

GRAND-MAN-DE-TOUR

QUADRILLES.

as Played by

Dodworth's Quadrille Band.

Composed by

ALLEN DODWORTH.

C. Mason.

NEW YORK.

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GLEN - MARY QUADRILLES.

No. 1.

ff

Coda

p

D.C. 2^d time to Coda

D.C.

Right & left - Billance - Ladies chain - Half promenade - half right & left

No. 2

f

Ste
p

D.C.

Forward two - cross over - Chassez to right - back to left - recros to place - Ballance'

8

No. 3.

Right hand across - Left hand back - Ballance in line - half Promenade - Two Ladies forward - two Gents forward - forward four - half right & left to places.

No. 4.

Stac

ff

p

D.C.

Forward four, First Lady cross over - forward three - Gent forward & turn both Ladies - Four hands half round & Right & Left back to place.

No. 5.

Stac:

7

The musical score consists of seven systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system is marked 'Stac:' and 'p'. The second system is marked 'ff'. The third system is marked 'ff'. The fourth system is marked 'ff' and 'p'. The fifth system is marked 'p' and 'ff'. The sixth system is marked 'p' and 'ff'. The seventh system is marked 'p' and 'ff'. The score ends with a double bar line and the marking '> DC'.

Promenade all round - Forward two - Ballance -

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