

"The Dashing Cavalier"

March.

Piano.

C. Fischer's Edition.

H. A. Beilstein
L. P. Laurendeau.

1065.

First system of piano music, measures 1-4. Treble and bass staves. Dynamics: *f*, *ff*, *fz*, *fz mf*.

Second system of piano music, measures 5-8. Treble and bass staves. Dynamics: *fz*, *fz mf*, *fz*, *fz mf*.

Third system of piano music, measures 9-12. Treble and bass staves. Dynamics: *f*, *fz*. Includes first and second endings.

Fourth system of piano music, measures 13-16. Treble and bass staves. Dynamics: *ff*.

Fifth system of piano music, measures 17-20. Treble and bass staves. Dynamics: *fz*. Includes first and second endings.

TRIO.

Trio section of piano music, measures 21-24. Treble and bass staves. Dynamics: *p*.

First system of a musical score. The right hand (treble clef) features a melodic line with slurs and accents, while the left hand (bass clef) provides a steady accompaniment. Dynamics include *f* and *pp*. A *V* marking is present above the right hand.

Second system of the musical score. The right hand has a more active melodic line with slurs and accents. Dynamics include *fz* and *f*. A *V* marking is present above the right hand.

Third system of the musical score. The right hand features a melodic line with slurs and accents. Dynamics include *ff*. A *V* marking is present above the right hand.

Fourth system of the musical score. The right hand has a melodic line with slurs and accents. Dynamics include *fff*. A *V* marking is present above the right hand.

Fifth system of the musical score. The right hand features a melodic line with slurs and accents. Dynamics include *ff*. A *V* marking is present above the right hand.

Sixth system of the musical score. The right hand has a melodic line with slurs and accents. Dynamics include *f*. A *V* marking is present above the right hand.

"The Dashing Cavalier"

Flute.

March.

H. A. Baibian

L.P. Laurendeau.

1065.

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a *ff* dynamic and a *mf* dynamic. The second staff continues the melody. The third staff features a *f* dynamic and includes first and second endings. The fourth and fifth staves continue the piece with various dynamics and articulations.

TRIO.

The Trio section begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a *p dolce.* dynamic and a *f* dynamic. The first staff includes a *fz* dynamic. The second staff features a *ff* dynamic and a *trun* marking. The third and fourth staves continue the piece with various dynamics and articulations.

"The Dashing Cavalier"

March.

1ST Clarinet in A.

L.P. Laurendeau.

H. A. Bailew

1065. Tromb.

f *ff* *mf*

f

ff

TRIO.

p dolce.

f *fz* *f* *fz* *f*

f *ff*

tr. m. m. *fff*

fff

fz

"The Dashing Cavalier" March.

Beethoven

1ST Cornet in A.

L. P. Laurendéau.

1065. *SOLO.*

f *ff* *fz* *fz* *mf*

fz *fz* *mf*

f *fz*

ff

TRIO.

p

p *f* *fz* *pp* *f* *fz*

SOLO. *f* *SOLO.*

ff

fff

"The Dashing Cavalier"

March.

Trombone.

H. C. Beibster
L. P. Laurendeau.

1065. *SOLO*

f *ff* *fz* *fz* *p*
fz *fz* *p* *fz* *fz* *p*
f *fz*
ff
1 2

TRIO. *Cello.*

pp *p* *f*
fz *pp* *f* *fz* *f*
ff
ff
2. 2. 2.

"The Dashing Cavalier"

March.

H. A. Baird

Drums.

L. P. Laurendeau.

1065.

f *fz* *fz* *mf* *fz* *fz* *mf* *ff*

TRIO.

10 3 *f* *fz* *fz* *f* Cymb. with stick. *f* *Drs.* *Cymb.* *ff* *ff*

"The Dashing Cavalier"

H. C. Beilstein

1ST Violin.

March.

(Two-Step.)

C. Fischer's Edition.

L. P. Laurendeau.

1065. **Cornet.**

f *f* *mf* *fz* *fz* *mf* *fz* *fz* *mf* *ff*

TRIO.

p dolce.

Cello or Tromb.

Brass.

f *fz* *pp* *f* *fz* *f divisi.* *ff* *fff*

'The Dashing Cavalier'

Cello.

March.

L. P. Laurendeau.

1065. Tromb.

f *ff* *fz* *fz* *mf*

fz *fz* *mf* *fz* *fz* *mf*

fz *ff*

TRIO. Solo.

p

f *fz* *pp* *fz* *f*

ff

ff

"The Dashing Cavalier"

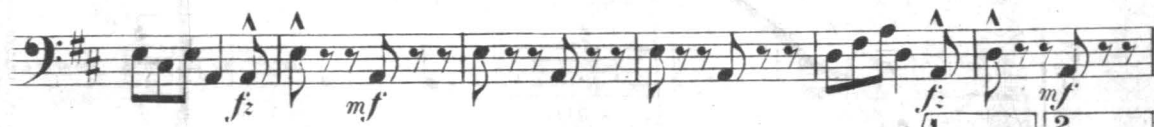
Bass.

March.

H. A. Bailstrom

L. P. Laurendeau.

1065. 



TRIO. 



Tromb. 