

N

IX. VARIATIONEN

über

Mich fliehen alle Freuden
für die

GUITARRE

202

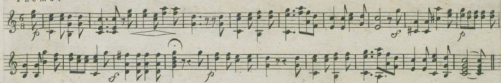
T. GAUDE.

Hamburg bey Rudolphus. Op. 13. Altona bey Cranz.

[ca. 1830]

Thema.

5



Var. 1



Var. 2



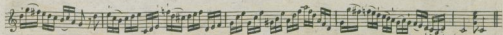
Handwritten musical score for two variations, Var. 3 and Var. 4, featuring complex rhythmic patterns and multiple staves.

Var. 3

The first variation (Var. 3) is written on six staves. It begins with a treble clef and a key signature of one sharp (F#). The notation is highly complex, featuring numerous sixteenth and thirty-second notes, often beamed together in groups. There are several measures with triplets indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots.

Var. 4

The second variation (Var. 4) is written on two staves. It also begins with a treble clef and a key signature of one sharp (F#). The notation continues the complex rhythmic style of the first variation, with many beamed sixteenth and thirty-second notes. The piece ends with a double bar line and repeat dots.



Var. 5.



Var. 6.

