



A CONFESSION

EIN GESTÄNDNISS

SONG

WORDS BY

HENRIETTA C. WRIGHT


MUSIC BY

I. A. Oppenheim.

40¢

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OTTO SUTRO & CO.

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A CONFESSION.

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Words by
HENRIETTA C. WRIGHT.

Music by
I. A. OPPENHEIM, Op. 9.

German Version by EMIL SUTRO.

Andante.

The piano introduction consists of two staves. The right hand begins with a melody in the treble clef, marked *mf*, moving from a low register to a higher one. The left hand provides a harmonic accompaniment in the bass clef, marked *sf*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece concludes with a fermata over the final chord.

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, starting with a rest followed by the lyrics: "Do you suppose if / Glaubst Du, mein Kind, und". The piano accompaniment is in the bass clef, marked *p*. The lyrics are: "Do you suppose if / Glaubst Du, mein Kind, und".

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "all the world some day... / stellt' sich im Ver - ein...". The piano accompaniment continues in the bass clef. The lyrics are: "all the world some day... / stellt' sich im Ver - ein...".

espressivo

- side my grave and say.....
 mein - em Grab einst ein,.....

"Here lies one who can
 Mich prei - send als ein

pp

nev - er be for - got!"..... I would care aught for it
 Mann von self' ner Treu' Mir thät Das wohl, wärst

if you came not?
 nicht auch Du da - bei?

dolce.

mf

p

But
 Doch

if a lone you came and said with tears.....
 kämst. nur Du, und riefst in gros-sem Leid:.....

pp

And. * *And.* * *And.* *

p *lento*
 "Here lies one that I lov'd," ah!
 Für ihn al-lein nur,.... lebt ich!

pp *lento* *colla voce*

piu allegro e agitato
 then the years Since we had met, would
 "Sieh," die Zeit Der bit - - ter'n Tren - - nung

mf *piu allegro e agitato*

cre - - scen - - do
 quick - - ly, quick - - ly fade a - -
 zähl - - te zähl - - te plötz - - lich

cre - - scen - - do

ff piu lento

- way, *nicht,* And heav - en be reck - - ond' for
 Und hell er..... glänz - - te er -

ritard e dim.

me, be reck - ond' from that day, And heav - en for
 - glänz - te mir das Him - mels - licht Und hell er.....

me be reck - ond' from that day.
 glänz - te mir das Him - mels - licht.

p dolce