Invitation to the Dance.

(Aufforderung zum Tanz.)

C. Fischer's Edition.

by

C. M. von Weber, Op. **65**.

Revised and Fingered
by Gustav Saenger.

arr. by JUL. WEISS.

Moderato.

PIANO.

✚) ***p grazioso.***

pp

p

mf ***espressivo.***

p

mf

tr 3

pp

p

ritard.

dim.

pp

✚)If played with Cello the Solo-parts of the left hand are omitted.

✚)*Bei der Ausführung mit Cello werden die Solo-Stellen in der linken Hand nicht mitgespielt.*

6188-22-C-R.

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Allegro vivace.

ff

p

1

2 8

brillante ma grazioso.

1 8

2

8

ff

ff

8

p

ff

p

cresc.

mf

p

cresc.

mf

p

pp

4

p

cresc.

mf

p

cresc.

f

p

ff

f

ff

fp

cresc.

ff

decresc.e poco ritard.

a tempo.

pp

ff

ff

ff

ff

ff

decresc.

p

ff

ff

p

8

brillante ma

8

grazioso.

8

8

cresc.

f piu cresc. *ff*

Moderato.

p

ritard.

pp Fine.

C. FISCHER'S EDITION.

Home Recreations

A Collection of Choice

Duos, Trios, Quartettes, etc.

FOR

DIFFERENT INSTRUMENTS

WITH OR WITHOUT

Piano accompaniment

	Violin.	2 Violins.	Violin & Piano.	2 Instr. & Pa.	3 Instr. & Pa.	String Quart.	String Quint.	String Quart & Piano.	String Quint. & Piano.
WEBER, C. M. v. Invitation to the Dance	40	60	80	100	120	100	–	140	–
ROSSINI, G. William Tell Overture	40	60	80	100	120	100	–	140	–
MENDELSSOHN, F. Wedding March	25	40	50	70	90	70	–	100	–
MEYERBEER, G. Coronation March	25	40	50	70	90	70	–	100	–
ROSSINI, G. Cujus Animam *(Stabat Mater)*	25	40	50	70	90	70	–	100	–
RAFF, J. The Mill (from Op. 192 No 2)	25	40	50	70	90	70	90	100	110
_____ Miller's Sweetheart	25	–	50	70	90	70	90	100	110
_____ Declaration of Love	25	40	50	70	90	70	90	100	110
DONIZETTI, G. Sextet from "Lucia di Lammermoor"	25	40	50	65	85	–	–	–	–
SCHULHOFF, J. Op. 32. Chant du Berger	25	40	50	70	90	70	90	100	110
ZARZYCKI, ALEX. Op. 19. Chant d' Amour	25	40	50	70	90	70	90	100	110
SCHUBERT, FR. Op. 51, No 1. Marche Militaire	25	40	50	70	90	70	–	100	–

PUBLISHED BY
CARL FISCHER
6-10 FOURTH AVE. N.Y.
LONDON · NEW YORK · LEIPZIG

FISCHER MUSIC STORE

2 ⊓ Down-Bow.
∨ Up-Bow.

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1st Violin.

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Moderato.

p *grazioso.* *p* *pp*

mf *p* *mfespressivo.*

p dolce. *mf* *p dolce.* *tr*

ritard. *dimin.* *pp*

Allegro vivace.

ff *p dolce.* *brillante*

ma grazioso.

ff

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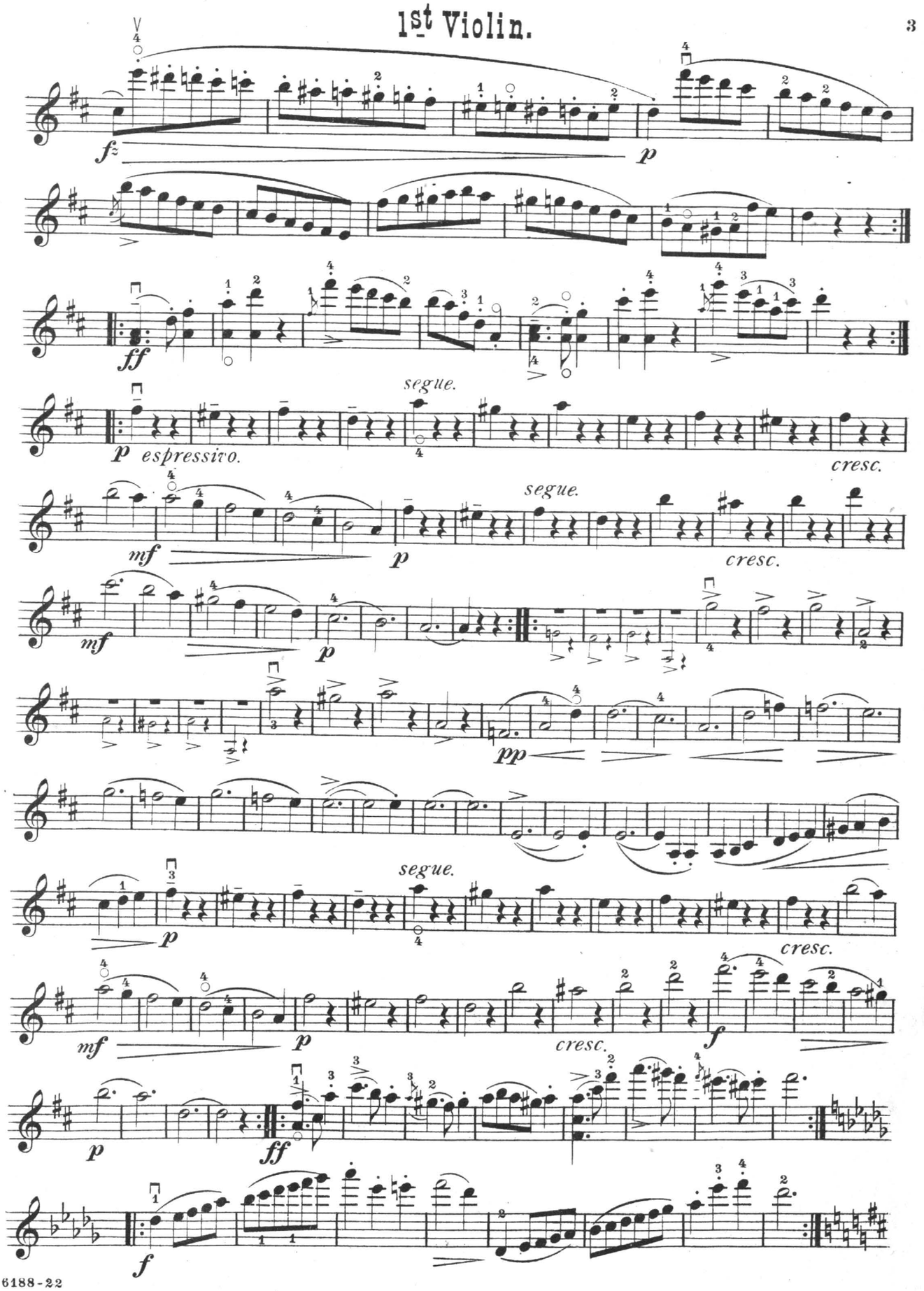
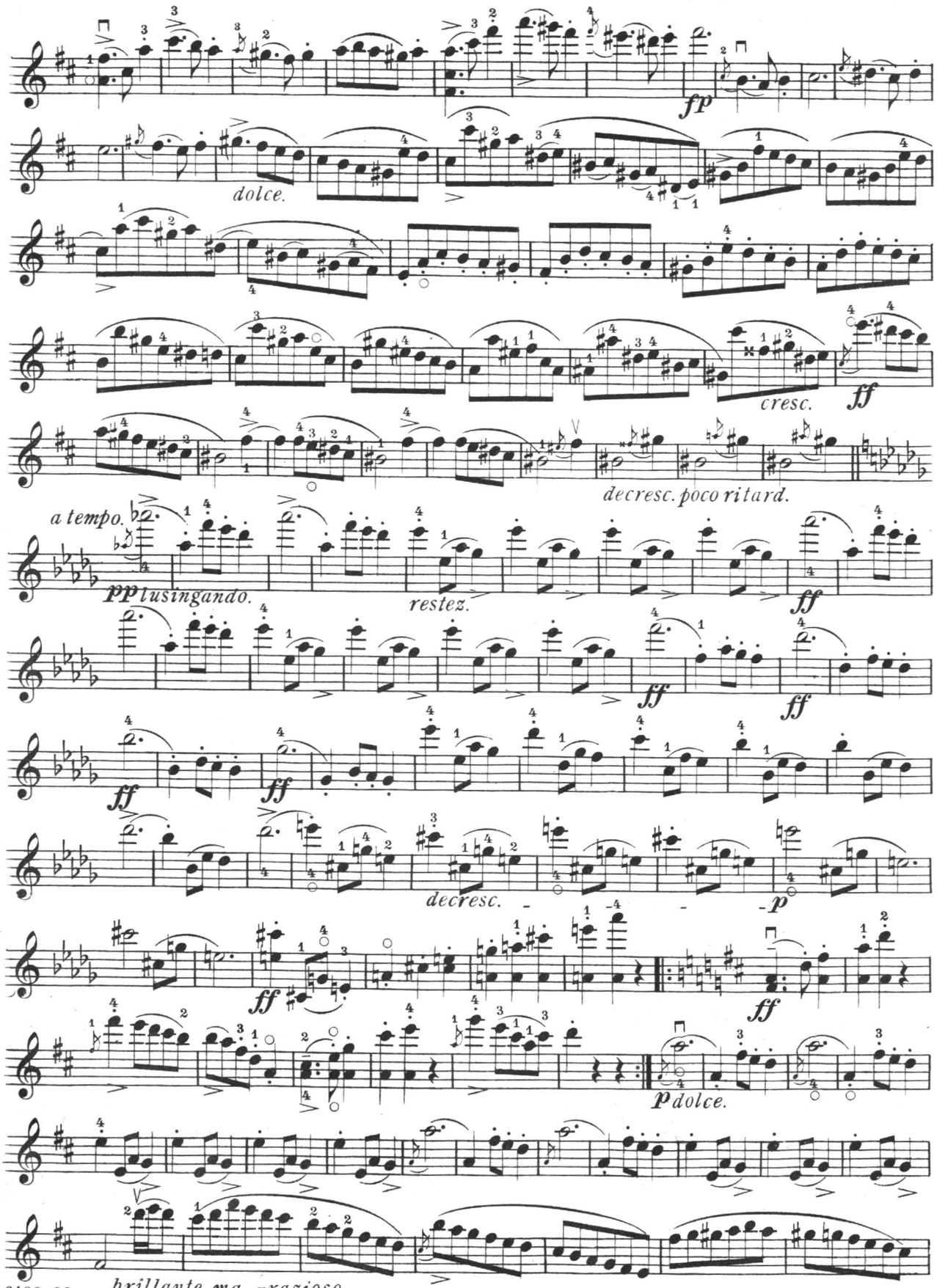
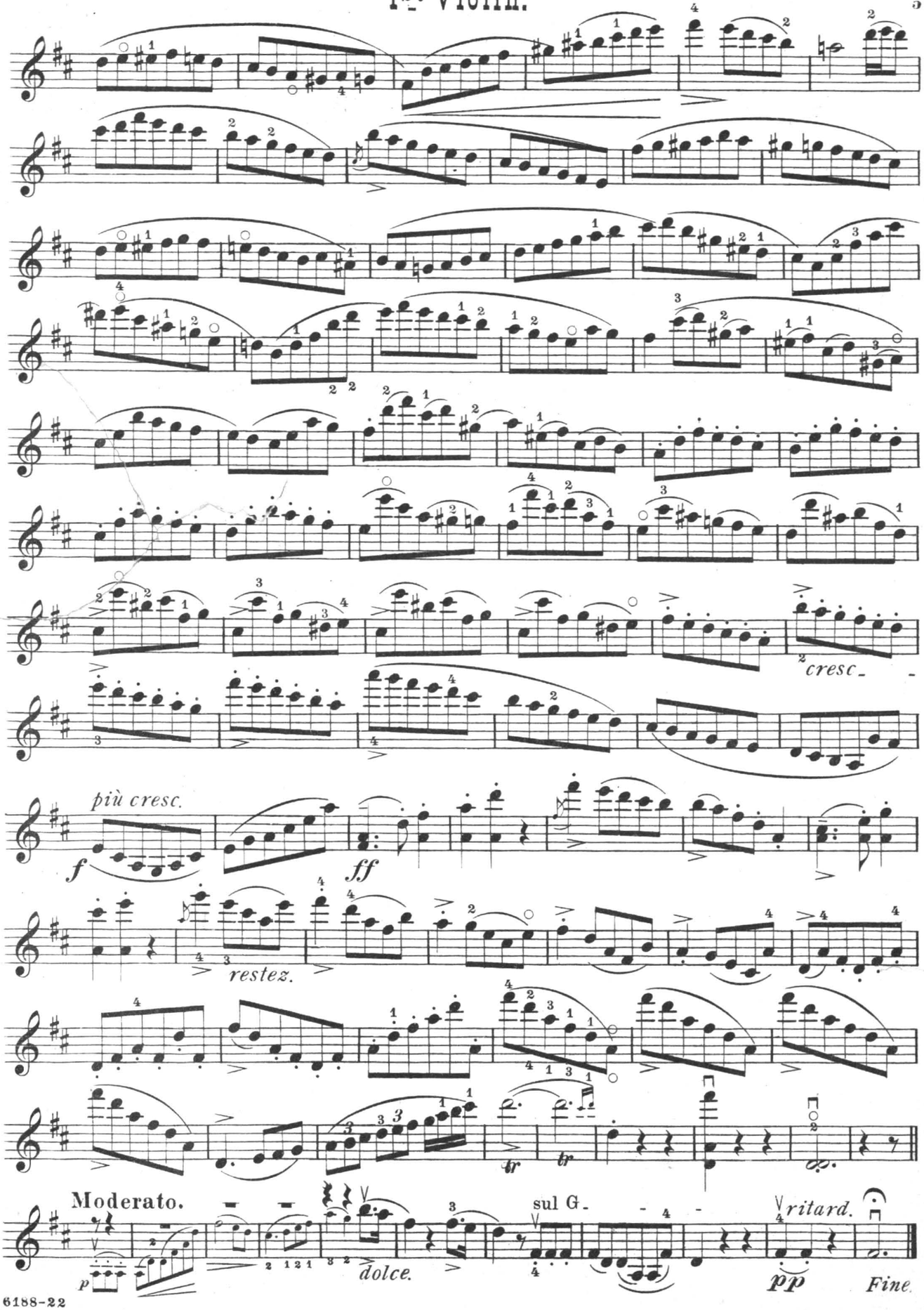
6188-22.C.R.

✣) The small notes are only to be played if executed for Violin Solo or for 2 Violins.
✣) *Die kleinen Noten werden nur bei der Ausführung für Violine allein und für 2 Violinen gespielt.*


fz
p
ff
p espressivo.
segue.
cresc.
mf
p
segue.
cresc.
mf
p
pp
segue.
p
cresc.
mf
p
cresc.
f
p
ff
f

1st Violin.


fp
dolce.
cresc.
ff
decresc. poco ritard.
a tempo.
pp lusingando.
restez.
ff
ff
ff
ff
decresc.
p
ff
p dolce.
brillante ma grazioso.


cresc.
più cresc.
f
ff
restez.
Moderato.
p
dolce.
sul G.
ritard.
pp
Fine.

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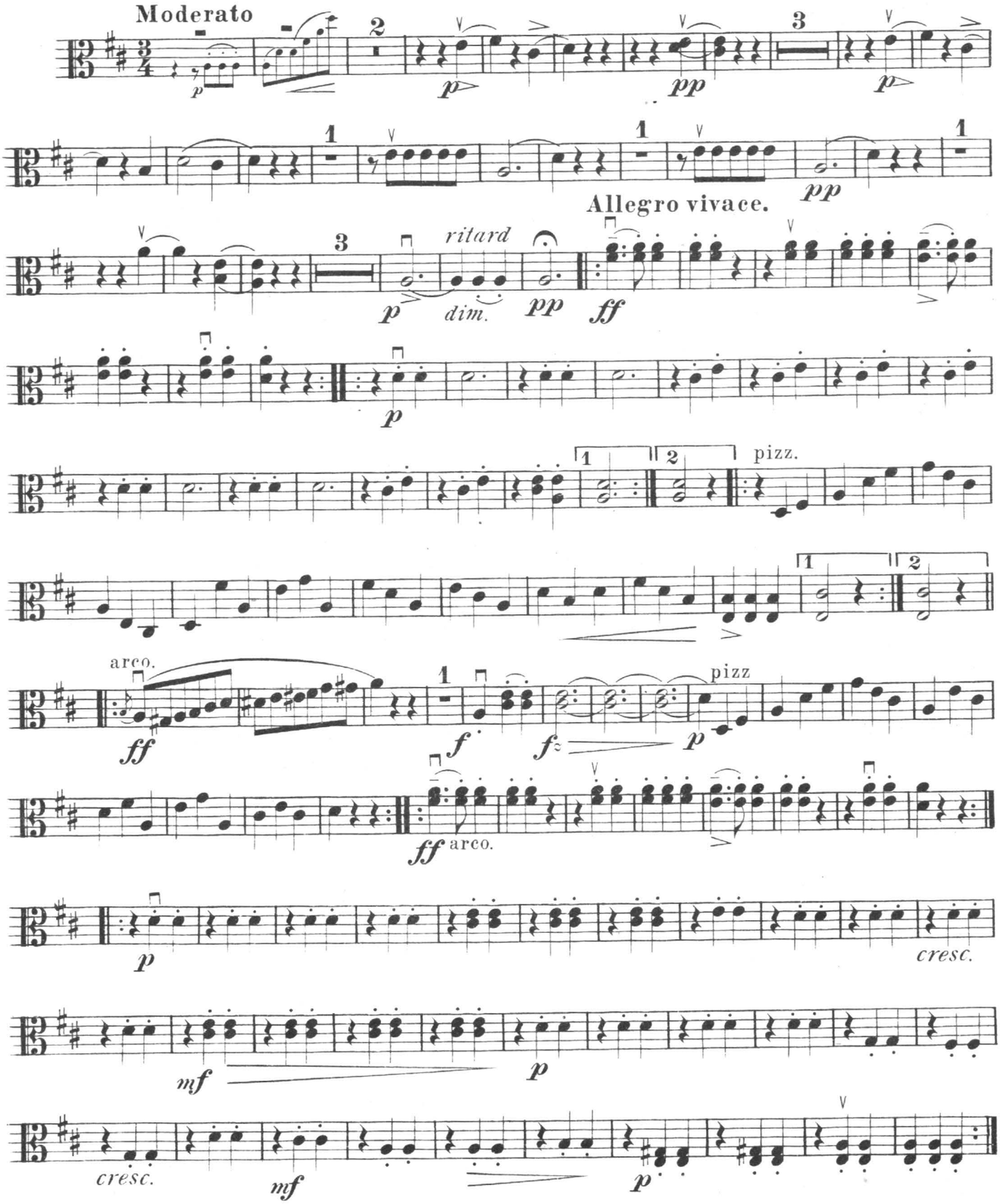
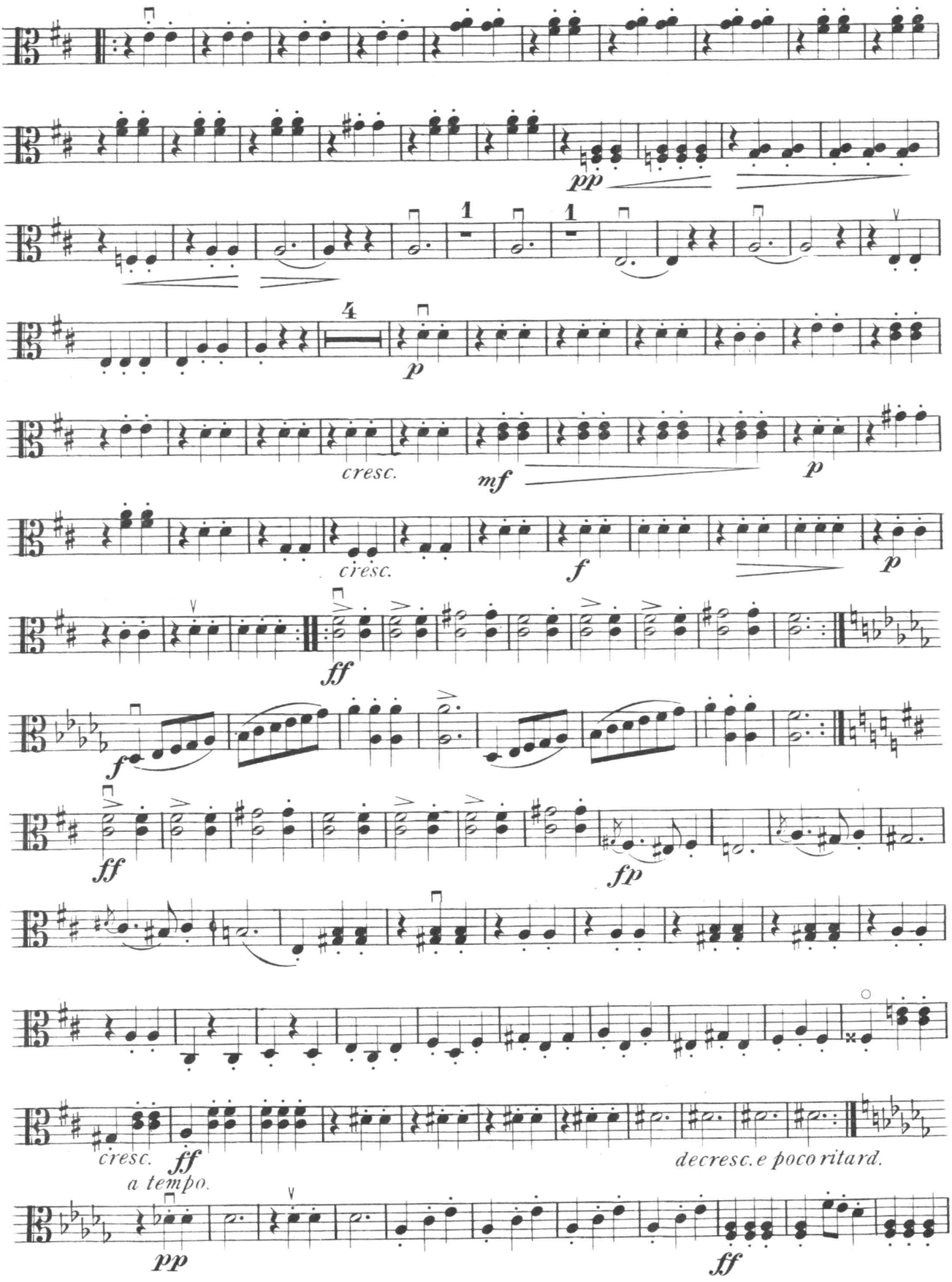
Viola.

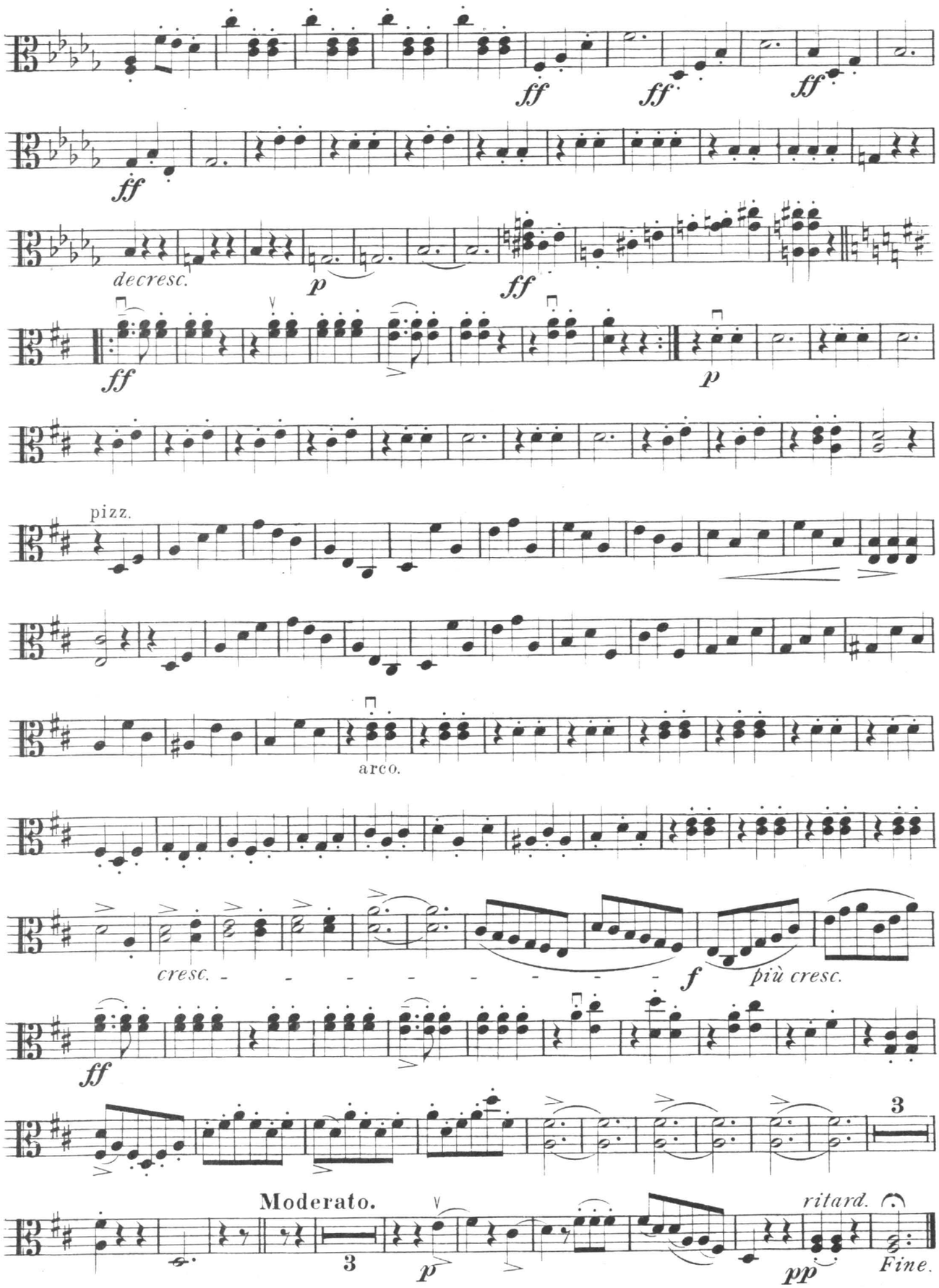


Carl Fischer, N.Y.

Viola.


pp
1
1
4
p
cresc.
mf
p
cresc.
f
p
ff
f
ff
fp
cresc.
ff
a tempo.
decresc. e poco ritard.
pp
ff

Viola.


ff
ff
ff
ff
decresc.
p
ff
ff
p
pizz.
arco.
cresc.
f
più cresc.
ff
3
Moderato.
3
p
ritard.
pp
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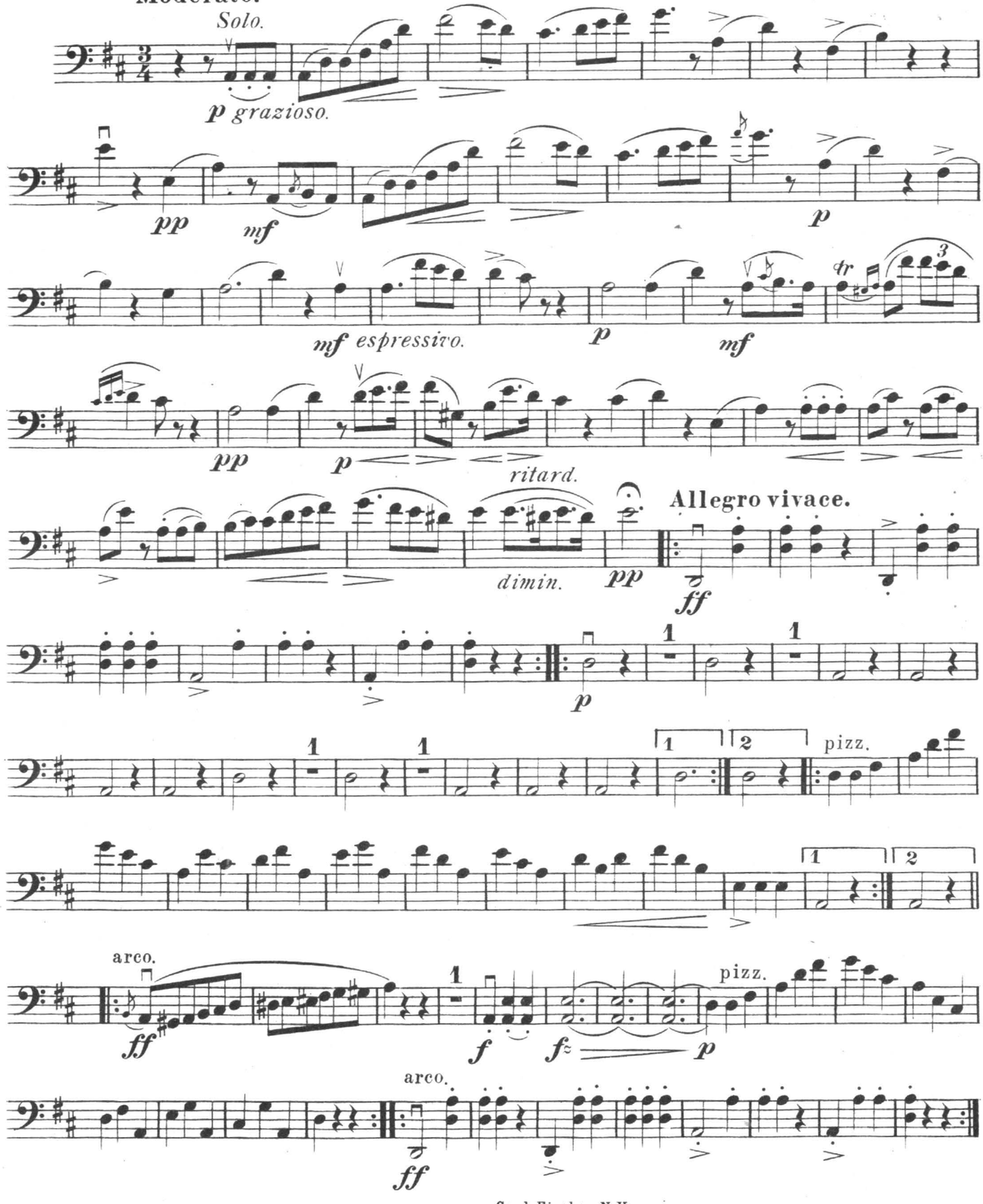
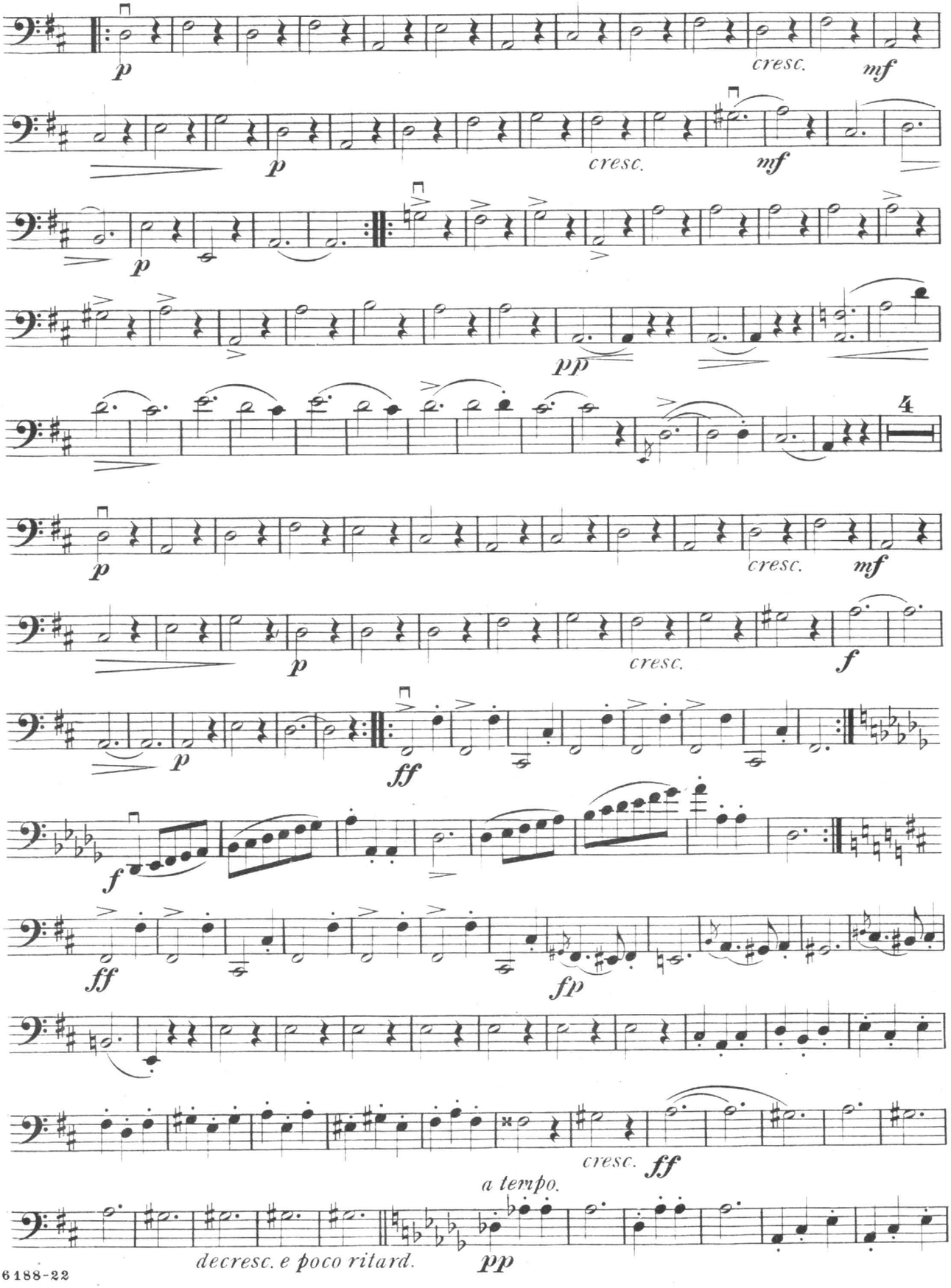
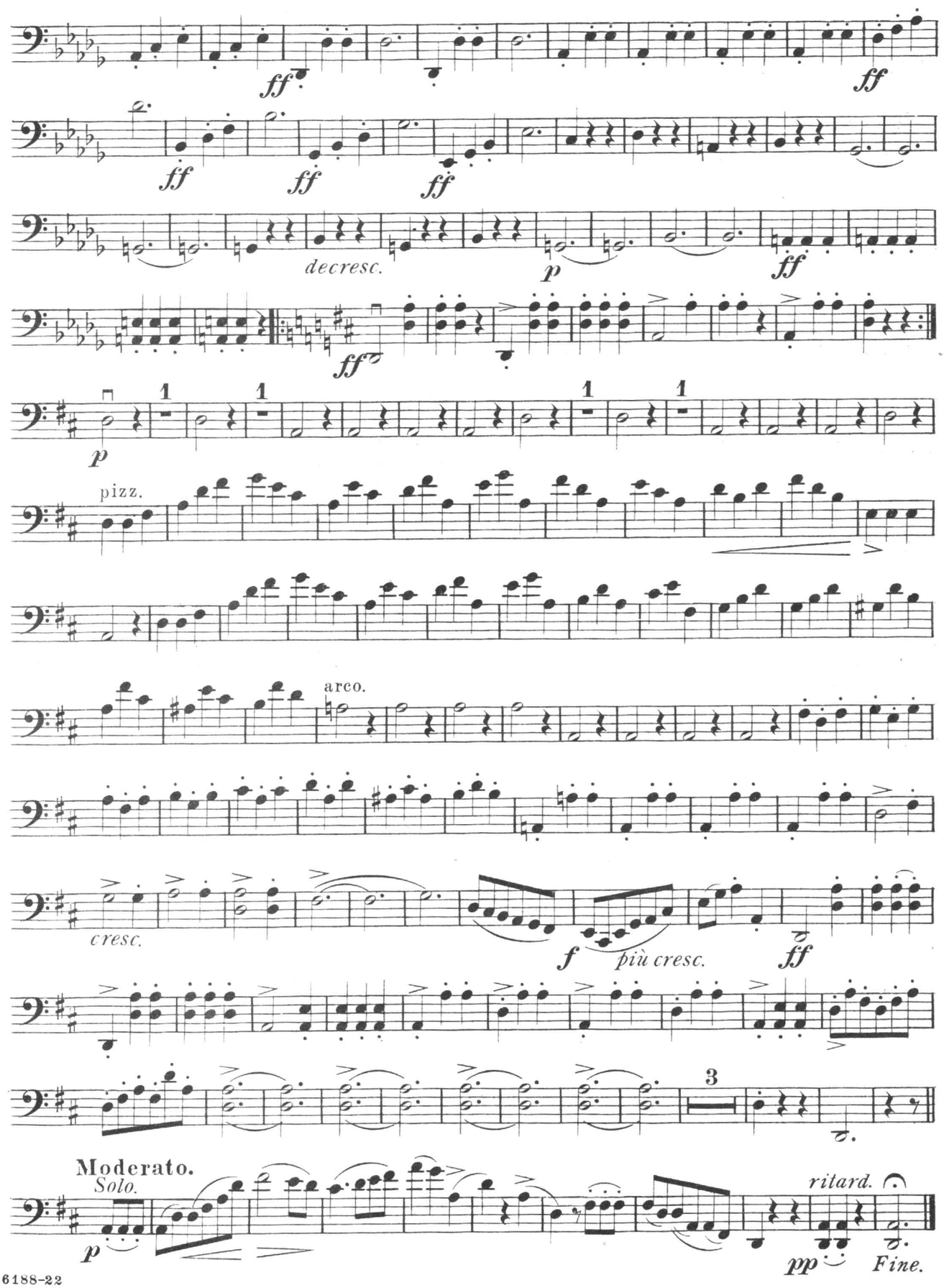
Violoncello.

Moderato.



Violoncello.



Violoncello.