

Johann Hermann Schein (1586-1630)
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aus: Banchetto musicale (Bankett- und Tafelmusiken)

Bearbeitung: Ernő Pasztor

Padouana

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score for 'Padouana' features five staves. The top four staves are for four accordions (Akkordeon 1-4), each marked with a circled 'C' and a dot, indicating a C-clef. The fifth staff is for the Bass, marked with a circled 'B' and a dot, indicating a B-clef. The music is in common time (C) and begins with a key signature of one sharp (F#). The first four staves play a rhythmic melody, while the Bass staff provides a steady accompaniment.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score for 'Padouana' continues the piece. It features five staves labeled Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The music is in common time (C) and begins with a key signature of one sharp (F#). The first four staves play a rhythmic melody, while the Bass staff provides a steady accompaniment. The system ends with a double bar line and repeat dots.

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

43

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Gagliarda

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Courente

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Allemande

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Tripla

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass