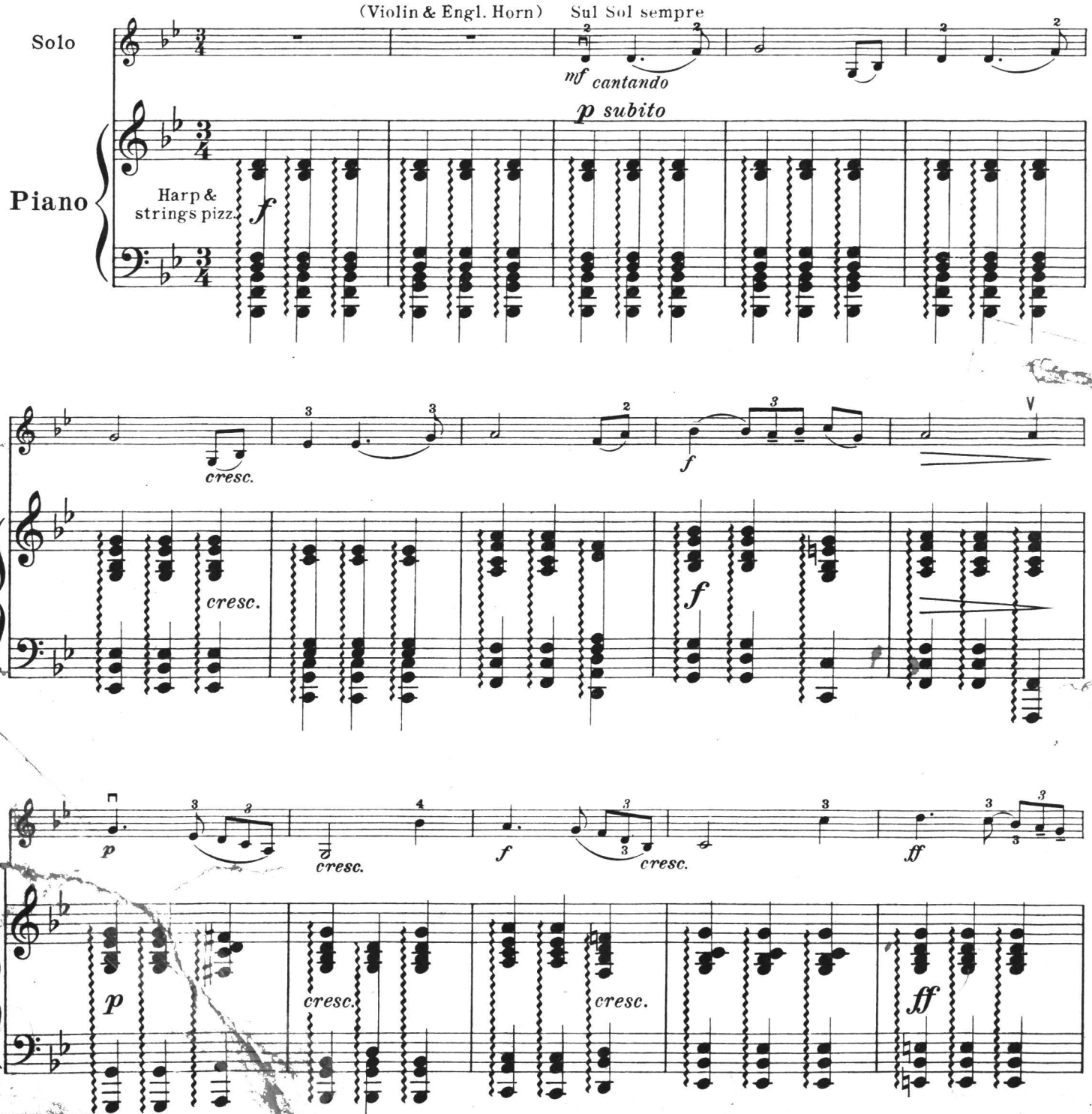
Adagio Pathétique

Piano Accomp.

Benj. Godard. Op. 128,

Arr. for Grand Orchestra by
Ross Jungnickel

Adagio, quasi andante, molto cantando e largamente



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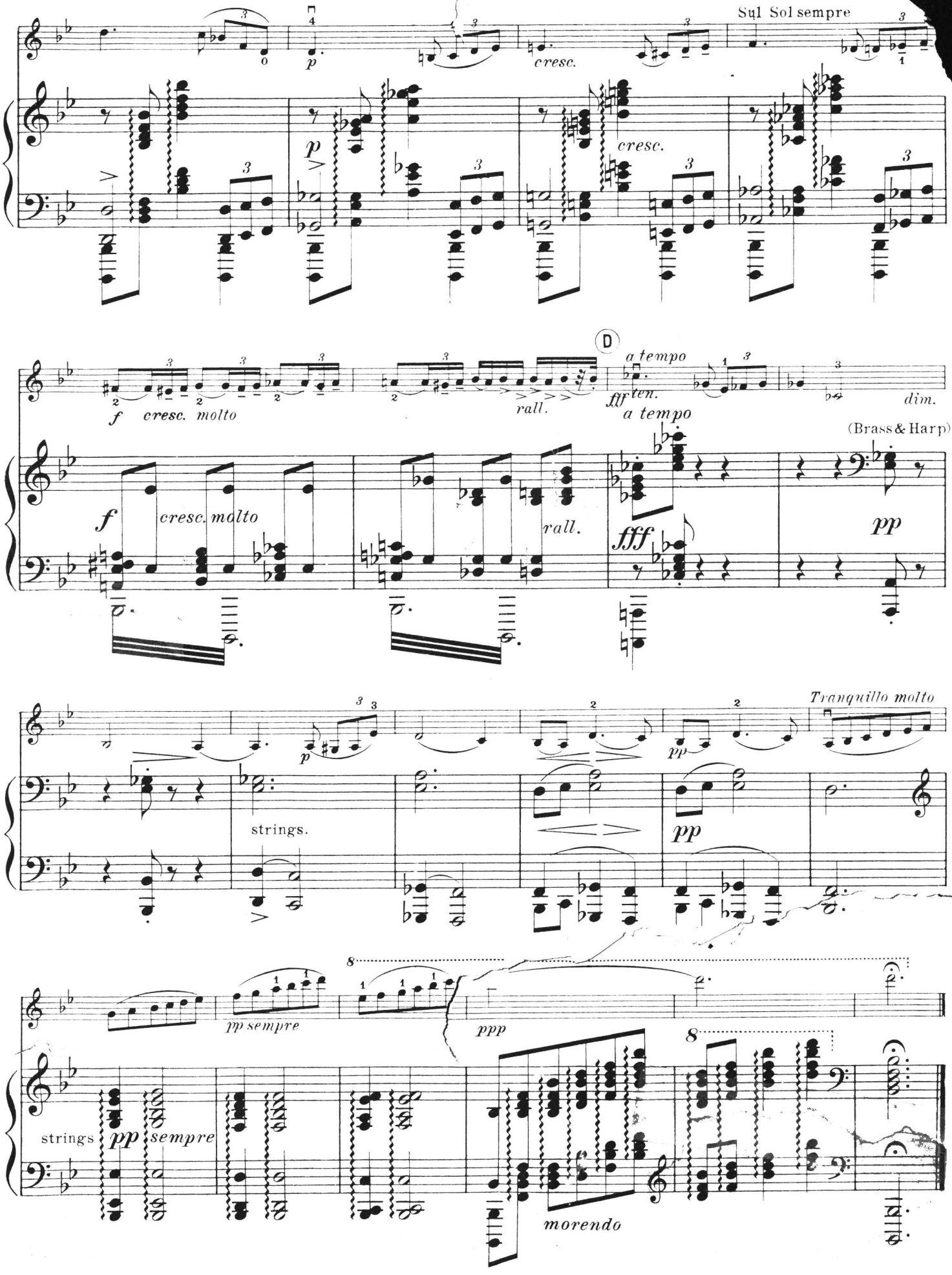
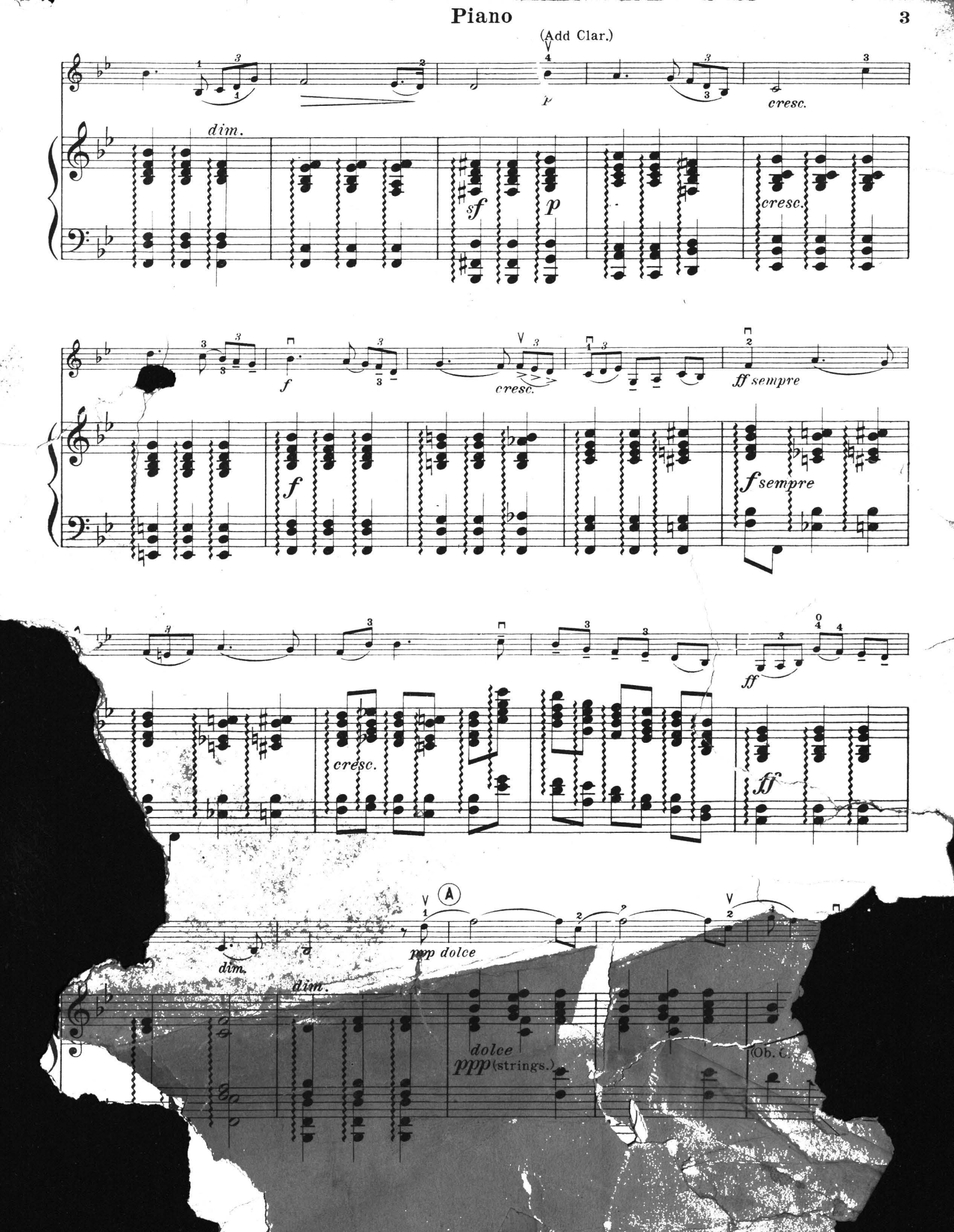
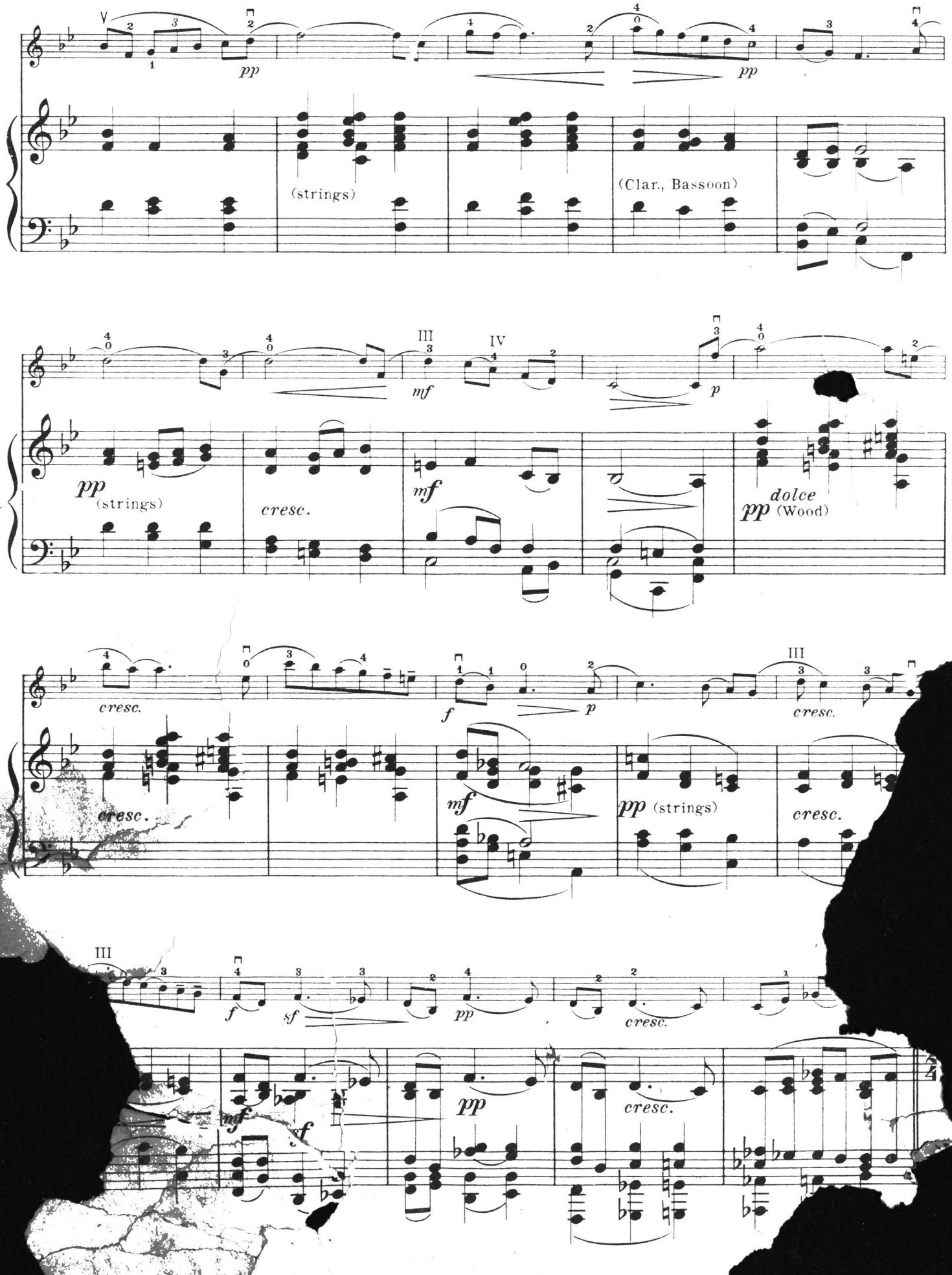
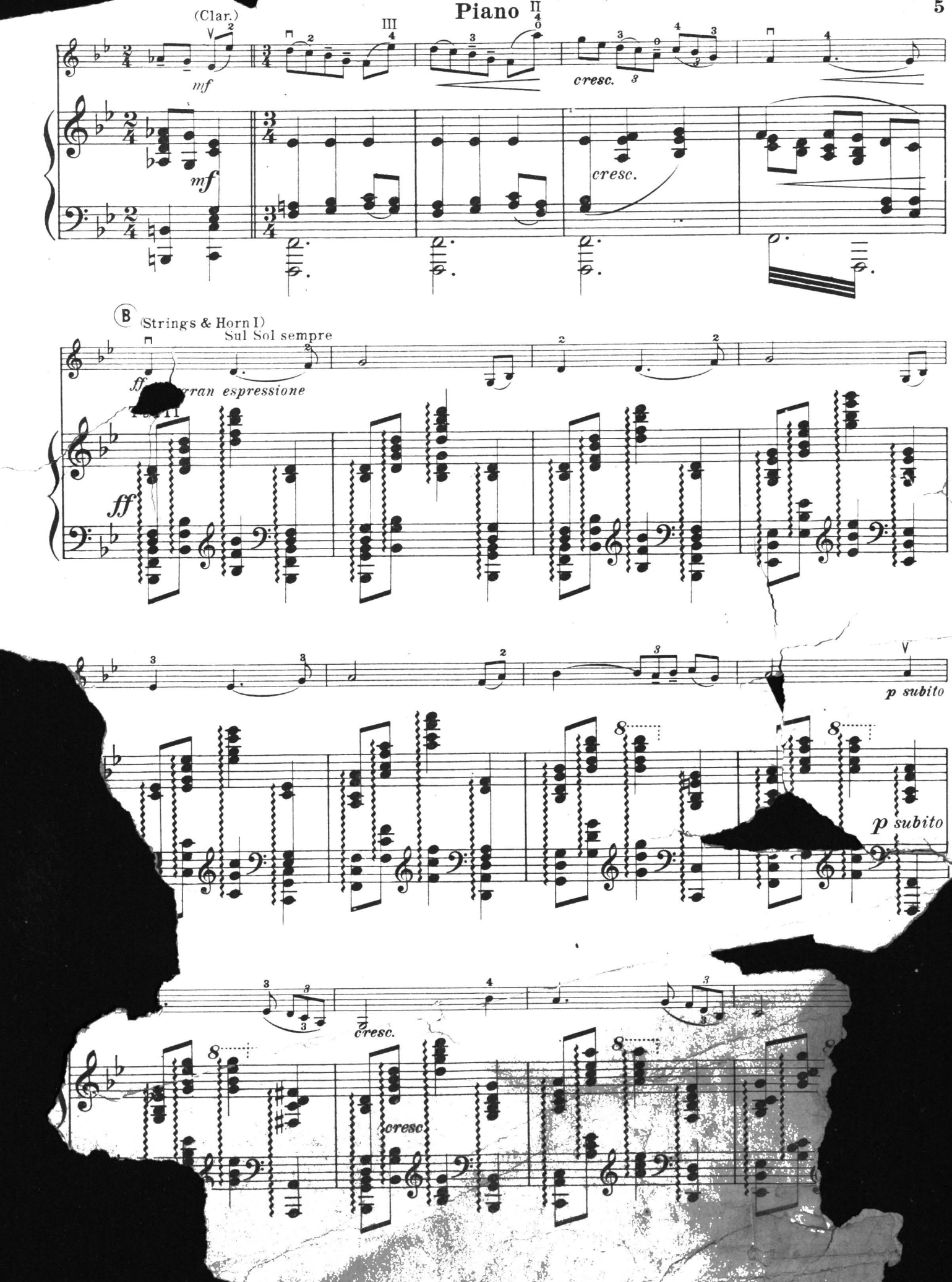
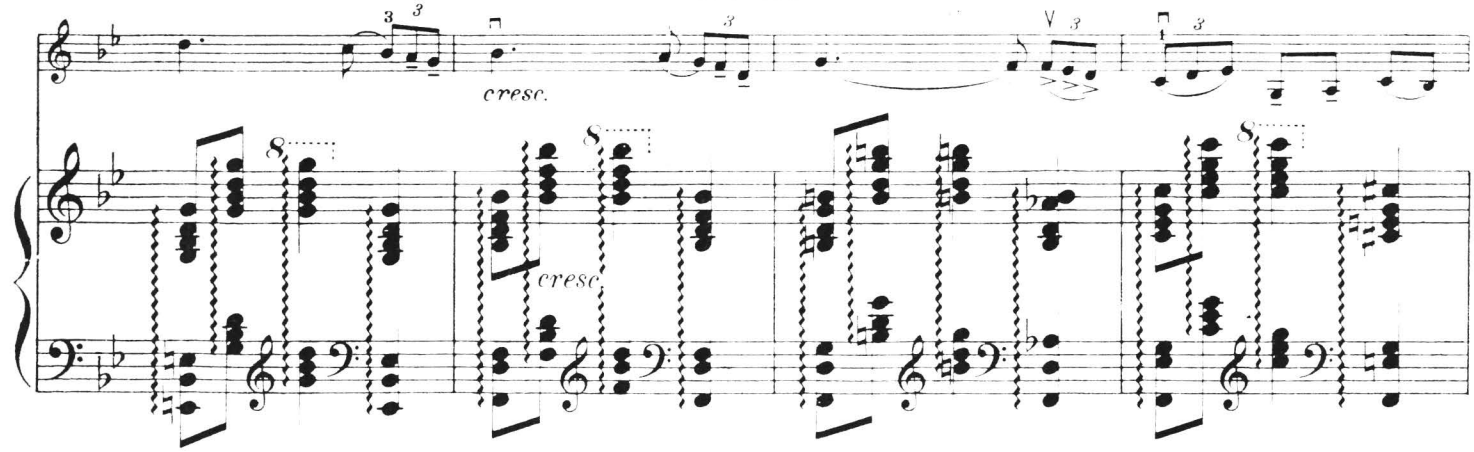

Sul Sol sempre
cresc.
p
cresc.
D
a tempo
fff ten.
a tempo
dim.
f cresc. molto
rall.
(Brass & Harp)
f cresc. molto
rall.
fff
pp
Tranquillo molto
p
pp
pp
strings.
pp sempre
ppp
strings
pp sempre
morendo

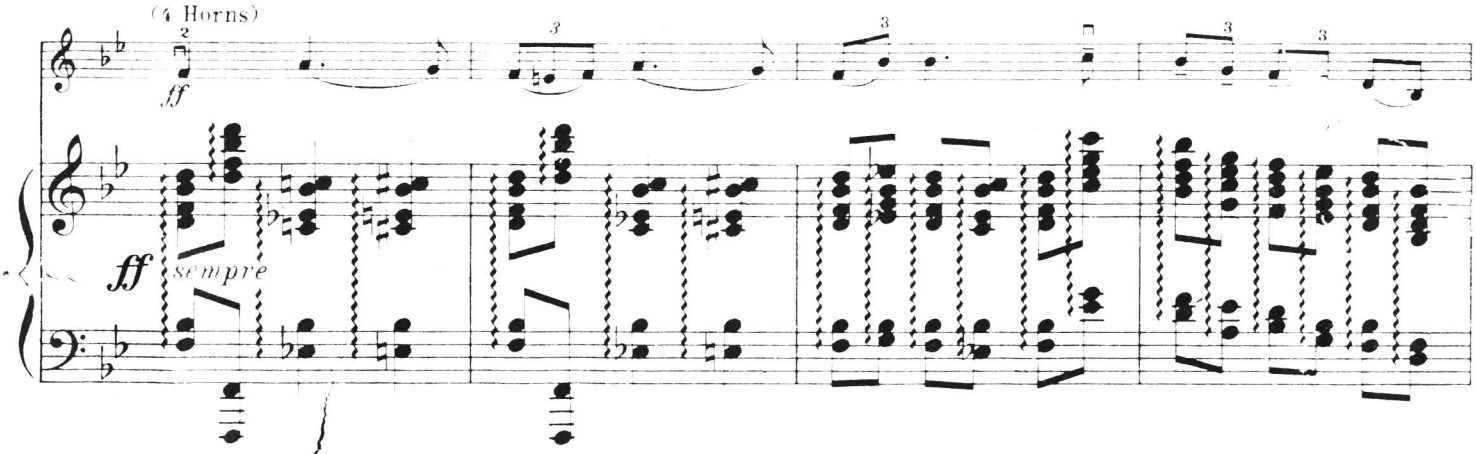

(Add Clar.)
dim.
cresc.
sf
p
cresc.
f
cresc.
ff sempre
f
f sempre
ff
cresc.
fff
A
dim.
dim.
mp dolce
dolce
ppp (strings.)
(Ob. C.

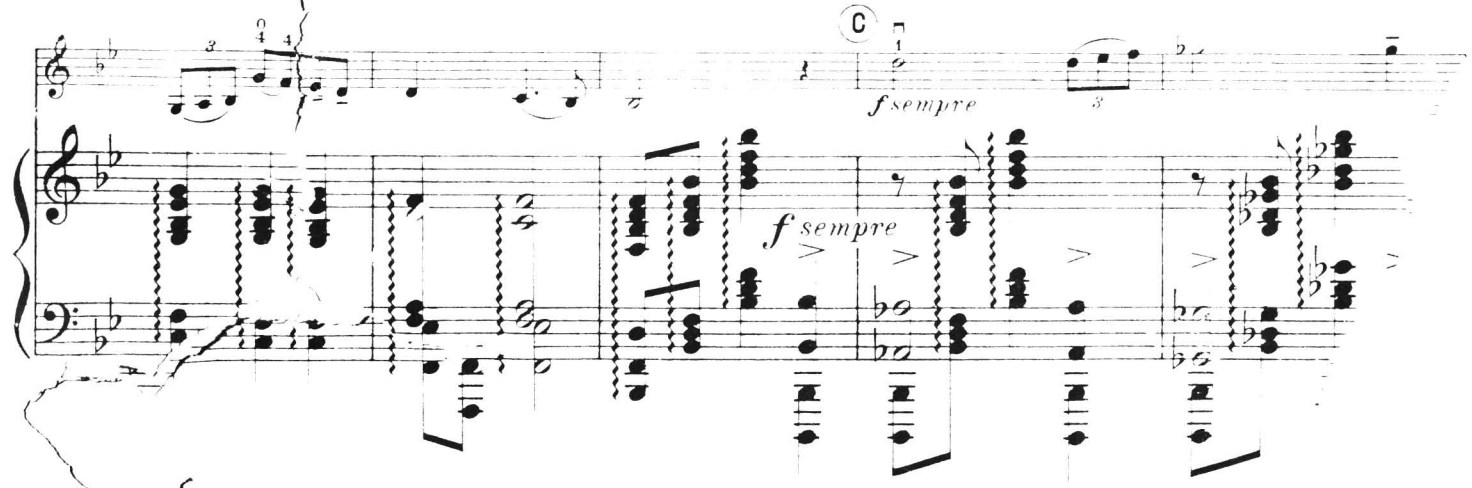
Piano

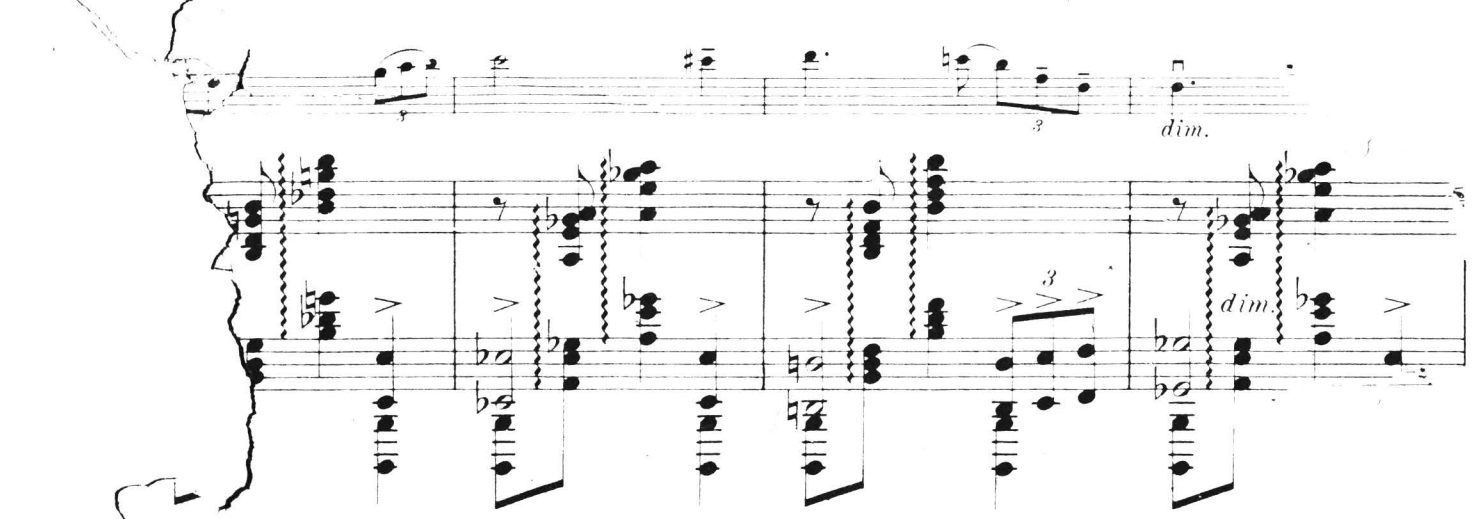

pp
(strings)
(Clar., Bassoon)
pp
mf
p
pp (strings)
dolce
pp (Wood)
cresc.
f
sf


(Clar.)
mf
cresc.
mf
cresc.
B
(Strings & Horn I)
Sul Sol sempre
ff
ff
p subito
p subito
cresc.
cresc


cresc.
cresc.


(4 Horns)
ff
ff
sempre


C
f sempre
f sempre

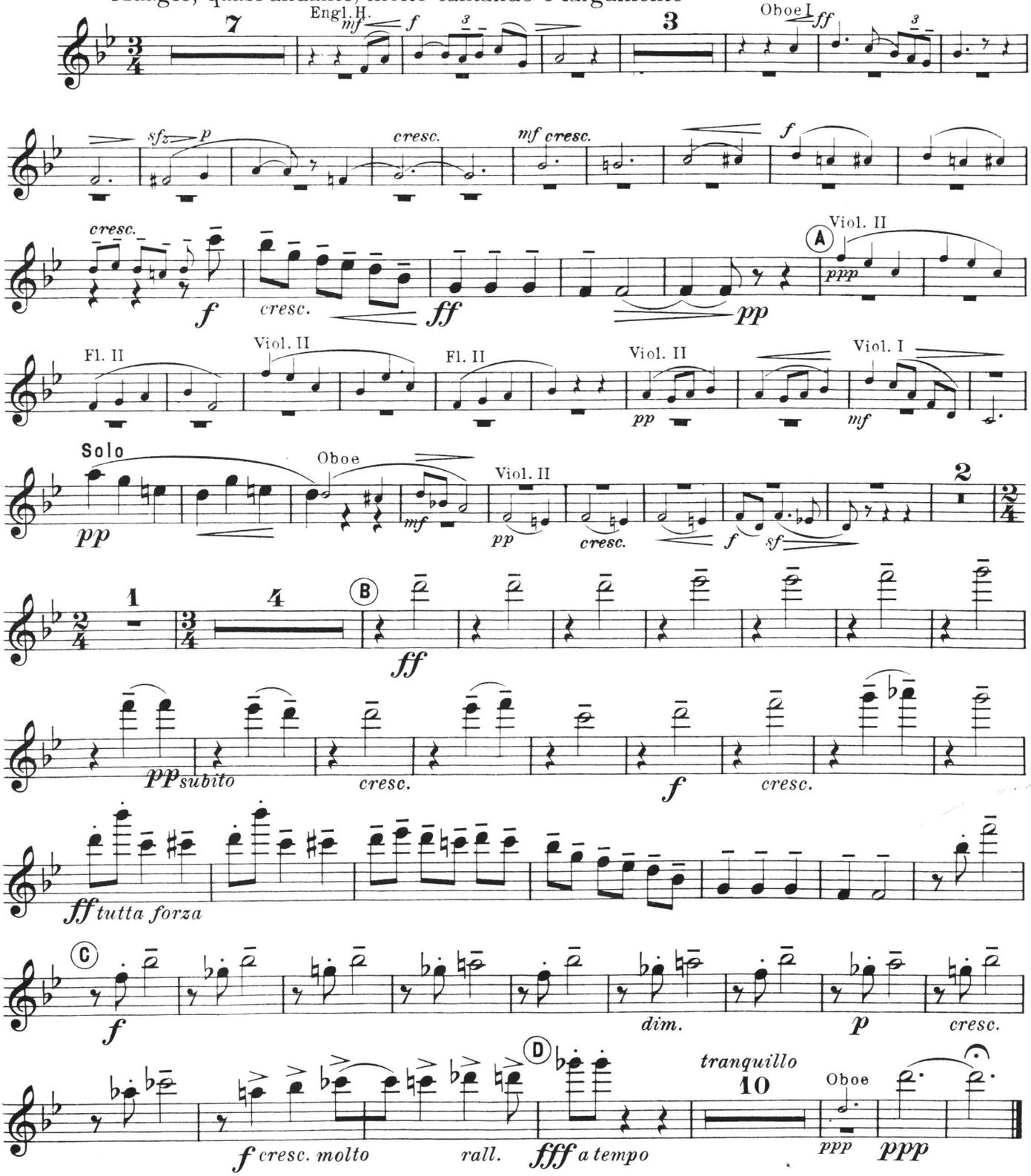

dim.
dim.

Adagio Pathétique

Flute I

Benj. Godard. Op. 128, Nº 3
Arr. for Grand Orchestra by
Ross Jungnickel

Adagio, quasi andante, molto cantando e largamente



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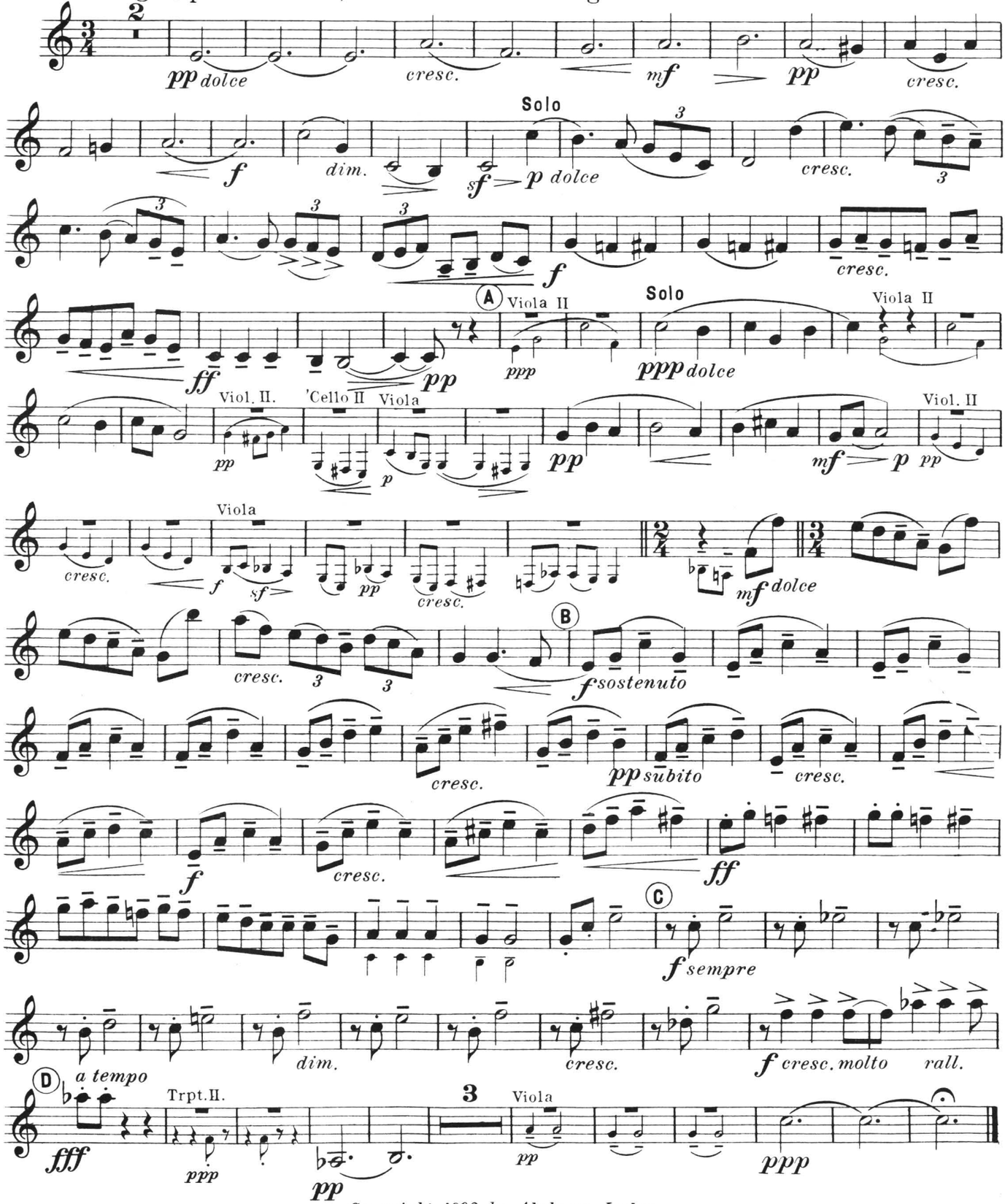
Adagio Pathétique

Clarinet I in B♭

Benj. Godard, Op 128, No 3

Arr. for Grand Orchestra by
Ross Jungnickel

Adagio, quasi andante, molto cantando e largamente



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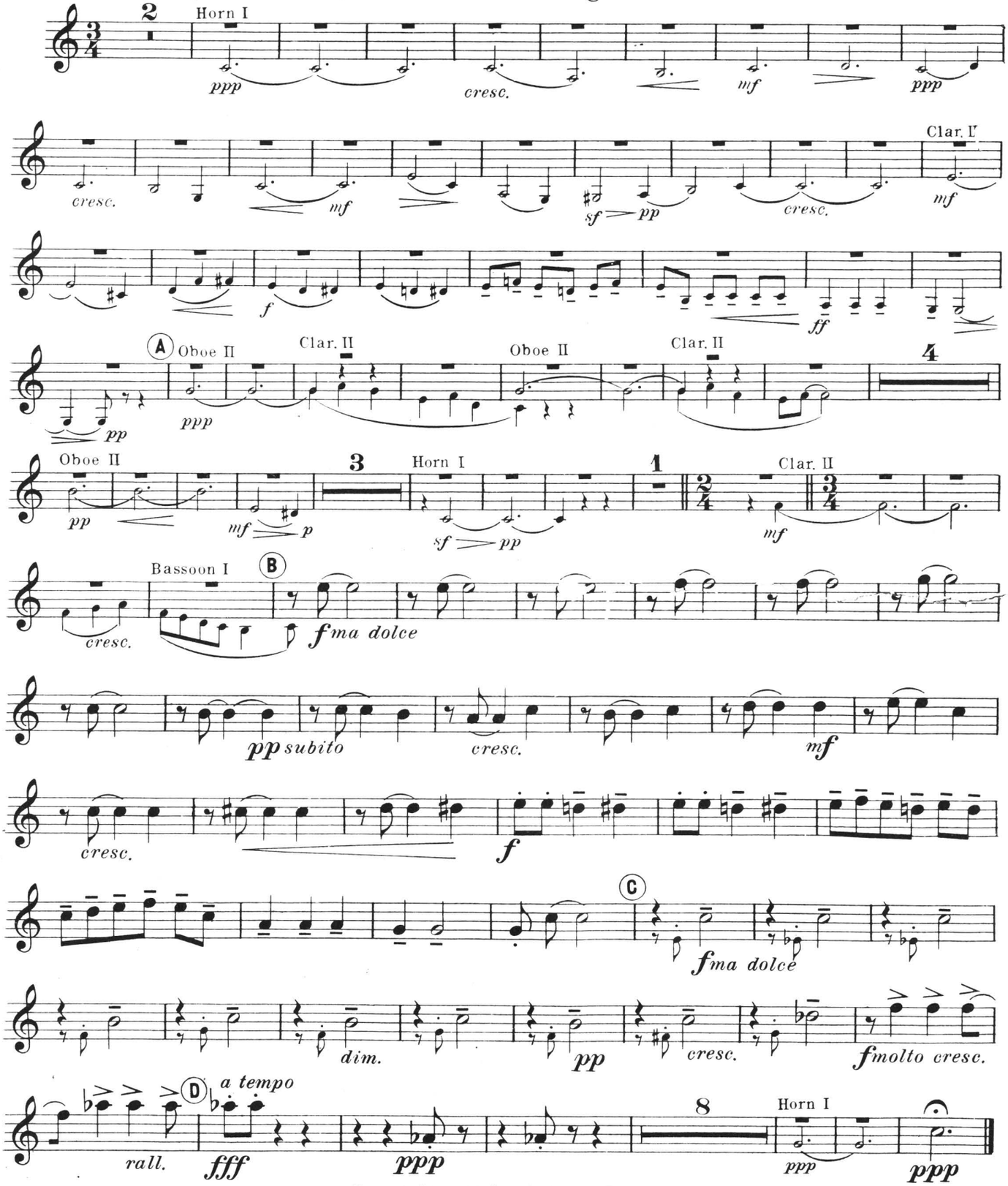
Adagio Pathétique

Trumpet I in B♭

Benj. Godard. Op. **128**, No **3**

Arr. for Grand Orchestra by
Ross Jungnickel

Adagio, quasi andante, molto cantando e largamente



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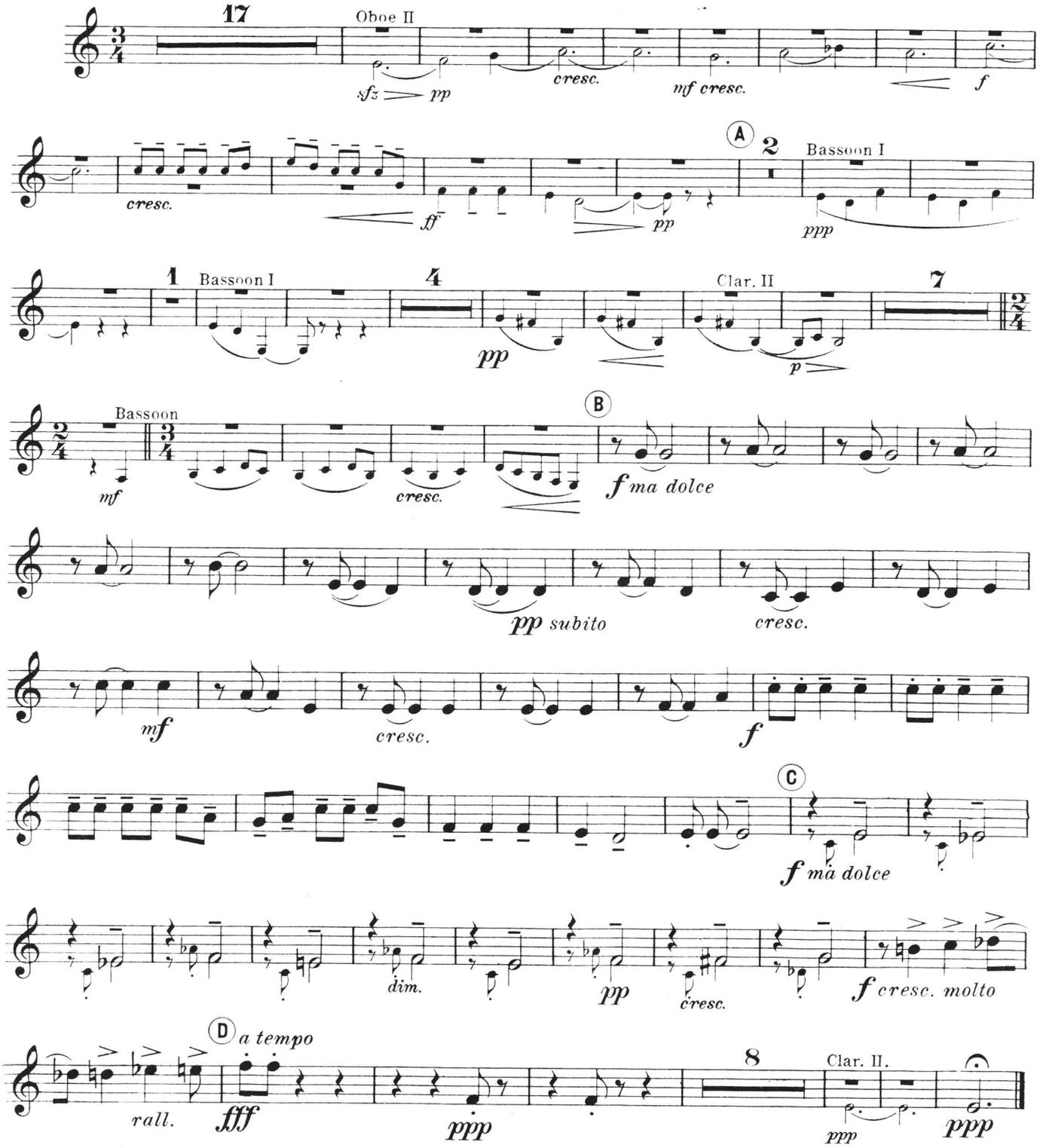
Adagio Pathétique

Trumpet II in B♭

Benj. Godard. Op. **128**, Nº **3**

Arr. for Grand Orchestra by
Ross Jungnickel

Adagio, quasi andante, molto cantando e largamente



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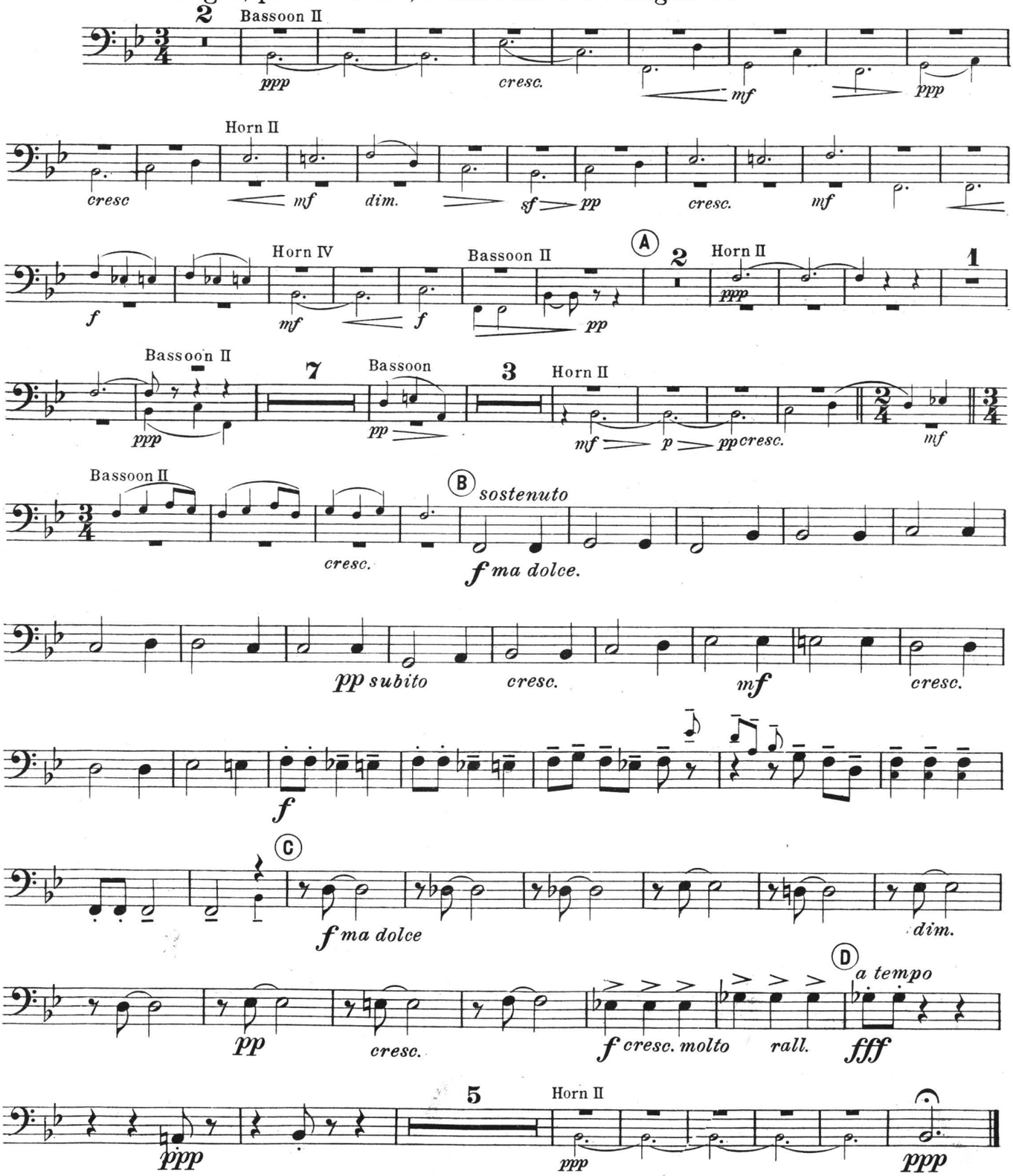
Adagio Pathétique

Trombone III

Benj. Godard. Op. 128, No 3
Arr. for Grand Orchestra by
Ross Jungnickel

Adagio, quasi andante, molto cantando e largamente



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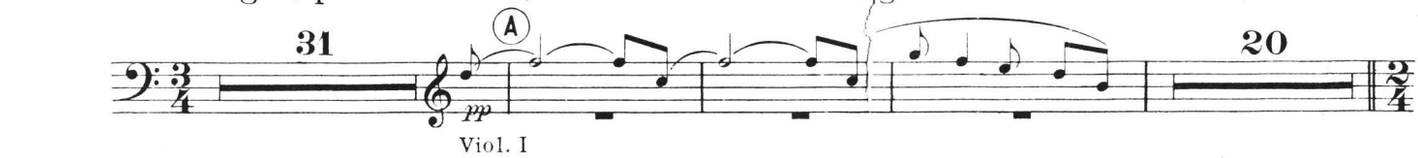
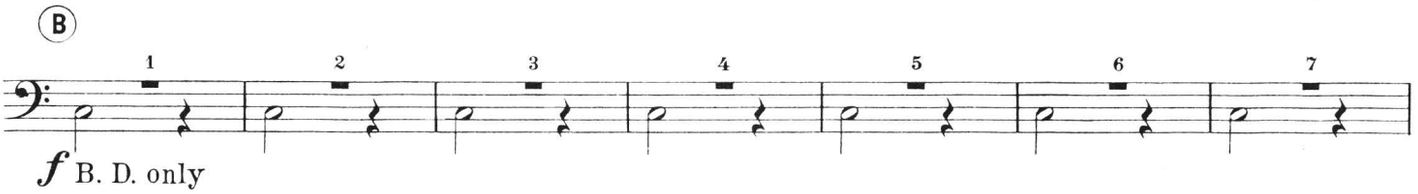
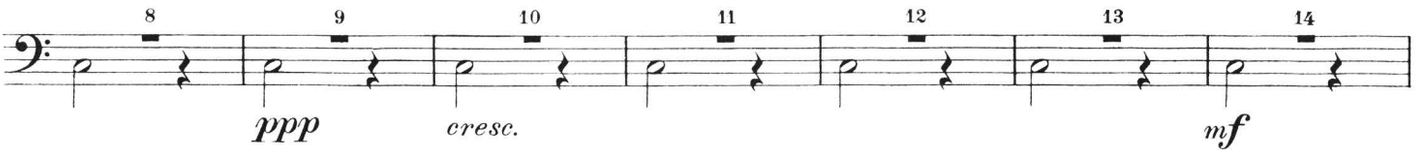
Bass Drum & Cymbals

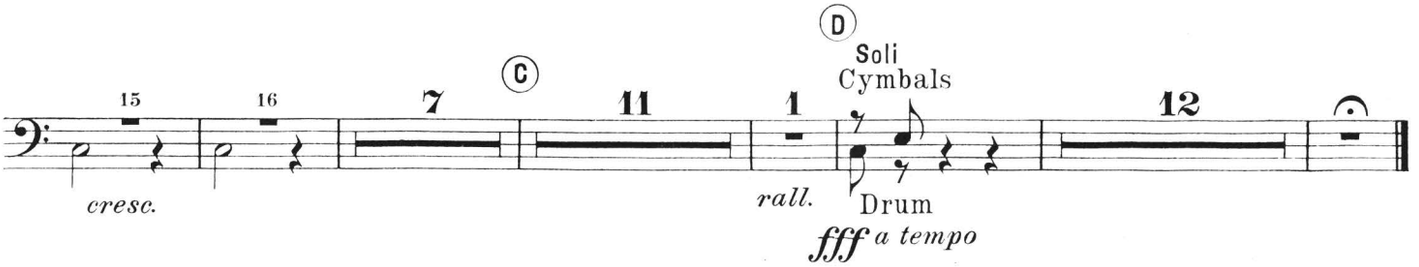
Benj. Godard. Op. 128, No 3
Arr. for Grand Orchestra by
Ross Jungnickel

Adagio, quasi andante, molto cantando e largamente









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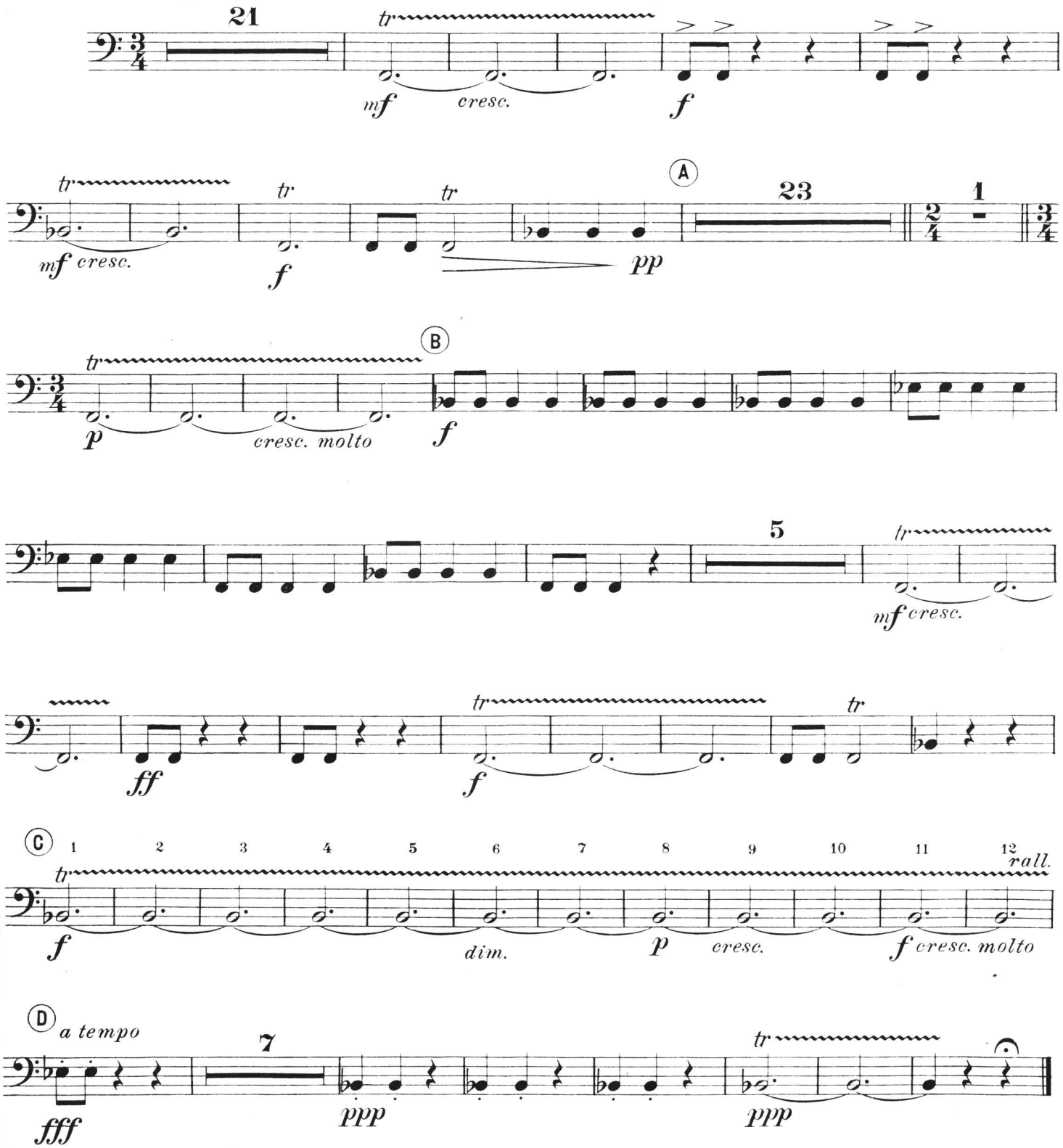
Adagio Pathétique

Kettledrums in E♭ - B♭ - F

Benj. Godard. Op. 128, № 3

Arr. for Grand Orchestra by
Ross Jungnickel

Adagio, quasi andante, molto cantando e largamente



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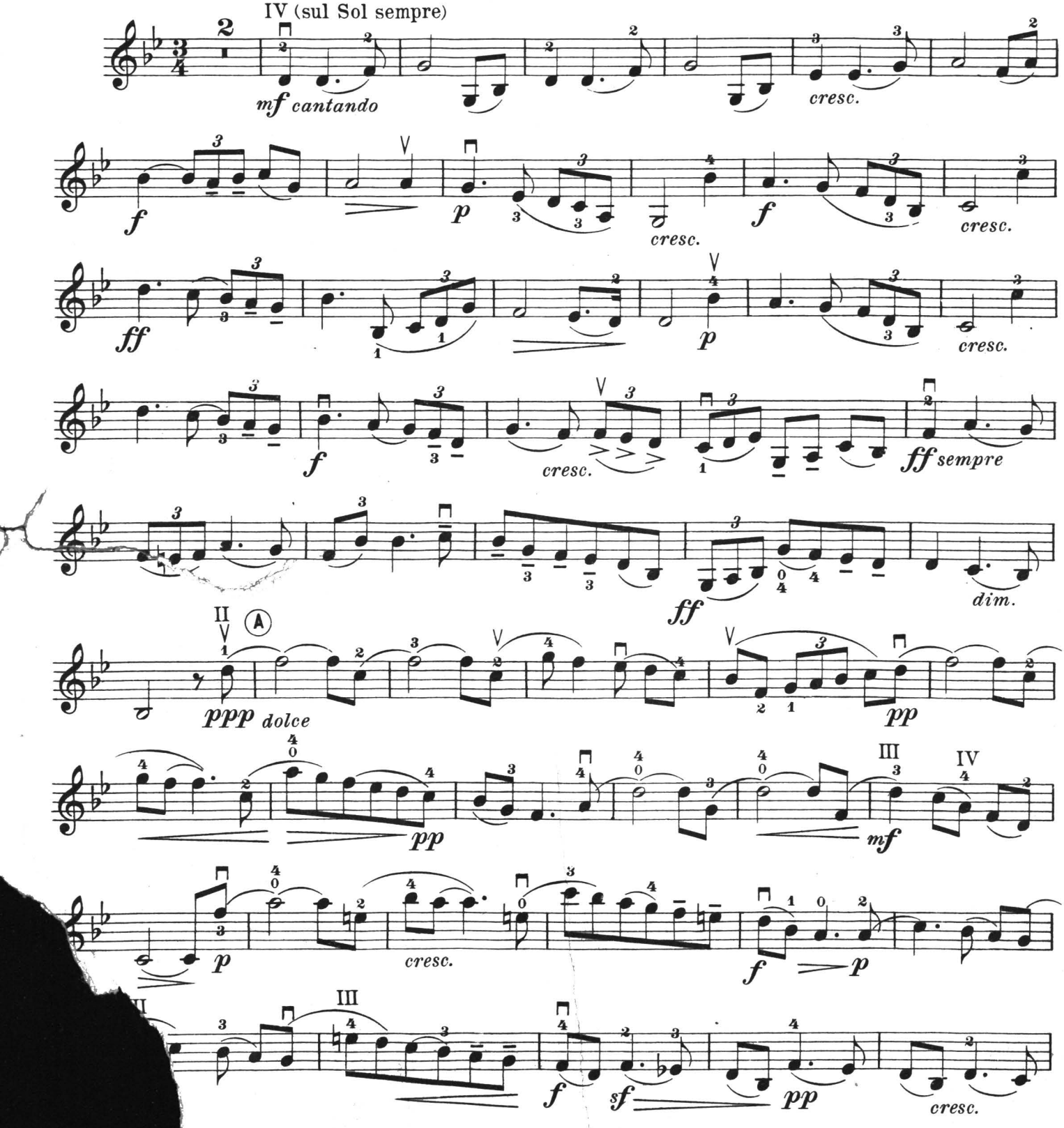
Adagio Pathétique

Violin I

Benj. Godard. Op. **128**, No **3**
Arr. for Grand Orchestra by
Ross Jungnickel

Adagio, quasi andante, molto cantando e largamente



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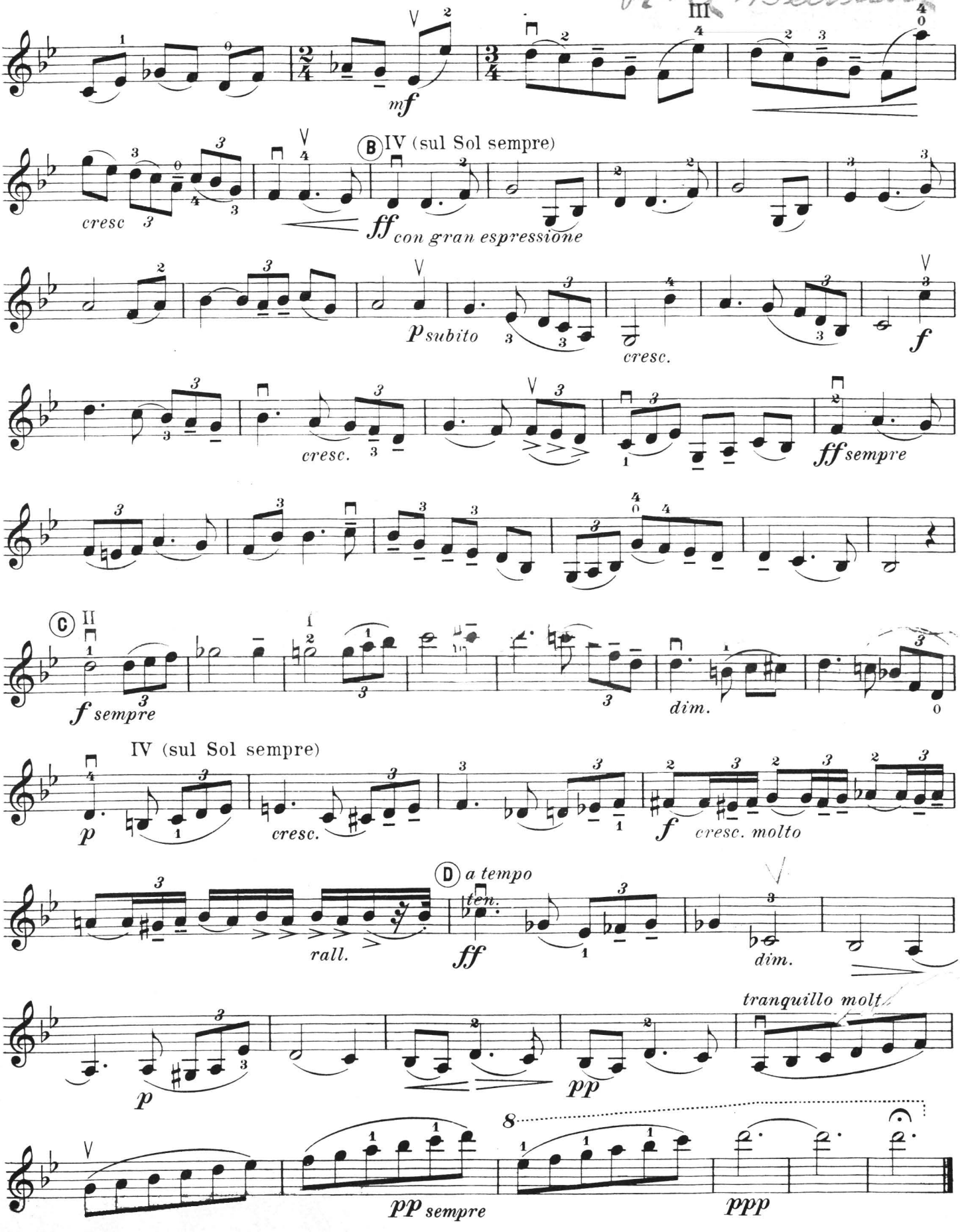
Violin I


mf
B IV (sul Sol sempre)
cresc
ff con gran espressione
p subito
cresc.
f
cresc.
ff sempre
C II
f sempre
dim.
IV (sul Sol sempre)
p
cresc.
f cresc. molto
D a tempo
ten.
rall.
ff
dim.
tranquillo molto
p
pp
pp sempre
ppp

Adagio Pathétique

Violin II

Benj. Godard. Op. **128**, Nº **3**

Arr. for Grand Orchestra by
Ross Jungnickel

Adagio, quasi andante, molto cantando e largamente

pizz.

f *p subito* *cresc.*

mf *pp* *cresc.*

cresc. *f* *dim.* *sf* *p* *cresc.*

mf *f*

Ⓐ arco

cresc. *ff* *dim.* *p* *ppp* dolce

ff *p* *ppp*

Clar. I Clar. II *ppp* Clar. I Clar. II *pp* *cresc.*

p Fl. I. II *pp* Oboe *mf* Horn I *pp* *cresc.*

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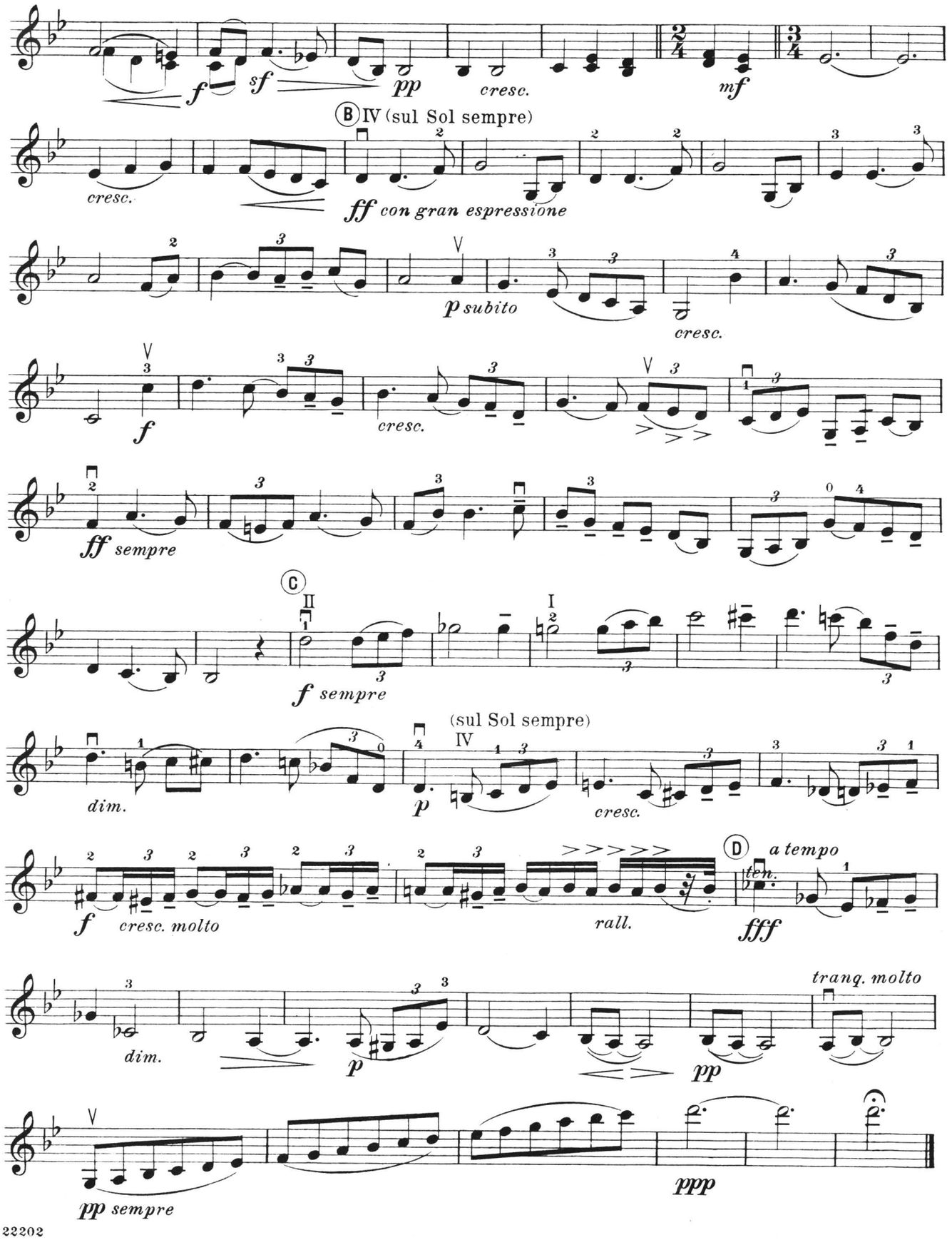

f sf pp cresc.
mf
B IV (sul Sol sempre)
cresc.
ff con gran espressione
p subito
cresc.
f
cresc.
ff sempre
C
II
f sempre
I
dim.
(sul Sol sempre)
IV
p
cresc.
f cresc. molto
rall.
D a tempo
ten.
fff
dim.
p
tranq. molto
pp
pp sempre
ppp

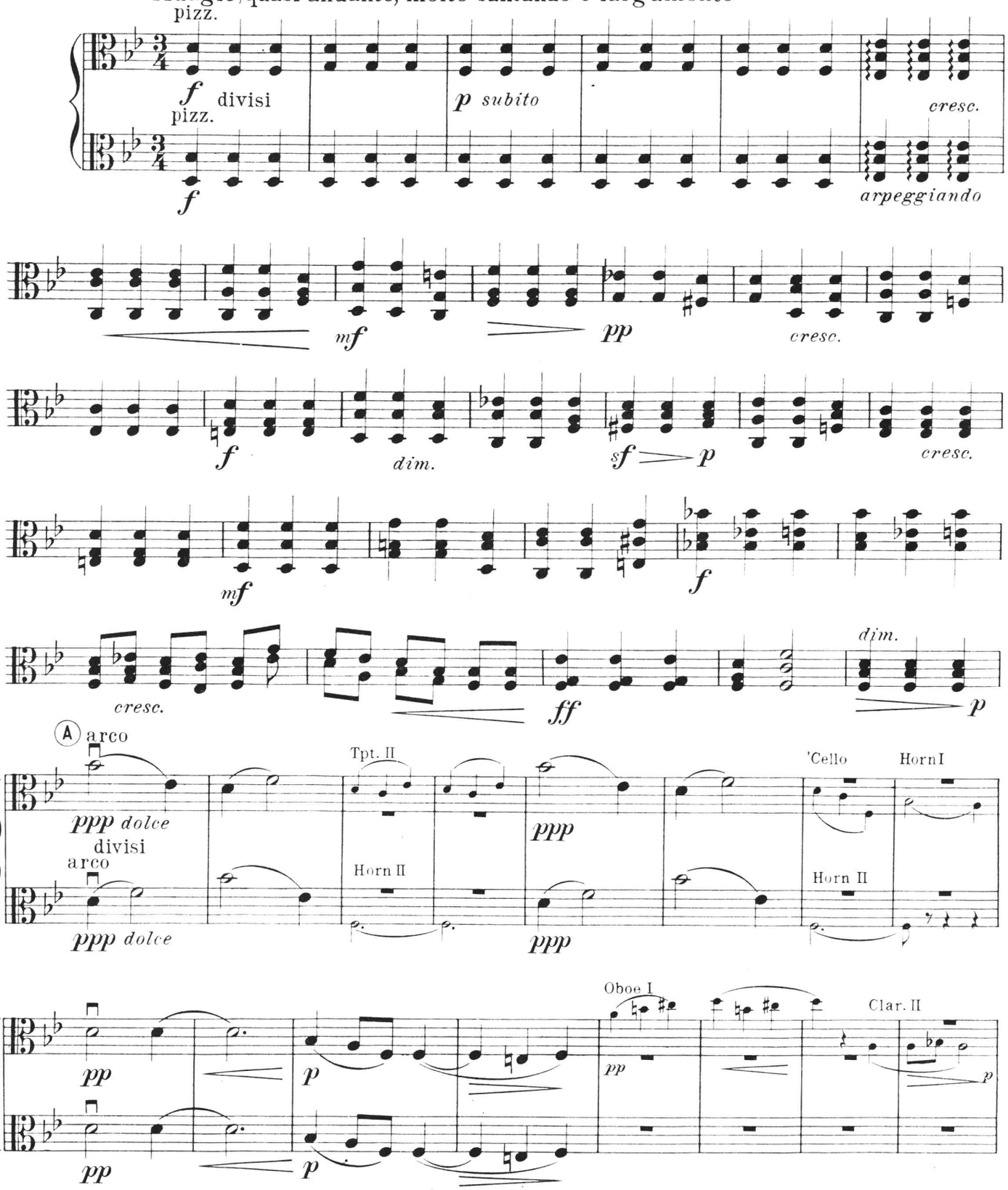
Adagio Pathétique

Viola

Benj. Godard. Op. **128**, Nº **3**

Arr. for Grand Orchestra by
Ross Jungnickel

Adagio, quasi andante, molto cantando e largamente



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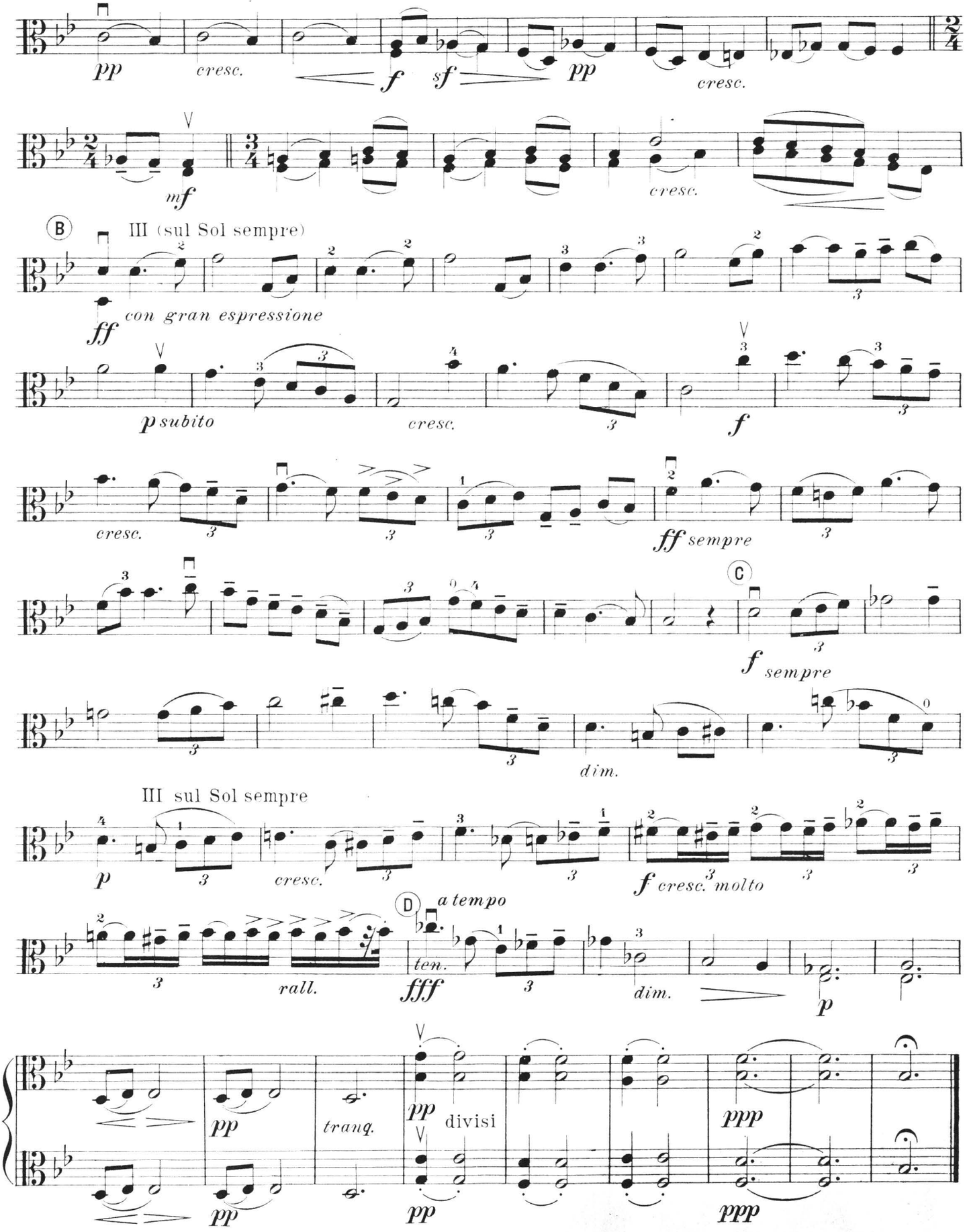
pp
cresc.
f
sf
pp
cresc.
mf
cresc.
B
III (sul Sol sempre)
ff
con gran espressione
p subito
cresc.
f
cresc.
ff sempre
C
f sempre
dim.
III sul Sol sempre
p
cresc.
f cresc. molto
D
a tempo
ten.
fff
rall.
dim.
p
pp
tranq.
pp
divisi
ppp
pp
ppp

Adagio Pathétique

Benj. Godard. Op. 128, № 3

Arr. for Grand Orchestra by
Ross Jungnickel

Violoncello

Adagio, quasi andante, molto cantando e largamente

pizz.

f arpeggiando
pizz. divisi

p subito

cresc.

f

mf

pp

cresc.

f

dim.

sf *p*

cresc.

mf

f

cresc.

ff

A arco

Bassoon II

Bassoon I

dim.

ppp dolce

arco

ppp

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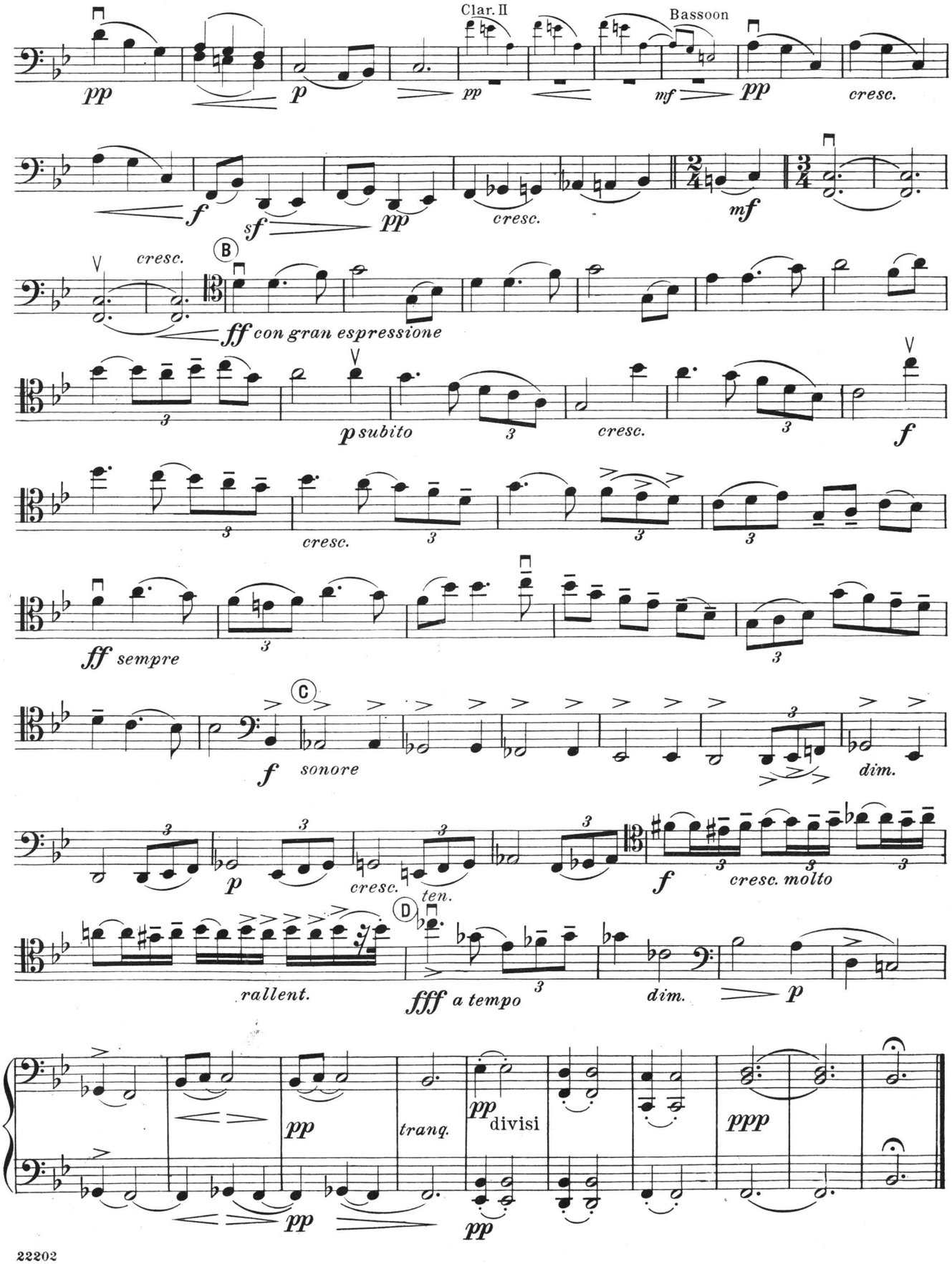

Clar. II
Bassoon
pp
p
pp
mf
pp
cresc.
f
sf
pp
cresc.
mf
cresc.
B
ff con gran espressione
p subito
cresc.
f
cresc.
ff sempre
C
f
sonore
dim.
p
cresc.
ten.
f
cresc. molto
D
rallent.
fff a tempo
dim.
p
pp
tranq.
pp
divisi
ppp
pp
pp

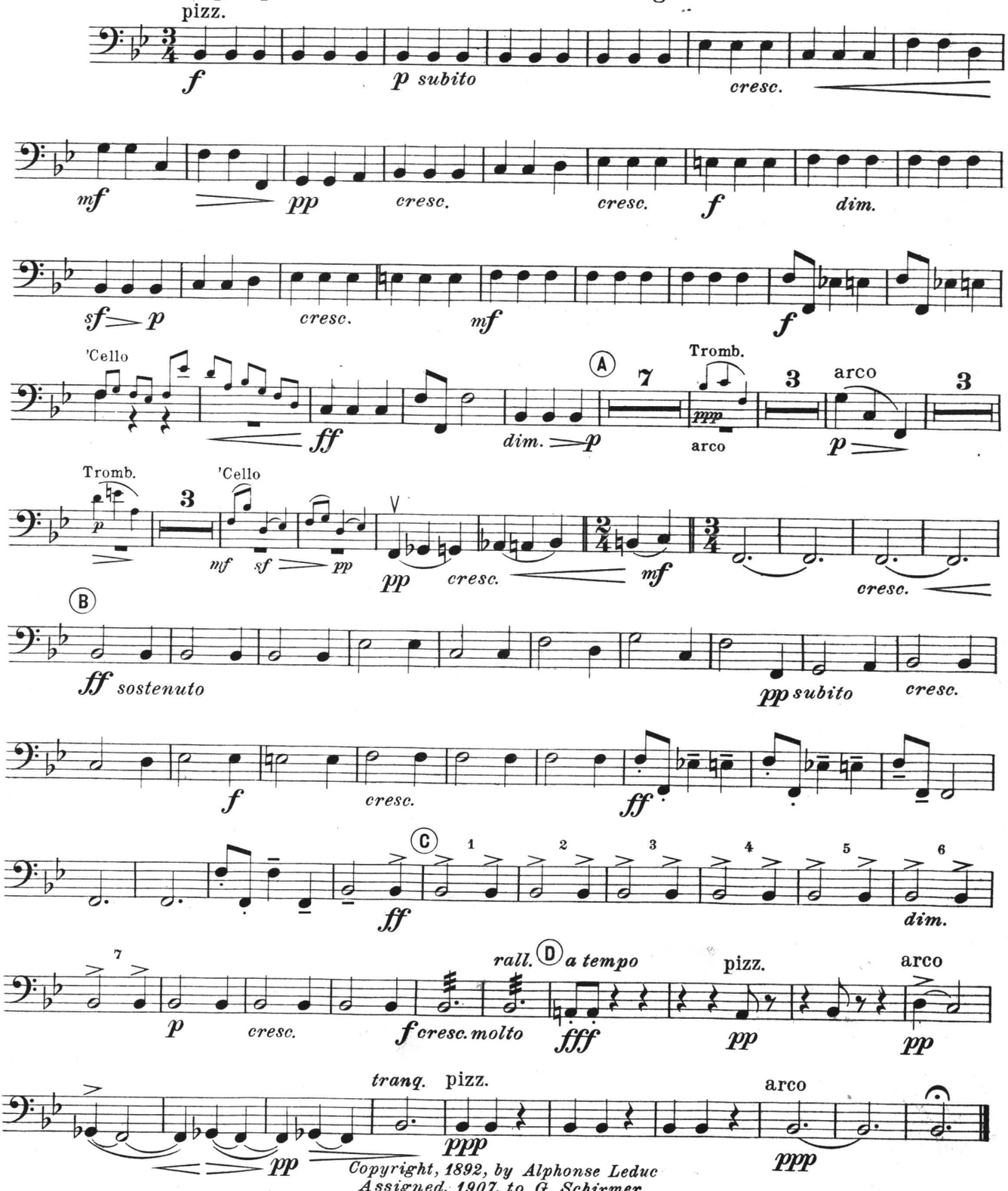
Adagio Pathétique

Bass

Benj. Godard. Op. 128, No 3

Arr. for Grand Orchestra by
Ross Jungnickel

Adagio, quasi andante, molto cantando e largamente



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