

"DREAM OF THE SHEPHERDESS"

(The Herd Girl's Dream)

(TRAUM DER SENNERIN)

Arr. by H.S. Sawyer

IDYLLE

AUG. LABITZKY

Op. 45

Violin

Piano

Andante grave

p *pp*

molto rit. *pp*

Andante con espressione

p *f*

Andante con espressione

p *f*

p *f* *p*

un poco piu vivo

mf *f* *f* *mf*

ad lib 8va *ad lib 8va*

ad lib 8va *Tempo primo*

f rit. *p*

Tempo primo

f rit. *p*

f *p* *f*

f *p* *f*

p *p* *p*

p *p* *p*

First system of musical notation, measures 1-4. The system consists of a single treble staff and a grand staff (treble and bass). Dynamics include *mf*, *cresc.*, *f*, *p*, *rit.*, *pp*, and *a tempo*.

Second system of musical notation, measures 5-8. The system consists of a single treble staff and a grand staff. Dynamics include *mf*, *cresc.*, and *f*.

Third system of musical notation, measures 9-14. The system consists of a single treble staff and a grand staff. Dynamics include *p*, *rit.*, *pp*, *a tempo*, *f*, and *p*. The tempo marking *piu vivo* appears above the treble staff in measure 10.

Fourth system of musical notation, measures 15-18. The system consists of a single treble staff and a grand staff. Dynamics include *p*, *f*, and *p molto rit.*.

Tempo primo

p

Tempo primo.

p

mf *cresc.* *f* *p* *rit.* *pp* *D. S. al* θ

mf *cresc.* *f* *p* *rit.* *pp* *D. S. al* θ

Andante grave

p *pp rit.* *a tempo*

Andante grave

p *pp rit.* *a tempo*

pp *morendo* *ff*

pp *morendo* *ff*

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Andante grave

p *pp*

molto rit. *pp*

Andante con espressione

p *f* *p*

un poco più vivo *8va ad lib.* *mf* *f* *8va ad lib.* *Tempo primo* *rit.* *p*

8va ad lib. *f* *mf* *f* *rit.* *p*

f *p*

1 *2* *p* *mf cresc.* *f*

rit. *a tempo* *p* *mf cresc.*

più vivo *f* *p* *p*

f *p rit.* *pp a tempo* *f* *p* *p*

f *p molto rit.* *p* *Tempo primo*

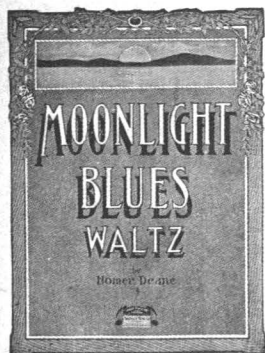
mf cresc. *f* *p rit.* *pp* *D.S. al ♩*

Andante grave

p *pp* *rit.* *a tempo*

pp morendo *ff*

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**The Great Original
Blues Waltz**

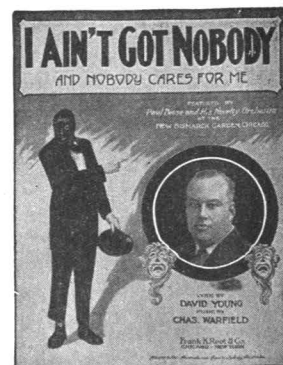
MOONLIGHT BLUES
WALTZ. HOMER DEANE.

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I AIN'T GOT NOBODY
(And Nobody Cares for Me) Music by CHAS. WARFIELD

Words by DAVID YOUNG

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**Most Popular "Blues"
Song Ever Written**

THE HOUR OF MEMORY
(Humoresque Song) A. DVORAK.

English Lyric by J. WILL CALLAHAN. Adapted by Henry S. Sawyer.

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WHEN THE MOON SHINES DOWN IN OLD ALASKA
Then I'll Ask Her To Be Mine Music by E. CLINTON KEITHLEY

Lyric by JACK FROST

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PARADISE BLUES
Oh! Pretty Papa! Oh! Pretty Papa! Music by SPENCER WILLIAMS

Words by WALTER HIRSCH

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Down the Sunset Trail to AVALON
I'll Travel On To You! Music by E. CLINTON KEITHLEY

Lyric by JACK FROST

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JUST BECAUSE YOU WON MY HEART
CLARENCE M. JONES.

J. WILL CALLAHAN. CHORUS.

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PUSSYFOOT
FOX-TROT. By "SLAP" WHITE

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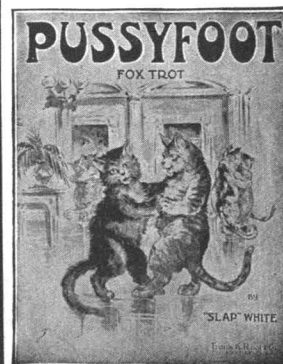
Lyric by HAROLD G. FROST

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DARLIN' Words & Music by HAROLD G. FROST.

Grazioso.

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