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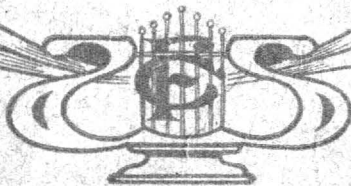
HANS SITT

OP. 32

STUDIES FOR THE VIOLIN

BOOK II.

Price 75 cts.



UNIVERSITY OF  
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CARL FISCHER'S MUSICAL LIBRARY EDITION

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# HANS SITT

OP. 32

## STUDIES

FOR THE

VIOLIN.

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Book I.

Twenty Studies in the First Position.

Book II.

Twenty Studies in the II. III. IV. V. Positions.

Book III.

Twenty Studies Changing of Positions.



# 20 STUDIES in the 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup> Position.

C. FISCHER'S EDITION.

□ Down-Bow.  
∇ Up-Bow.

## 2<sup>ND</sup> Position.

Revised and fingered  
by Gustav Saenger.

Preliminary Exercises for the 2<sup>nd</sup> Position.  
*Vor-Studien zur 2ten Lage.*

HANS SITT, Op 32. Part II.

Two staves of preliminary exercises for the 2nd position. The first staff begins with a square bowing symbol (down-bow) and contains several measures of eighth-note patterns with slurs and fingering numbers (1, 2, 3, 4). The second staff continues with similar patterns, including some sixteenth-note runs.

**21. Allegro.**

Study 21, marked 'Allegro'. It consists of ten staves of music. The first staff has a square bowing symbol. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in slurs. There are numerous handwritten annotations in blue ink, including fingering numbers (1-4) and bowing symbols (squares and triangles) placed above and below the notes. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

2<sup>ND</sup> Position.

Allegro.

22.

The musical score is written for a single melodic line in 2<sup>ND</sup> position. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff starts with a quarter rest followed by a quarter note, then continues with eighth and sixteenth note patterns. Fingerings (1, 2, 3, 4) are indicated throughout. A 'V' symbol is placed above the 7th staff. The piece ends with a double bar line and a final measure containing a quarter note and a half note.

Ex

### 2<sup>ND</sup> Position.

Moderato.

23.

This exercise is in 3/4 time and 2nd position. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. The exercise concludes with a final note on the eighth line of the eighth staff.

### 2<sup>ND</sup> Position.

Allegro moderato.

24.

This exercise is in 2/4 time and 2nd position. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features slurred eighth-note patterns, often with accents. Fingerings are indicated by numbers 1-4 above or below notes. The exercise concludes with a final note on the eighth line of the fifth staff.

2ND Position.

Moderato.

25.

Box

# 3RD Position.

Preliminary Exercises for the 3rd Position.  
*Vor-Studien zur 3ten Lage.*

Two staves of preliminary exercises in G major, 3/4 time. The first staff contains two measures of eighth-note runs with slurs and fingerings (1, 2, 3, 4). The second staff contains two measures of eighth-note runs with slurs and fingerings (1, 2, 3, 4).

**Allegro.**

26.

A single staff of a 16-measure exercise in G major, 3/4 time. The exercise consists of eighth-note runs with various slurs and fingerings. The measures are: 1. 2 3 4 2, 2. 3 2 4 1, 3. 3 2 1 4 3, 4. 1 3 2 1 4 3 2, 5. 1 4 3 2 1 4 3 2, 6. 2 3 4 2, 7. 2 3 2 4, 8. 2 3 2 3, 9. 2 3 4 2, 10. 2 3 2 4, 11. 2 3 4 2, 12. 2 3 4 2, 13. 2 3 4 2, 14. 2 3 4 2, 15. 2 3 4 2, 16. 2 3 4 2.

### 3<sup>RD</sup> Position.

Moderato.

27.

The musical score is written for guitar in 3rd position, marked 'Moderato'. It consists of ten staves of music in G major (one sharp) and 6/8 time. The piece is numbered 27. The notation includes various rhythmic patterns and fingerings, with many notes marked with numbers 1-4. The score concludes with a final chord and a fermata.



3RD Position.

Allegro.

28.

The musical score is written for guitar in 3rd position, starting at measure 28. It consists of 14 staves of music in G major, 2/4 time. The piece is marked 'Allegro.' and features a complex rhythmic pattern of eighth and sixteenth notes with many triplets and slurs. Numerous handwritten fingering numbers (1-4) are present throughout the piece. The piece concludes with a fermata over the final note.

*Very slow*

*Ep*

### 3<sup>RD</sup> Position.

Andantino.

29.

This musical score consists of ten staves of music in 3/8 time, marked 'Andantino'. The key signature has one flat (B-flat). The piece is an exercise for the 3rd position, featuring a variety of rhythmic patterns and fingerings. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. Slurs are used to group notes together. The exercise includes several triplet patterns and sixteenth-note runs. The notation includes a treble clef, a key signature of one flat, and a 3/8 time signature. The exercise is numbered '29.' at the beginning of the first staff.

*count times*

**3<sup>RD</sup> Position.**

*To get first tone play 1st on D 1st time & then bring hand up.*

**Moderato.**

30.

Handwritten notes on the first staff: *3 4 3 4 3 4 3 4*

Handwritten notes at the bottom right: *0*

*64*

# 4<sup>TH</sup> Position.

Preliminary Exercises for the 4<sup>th</sup> Position.  
*Vor-Studien zur 4<sup>ten</sup> Lage.*

Two staves of music in G major, 2/4 time. The first staff contains measures 1 and 2, featuring eighth-note patterns with fingerings 1, 2, 3, 4 and 3, 2, 1, 4. The second staff continues the exercise with similar patterns and fingerings.

**Allegro moderato.**

31.

A series of ten staves of music, numbered 31 to 40. Each staff contains a single measure of music. The exercise consists of eighth-note patterns with various fingerings (1-4) and slurs. The key signature is G major and the time signature is 2/4. The patterns are designed to be played in the 4th position.

4TH Position.

*Wille*

Moderato.

32.

*Ego*

# 4<sup>TH</sup> Position.

Allegretto.

*Hold*

33.

The musical score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The piece is numbered '33.' at the beginning. The notation is highly technical, featuring numerous slurs, accents, and fingerings (1-4) for both hands. The first staff includes a handwritten 'Hold' above it. The music is written in a style typical of 19th-century guitar or violin pedagogy, with a focus on precise fingering and articulation. The piece concludes with a final note on the twelfth staff.

# 4<sup>TH</sup> Position.

Moderato.

34. *mf*

*mf*

*p*

*cresc.*

*mf*

*restez.*

*Exp*

# 4TH Position.

Moderato assai.

35. *mf*





5<sup>TH</sup> Position.

Moderato.

37.

The musical score is written for guitar in 5th position, marked 'Moderato' in a 3/4 time signature. It consists of 11 staves of music. The notation includes various rhythmic patterns, slurs, and fingerings (1-4) for the left hand. The key signature has one sharp (F#). The score begins with a treble clef and a 3/4 time signature. The first staff starts with a measure containing a quarter rest followed by a quarter note G5. The music continues with a series of eighth and sixteenth notes, often grouped with slurs and fingerings. The piece concludes with a final measure containing a quarter rest followed by a quarter note G5.

### 5<sup>TH</sup> Position.

Andantino.

38. *mf*

*p*

*mf*

### 5<sup>TH</sup> Position.

Andantino.

39.

5339-18

The first section of the piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours. Numerous fingerings (1-4) and slurs are used throughout to indicate phrasing and technical requirements. The second staff continues the melodic line with similar rhythmic patterns. The third staff features more complex rhythmic groupings, including some triplets. The fourth staff concludes the section with a final cadence.

**Allegro.**      **5<sup>TH</sup> Position.**

40.

The second section, starting at measure 40, consists of ten staves of music. It maintains the same key signature and time signature as the first section. The tempo is marked 'Allegro'. The music continues with intricate sixteenth-note patterns and slurs. The fifth staff includes a measure with a 3/4 time signature change. The sixth staff features a prominent triplet of sixteenth notes. The seventh staff has a measure with a 2/4 time signature change. The eighth staff includes a measure with a 3/4 time signature change. The ninth staff has a measure with a 2/4 time signature change. The tenth staff concludes the section with a final cadence.

# Violin Studies

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