Amalien-Bibl.
58 G

Am. B. 58 b

Die

Kunst der Fuge

durch

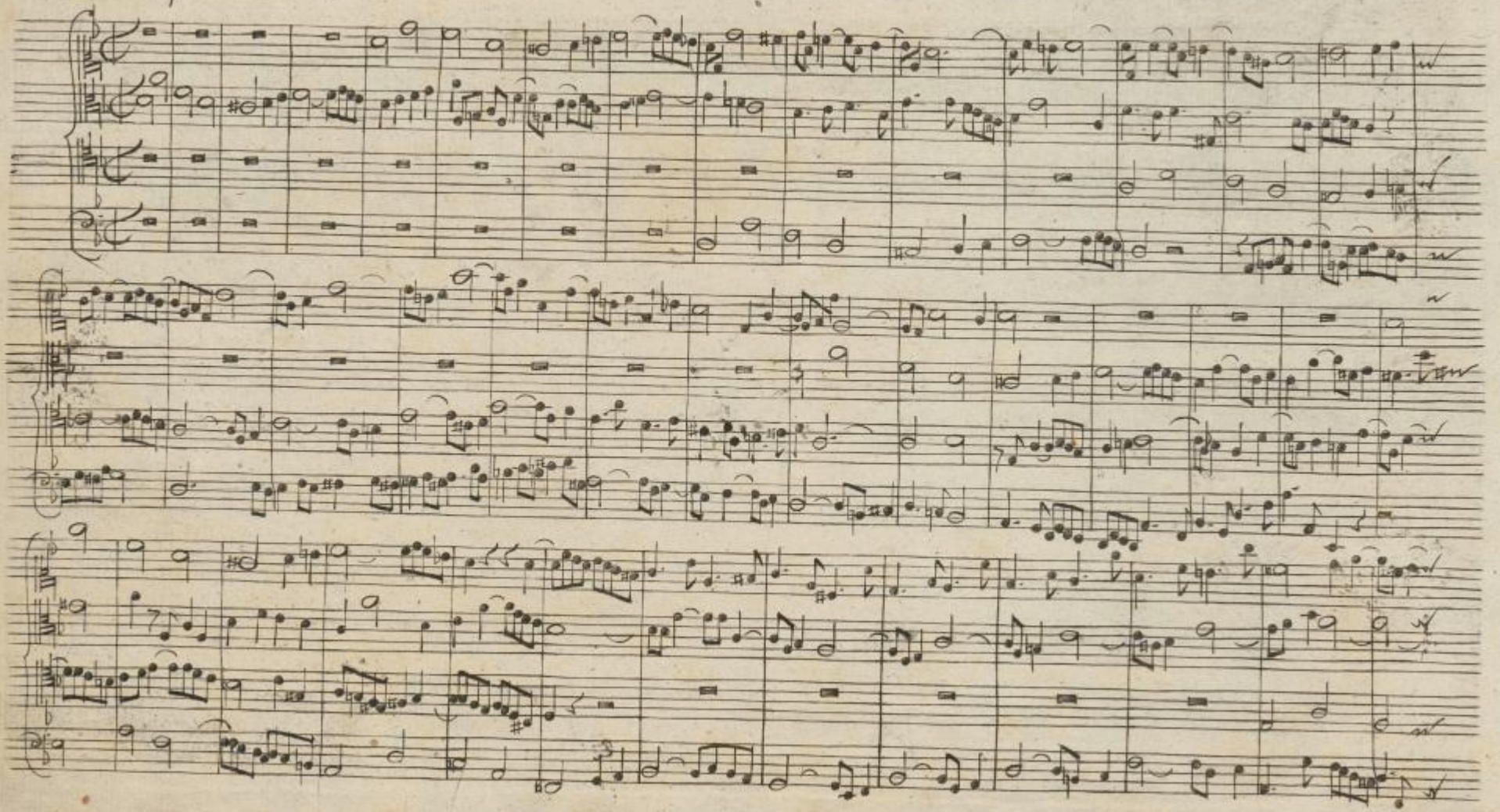
Herrn Johann Sebastian Bach

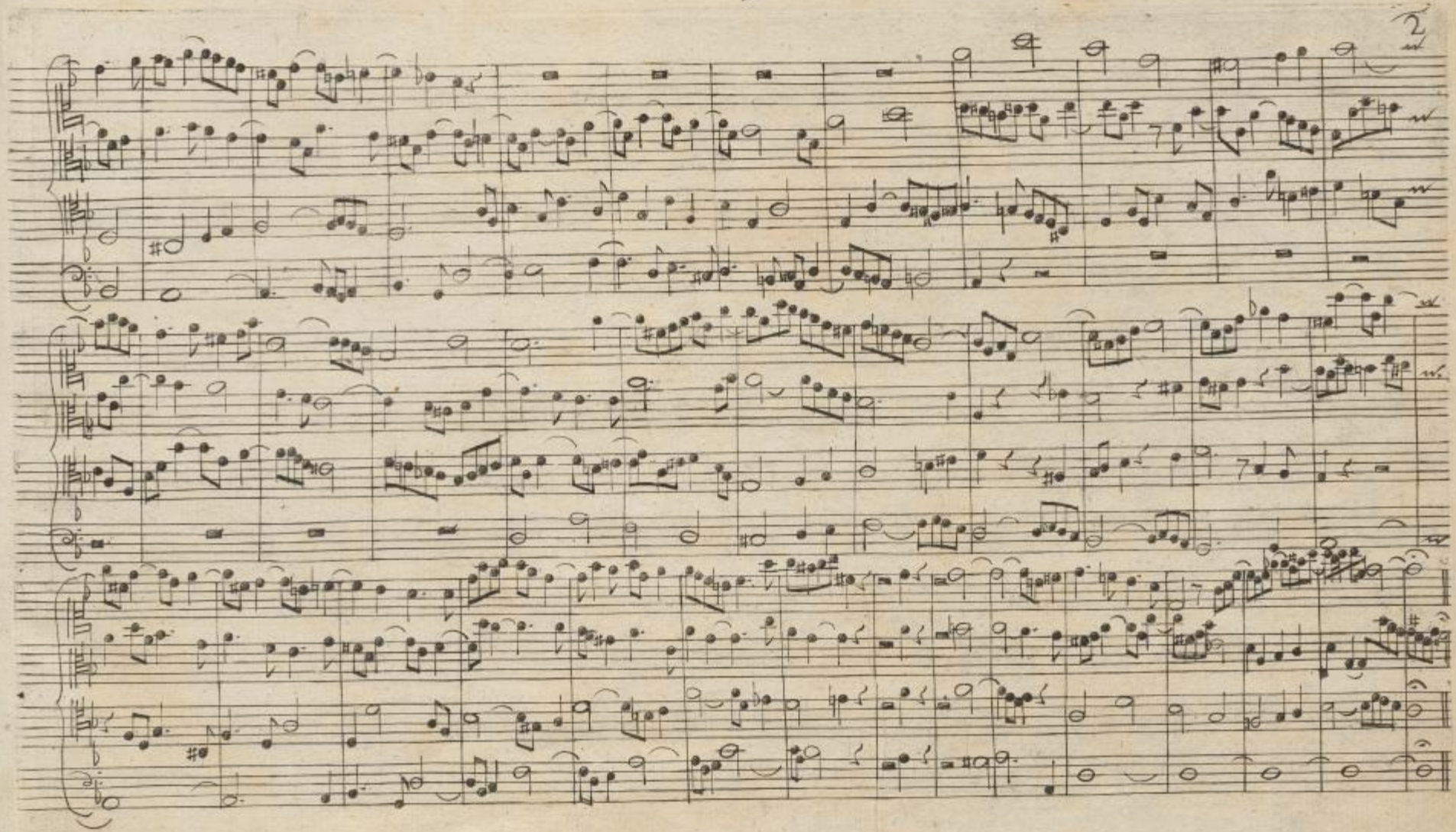
ehemahligen Capellmeister und Musikdirector zu Leipzig.

Nachricht.

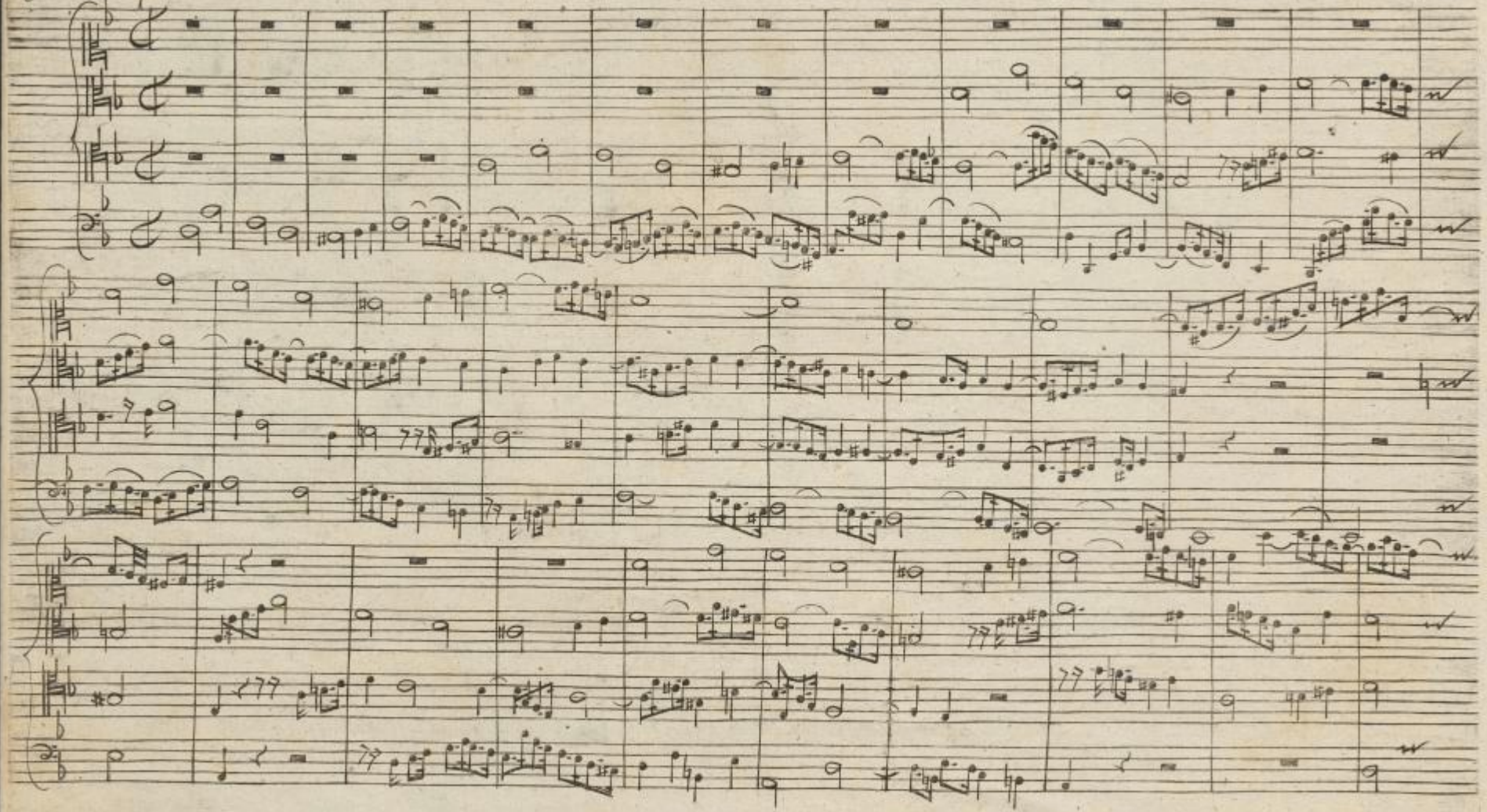
Der selige Herr Verfasser dieses Werkes wurde durch seine Augenkrankheit und den kurz darauf erfolgten Tod ausser Stande gesetzet, die letzte Fuge, wo er sich bey Anbringung des dritten Satzes namentlich zu erkennen giebet, zu Ende zu bringen; man hat dahero die Freunde seiner Muse durch Mittheilung des am Ende beygefügten vierstimmig ausgearbeiteten Kirchenchorals, den der selige Mann in seiner Blindheit einem seiner Freunde aus dem Stegereif in die Feder dictiret hat, schadlos halten wollen.

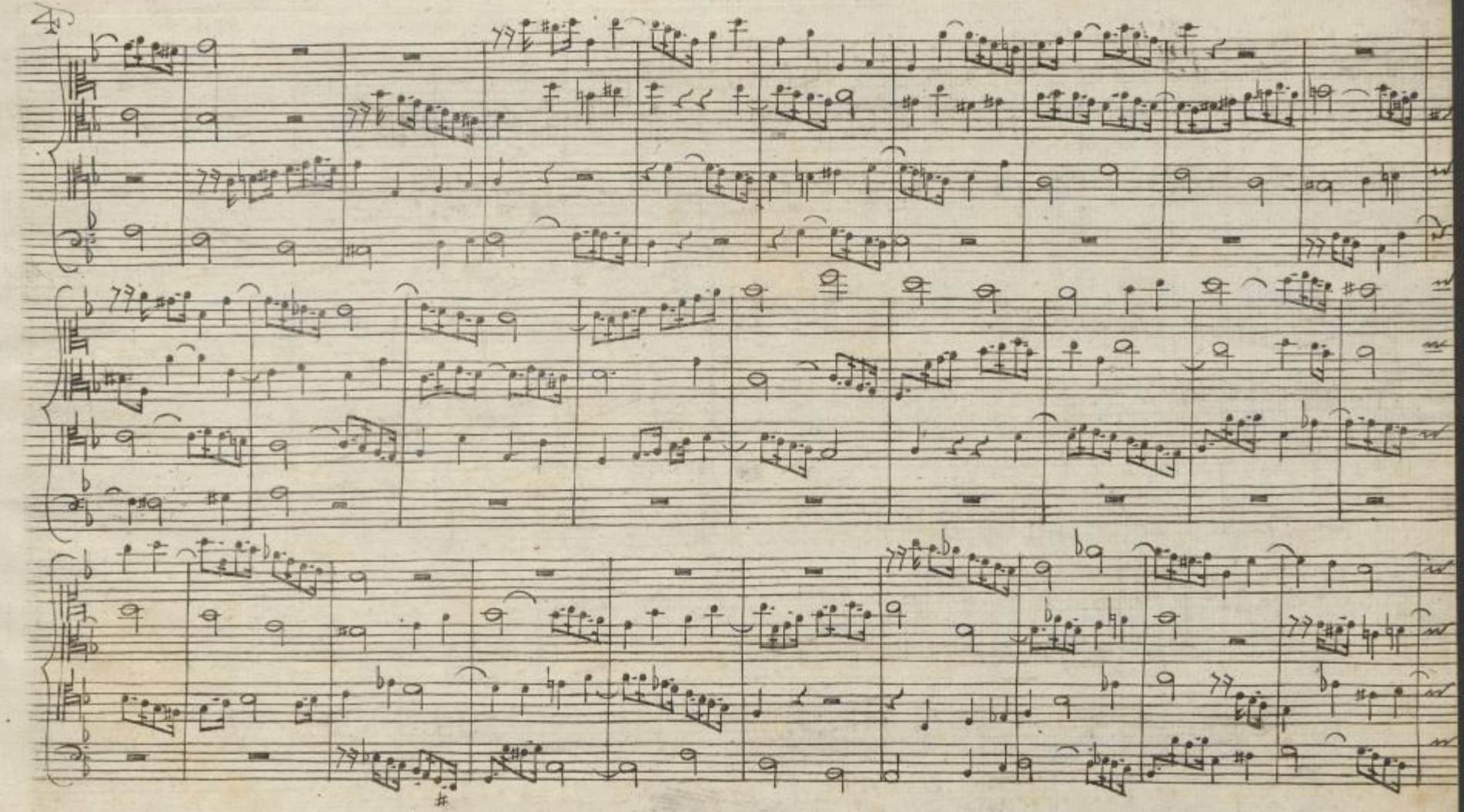
Contrapunctus 11.

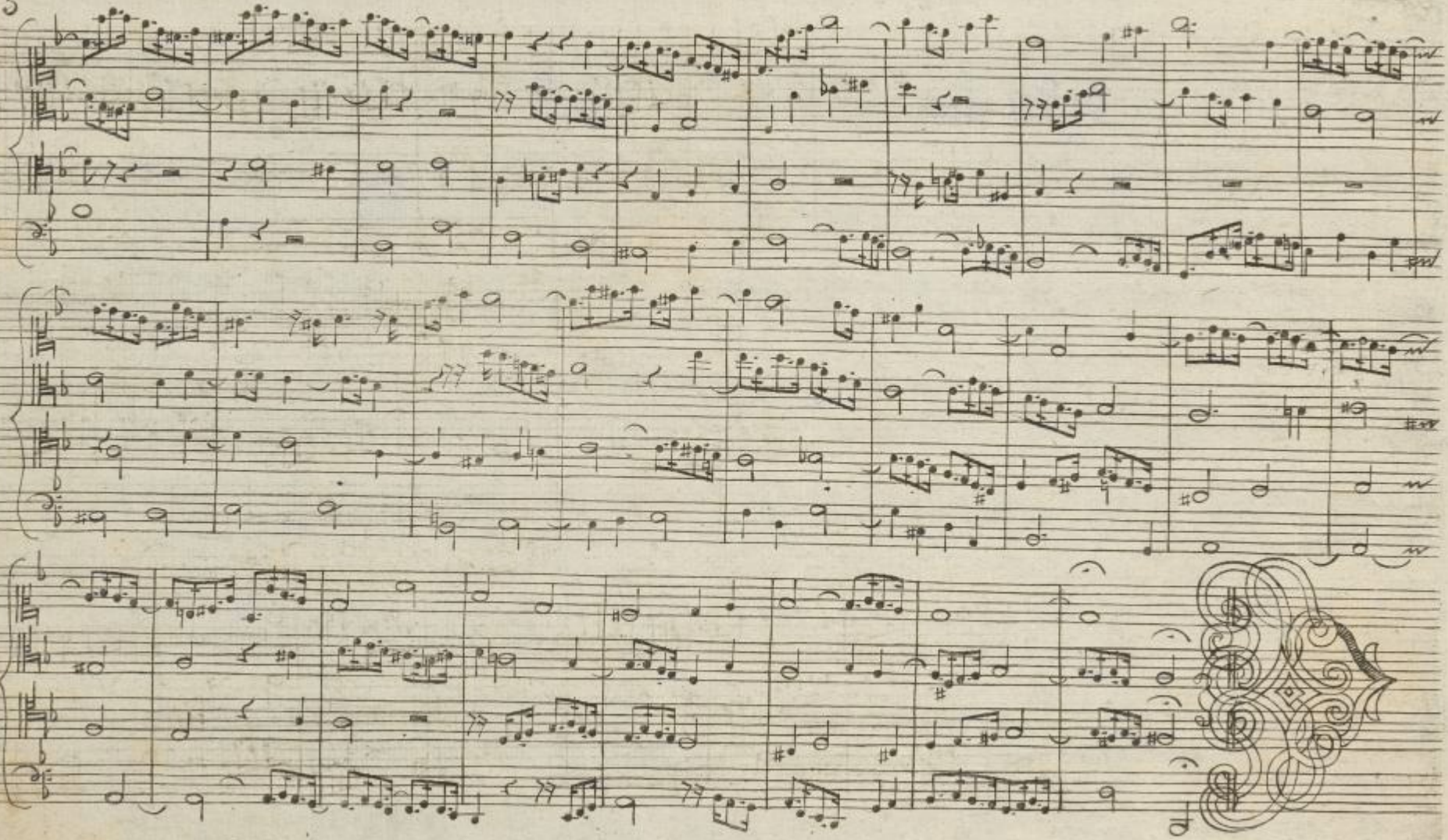




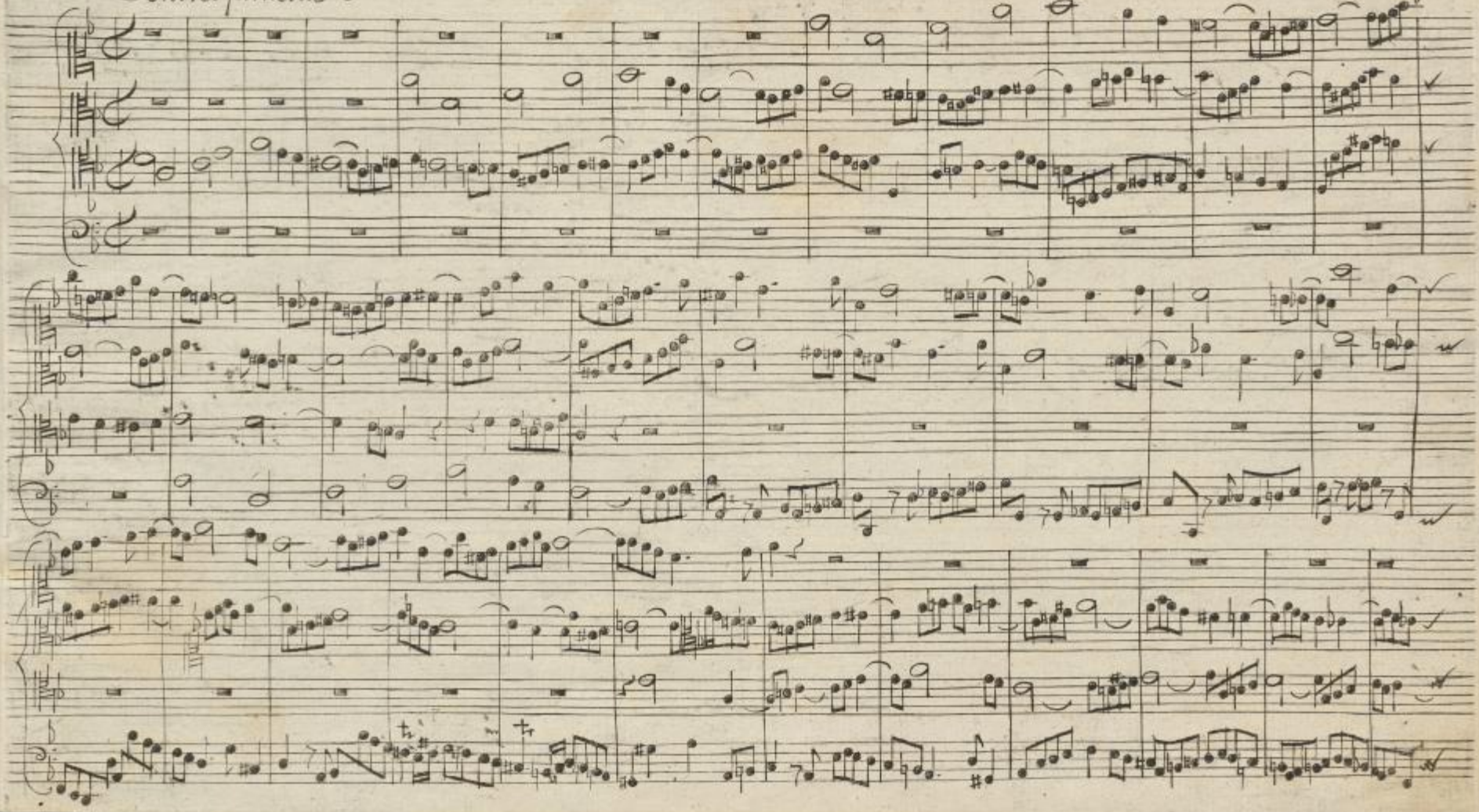
Contrapunctus 2.

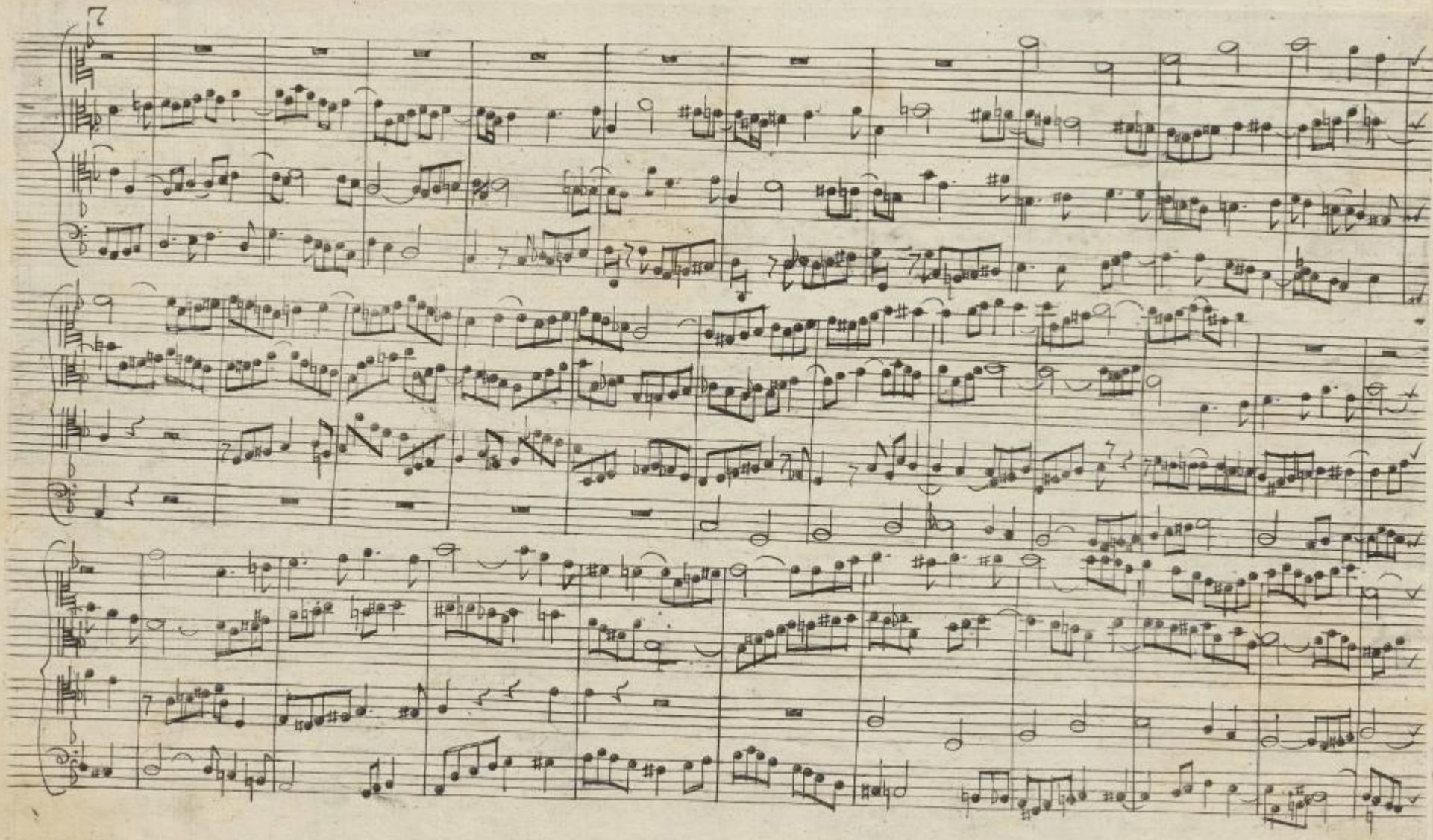


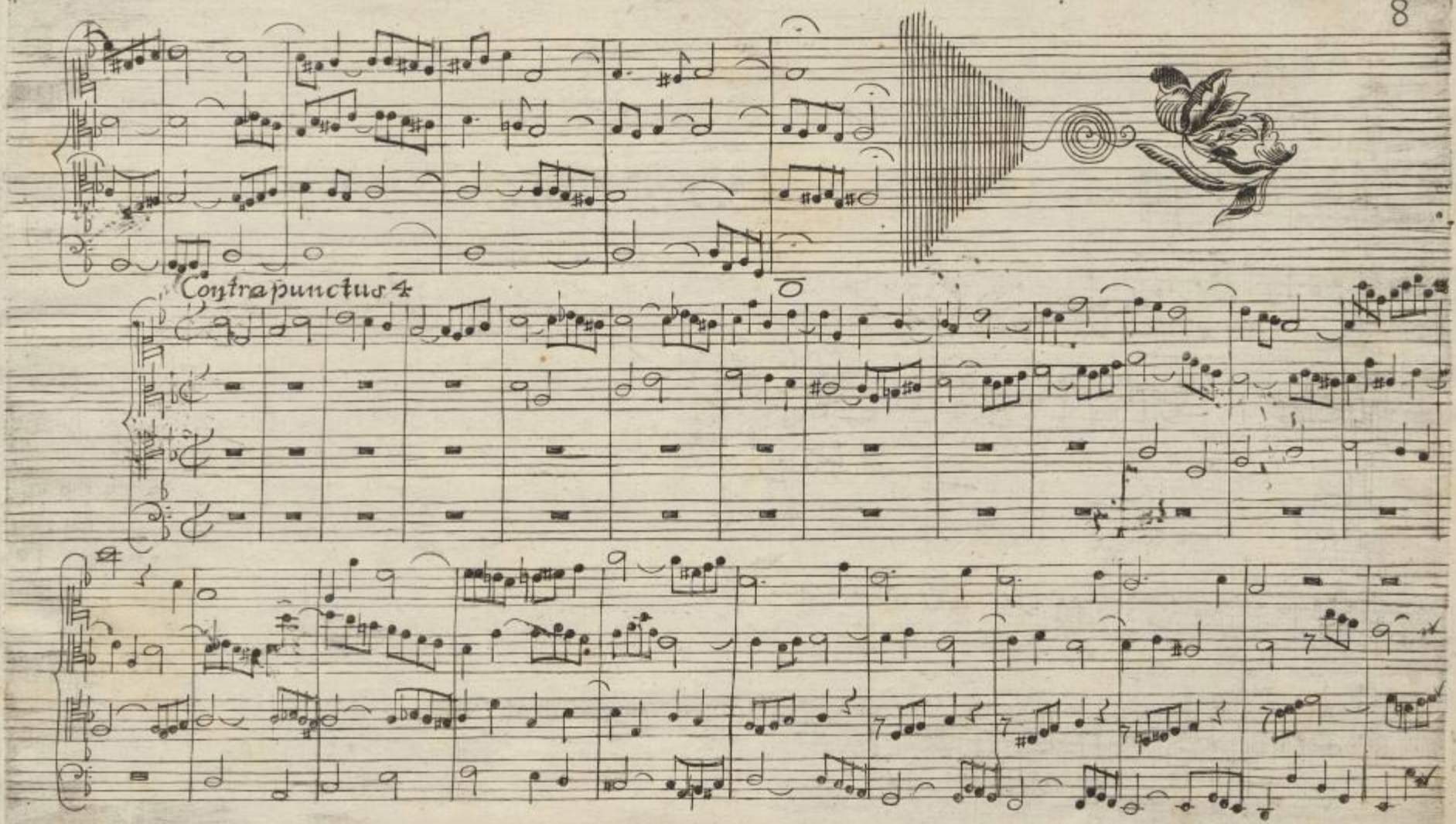


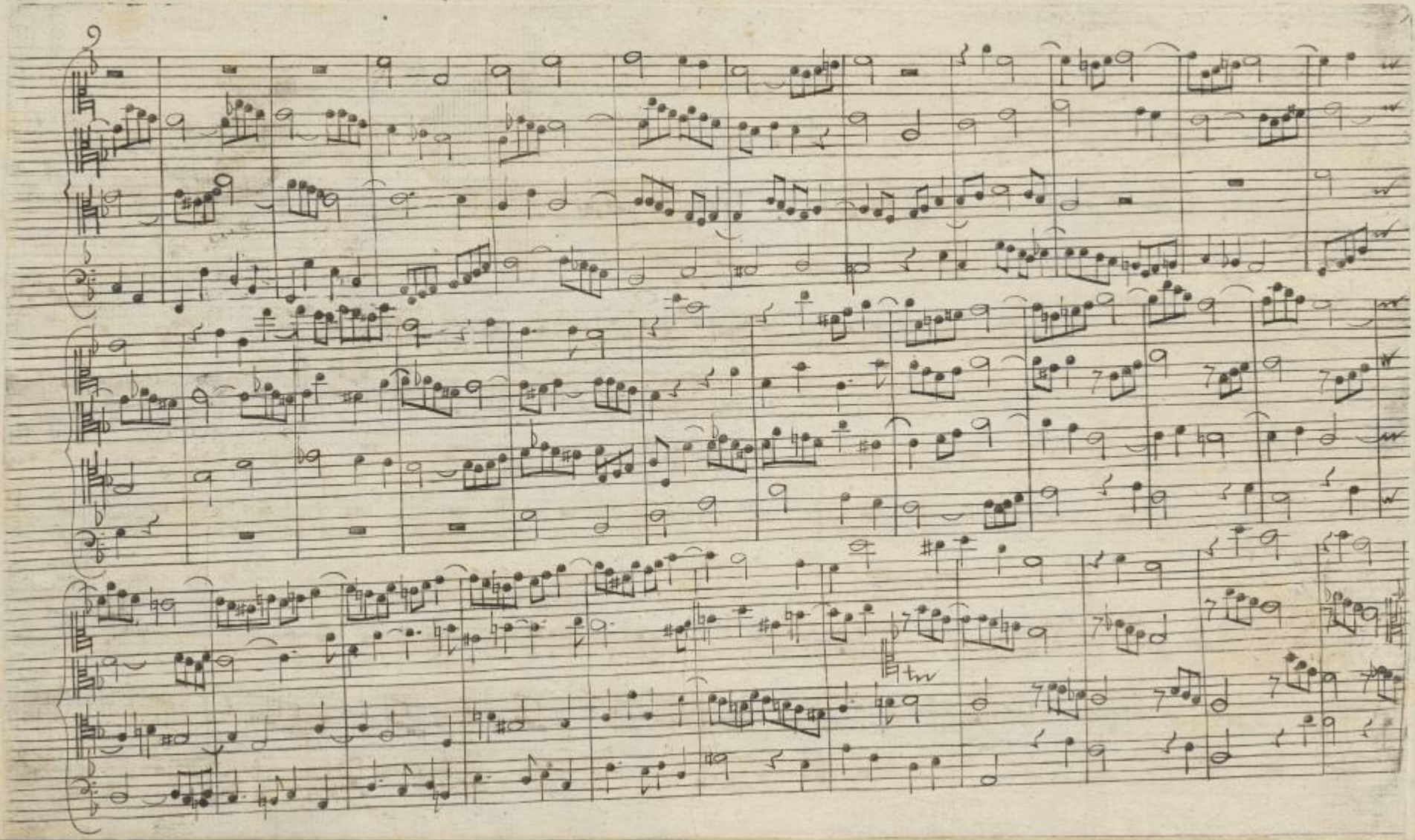


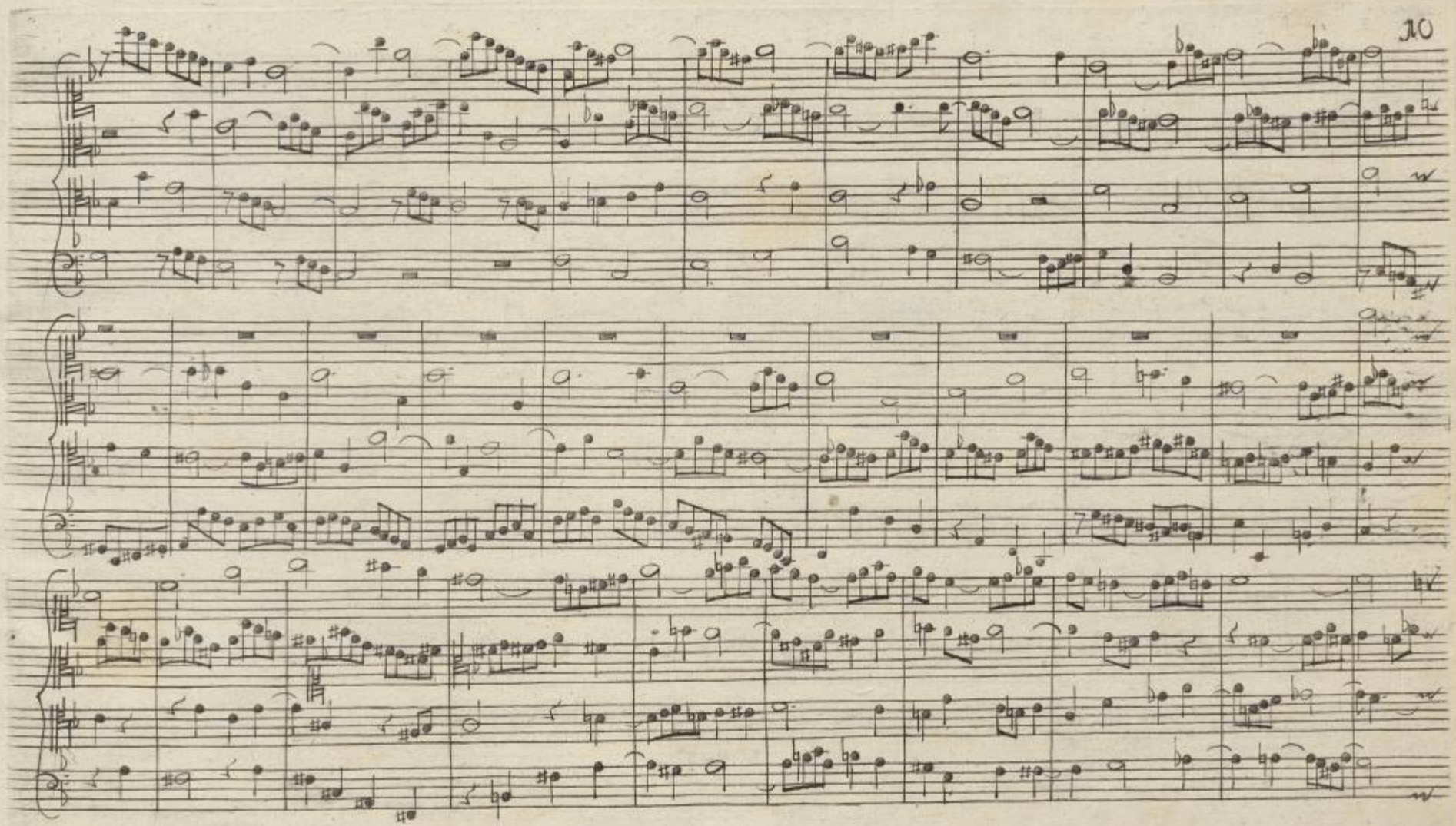
Contra punctus 3

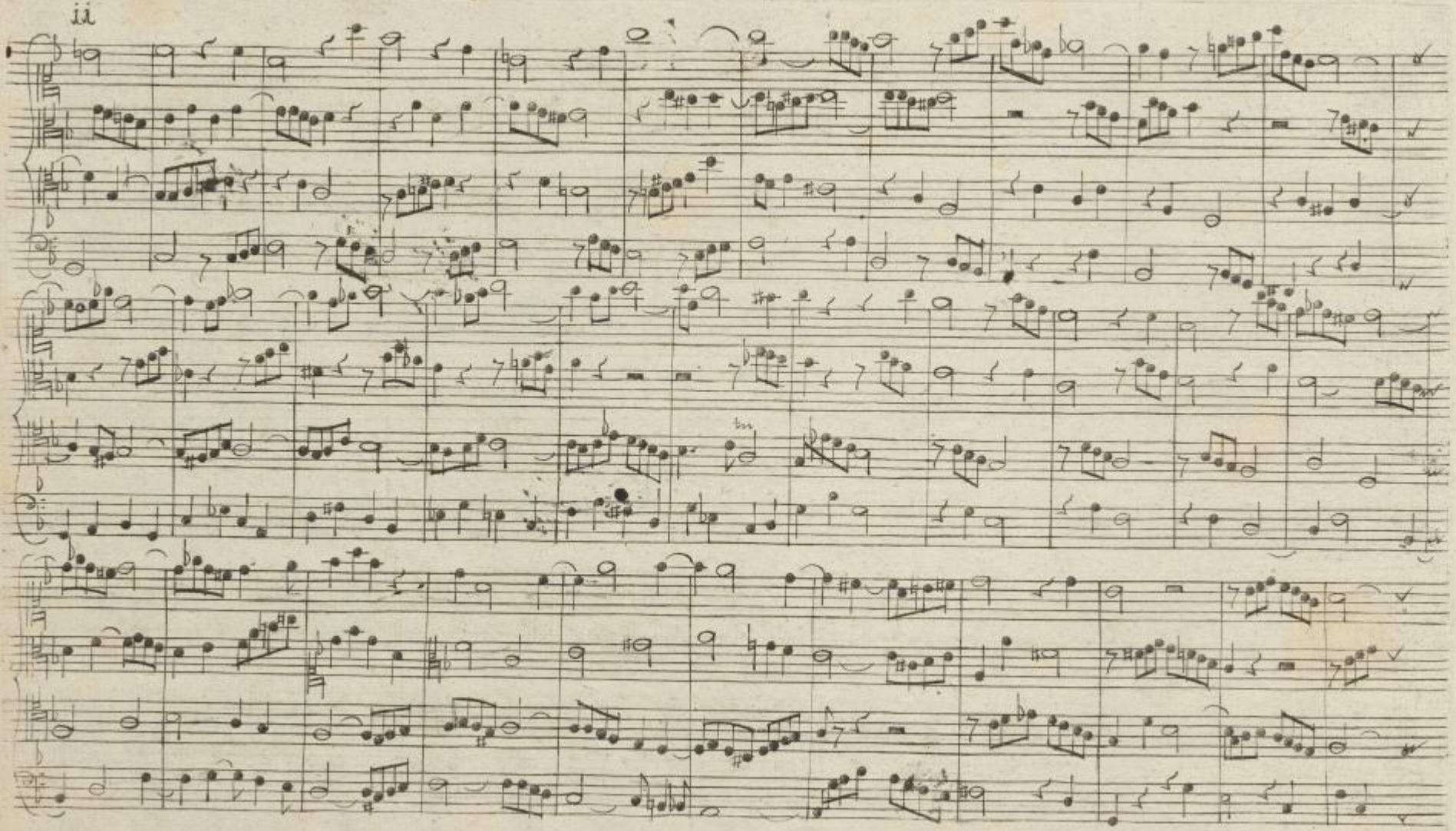


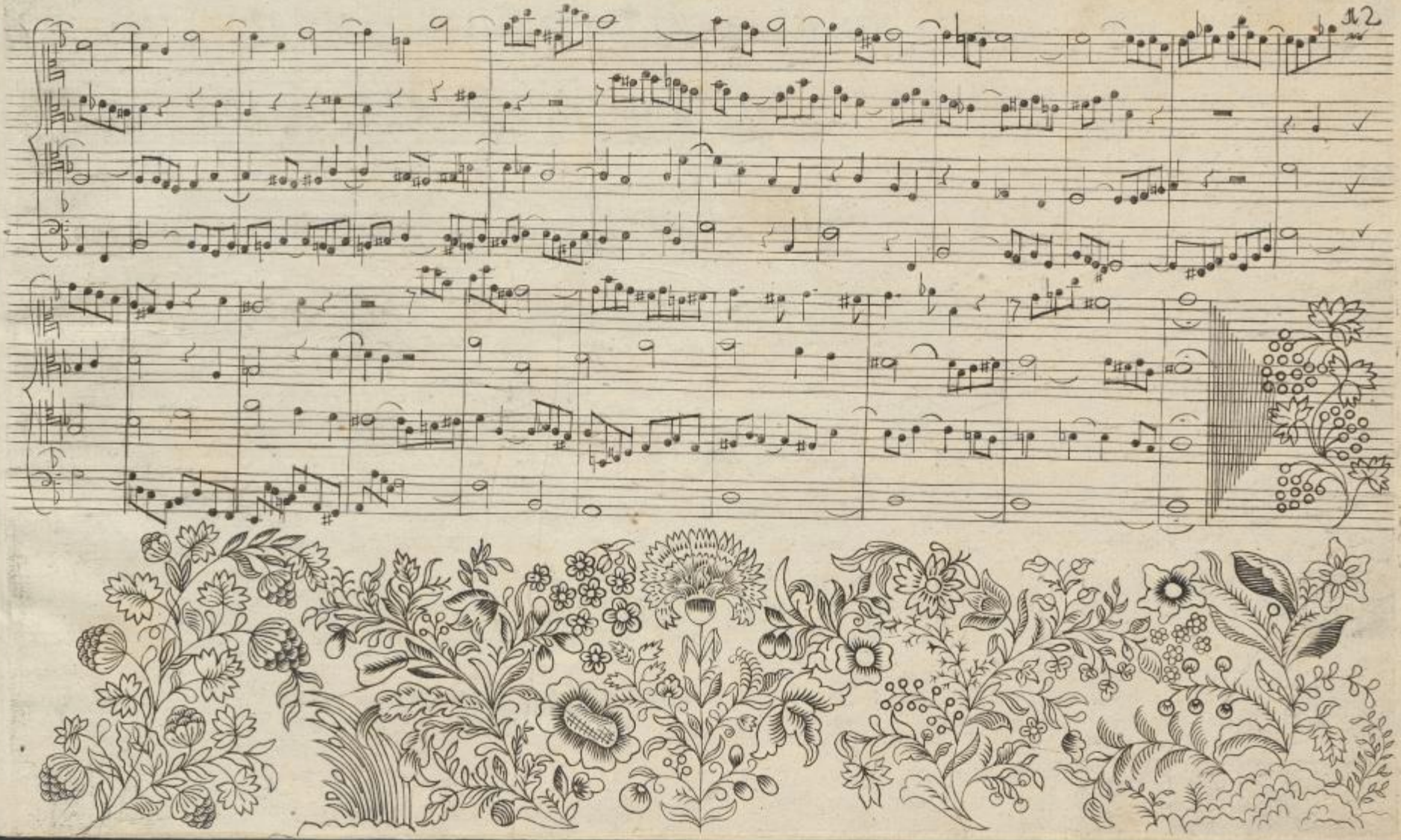



Contrapunctus 4

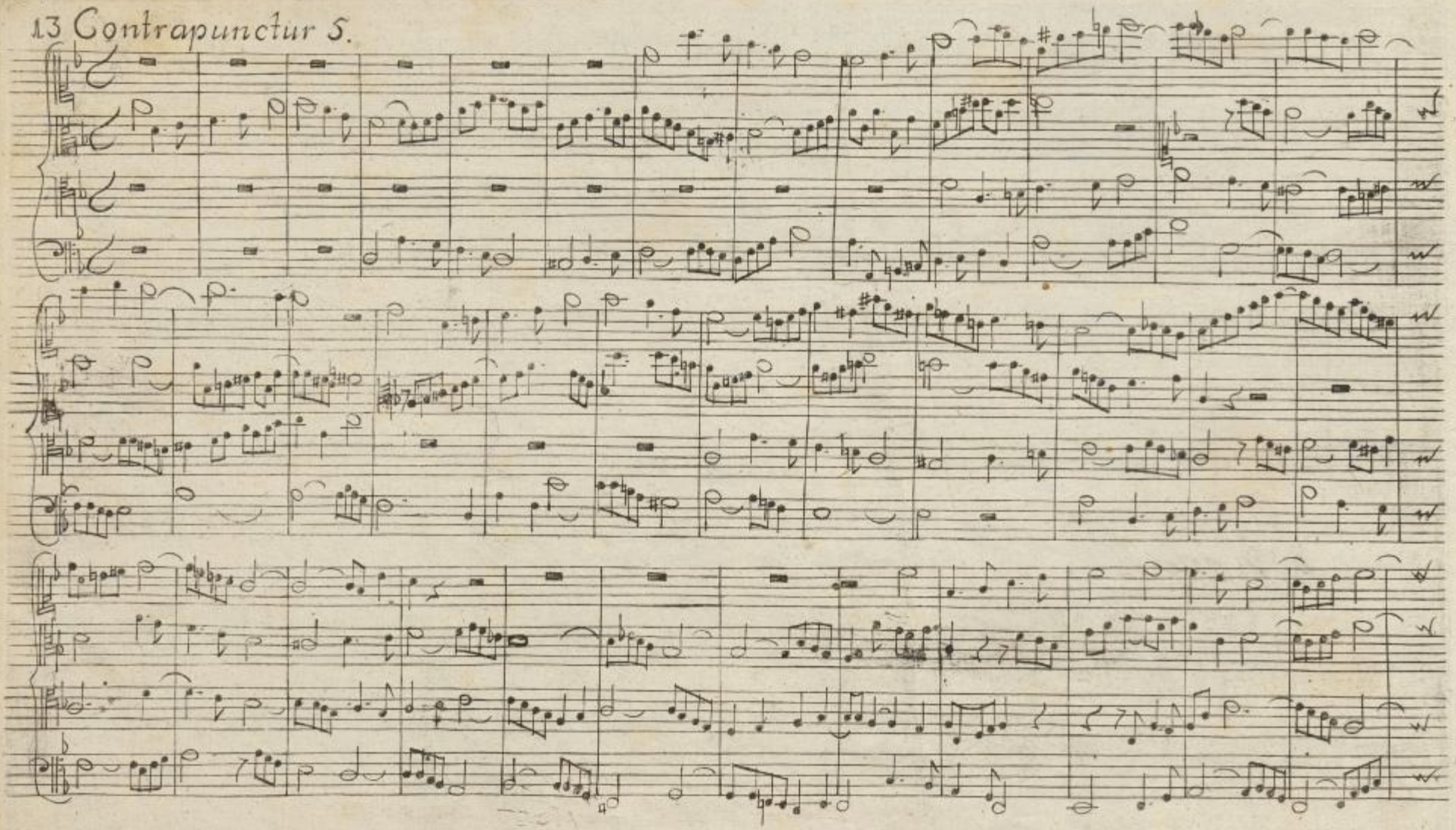


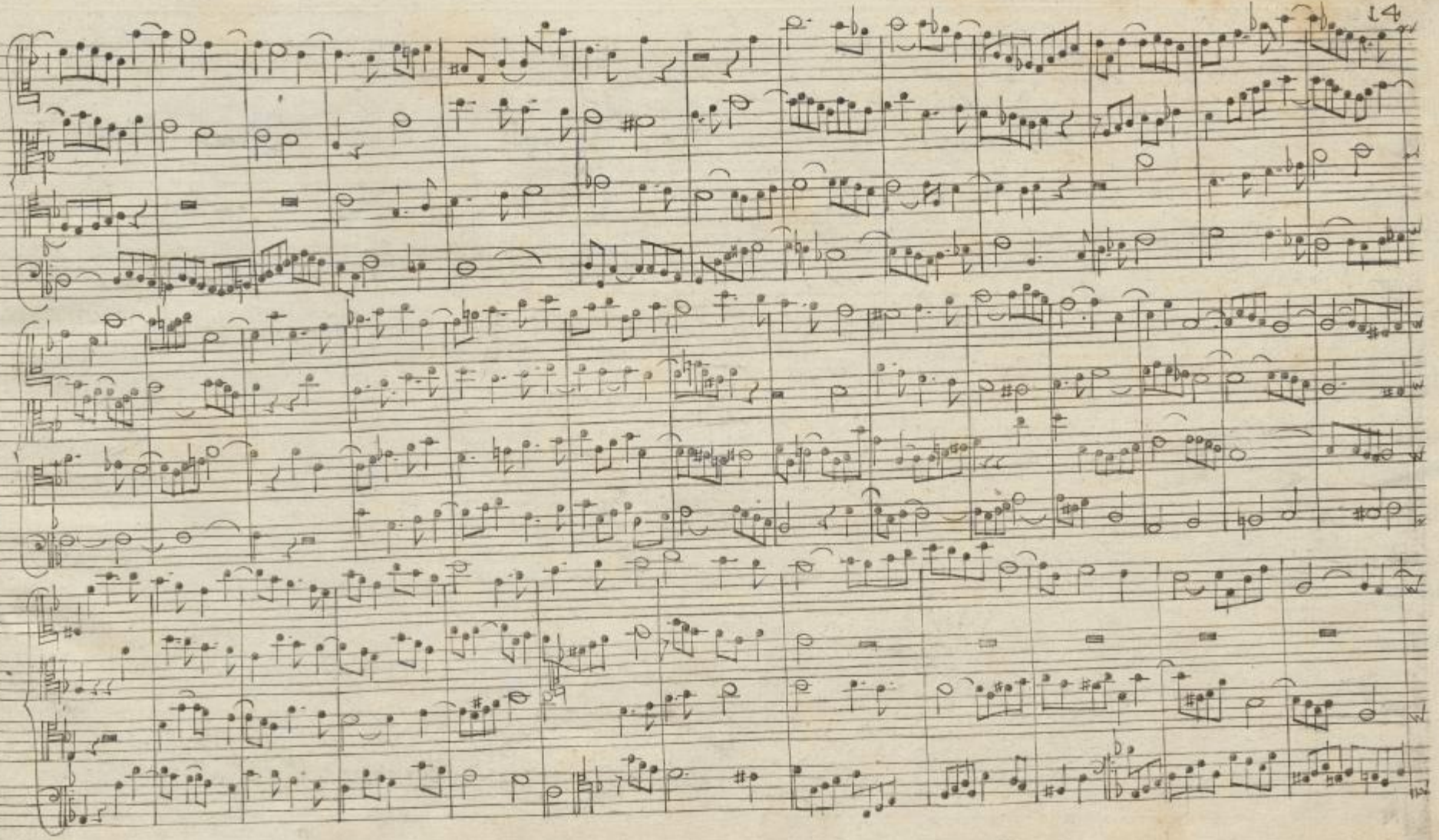


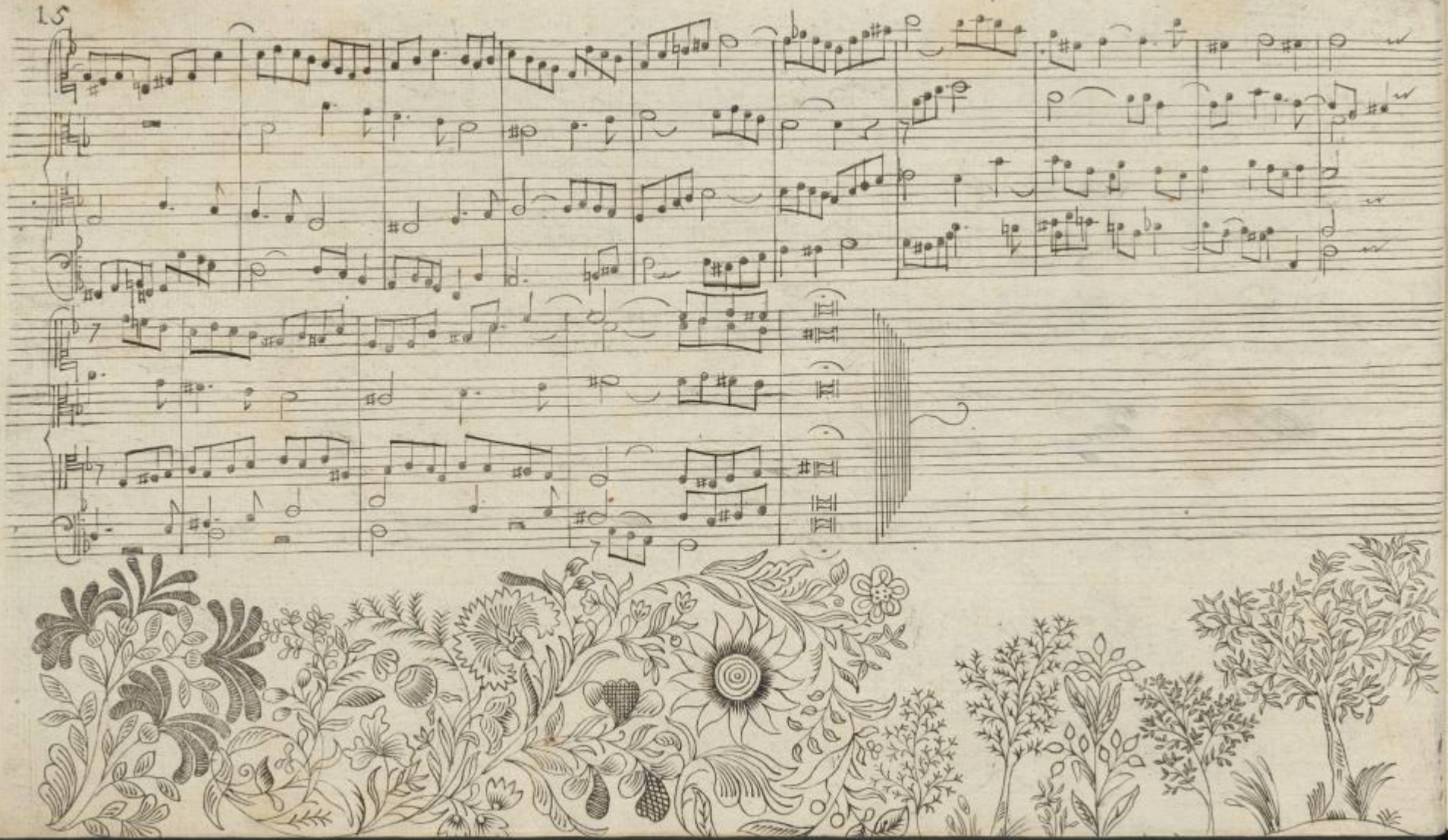

ii



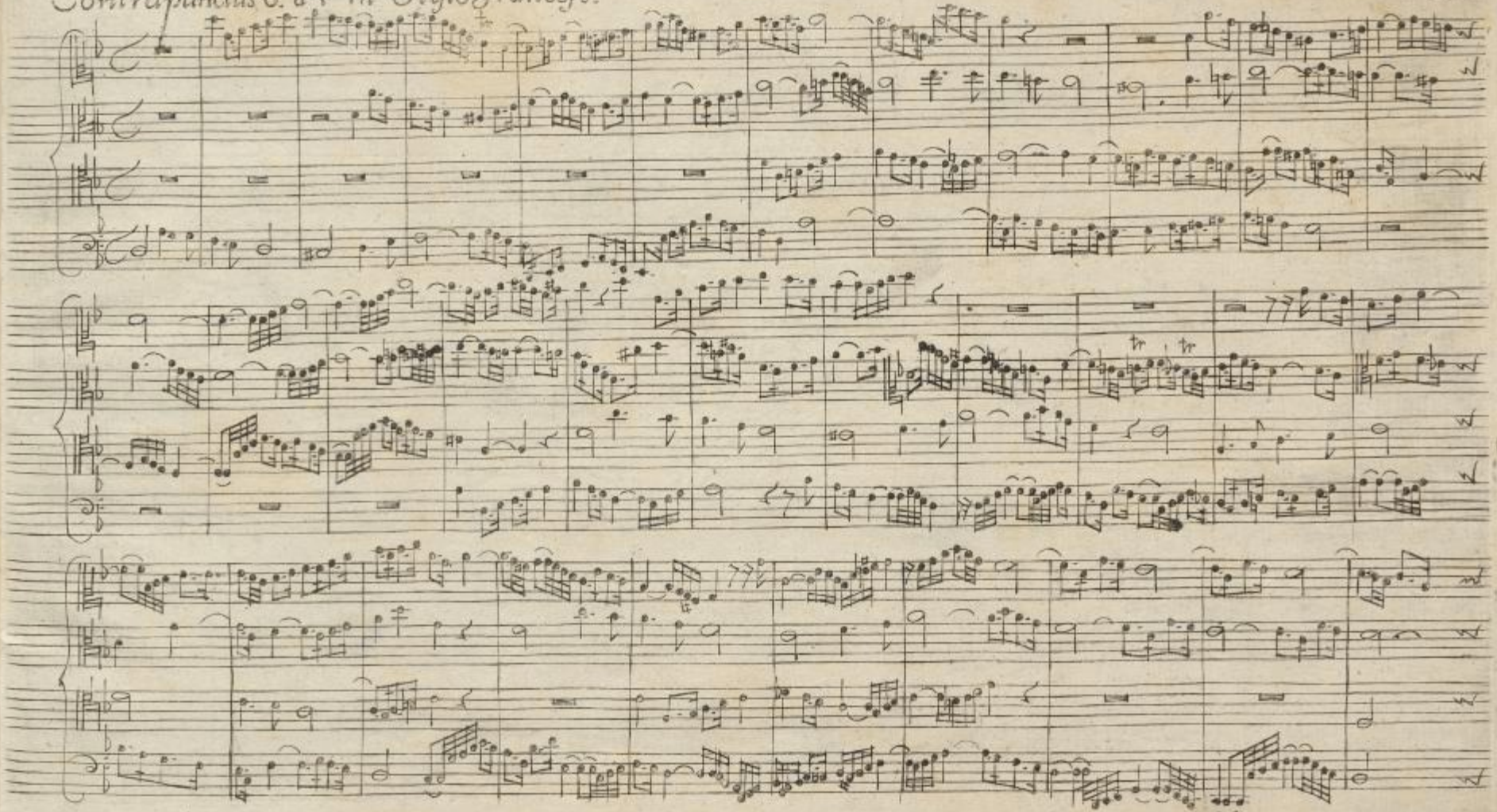
13 Contrapunctur 5.

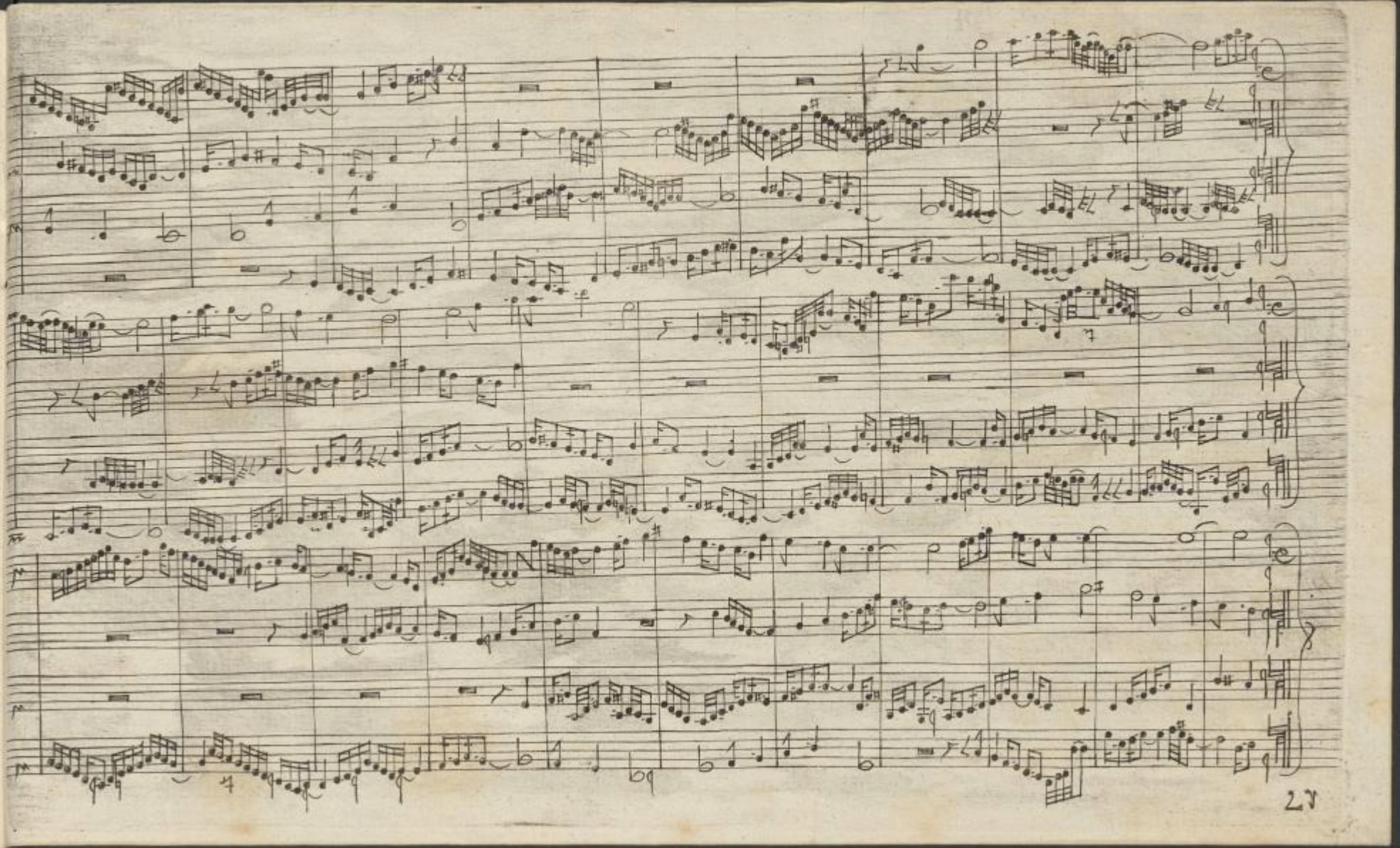


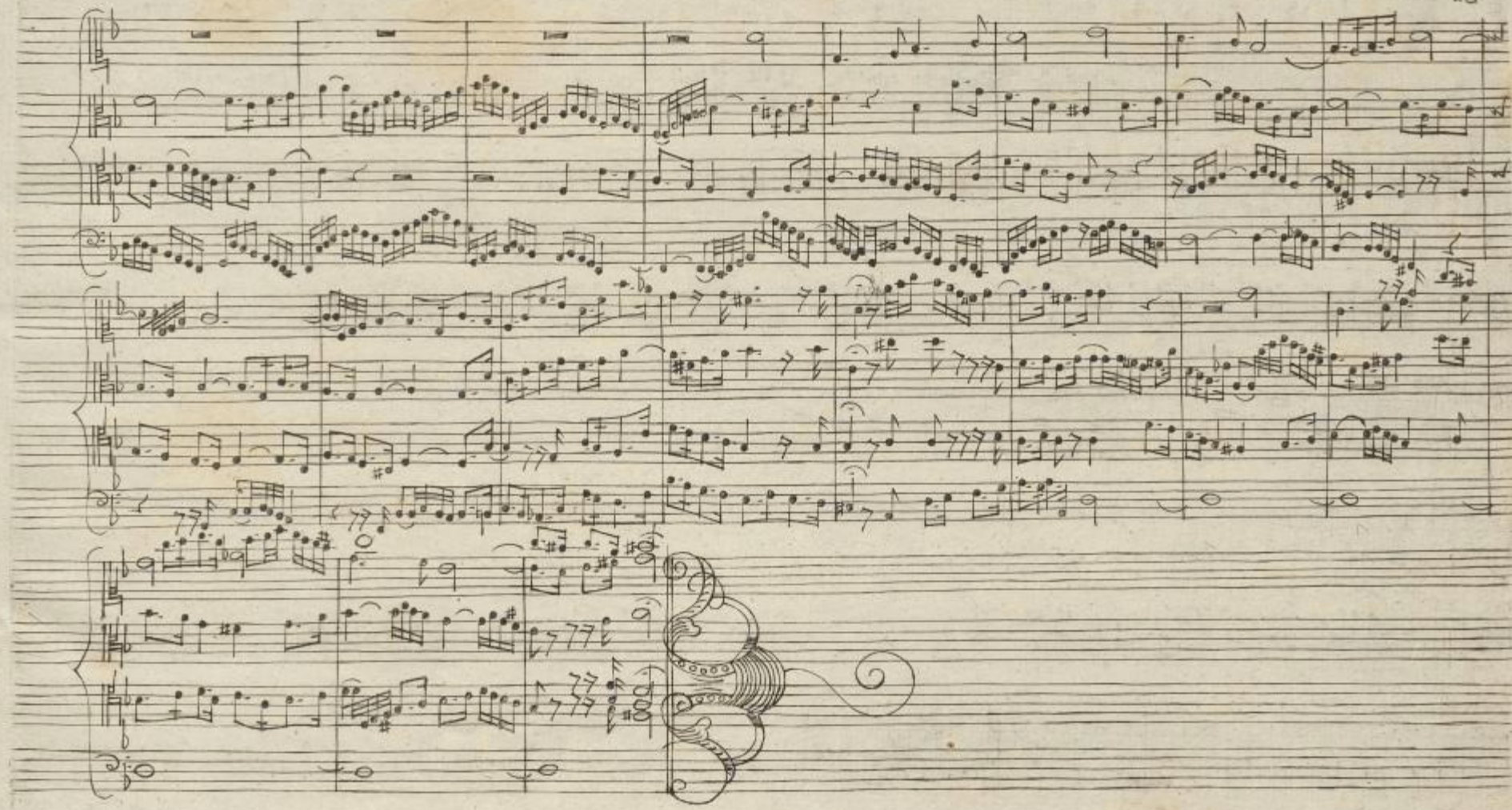




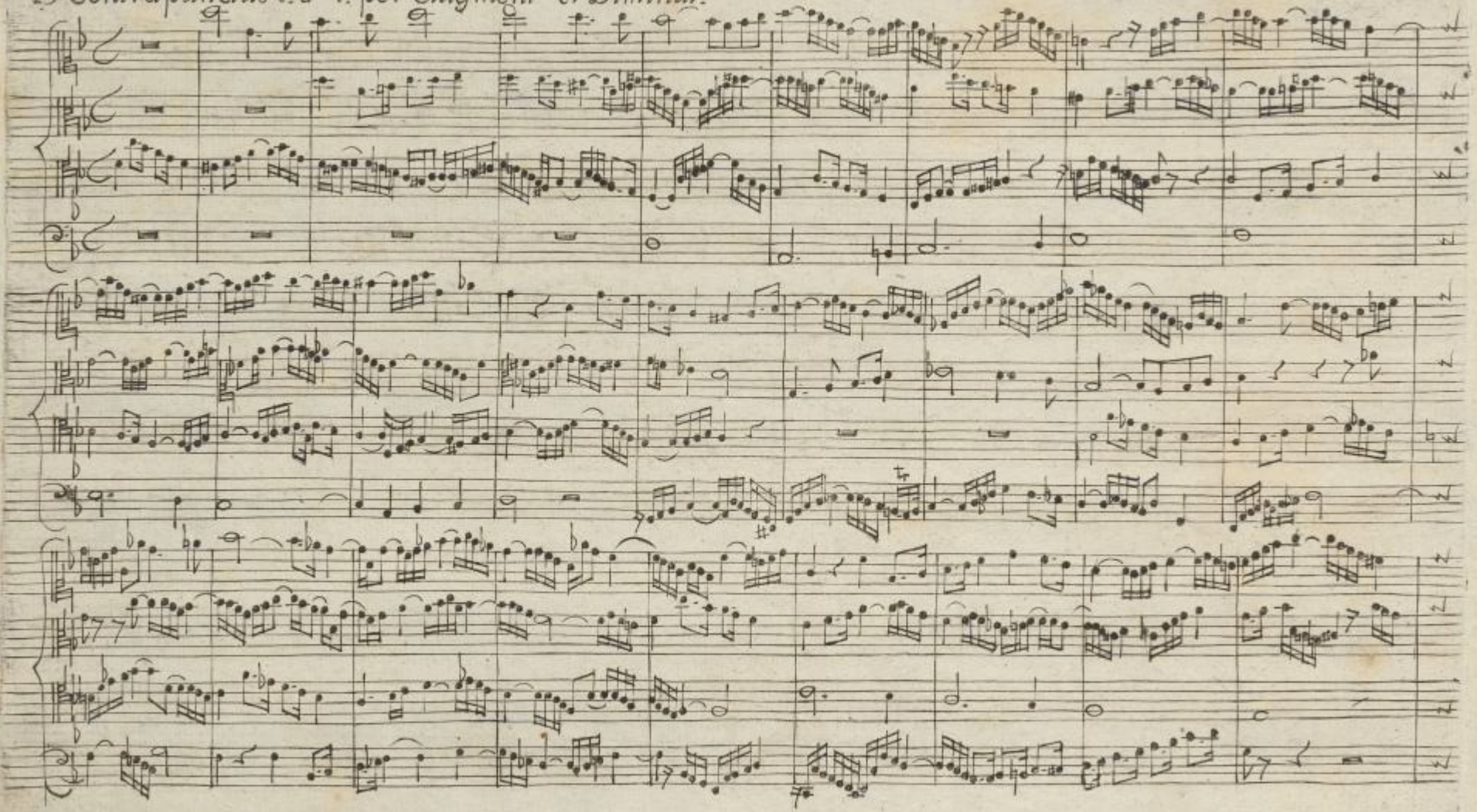
Contrapunctus 6. a 4 in Stylo Francese.

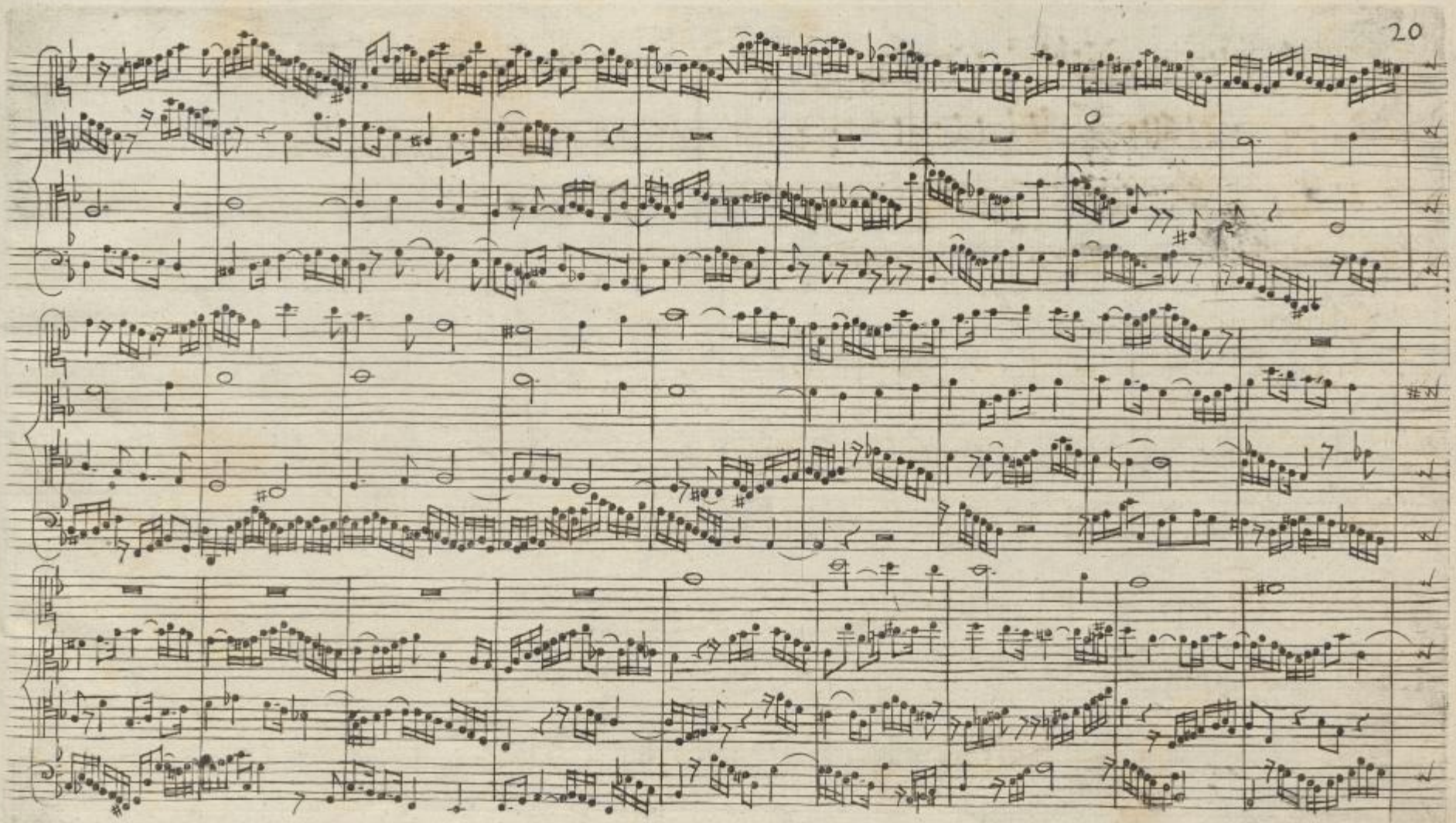


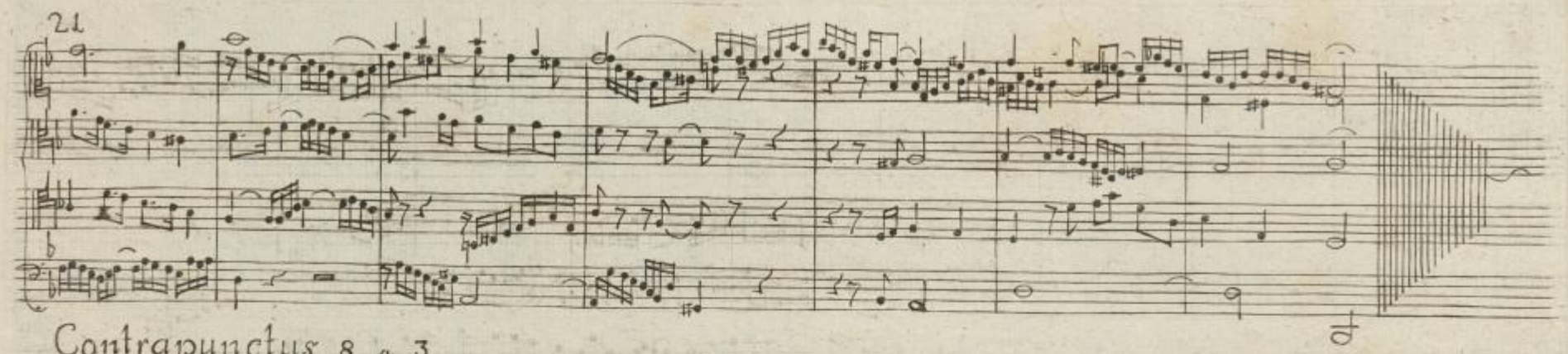




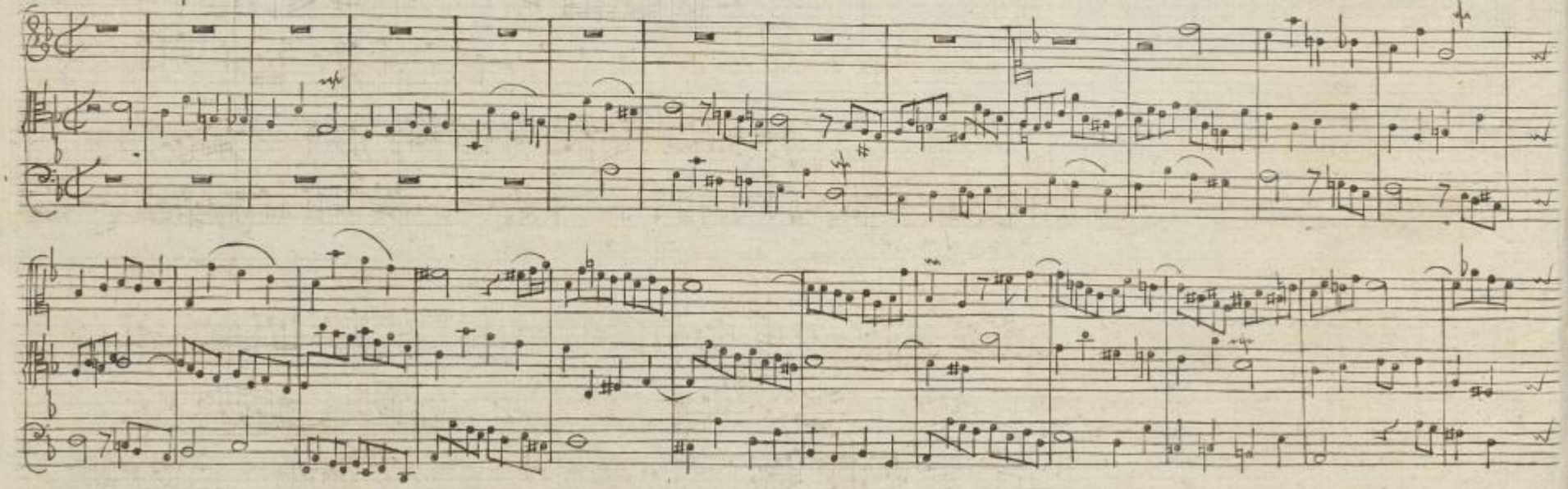
19 Contrapunctus 7. a 4. per Augmen: et Diminut:

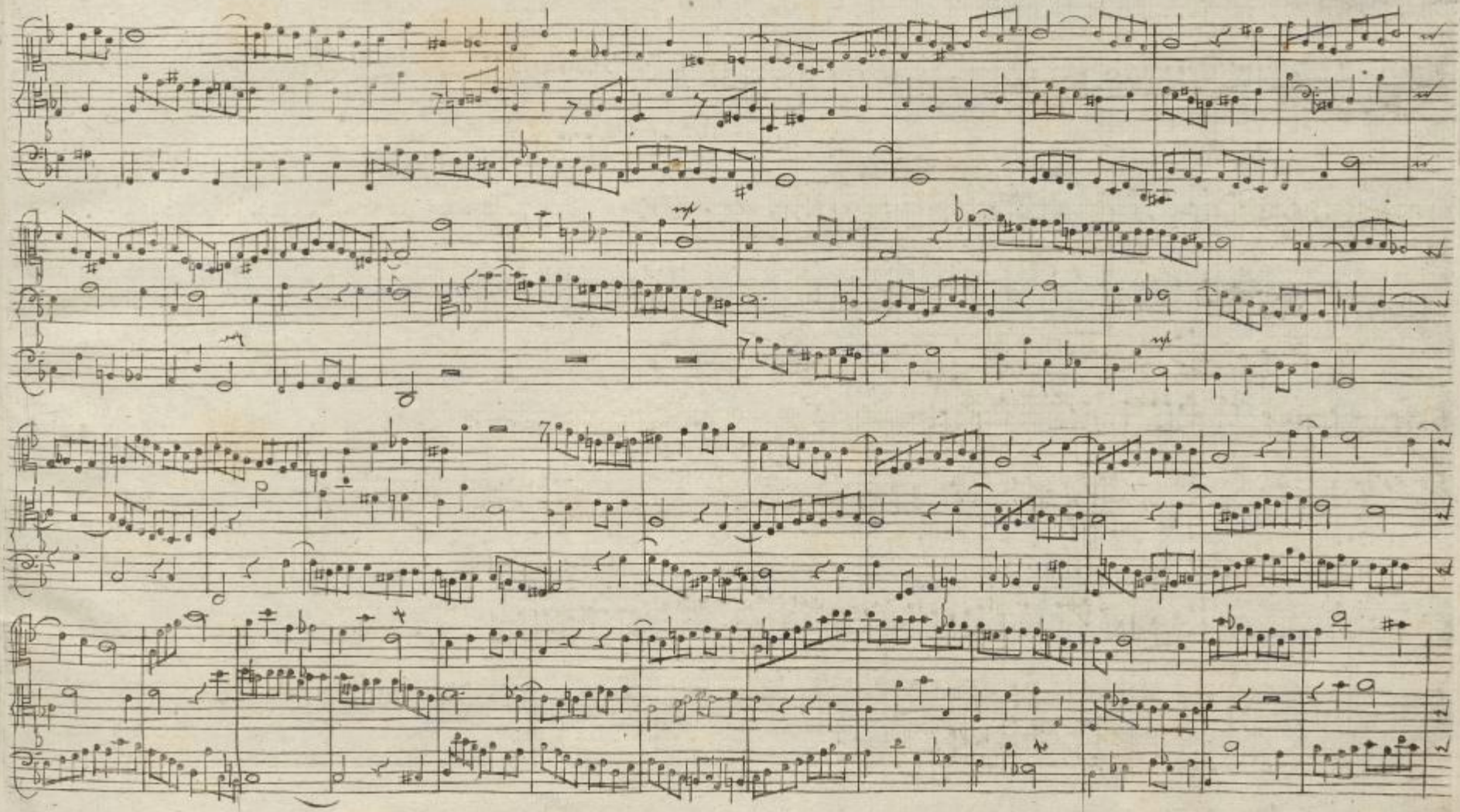


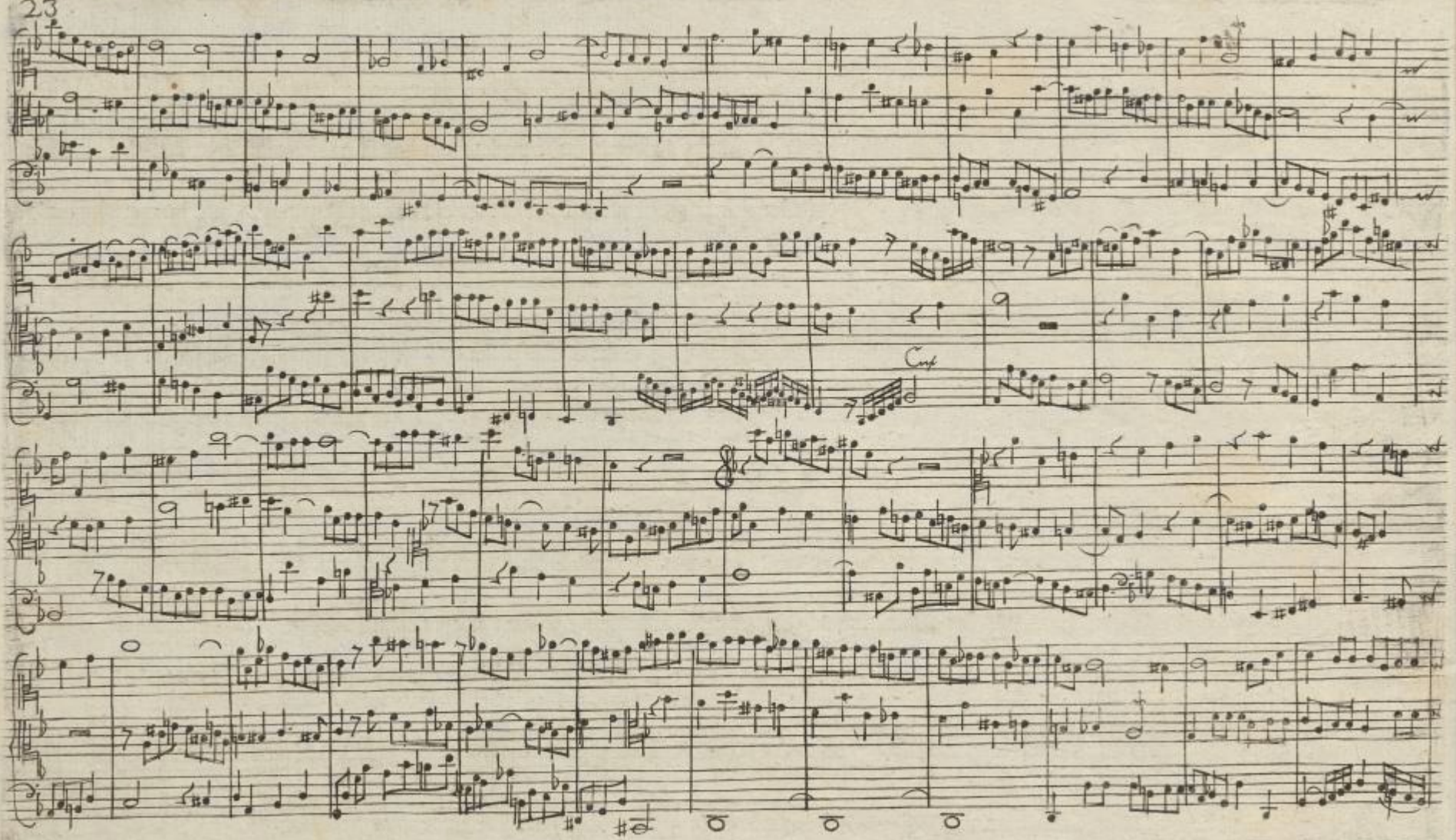


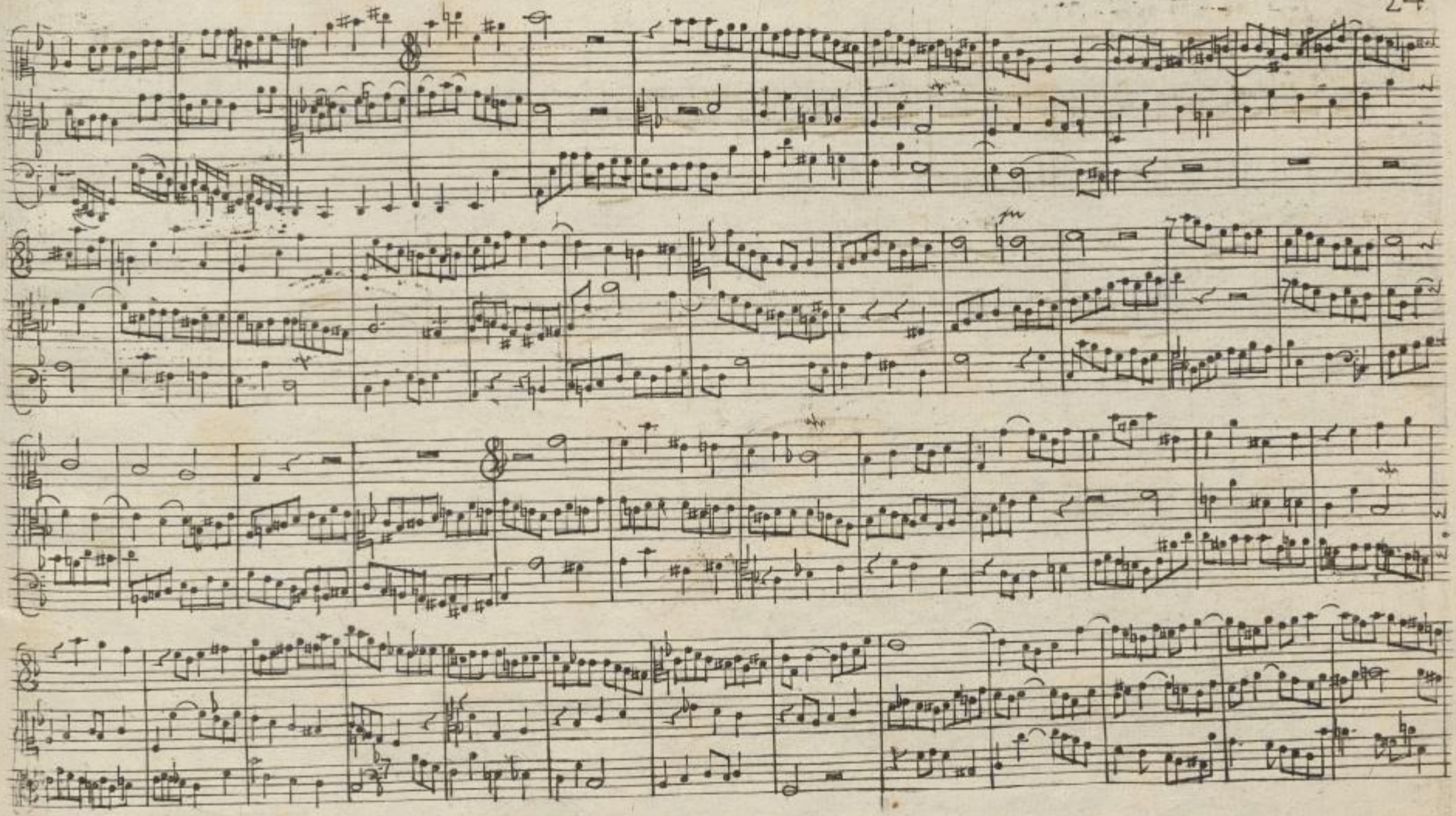


Contrapunctus 8. a 3.

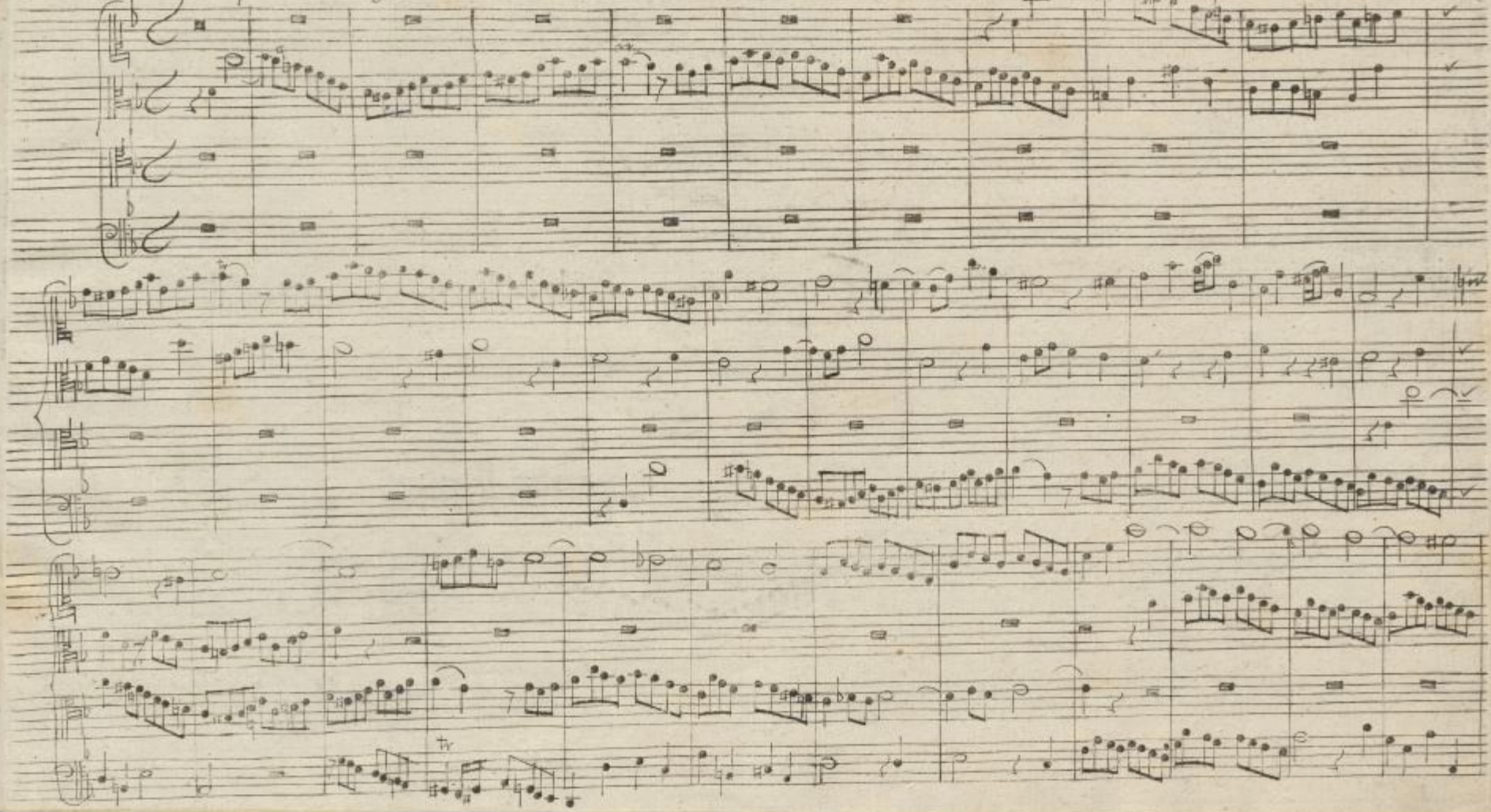


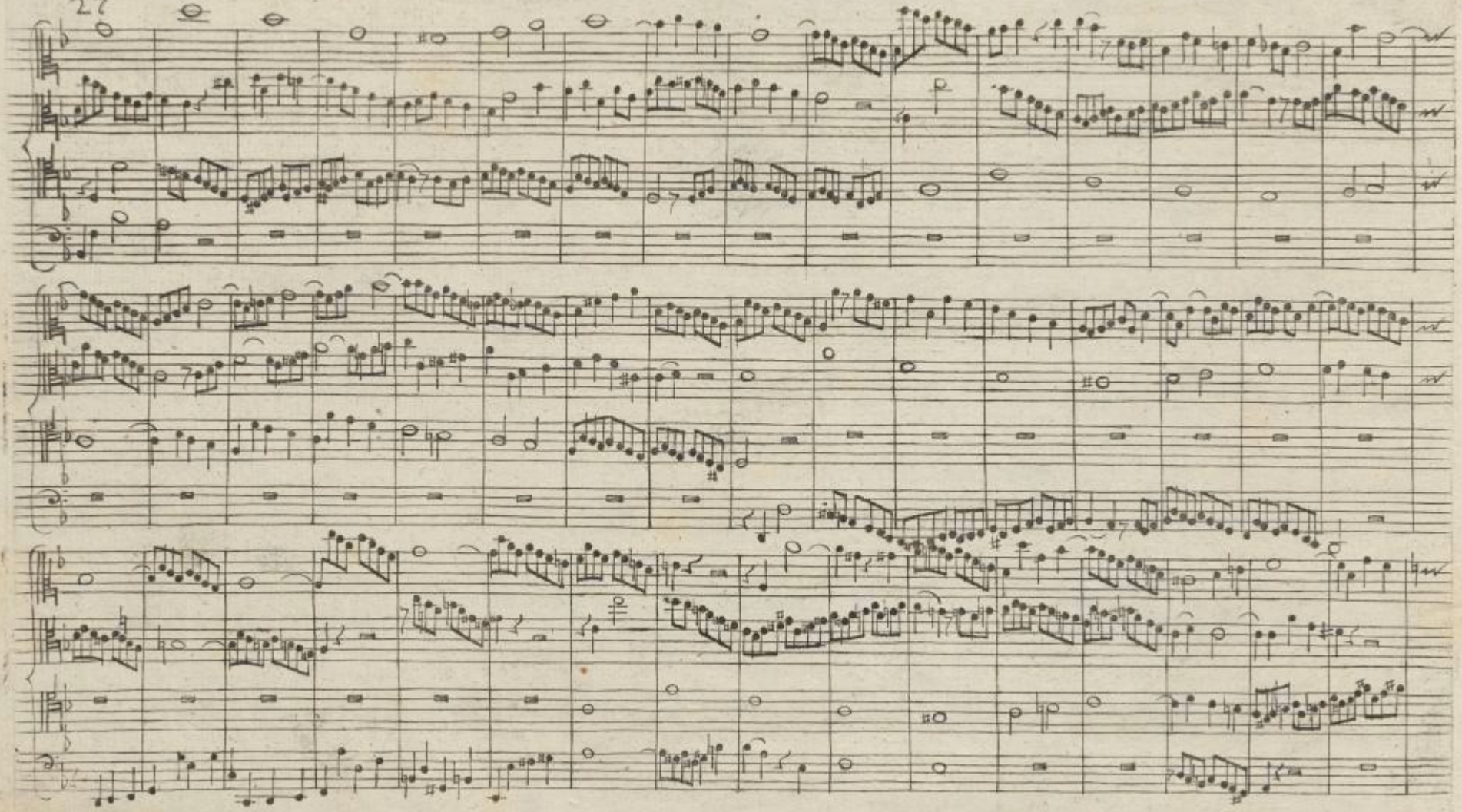


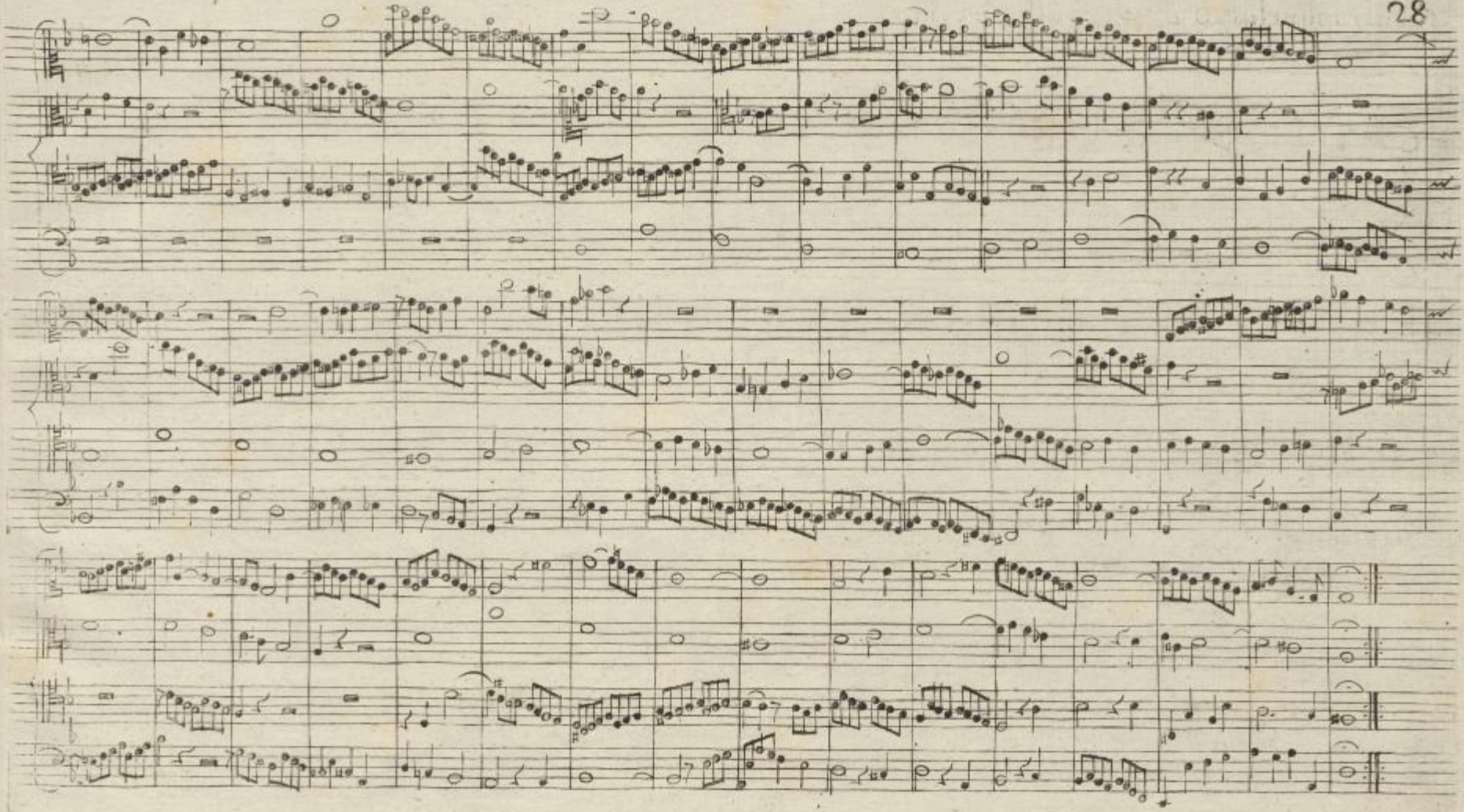




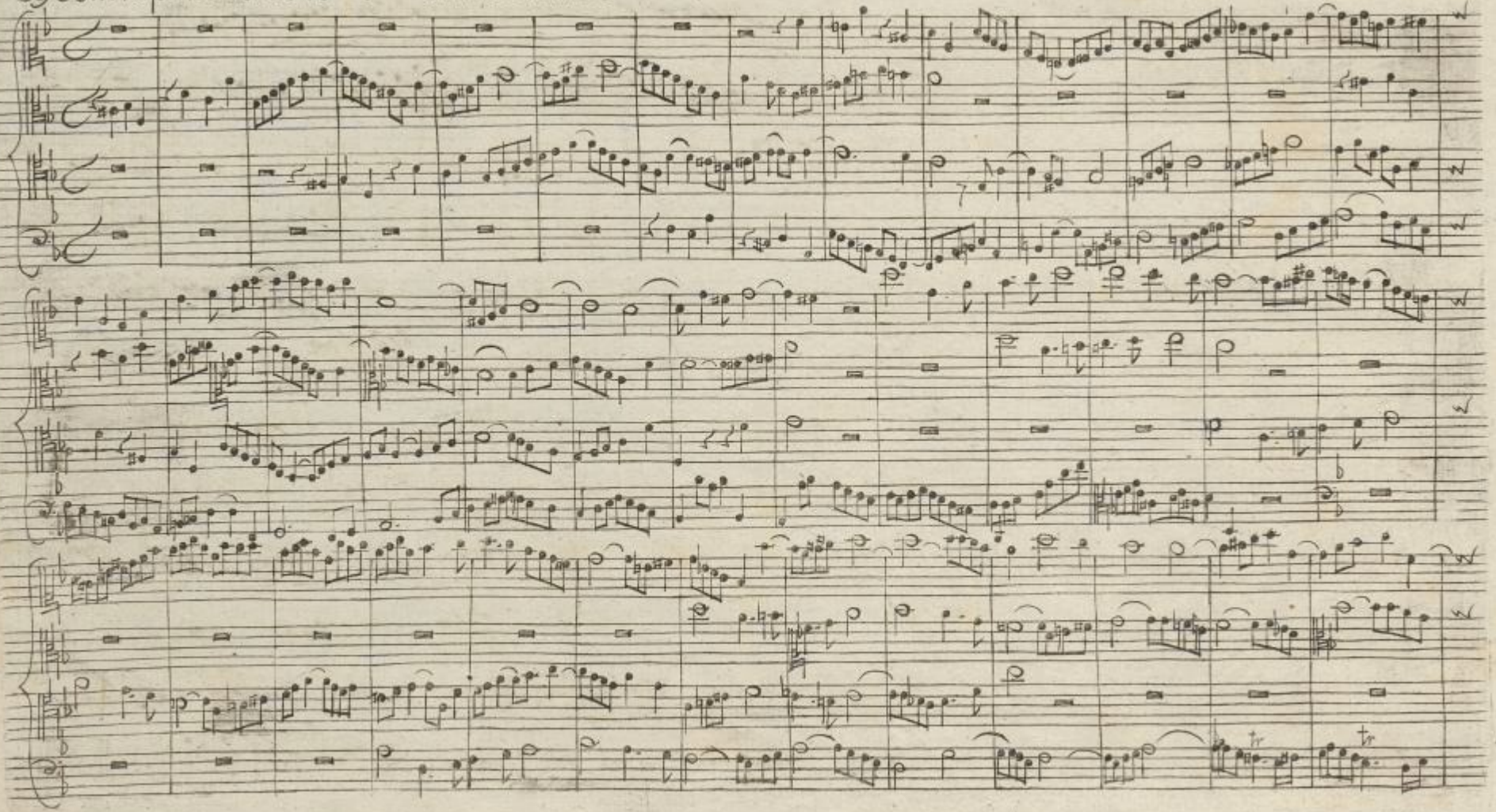
Contrapunctus 9. a 4. alla Duodecima

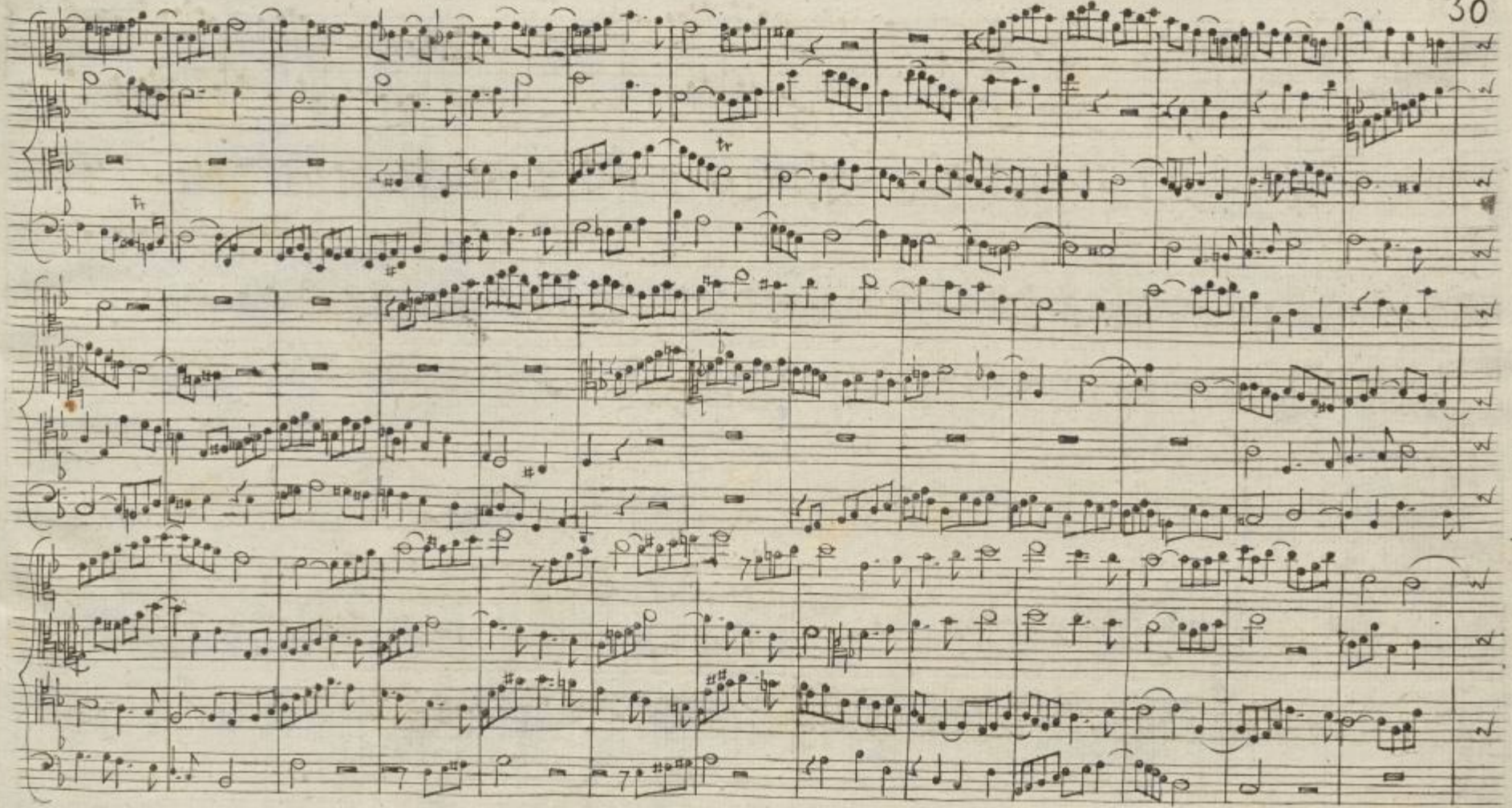


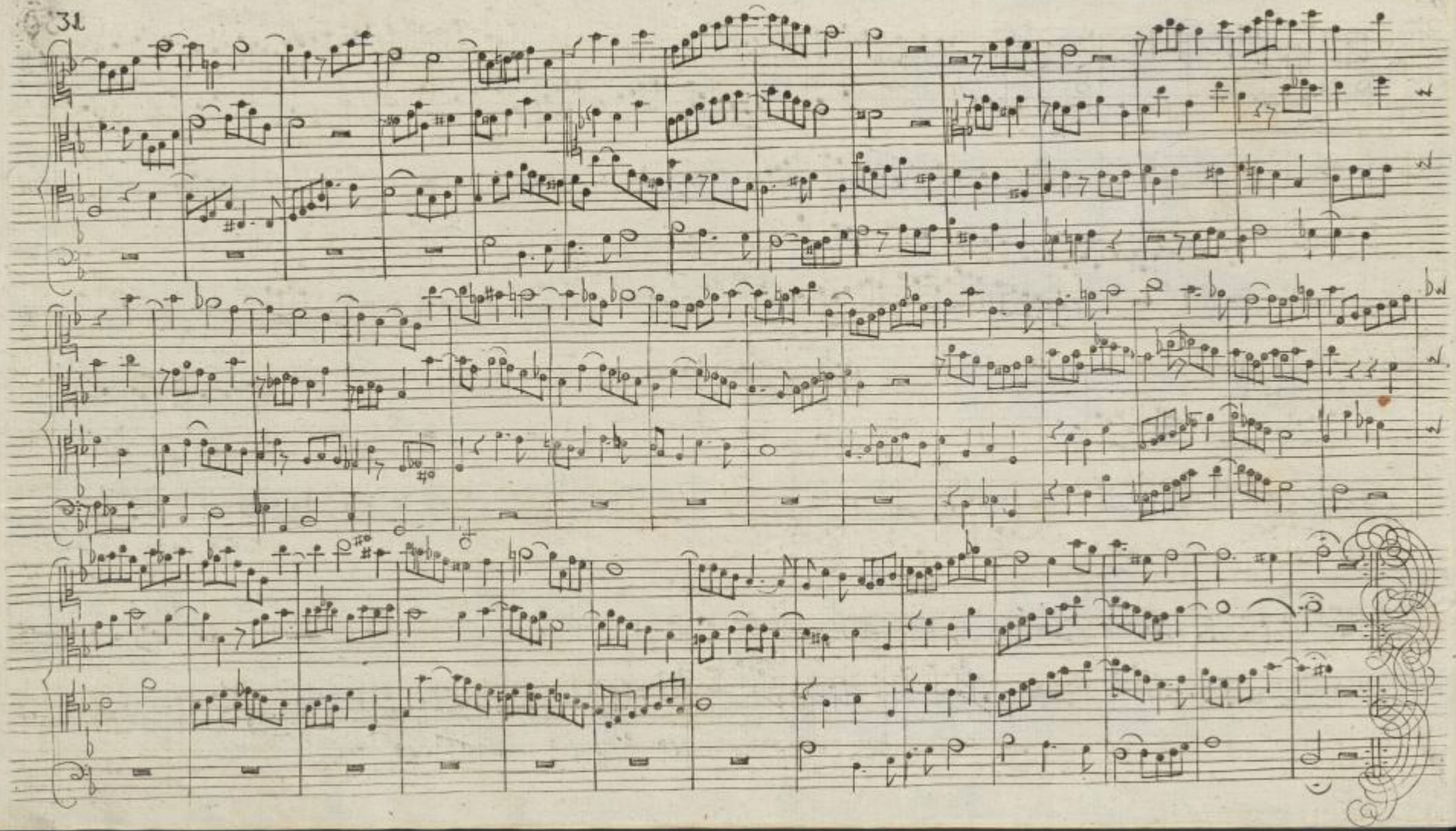


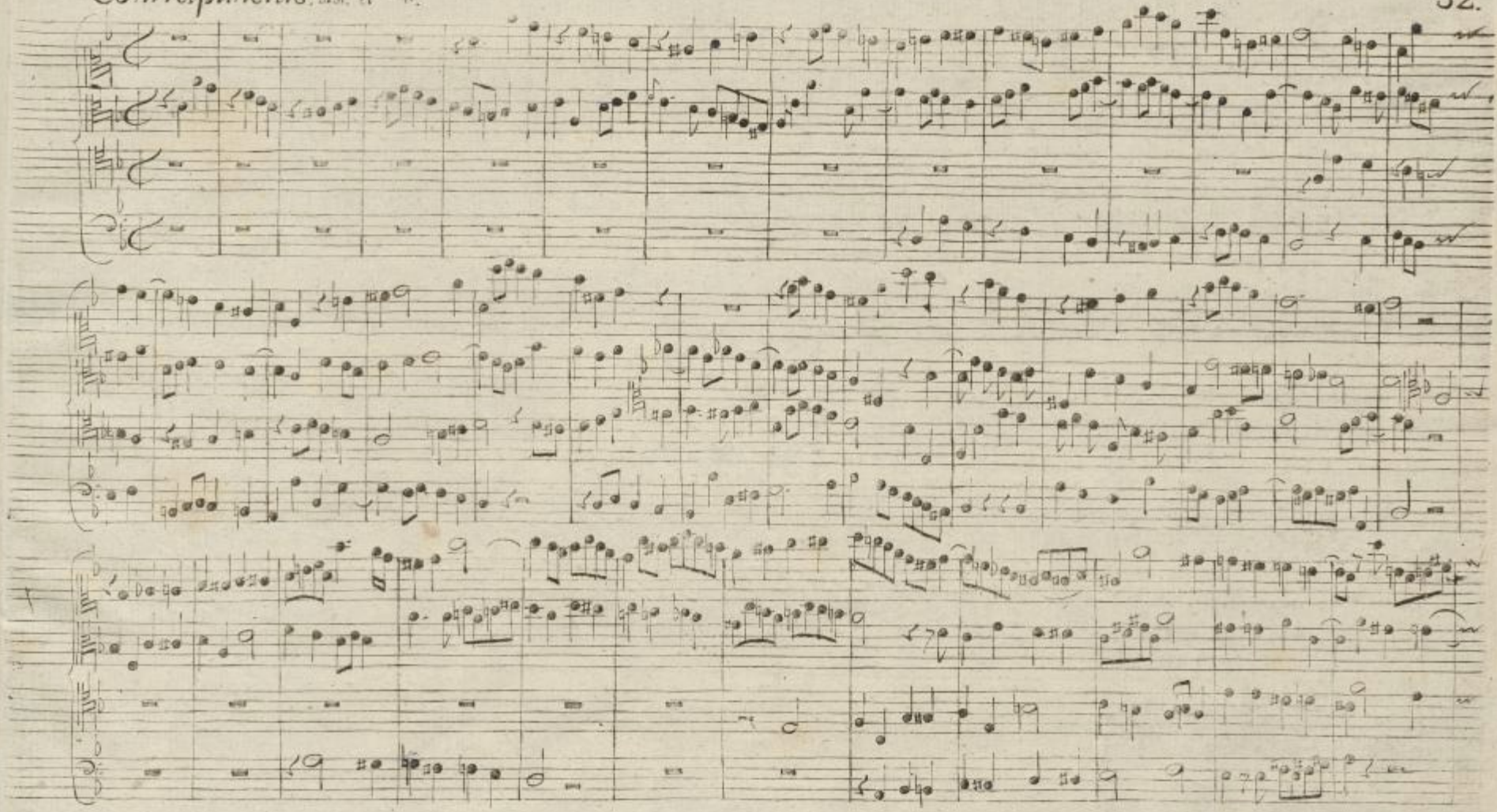


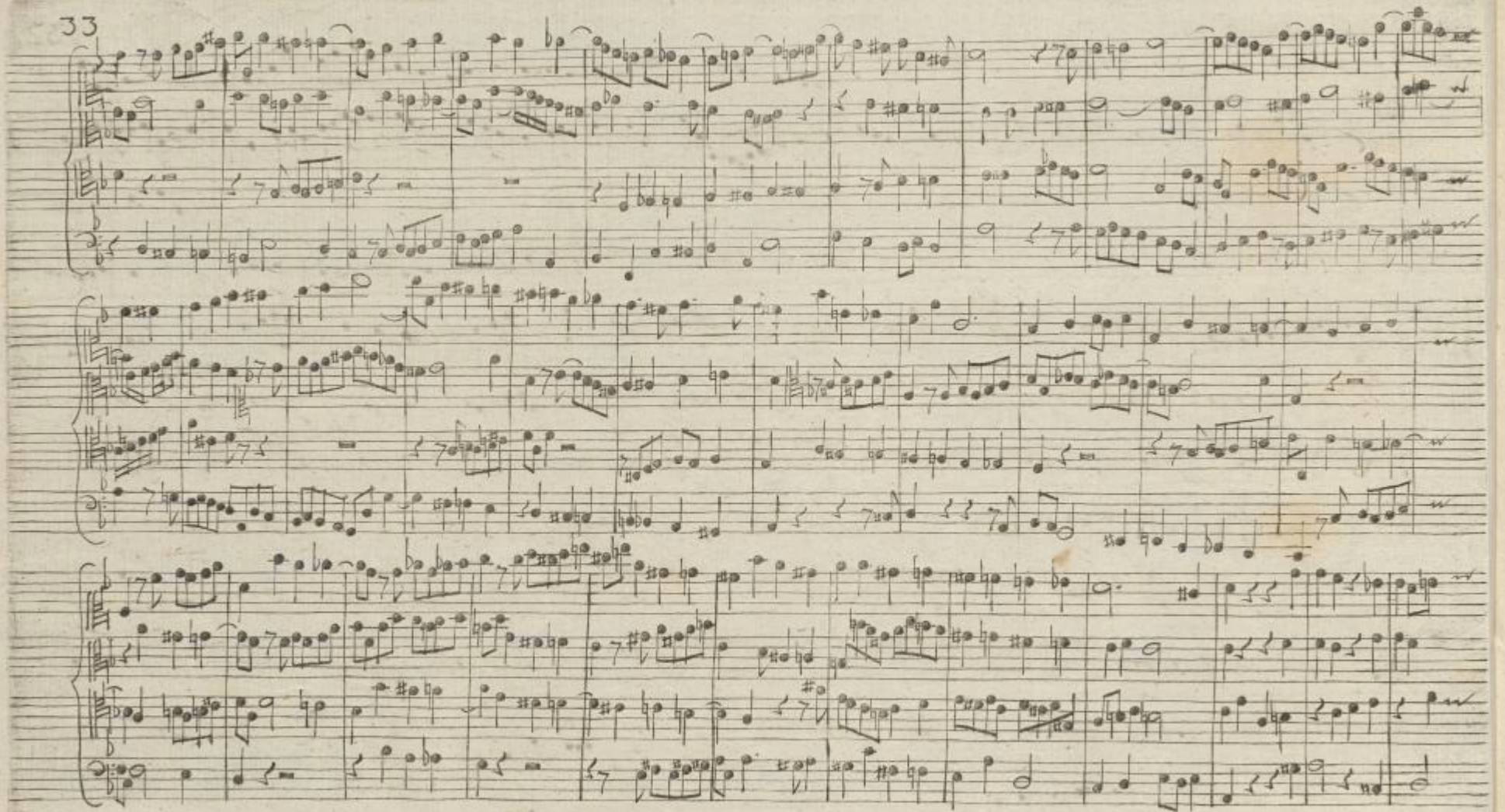
29 Contrapunctus 10. a. 4. alla Decima.

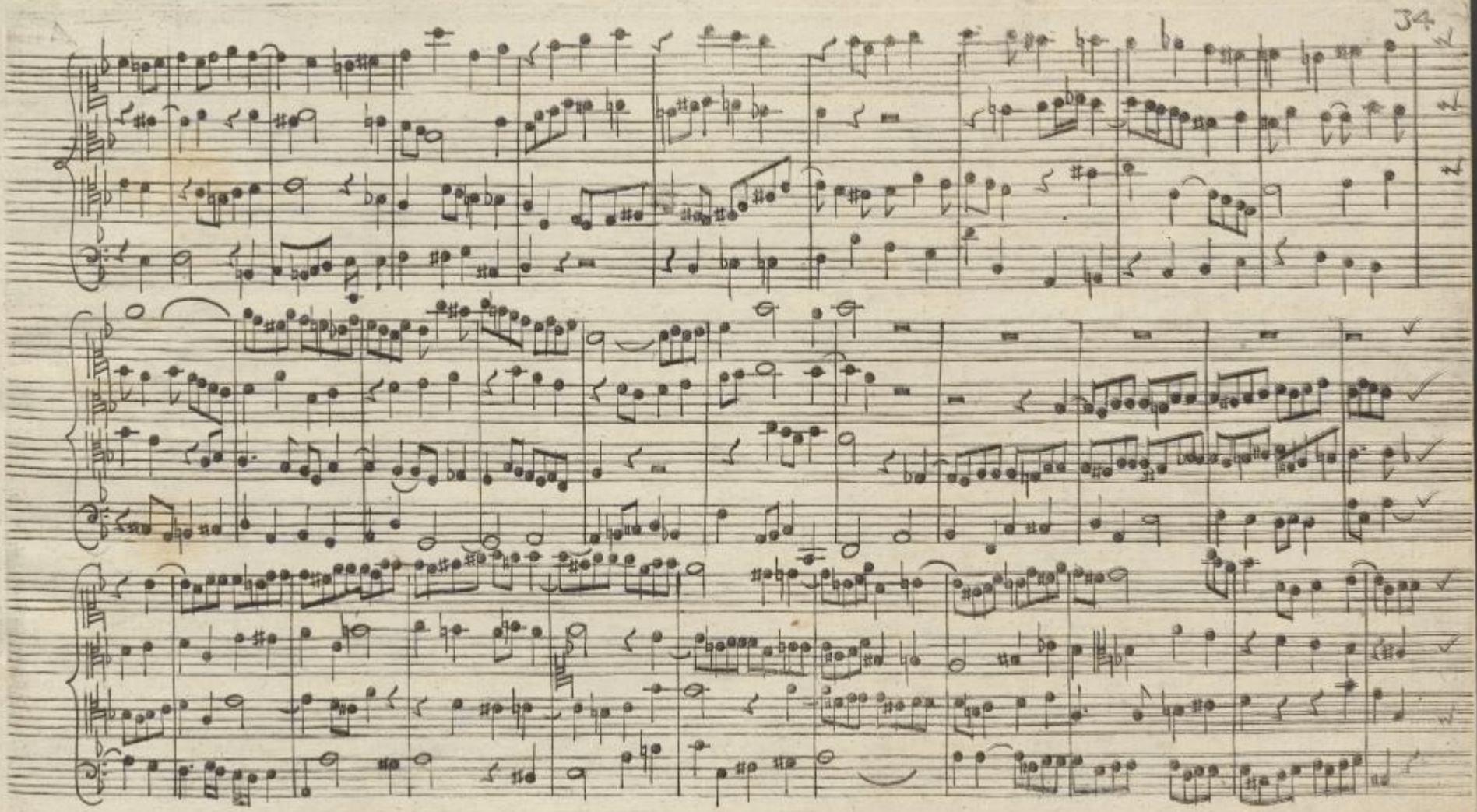


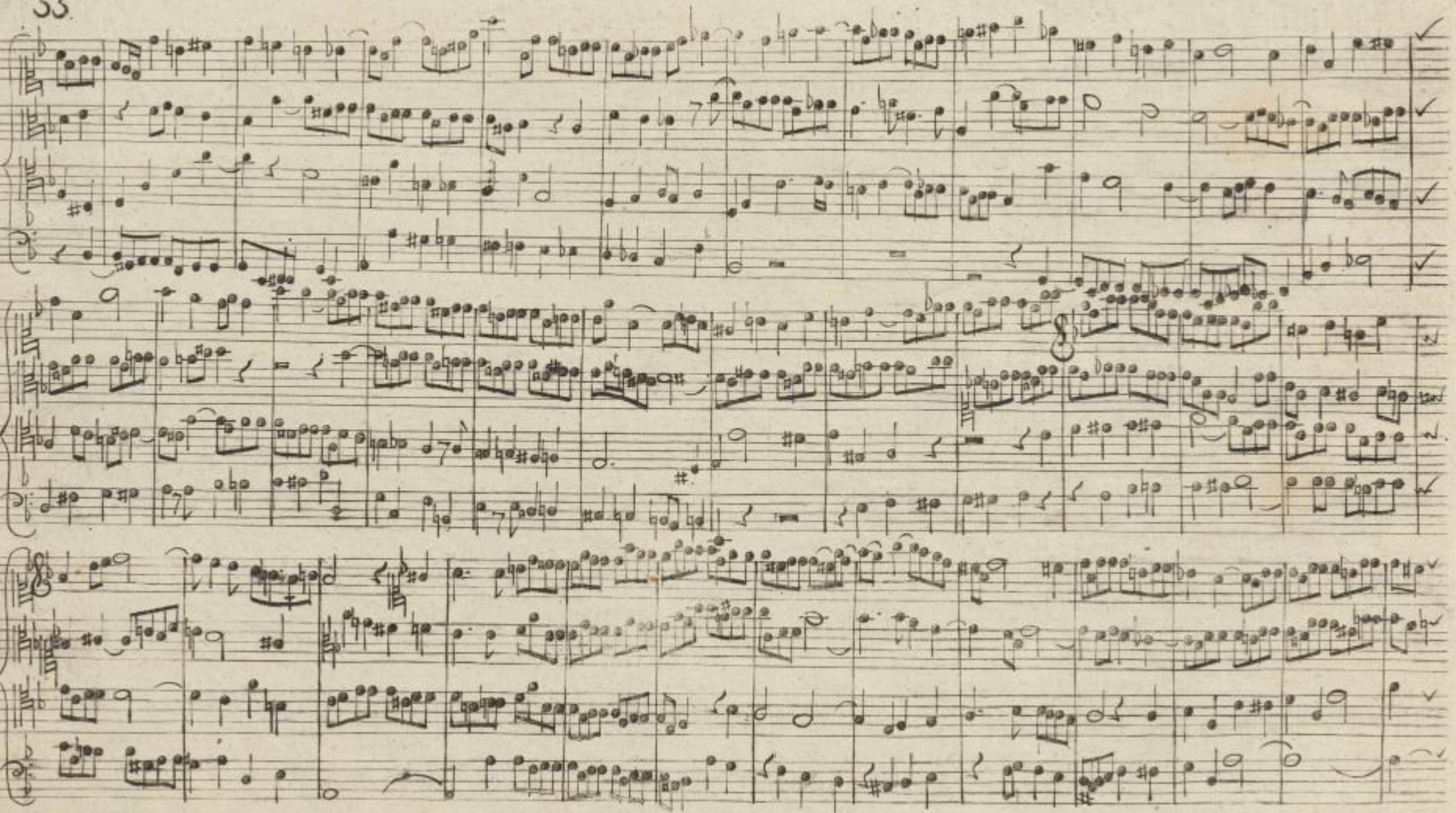


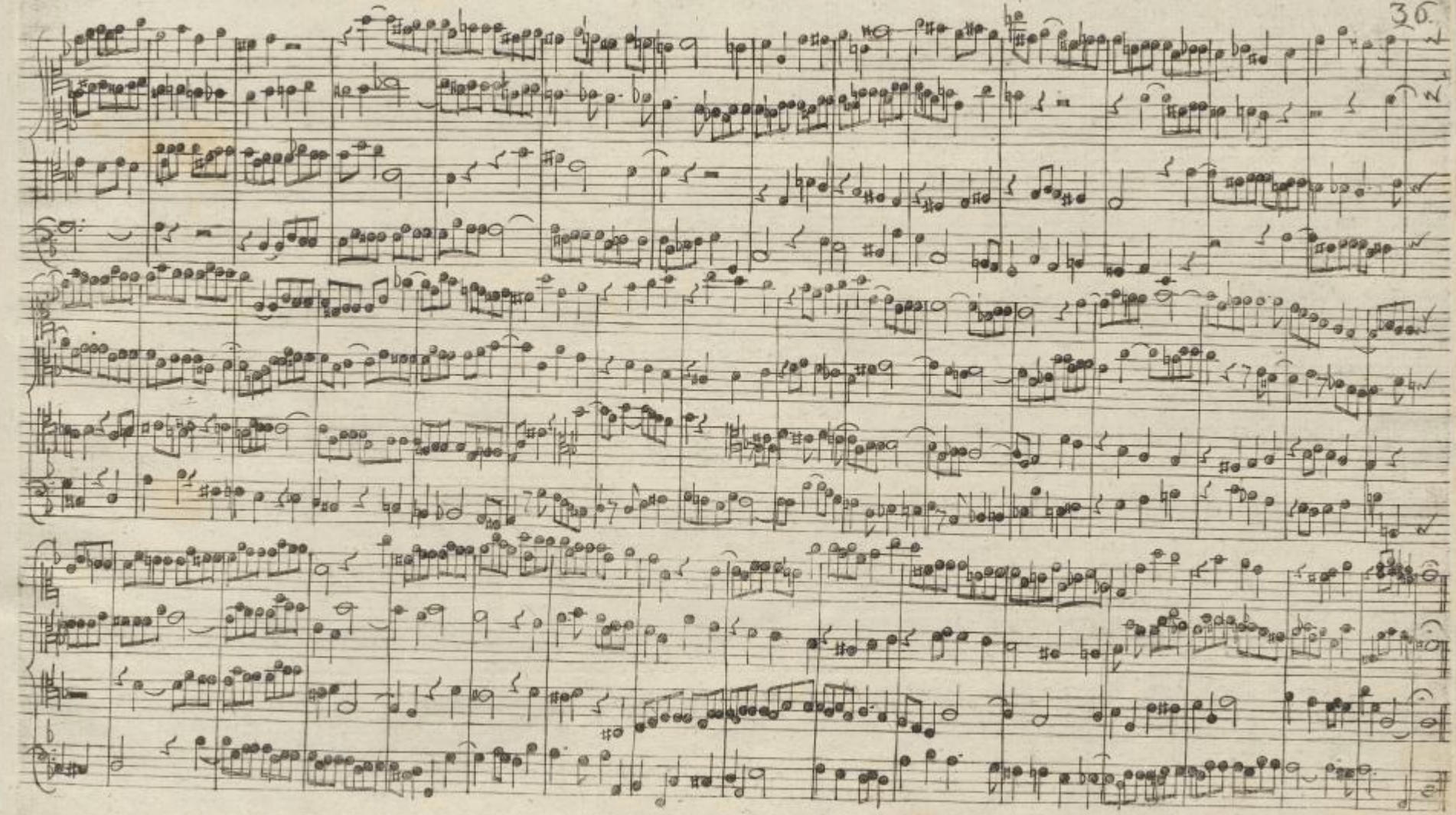




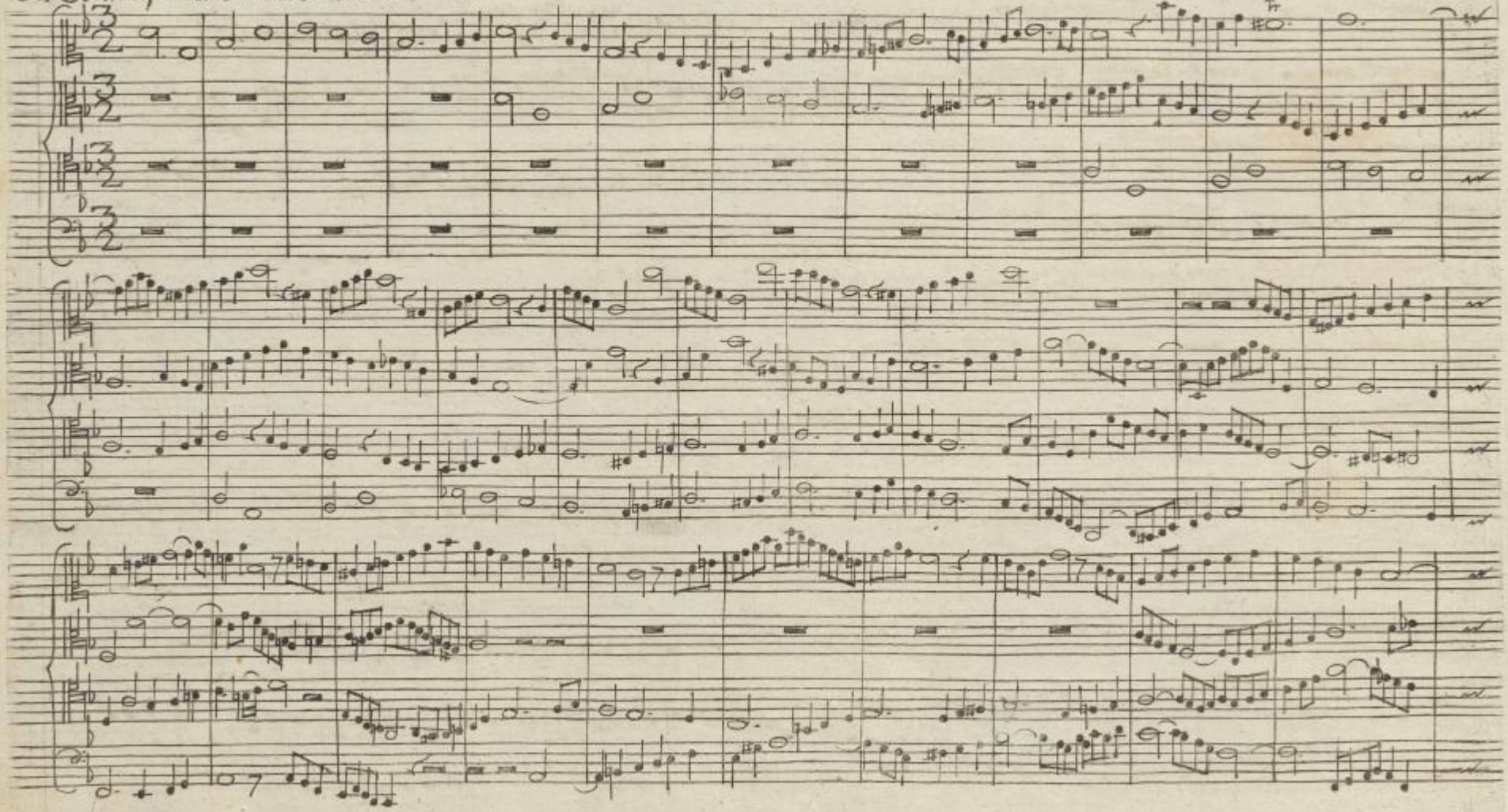


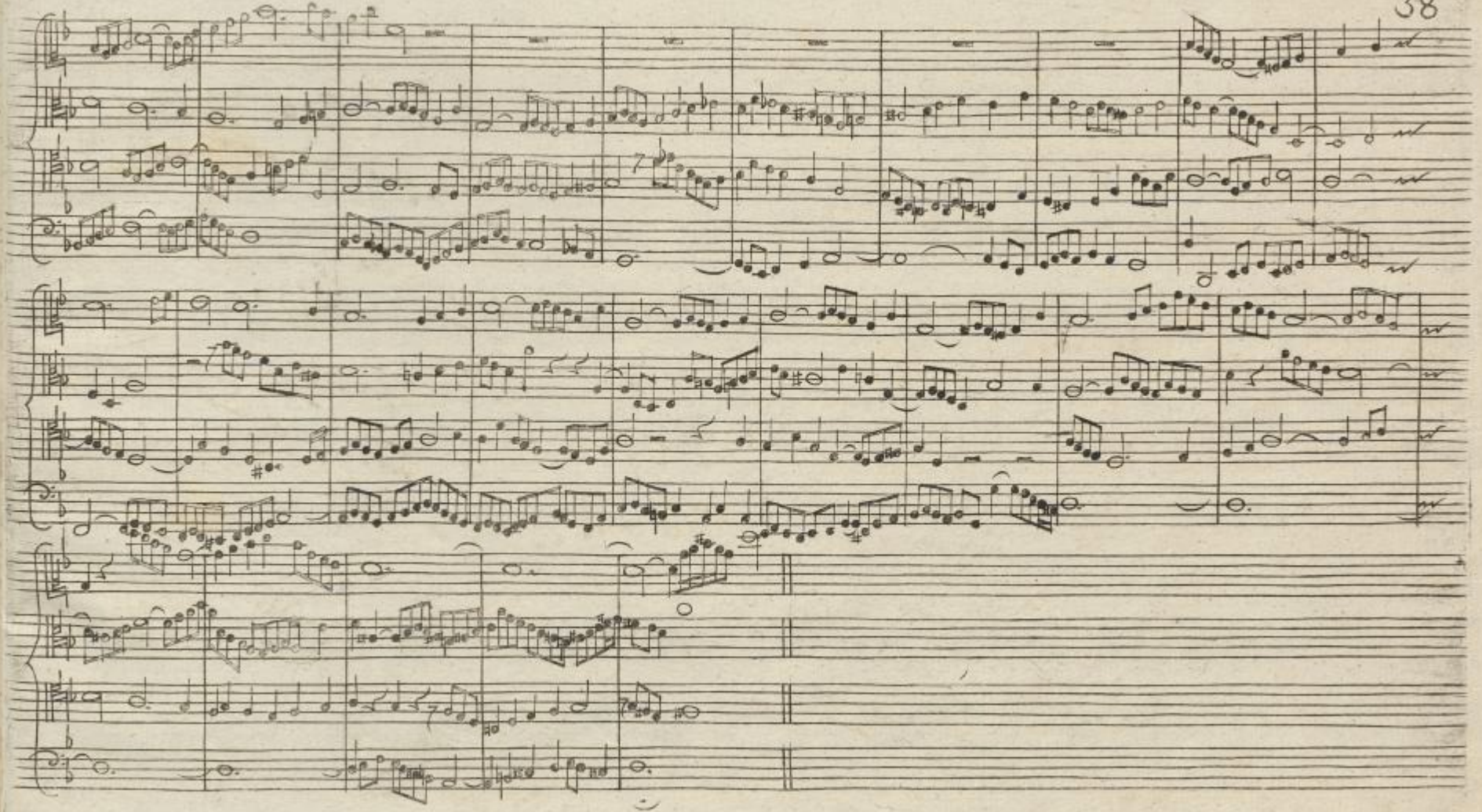




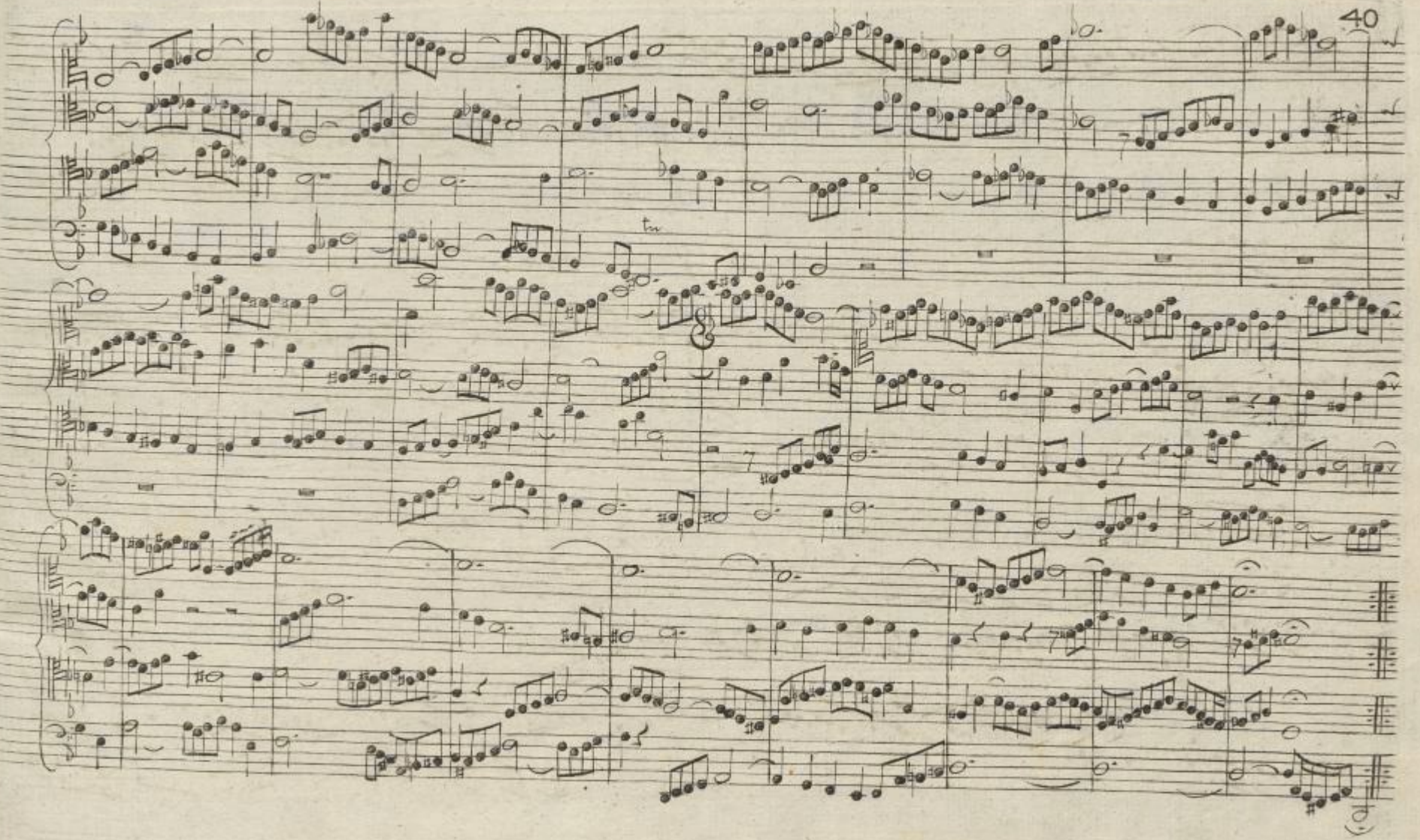


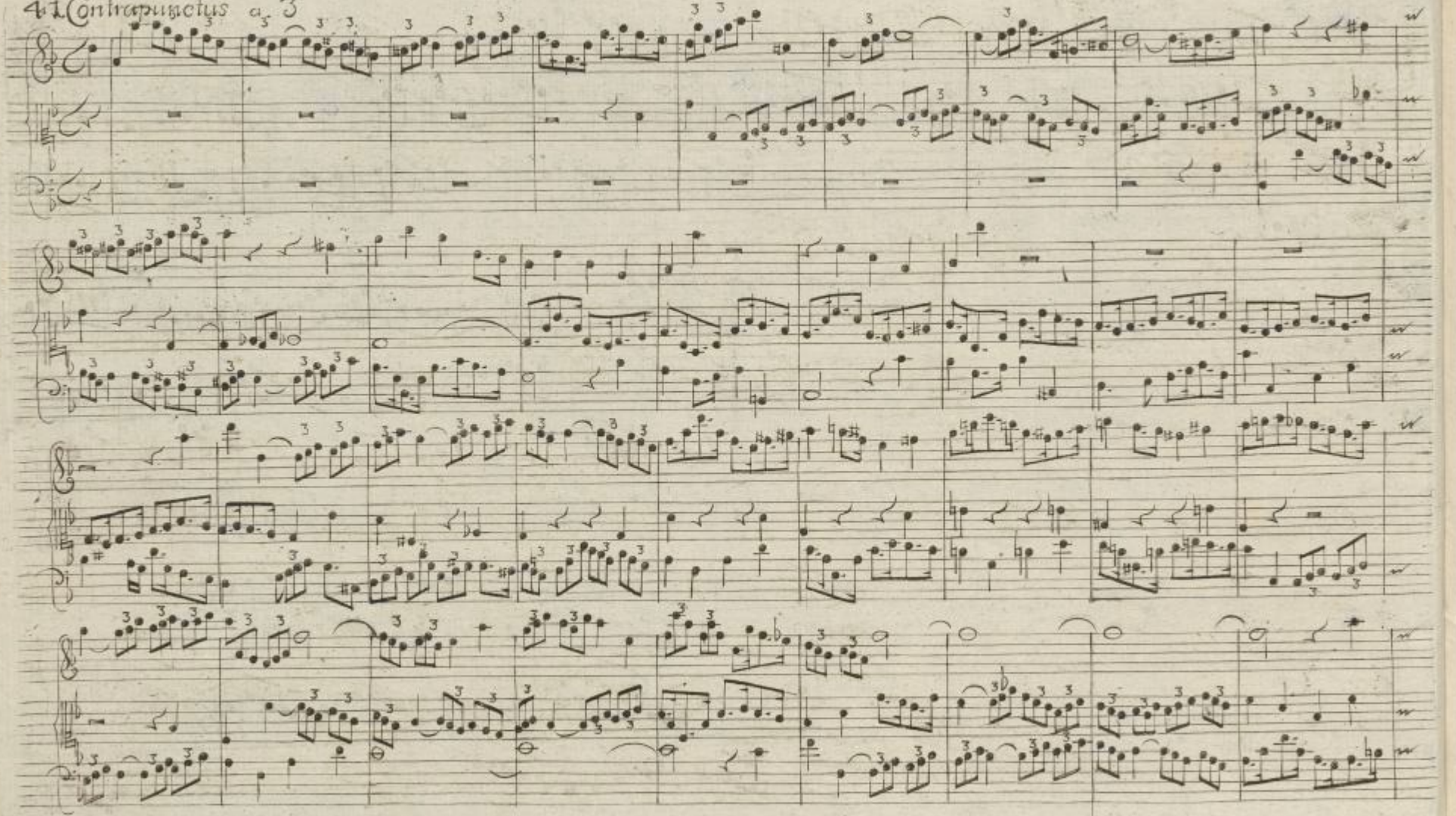
37. Contrapunctus inversus 12 à 4.

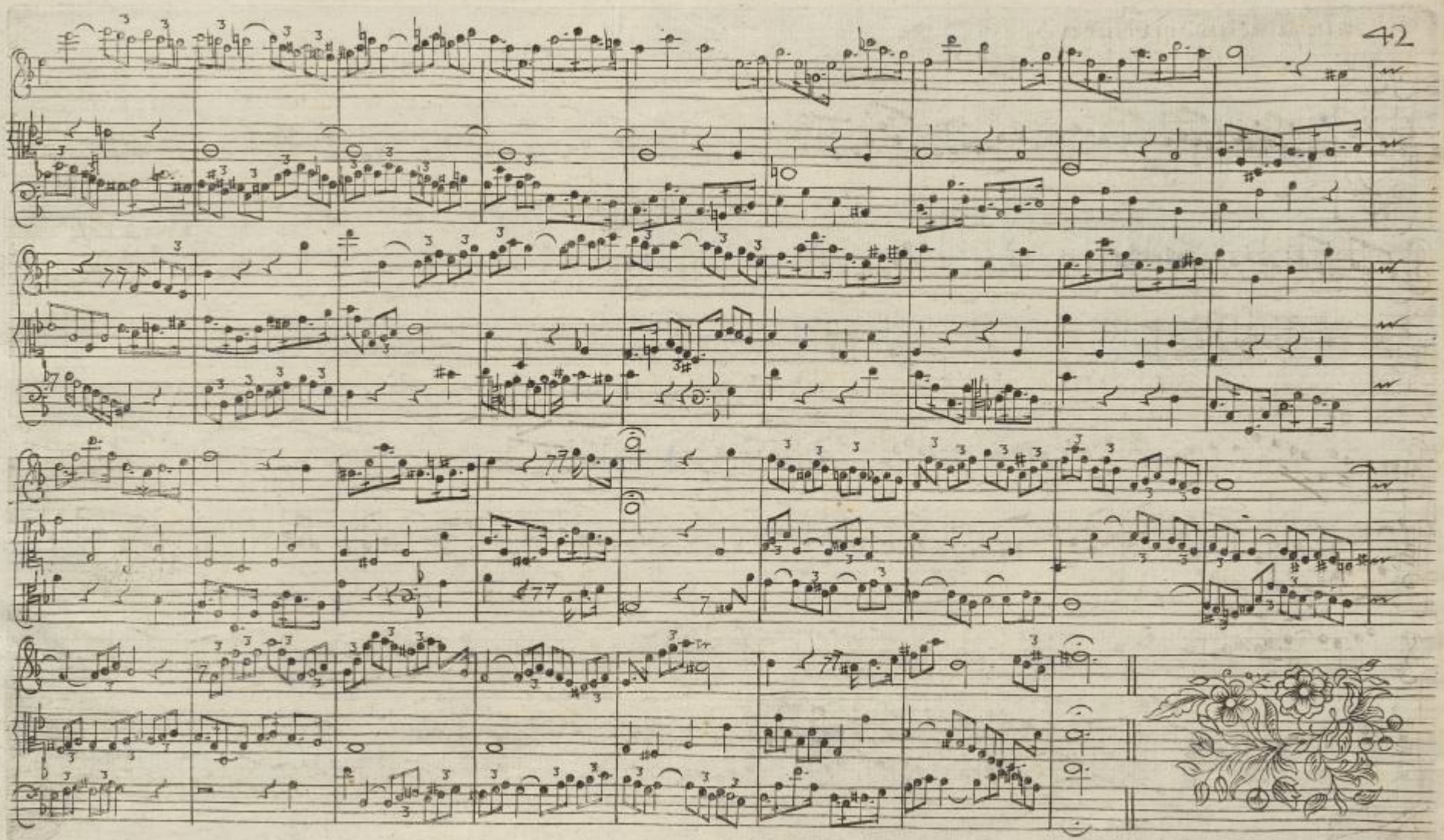




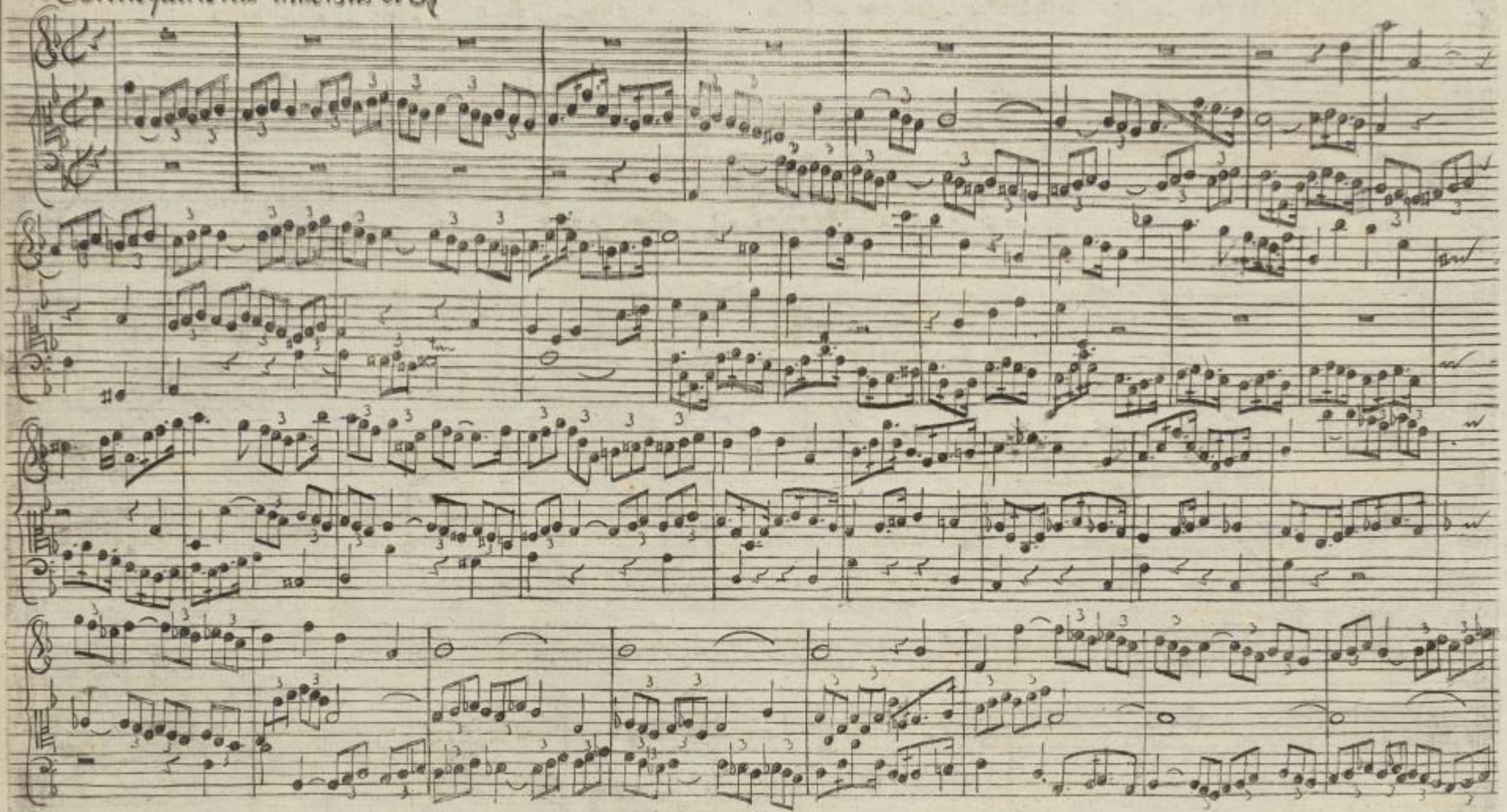
39 Contrapunctus inversus a 4

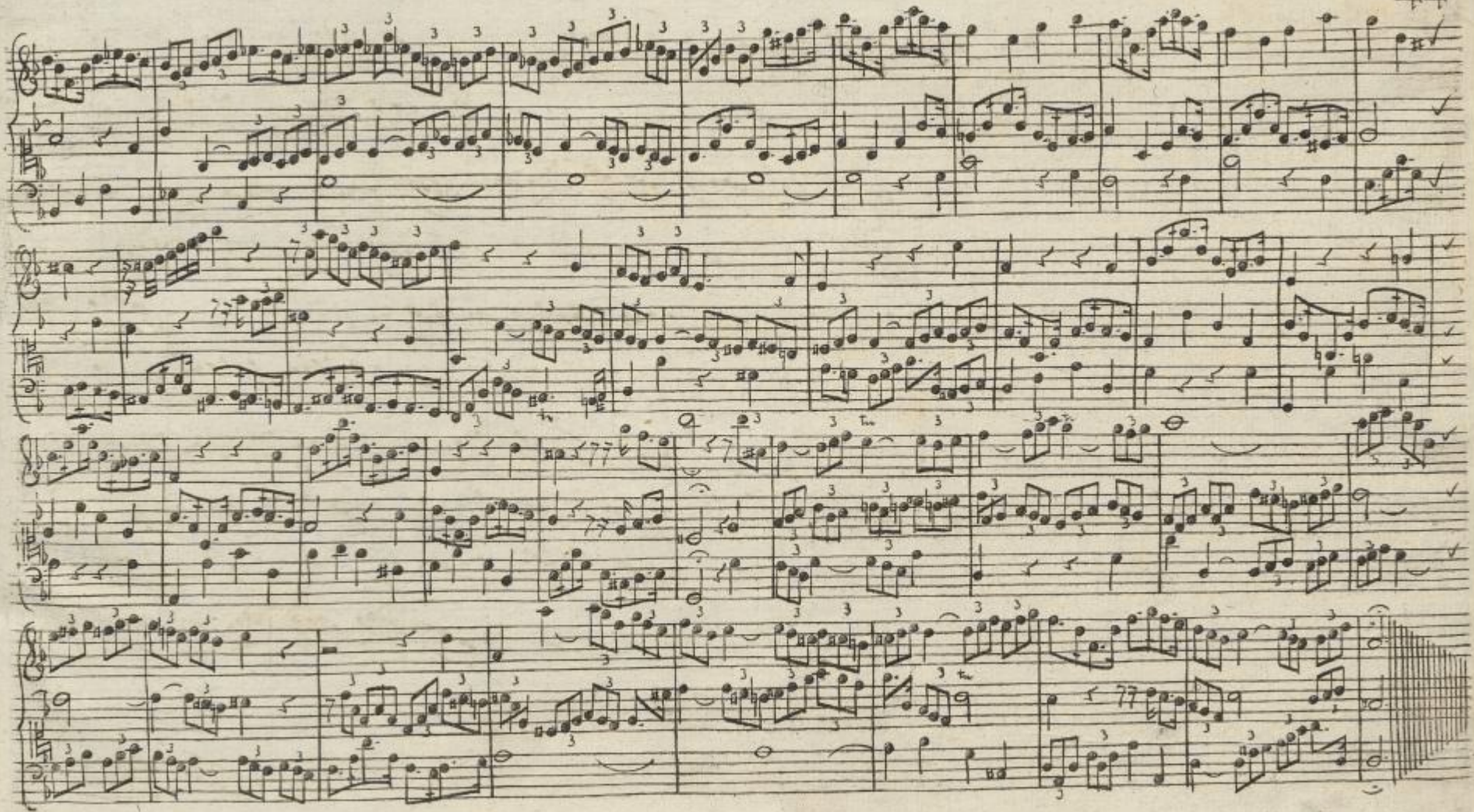



41. Contrapunctus a 3

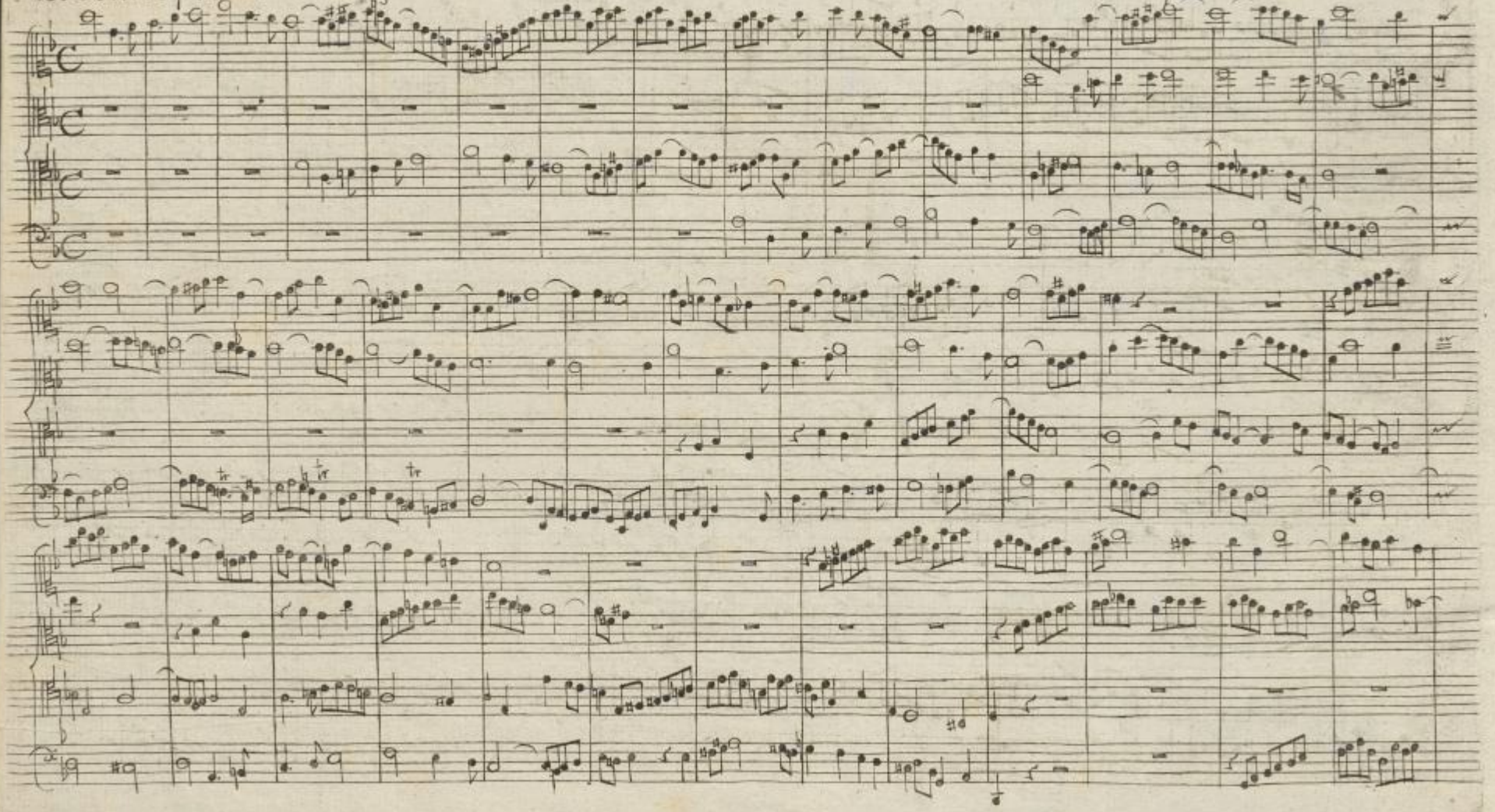


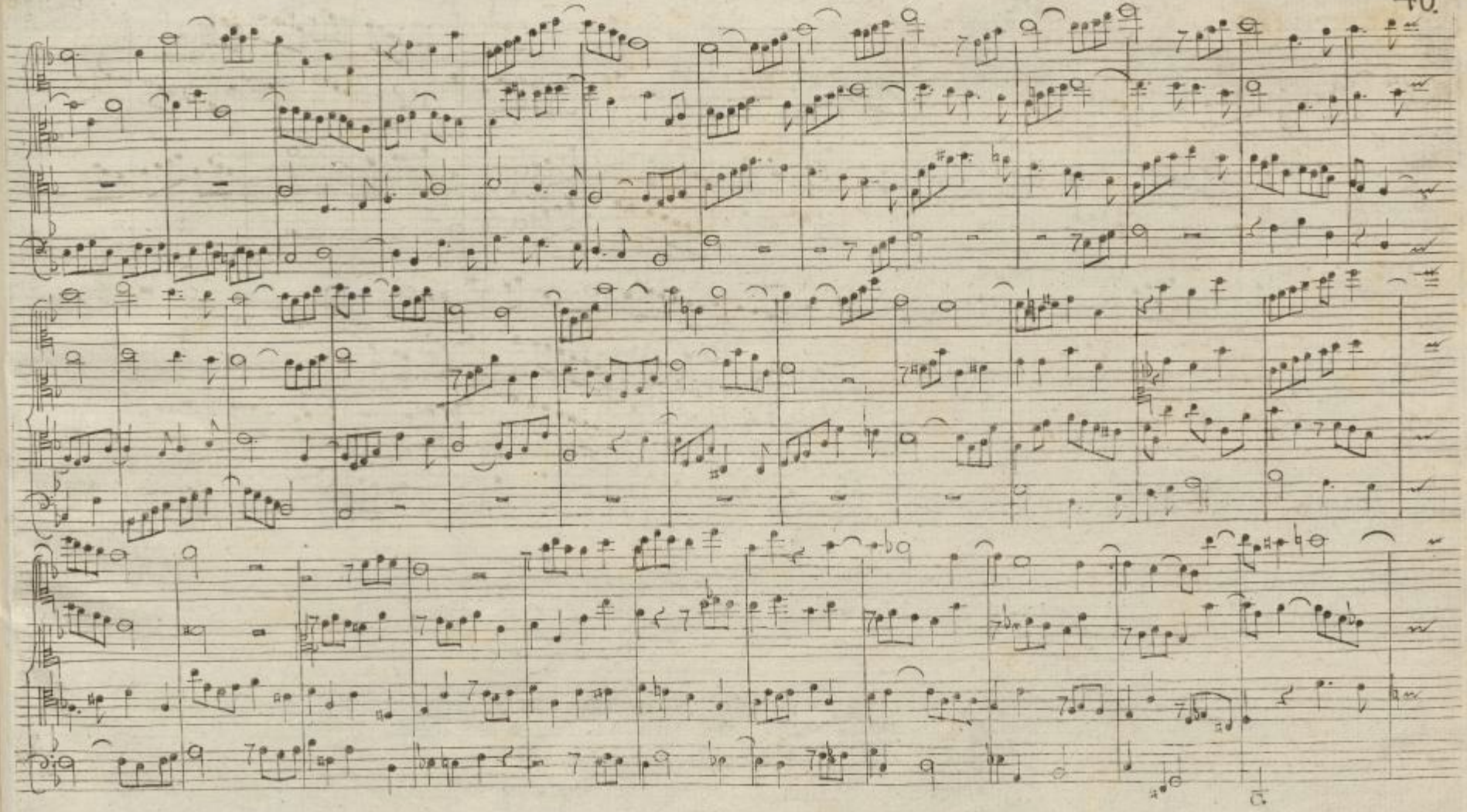
43 Contrapunctus inversus a 3

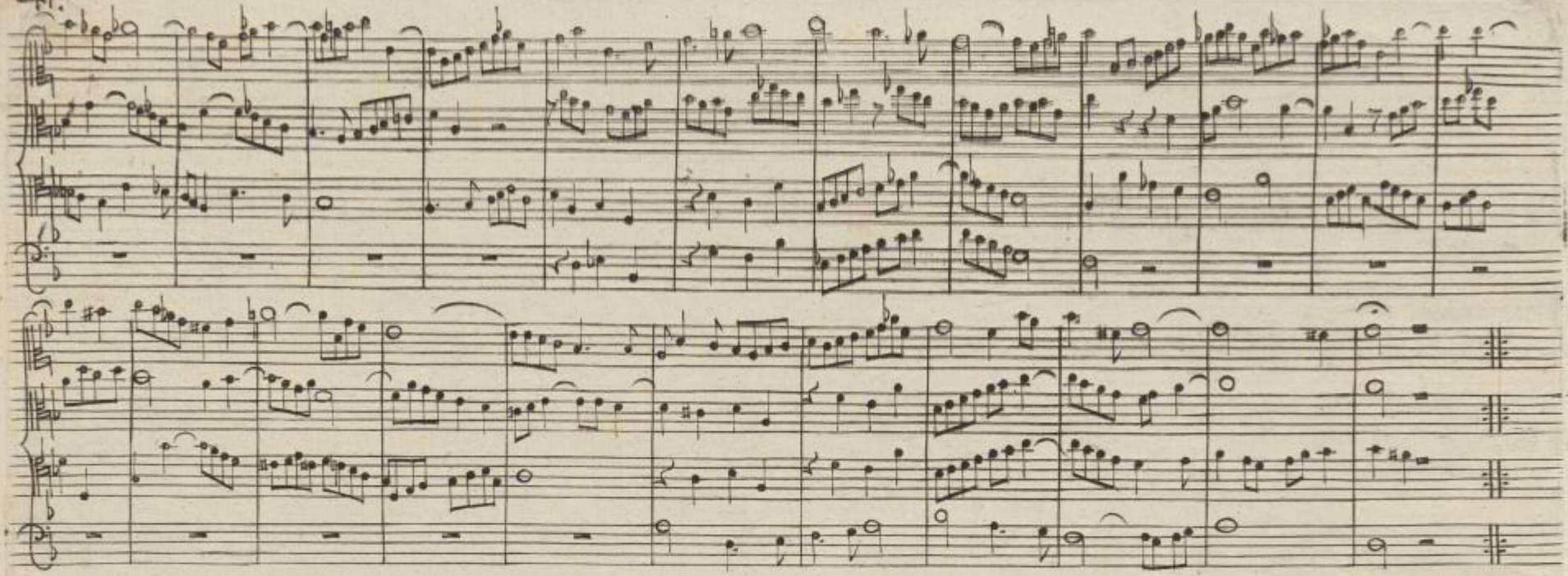




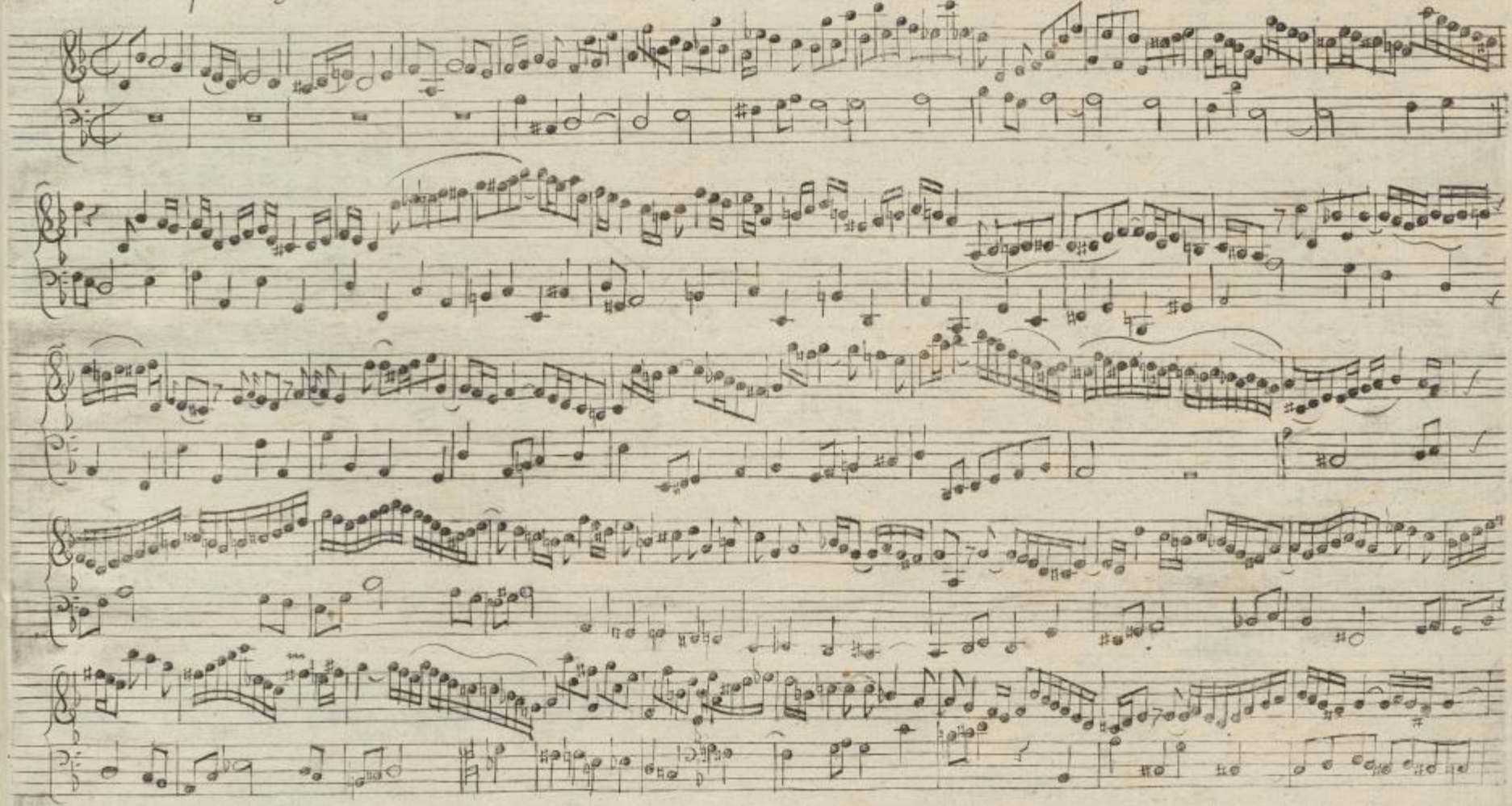
45. Contrap: a 4.

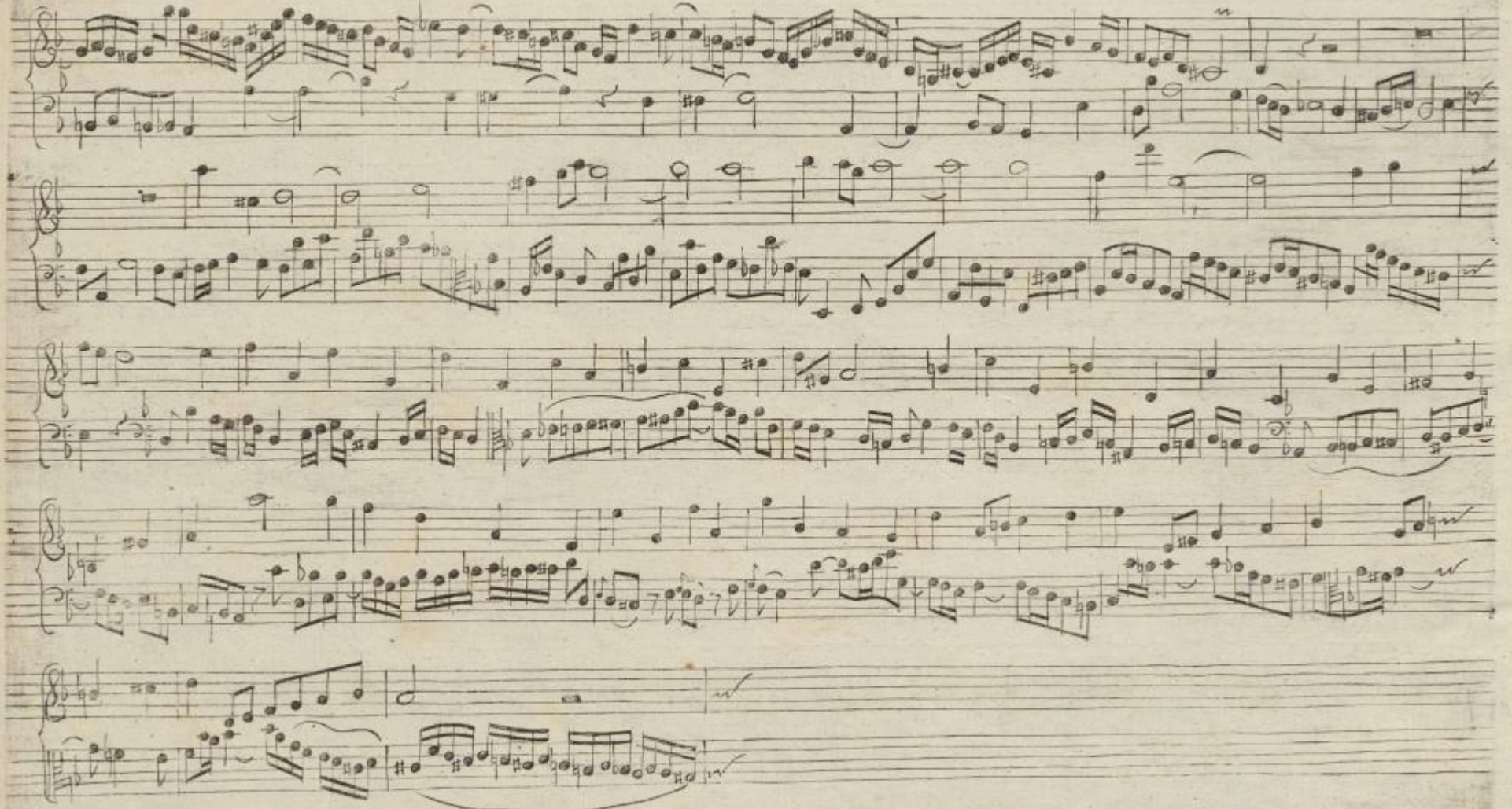


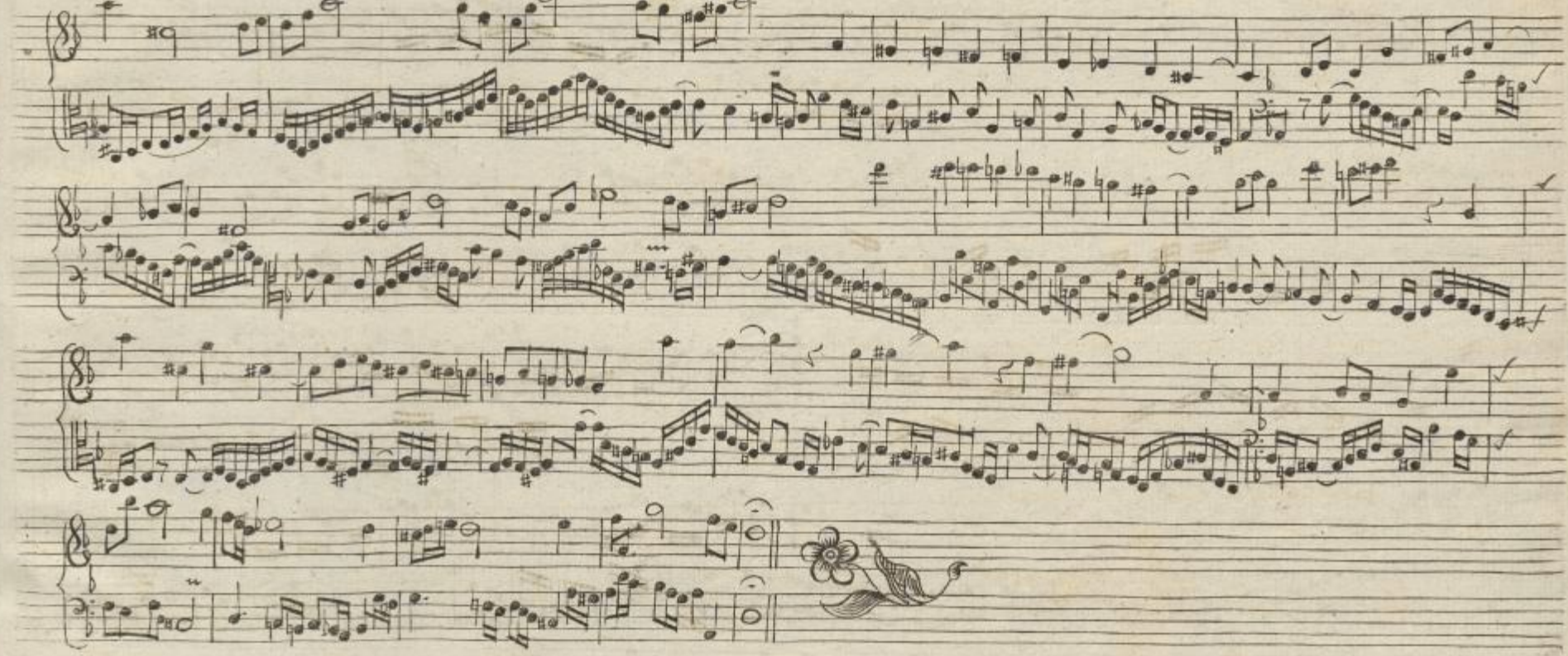




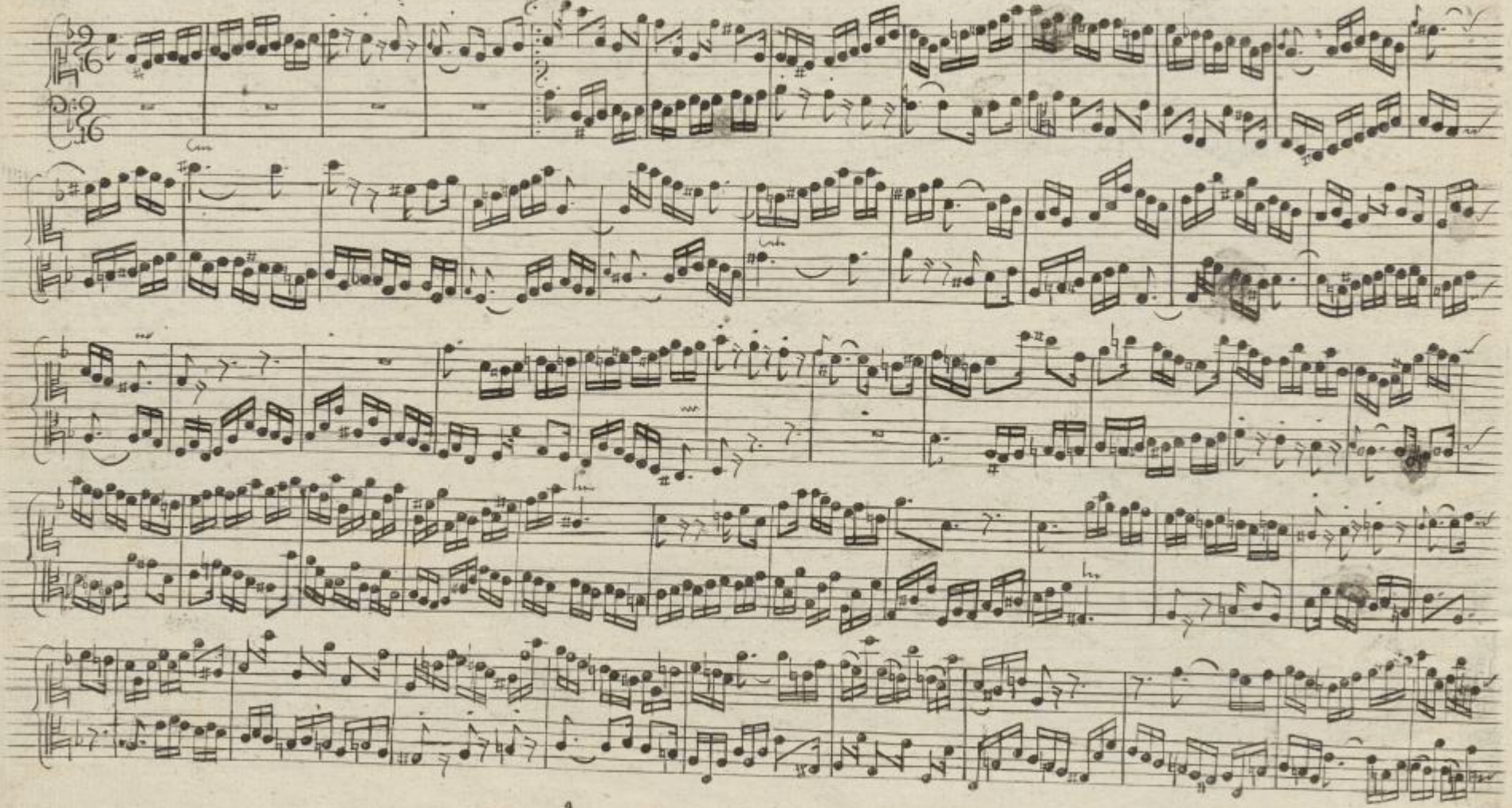
Canon per Augmentationem in Contrario Motu.

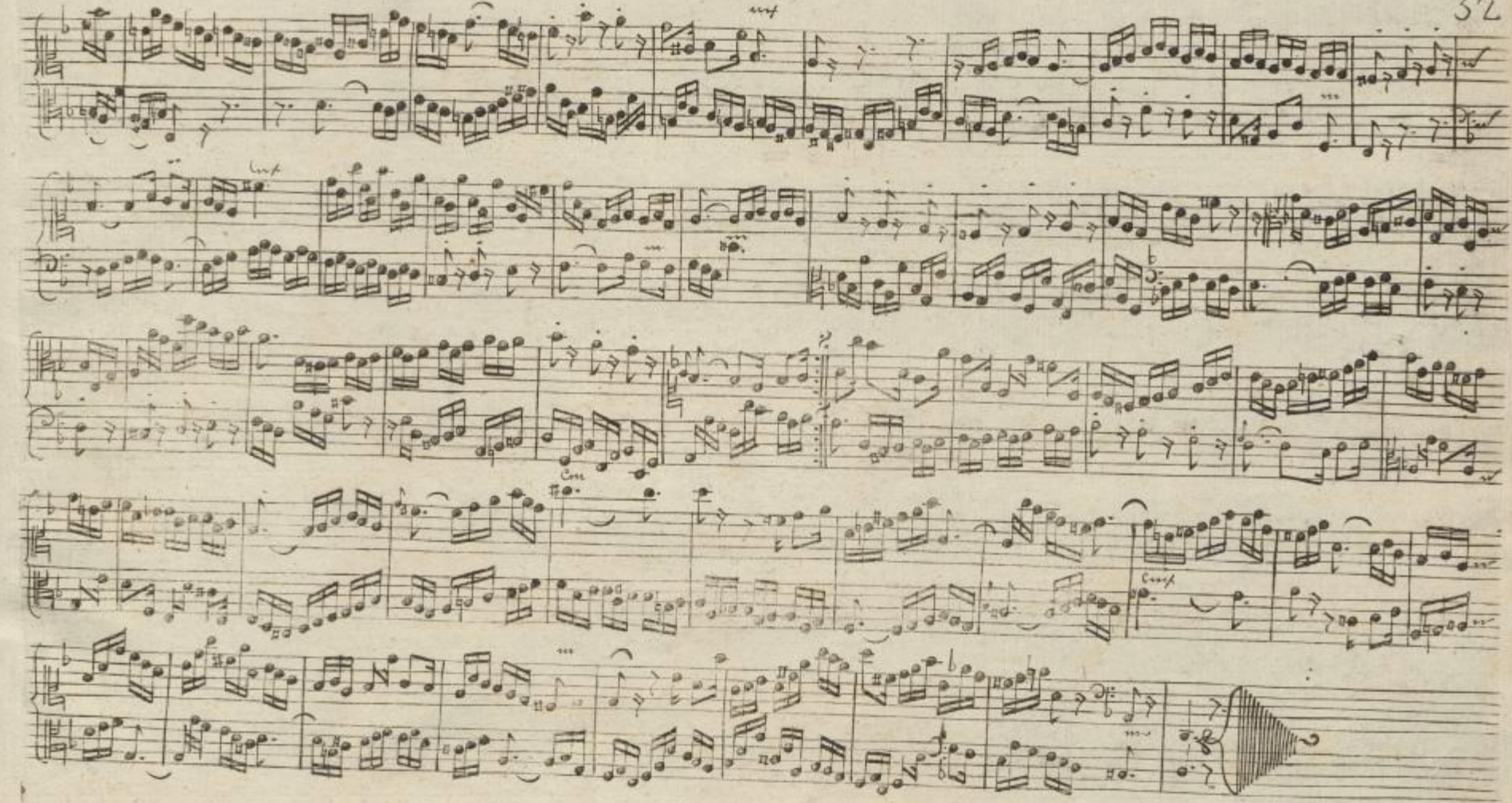




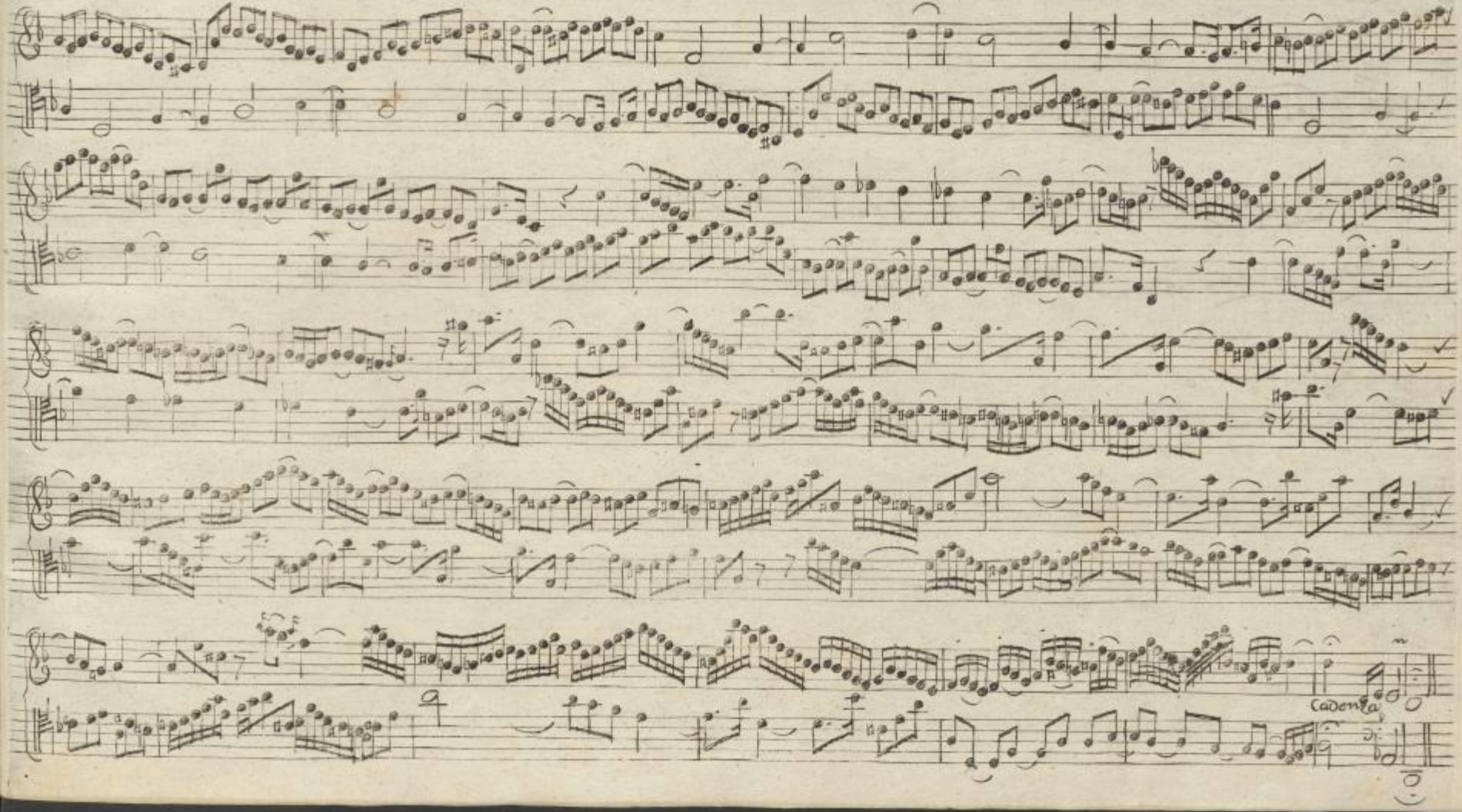


5. Canon alla Ottava.

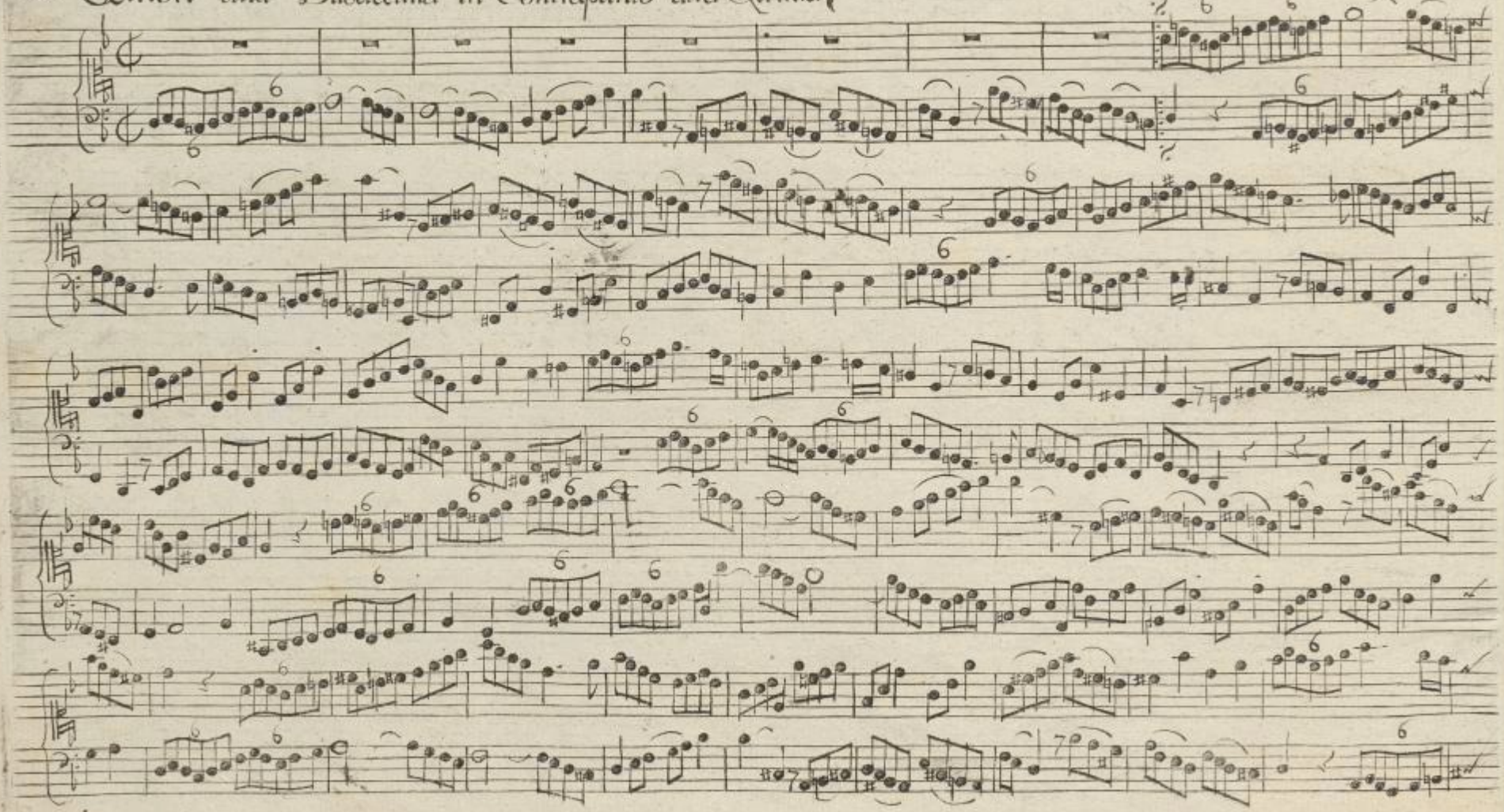


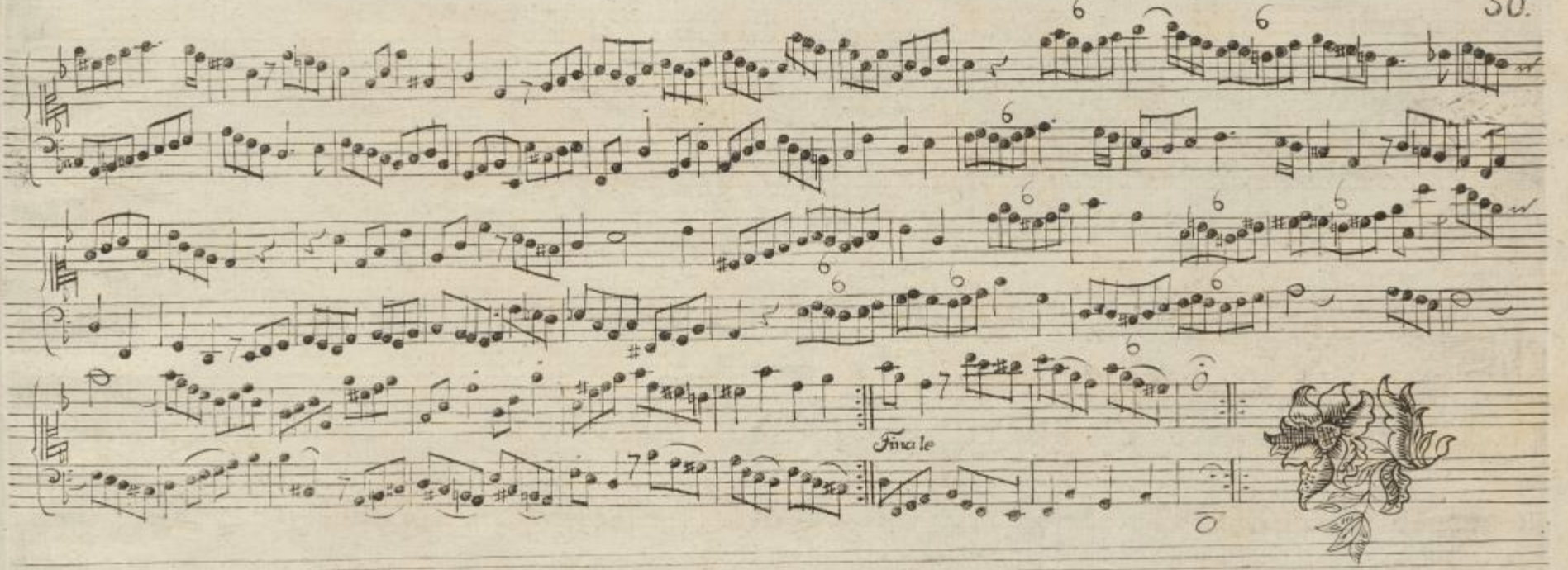


53 Canon alla Decima Contrapunto alla Terza

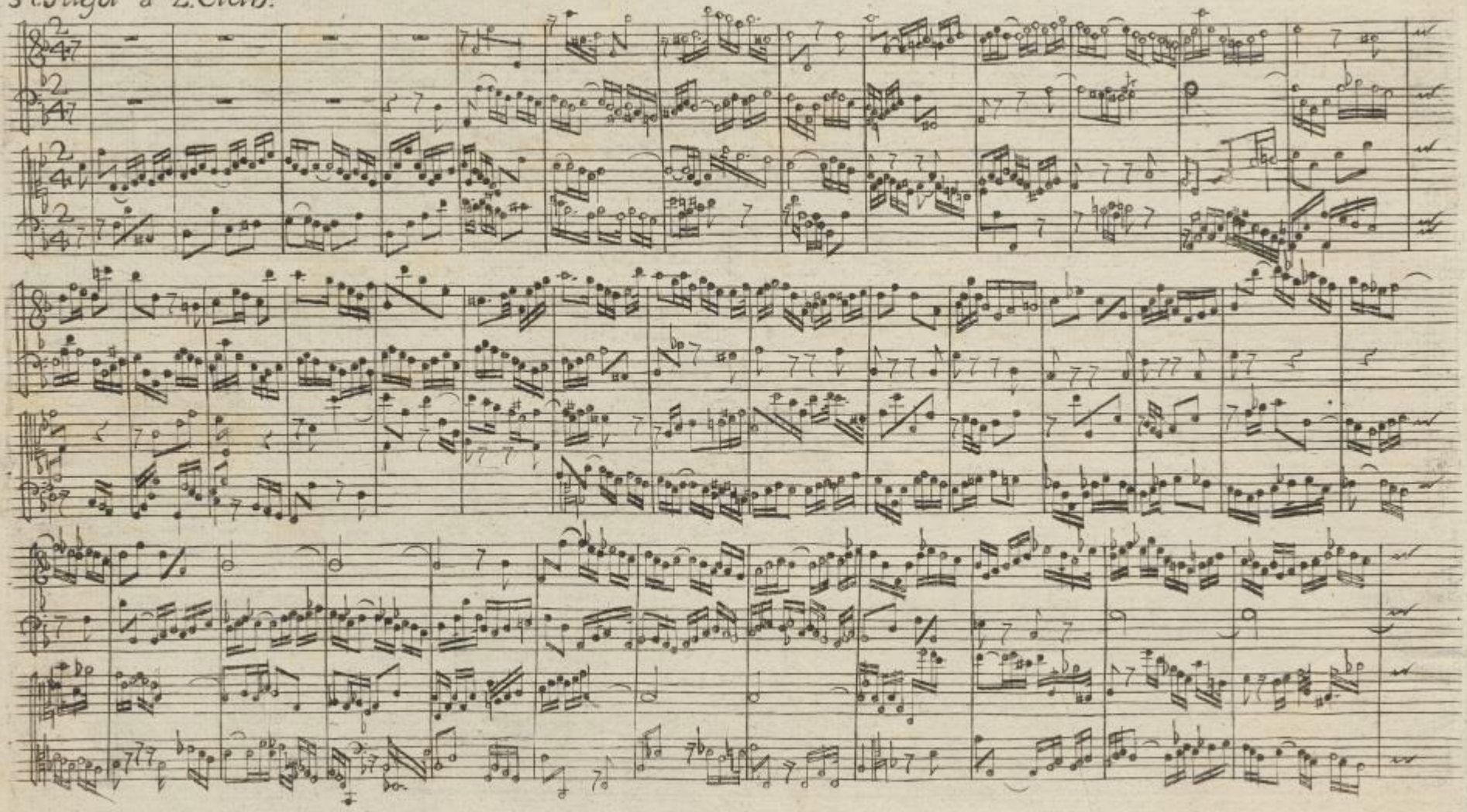

Cadenza

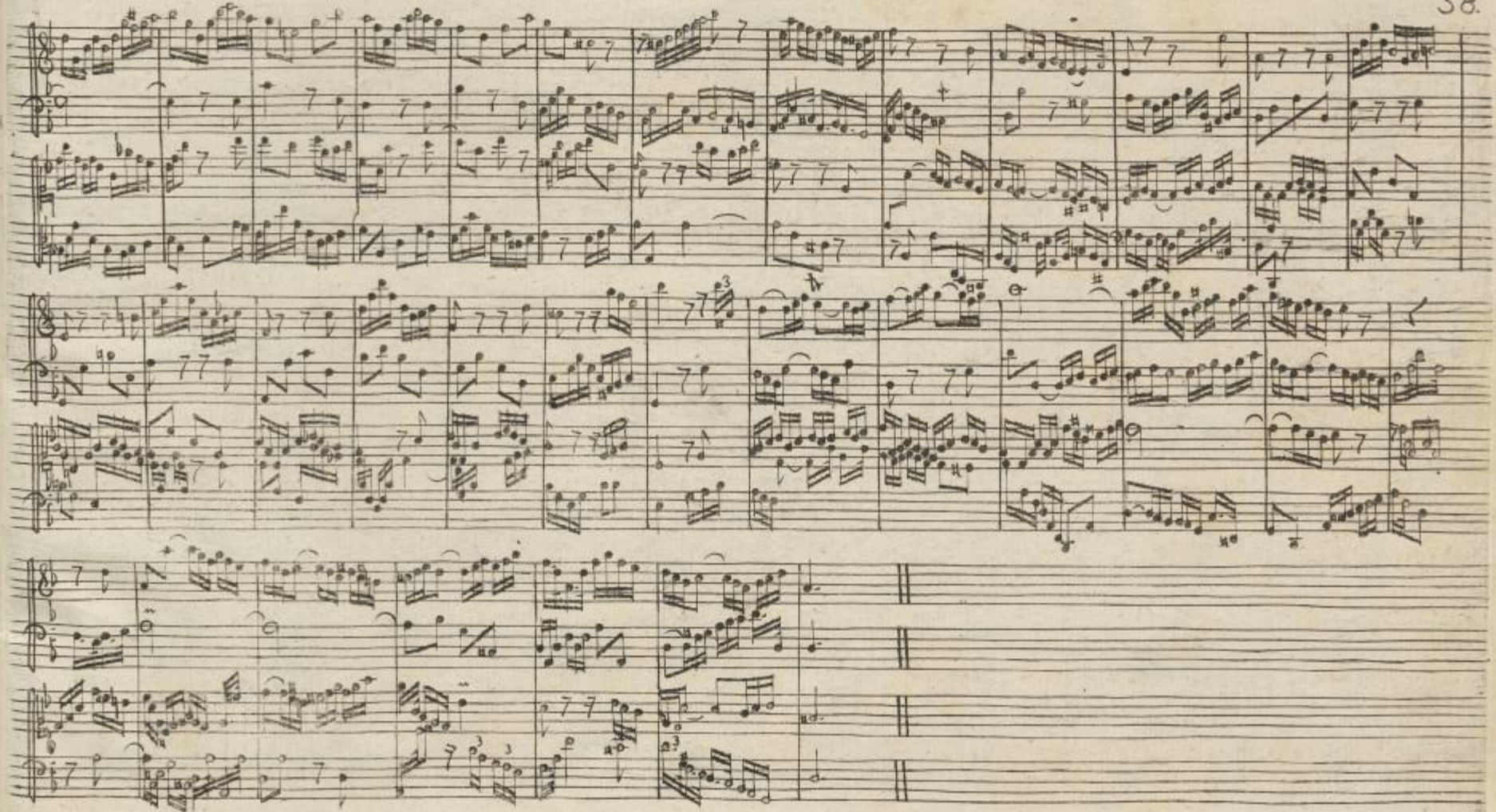
55. Canon alla Duodecima in Contrapunto alla Quinta.



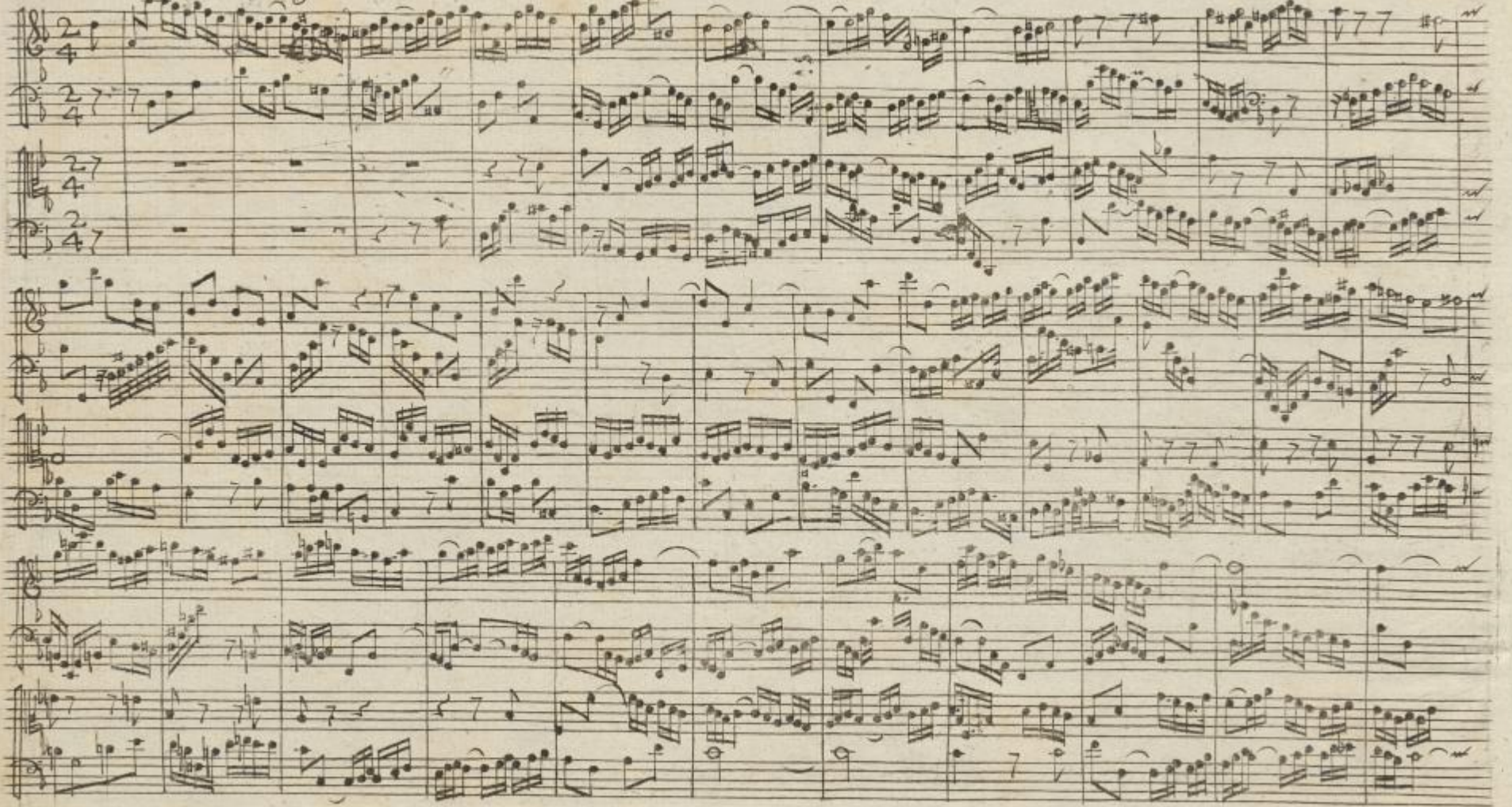

Finale

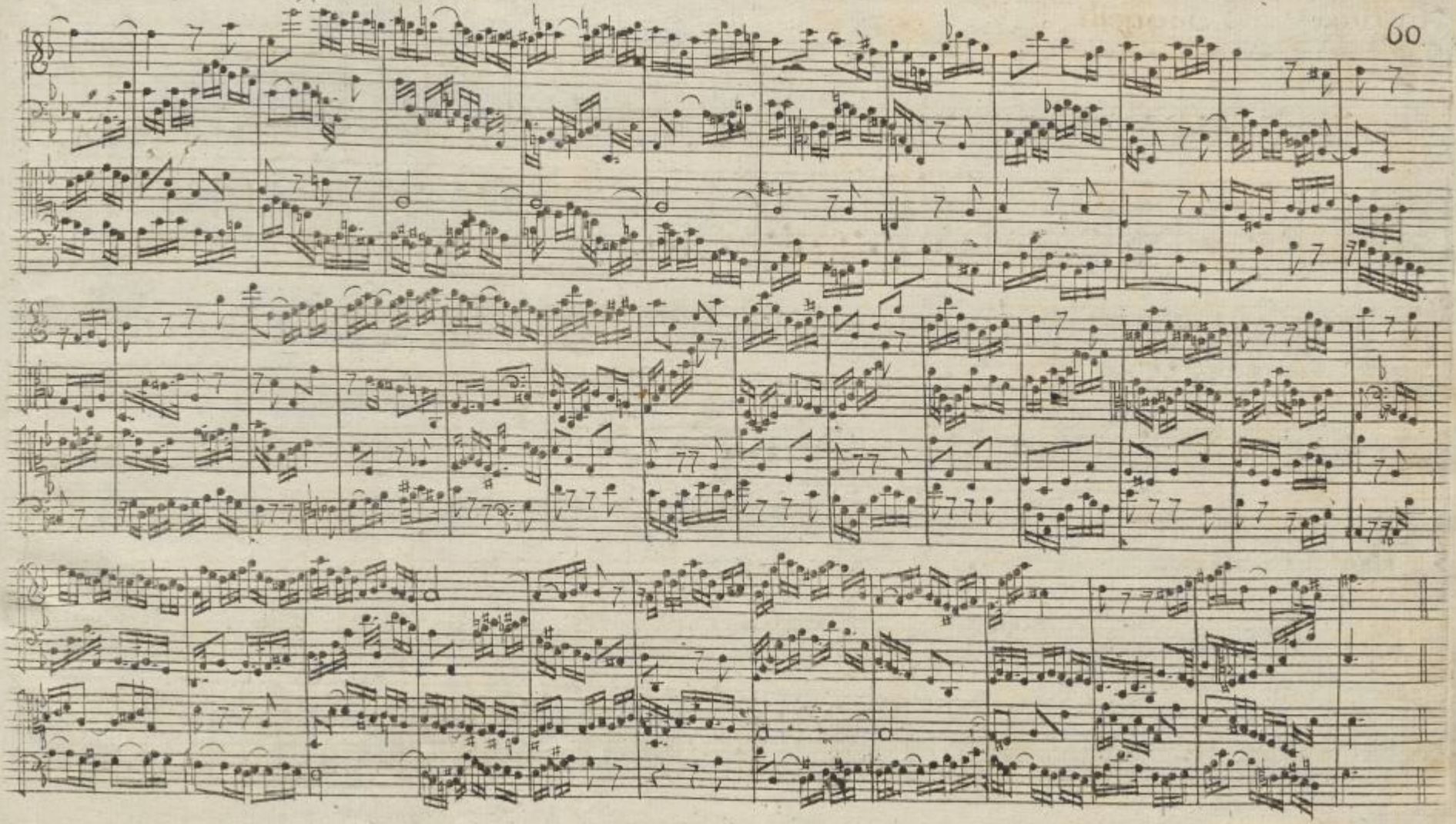
57 Fuga a 2. Clav:



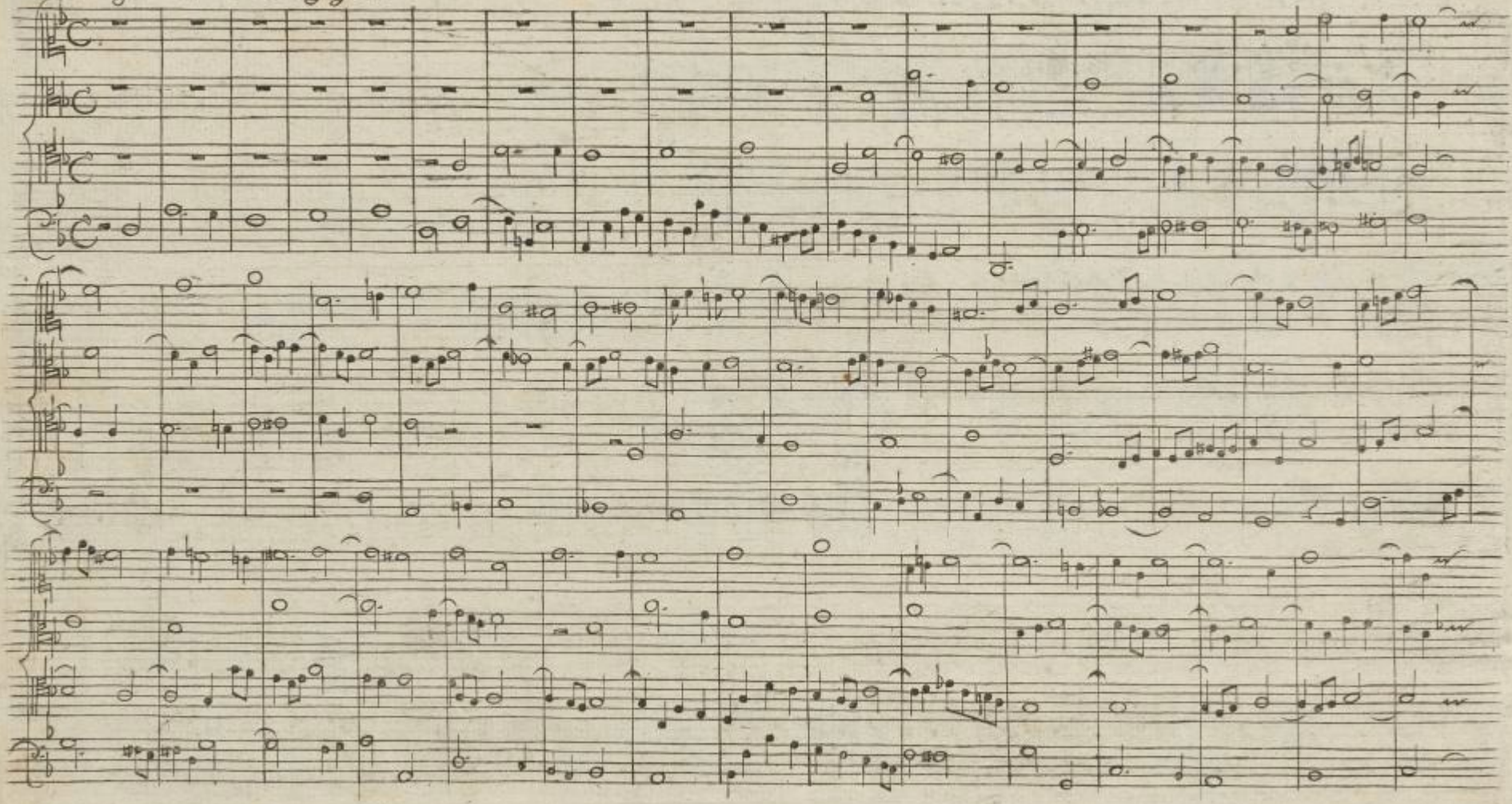


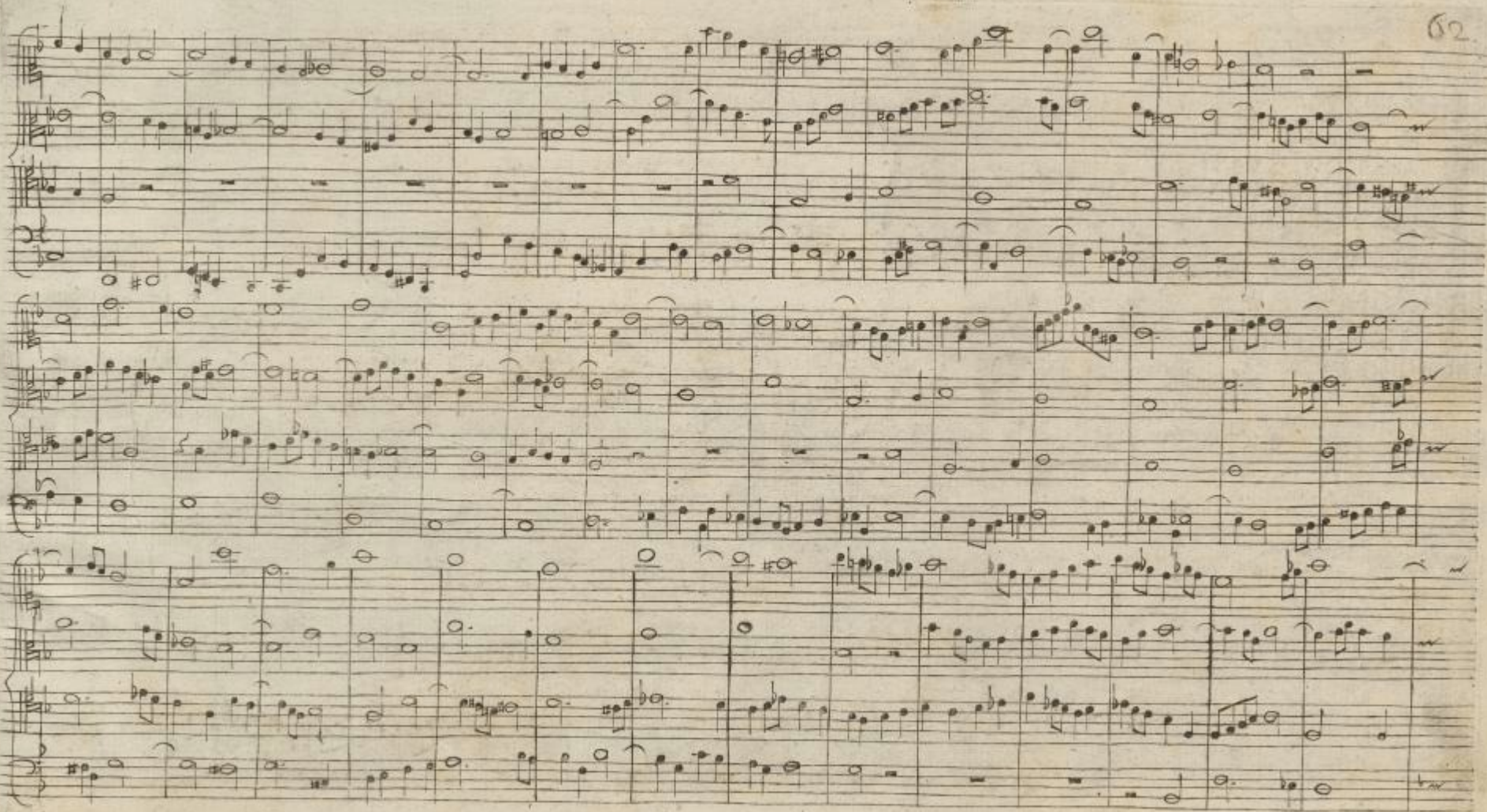
59. Alio modo. Fuga a 2. Clav.

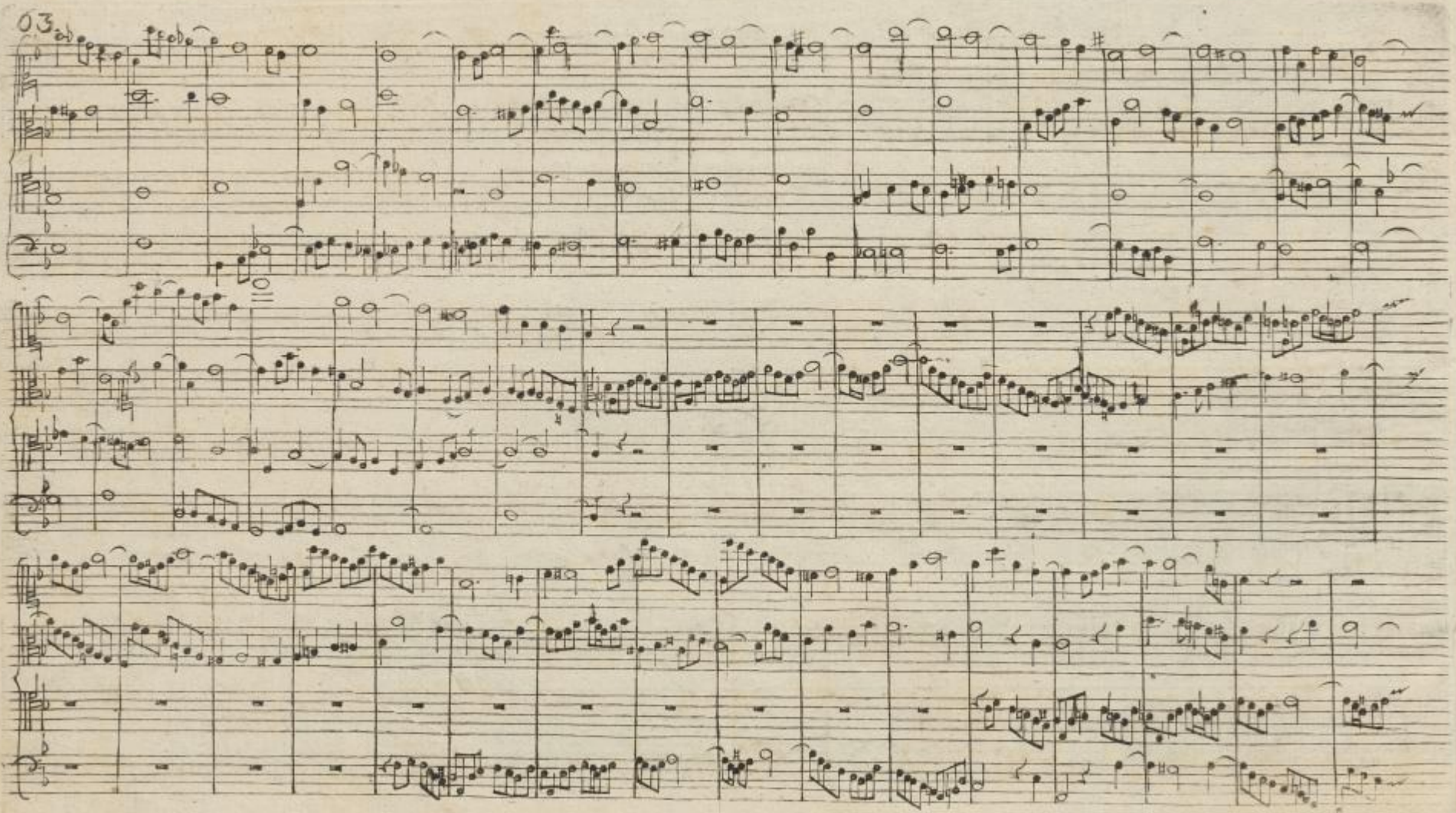


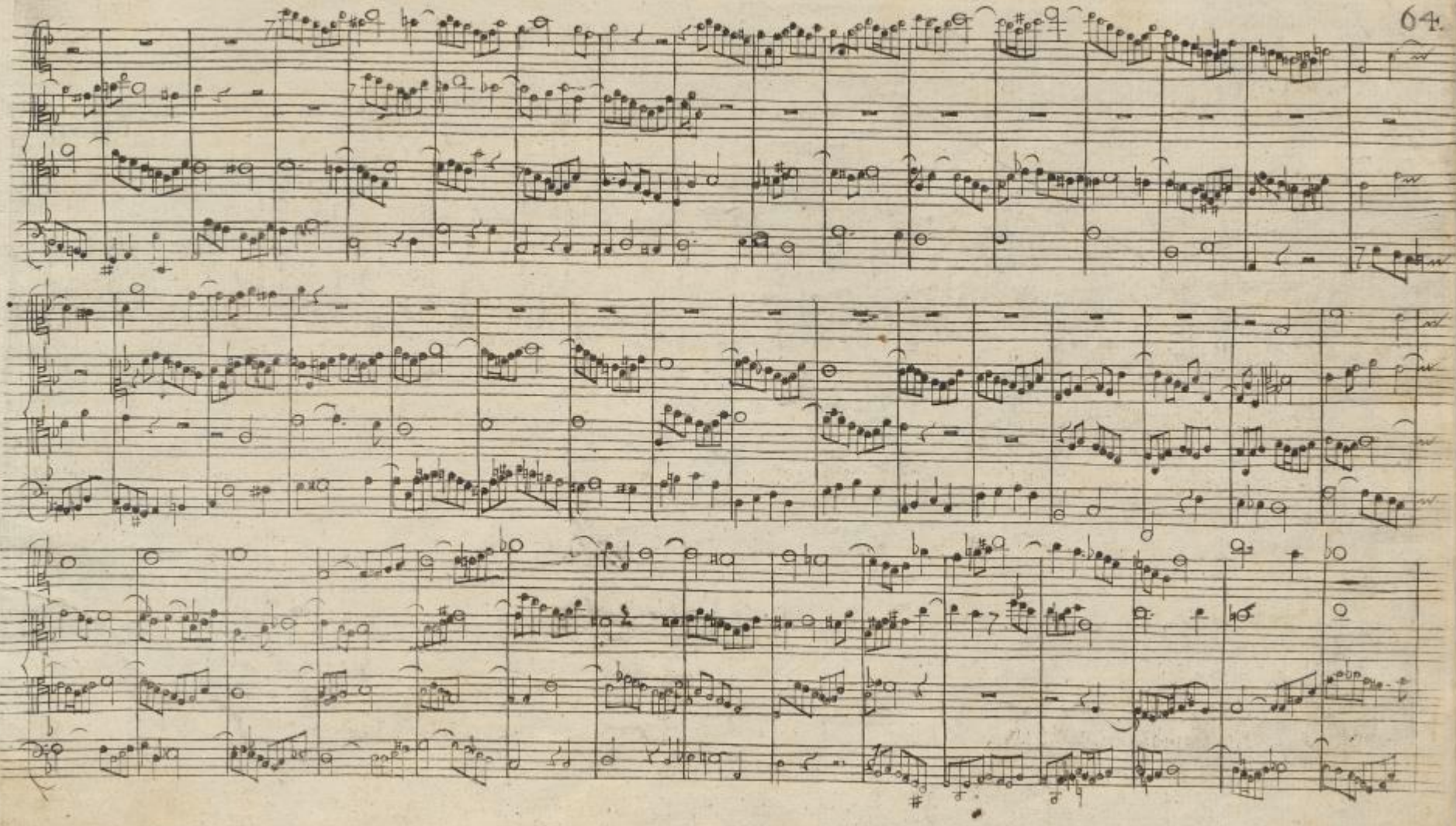


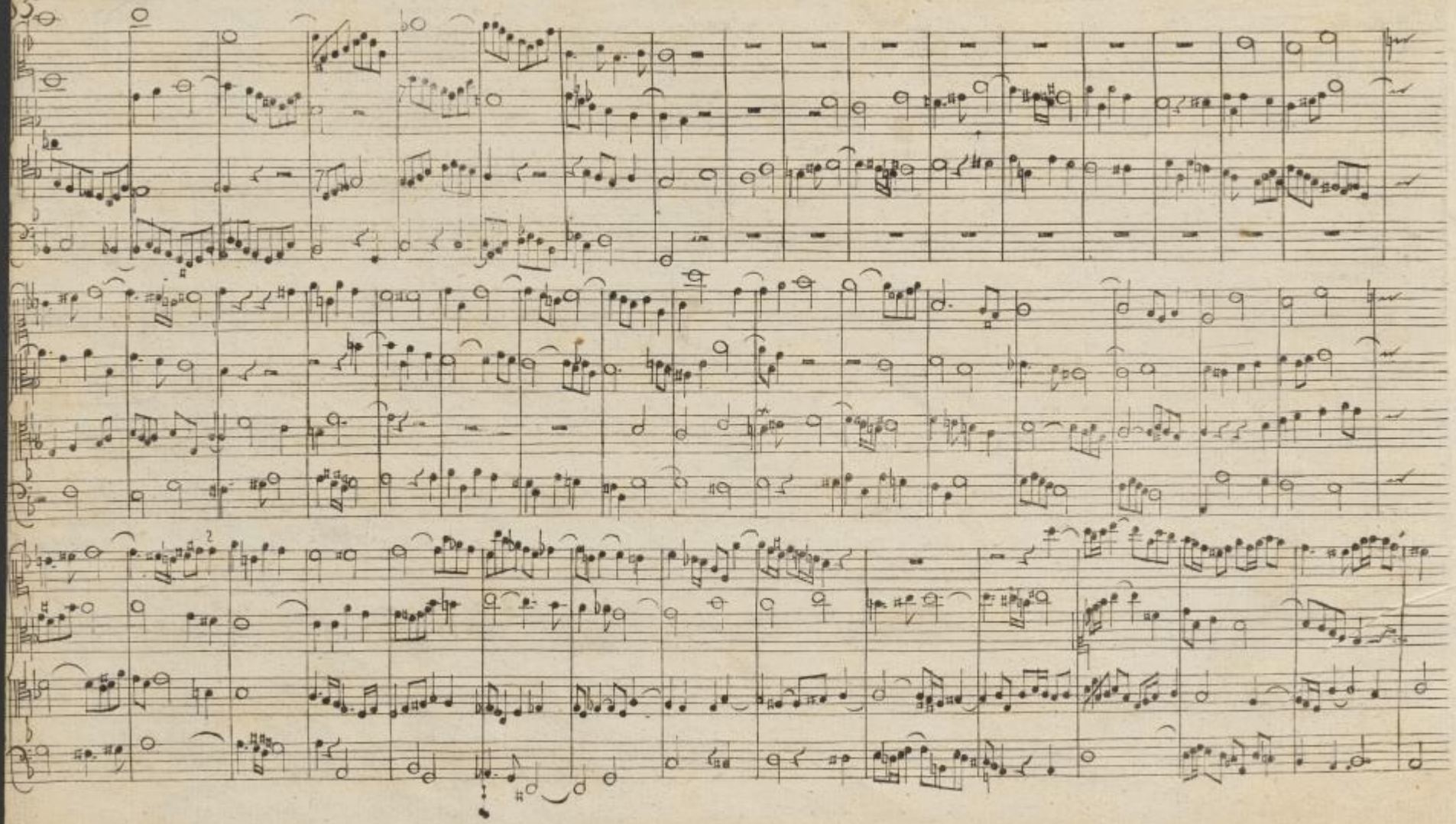
6r Fuga a 3 Soggetti



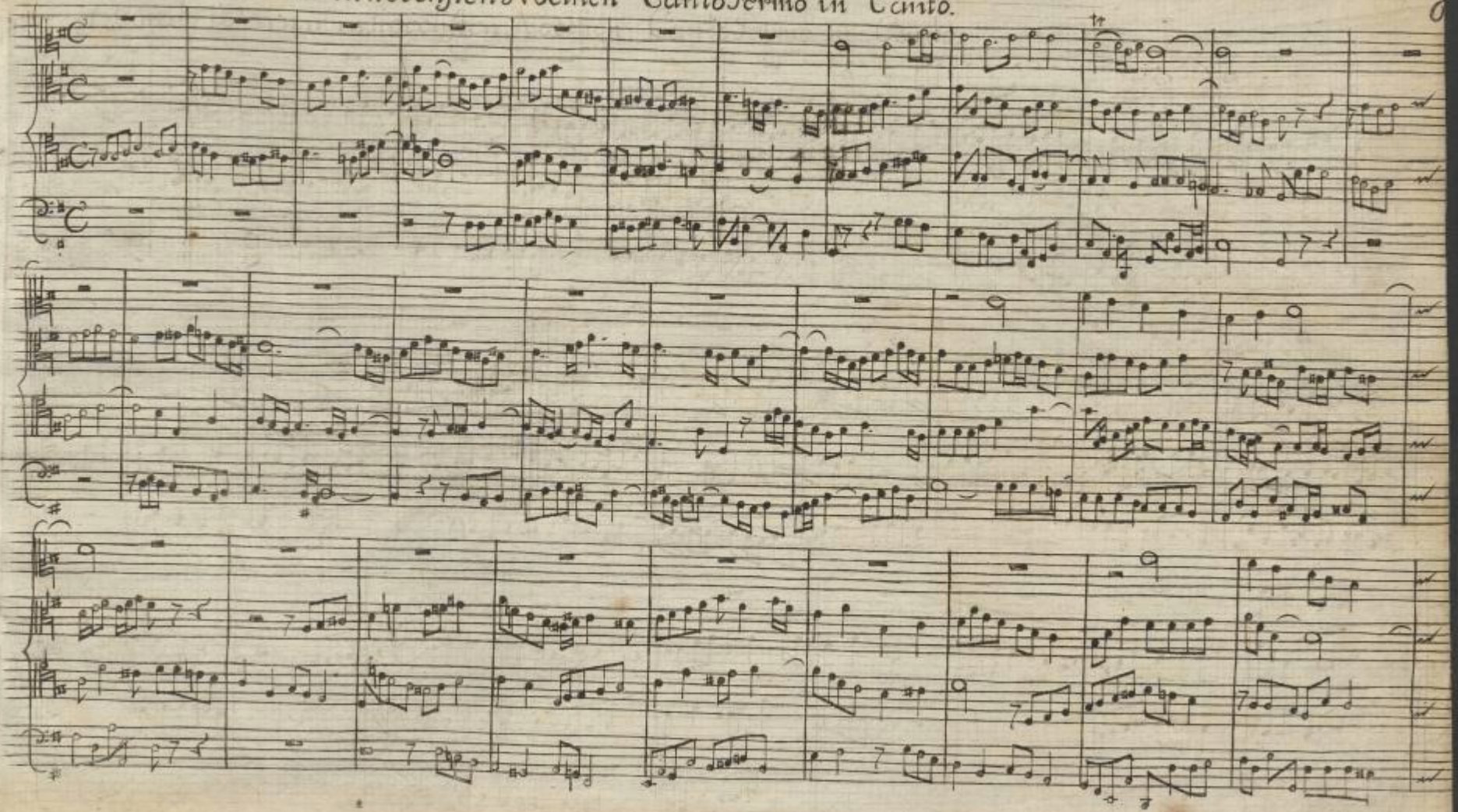




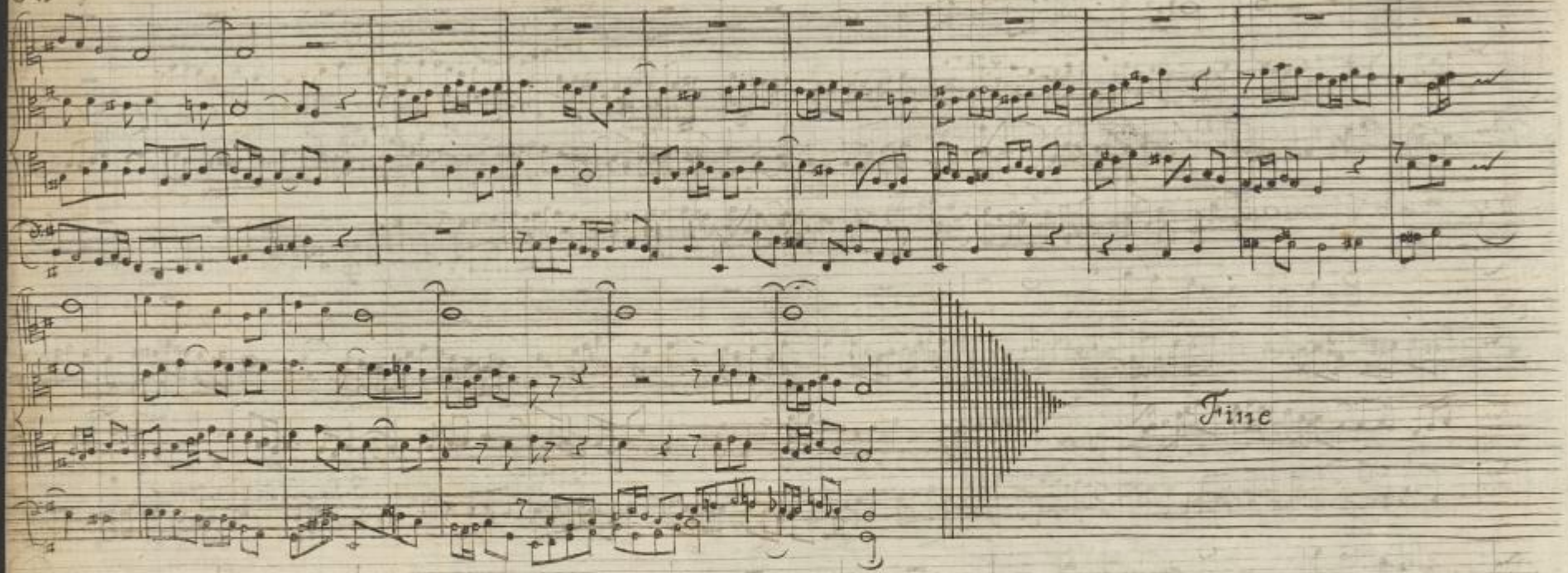




Choral. Weñ wir in hoechsten Noethen Canto Fermo in Canto.



Chorat. Wen wir in hoechsten Noethen Canto Fermo in Canto.



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V. J. S
BACH