

ZALLAH. *H. Q. Beikstein*

An Egyptian Intermezzo.

PIANO.

WILLIAM LORAINÉ,
arr. by Robert Recker.

Tempo di Marcia.

2015

f *dim.* *p*

f

f

f

dim. *p*

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First system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *f*.

Second system of musical notation, including a *to Coda* instruction. The music features dynamic markings *f* and *p*, along with a common time signature *C*.

Third system of musical notation, showing treble and bass staves with notes and rests.

Fourth system of musical notation, featuring treble and bass staves with notes and rests. A dynamic marking *p* is present at the beginning.

Fifth system of musical notation, including a *D.S.* instruction. The music features dynamic markings *f* and *ff*.

Sixth system of musical notation, labeled *Coda*. The music features dynamic markings *f* and *ff*, and a 2/4 time signature.

ZALLAH.

H. A. Beibstein

FLUTE.

An Egyptian Intermezzo.

WILLIAM LORRAINE.
arr. by Robert Recker.

Tempo di Marcia.

2015

The musical score consists of ten staves of music. The first staff is marked '2015' and begins with a treble clef and a 2/4 time signature. The music is written for a single flute part. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes several trills, accents, and triplet markings. Section markers A, B, C, and Coda are clearly indicated. The music concludes with a double bar line and the instruction *ff ff*.

CODA.

D.S.

Leo. Feist, Inc. Feist Bldg, N. Y.

ZALLAH.

H. C. Reichman
1017

1st CLARINET in A \flat

An Egyptian Intermezzo.

WILLIAM LORAINÉ.
arr. by Robert Recker.

Tempo di Marcia.

2015

A

B

C

to Coda.

f

p

f

f

f

f

f

f

f

f

f

f

f

f

ff ff

D.S.

W. L. Loraine

ZALLAH.

An Egyptian Intermezzo.

1st CORNET in A \flat

WILLIAM LORAINÉ.
arr. by Robert Recker.

Tempo di Marcia.

2015

Horn.

$\%$ 2 3

p

f

A Horn.

f

B 2

f

3 *p* *f*

to Coda. *fz*

C 6 *f* *p* 6

Horn.

f *f* *D.S.* $\%$

CODA. Horn. *f* *ff* *ff*

Leo Feist, 134 W. 37th St. N.Y.

ZALLAH.

An Egyptian Intermezzo.

2nd CORNET in A \flat

WILLIAM LORAINÉ.
arr. by Robert Recker.

Tempo di Marcia.

2015

Horn.

f *p*

2 3

f

Horn.

f

A

f *f*

B 2 3

p

f

f *p* *f*

C 6

p *f* *f*

Horn.

f *f* *f*

D.S.

CODA.

Horn.

f *ff* *ff*

Leo. Feist, Inc. Feist Bldg, N. Y.

ZALLAH.

An Egyptian Intermezzo.

TROMBONE.

WILLIAM LORAINÉ,
arr. by Robert Recker.

Tempo di Marcia.

2015

f *f* *f* *f* *p* *f* *f* *f* *f* *ff* *ff*

A Horn. B C D.S.

to Coda.

CODA.

Leo. Feist, Inc. Feist Bldg., N.Y.

P. & S. M. CO.,
Musical Director.

ZALLAH.

An Egyptian Intermezzo.

DRUMS.

WILLIAM LORAINÉ.
arr. by Robert Recker.

Tempo di Marcia.

2015

Cy. Cy. Cy. Cy. $\frac{8}{8}$ 2 On Cym. 2 3 4

B.Dr. B.Dr. B.Dr. p

S.Dr. 2

B.Dr. Together. f

A f 2 3 4

2 3 4 5 6

B 2 On Cym. 2 3 4 p B.Dr.

S.Dr. 2 3 4 2 f Together. to Coda. f A 2

C Tam, Tam. 2 3 4 5 6 7 8 Cym. 1 p f

Tam, Tam. 2 3 4 5 6 7 8 9 B. Dr. D.S. p

⊕ CODA. 2 f B.Dr. mp Cym. ff ff B.Dr.

Leo. Feist, Inc. Feist Bldg, N.Y.

PAUL P. BEISWEN
Musical Director.

ZALLAH.

(Revised Edition.)

1st VIOLIN.

An Egyptian Intermezzo.

WILLIAM LORRAINE.

arr. by Robert Recker.

Tempo di Marcia.

2015

f *p* *dim.* *p* *to Coda.* *p* *pizz.* *arco.* *f* *pizz.* *arco.* *f* *f* *ff* *ff* *D.S.*

ZALLAH.

An Egyptian Intermezzo.

VIOLA.

WILLIAM LORAINÉ.
arr. by Robert Recker.

Tempo di Marcia.

2015

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulations like *arco.* (arco) and *pizz.* (pizzicato). The score is divided into sections labeled A, B, and C. Section A starts with a first ending bracket. Section B includes a six-measure sequence. Section C includes a first ending bracket. The score concludes with a Coda section marked with a circled cross symbol and the instruction 'D.S.' (Da Capo). The number '2015' is written in the top left corner.

Leo. Feist, Inc. Feist Bldg, N. Y

PAUL F. COMEZ,
Musical Director.

ZALLAH.

An Egyptian Intermezzo.

CELLO.

WILLIAM LORAINÉ.
arr. by Robert Recker.

Tempo di Marcia.

2015

The musical score is written for Cello in the bass clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece is titled "Zallah" and is an "Egyptian Intermezzo" by William Lorainé, arranged by Robert Recker. The tempo is "Tempo di Marcia".

The score consists of 20 measures. The first measure is marked "2015". The music begins with a forte (*f*) dynamic and includes various articulations such as slurs and accents. There are several dynamic changes, including a piano (*p*) section and a section marked "to Coda." with a fortissimo (*ff*) dynamic. The score includes sections labeled A, B, and CODA. The CODA section is marked with a 2/4 time signature and ends with a double fortissimo (*ff ff*) dynamic. Performance instructions include "arco." (arco) and "pizz." (pizzicato).

H. Q. Beilstein

ZALLAH.

BASS.

An Egyptian Intermezzo.

WILLIAM LORAINÉ.
arr. by Robert Recker.

Tempo di Marcia.

2015

A

B

C pizz.

arco. Tromb. pizz.

CODA