

Parthia B-Dur

(PadK 4.30)

Franz Krommer

Allegro moderato

7

14

20

24

30

36

40

45

51

56

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp* *f*

tr *tr* *tr*

p *f* *p* *p* *p* *p*

4

65

f *p* *f*

71

p

76

p

81

p

86

f *p* ³

91

f *p*

96

f *p*

101

f

106

p *f* *p*

111



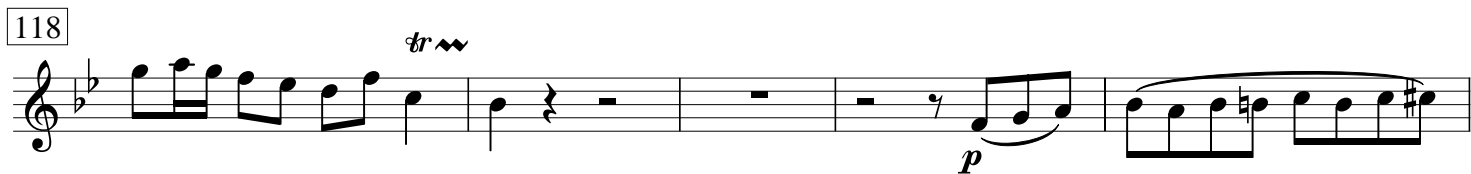
Musical notation for measure 111, featuring a treble clef, a key signature of two flats, and a dynamic marking of *f*. The notation includes a quarter rest, a quarter note, and several eighth-note patterns.

115



Musical notation for measure 115, featuring a treble clef, a key signature of two flats, and triplet markings (*3*) over eighth notes.

118



Musical notation for measure 118, featuring a treble clef, a key signature of two flats, a trill marking (*tr*), and a dynamic marking of *p*.

123



Musical notation for measure 123, featuring a treble clef, a key signature of two flats, and a dynamic marking of *p*.

128



Musical notation for measure 128, featuring a treble clef, a key signature of two flats, and a series of eighth-note patterns.

132



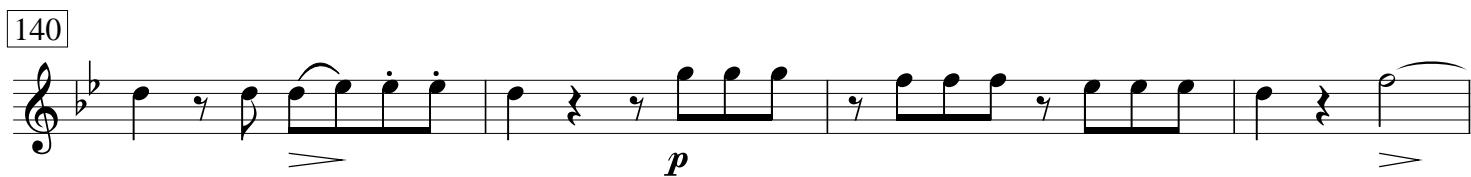
Musical notation for measure 132, featuring a treble clef, a key signature of two flats, and a dynamic marking of *p*.

136



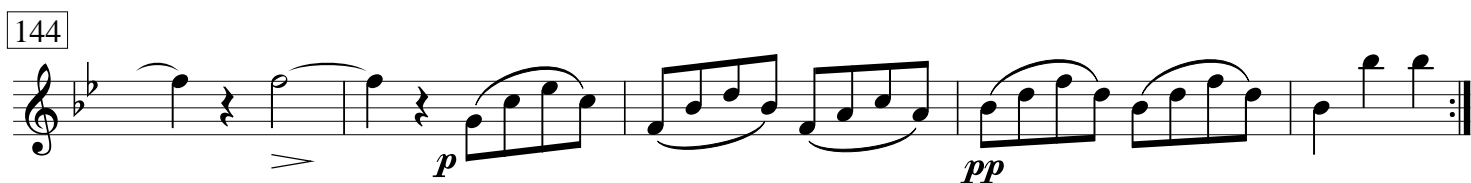
Musical notation for measure 136, featuring a treble clef, a key signature of two flats, a trill marking (*tr*), and dynamic markings of *f* and *p*.

140



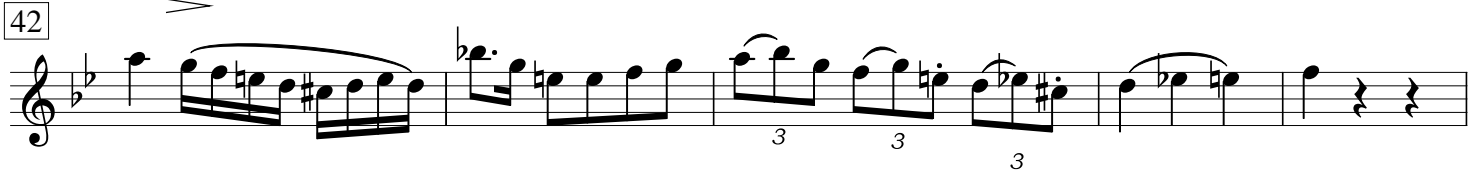
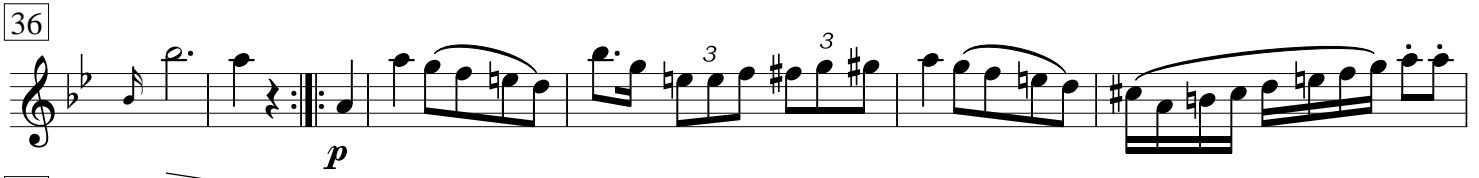
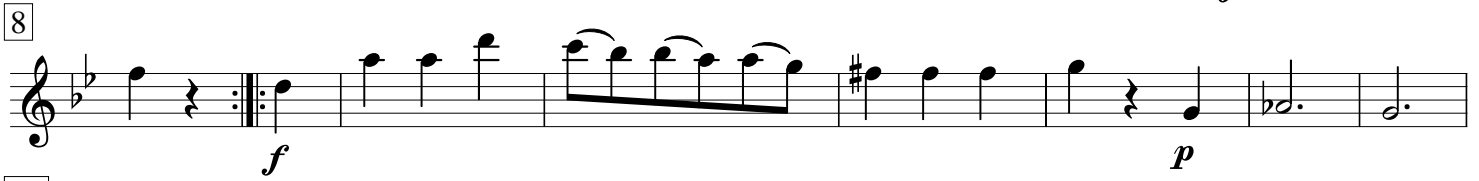
Musical notation for measure 140, featuring a treble clef, a key signature of two flats, and a dynamic marking of *p*.

144



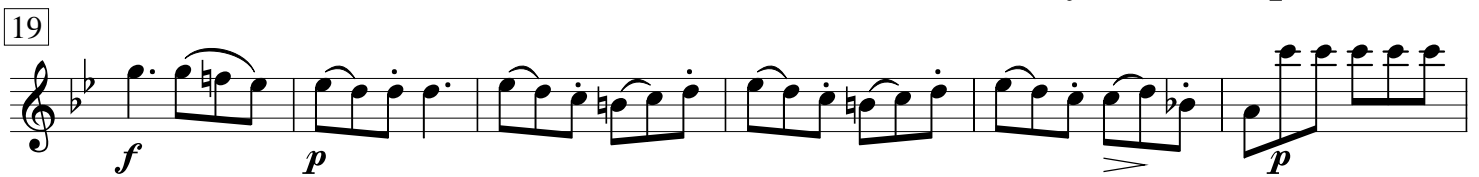
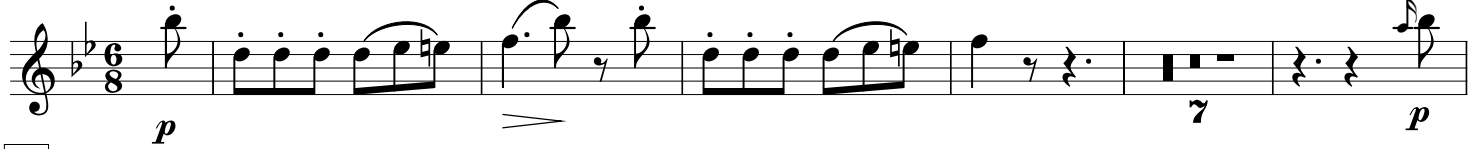
Musical notation for measure 144, featuring a treble clef, a key signature of two flats, and dynamic markings of *p* and *pp*.

Menuetto



Menuetto da capo

Andante



25

32

38

44

50

65

72

78

83

88

94

100

f *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f*

10

2

Rondo

p

7

13

19

8 *p*

32

37

43

f *p*

50

3

58

2 *f*

65

72

Detailed description: This is a musical score for a Rondo, starting at measure 6. The music is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The score consists of ten lines of music, each beginning with a measure number in a box. Measure 6 starts with a piano (*p*) dynamic. Measure 7 has a fermata over the final note. Measure 13 continues the melodic line. Measure 19 features a fermata over a whole note, followed by a measure rest and a piano (*p*) dynamic. Measure 32 has a fermata over a whole note. Measure 37 has a fermata over a whole note. Measure 43 features a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measure 50 has a fermata over a whole note and a triplet of eighth notes. Measure 58 has a fermata over a whole note, followed by a measure rest and a forte (*f*) dynamic. Measure 65 has a fermata over a whole note. Measure 72 has a fermata over a whole note.

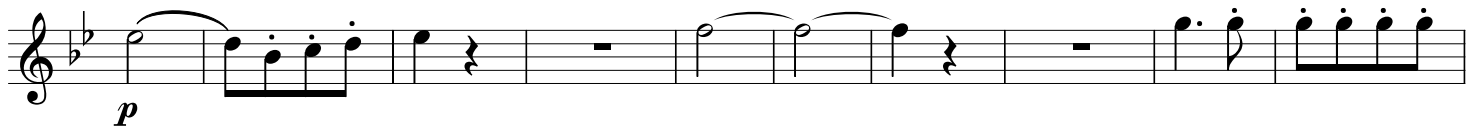
79



93



99



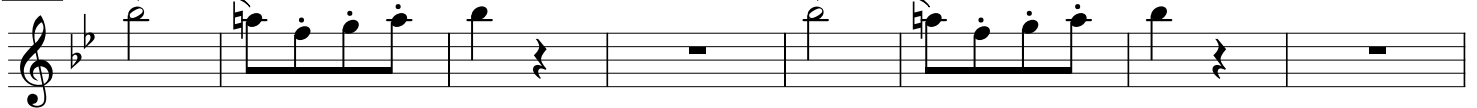
109



116



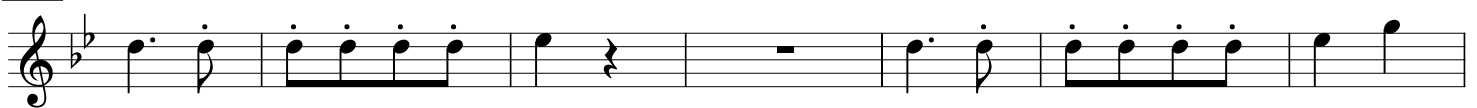
123



131



139



146



154



161



177



182



185



191



196



201



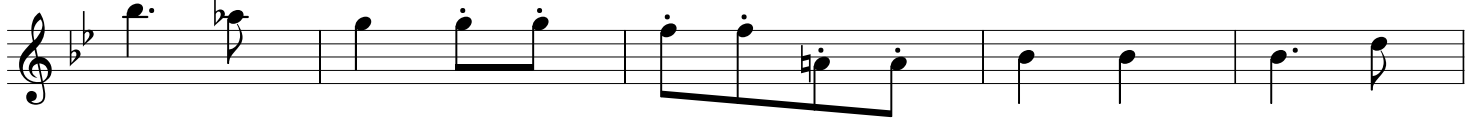
206



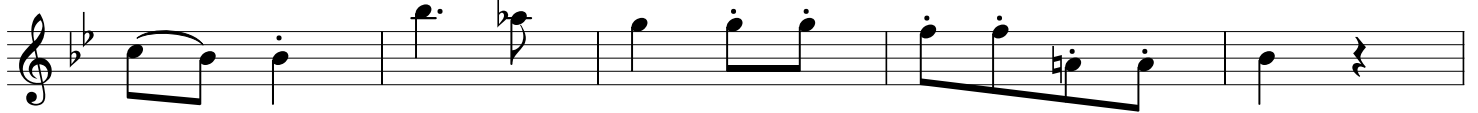
213



218



223



228

