

6 Recorder Sonatas

Boismortier

Op. 9

Arranged by Richard Shann

Sonata I



Sonata II



Sonata III



Sonata IV



Sonata V



Sonata VI



Boismortier

Sonata I

Op. 9

Full Score



Arranged by Richard Shann

I - Adagio

Treble Recorder

Basso

This musical score is for a piece titled "I - Adagio". It features two staves: a Treble Recorder staff and a Basso staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 3, 6, 9, 12, and 14 indicated at the start of their respective systems. The Treble Recorder part consists of eighth and sixteenth notes, often beamed together, with some measures containing trills or grace notes. The Basso part provides a harmonic foundation with a mix of eighth, sixteenth, and quarter notes, including many fingerings indicated by numbers 1-7. Measure 1 shows the Treble Recorder starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest. The Basso starts with a quarter rest. Measure 2 continues the Treble Recorder's melody, while the Basso enters with a quarter note Bb3. Measure 3 shows the Treble Recorder with a quarter note C5 and a dotted quarter note Bb4. The Basso has a quarter note A3. Measure 4 shows the Treble Recorder with a quarter note A4 and a dotted quarter note G4. The Basso has a quarter note G3. Measure 5 shows the Treble Recorder with a quarter note F4 and a dotted quarter note E4. The Basso has a quarter note F3. Measure 6 shows the Treble Recorder with a quarter note D4 and a dotted quarter note C4. The Basso has a quarter note E3. Measure 7 shows the Treble Recorder with a quarter note C4 and a dotted quarter note B3. The Basso has a quarter note D3. Measure 8 shows the Treble Recorder with a quarter note B3 and a dotted quarter note A3. The Basso has a quarter note C3. Measure 9 shows the Treble Recorder with a quarter note A3 and a dotted quarter note G3. The Basso has a quarter note B2. Measure 10 shows the Treble Recorder with a quarter note G3 and a dotted quarter note F3. The Basso has a quarter note A2. Measure 11 shows the Treble Recorder with a quarter note F3 and a dotted quarter note E3. The Basso has a quarter note G2. Measure 12 shows the Treble Recorder with a quarter note E3 and a dotted quarter note D3. The Basso has a quarter note F2. Measure 13 shows the Treble Recorder with a quarter note D3 and a dotted quarter note C3. The Basso has a quarter note E2. Measure 14 shows the Treble Recorder with a quarter note C3 and a dotted quarter note B2. The Basso has a quarter note D2.

16

19

22

Detailed description: This block contains three systems of musical notation for measures 16 through 24. Each system consists of a treble staff and a bass staff. Measure 16: Treble staff has a series of eighth notes (F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, 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G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360,

6

9 8 5

5

8

5

5

6

10

6 5 4 3 5

5

12

7 6 5

(13)

7 5 7

16

4 3 6 4 3 5 6 6 5

p

19

Measures 19-20 of the musical score. The key signature is B-flat major (two flats). Measure 19 features a treble staff with eighth-note patterns and a bass staff with a descending line of eighth notes. Measure 20 continues the patterns with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5. Accents (+) are present on several notes.

21

Measures 21-22. Measure 21 shows a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 22 features a treble staff with a half-note melody and a bass staff with a descending line. Dynamics include *f* and *p*. Fingerings and accents are clearly marked.

23

Measures 23-24. Measure 23 contains a treble staff with a continuous eighth-note pattern and a bass staff with a descending line. Measure 24 features a treble staff with a half-note melody and a bass staff with a descending line. Dynamics include *f* and *p*. Fingerings and accents are clearly marked.

25

Measures 25-27. Measure 25 shows a treble staff with a half-note melody and a bass staff with a descending line. Measure 26 features a treble staff with a half-note melody and a bass staff with a descending line. Measure 27 features a treble staff with a half-note melody and a bass staff with a descending line. Dynamics include *f* and *p*. Fingerings and accents are clearly marked.

28

Measures 28-30. Measure 28 shows a treble staff with a half-note melody and a bass staff with a descending line. Measure 29 features a treble staff with a half-note melody and a bass staff with a descending line. Measure 30 features a treble staff with a half-note melody and a bass staff with a descending line. Dynamics include *f* and *p*. Fingerings and accents are clearly marked.

31

Measures 31-32. Measure 31 shows a treble staff with a half-note melody and a bass staff with a descending line. Measure 32 features a treble staff with a half-note melody and a bass staff with a descending line. Dynamics include *f* and *p*. Fingerings and accents are clearly marked.

III - Sarabande

Treble Recorder

Basso

5

10

15

21

27

IV - Legerement.

Treble Recorder

Basso

Measures 1-6 of the piece. The Treble Recorder part begins with a melody in 3/8 time, featuring eighth and sixteenth notes, with a sharp sign above a sixteenth note in measure 3. The Basso part provides a rhythmic accompaniment, starting with a series of eighth notes in measures 5 and 6.

Measures 7-13. The Treble Recorder continues its melodic line, while the Basso part features a sequence of notes with fingering numbers #6, 4, and # above them in measure 7, followed by rests and a final eighth-note pattern in measure 13.

Measures 14-20. The Treble Recorder part includes a trill marked with a '+' in measure 15 and a triplet marked with a '3' in measure 18. The Basso part continues with eighth-note patterns and includes fingering numbers #6, 4, #, 2, and 5 in measures 14, 15, and 19.

Measures 21-26. The Treble Recorder part features a triplet marked with a '3' in measure 21 and a trill marked with a '+' in measure 24. The Basso part includes a triplet marked with a '3' in measure 21 and various fingering numbers (4, 3, 7, 6, 7, #, #, #5) throughout the measures.

Measures 27-32. The Treble Recorder part concludes with a series of eighth notes and a final dotted half note. The Basso part includes fingering numbers #5, 6, #6, 6, 4, #, and # in measures 27 through 32, ending with a double bar line.

33

3 6 #6 6 7 6 6 6 5 #6 6

40

6 #6 6 5

46

5 6 5 4 6 6 4 3

53

#6

59

6 5 # # #6 4 #

Boismortier

Sonata I

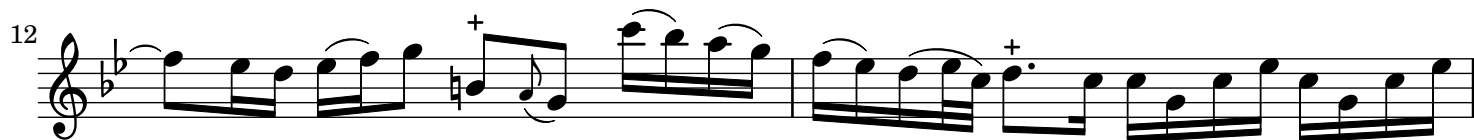
Op. 9

Treble Recorder



Arranged by Richard Shann

I - Adagio



II - Allemande



4

Treble Recorder

23

25

28

31

f

p

p

III - Sarabande

Treble Recorder

8

17

25

p

p

p

IV - Legerement.

Treble Recorder

10

17

25

31

38

45

51

58

Boismortier

Sonata I

Op. 9

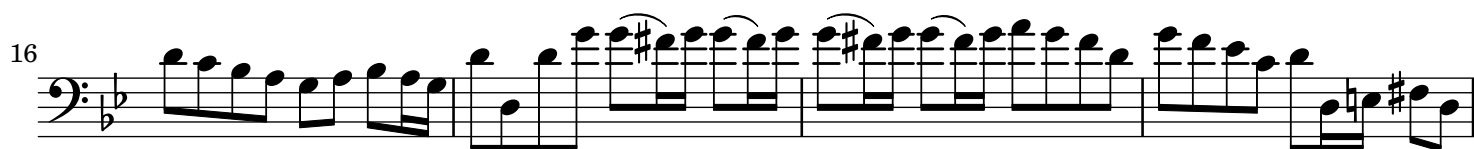
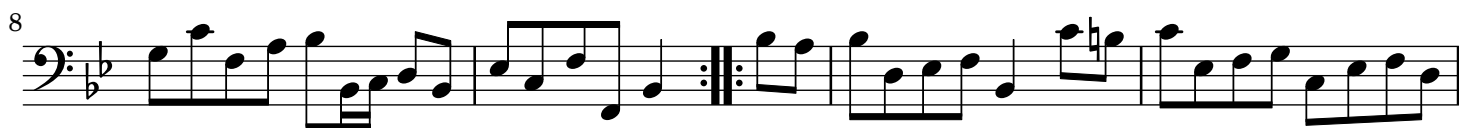
Basso



Arranged by Richard Shann

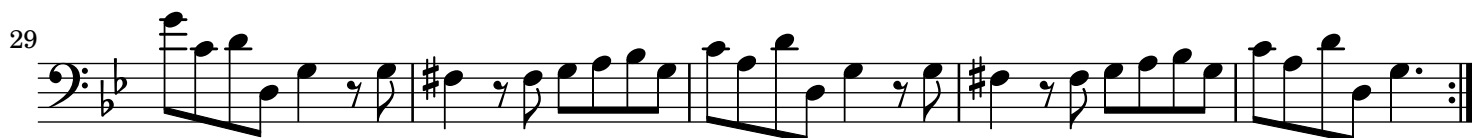
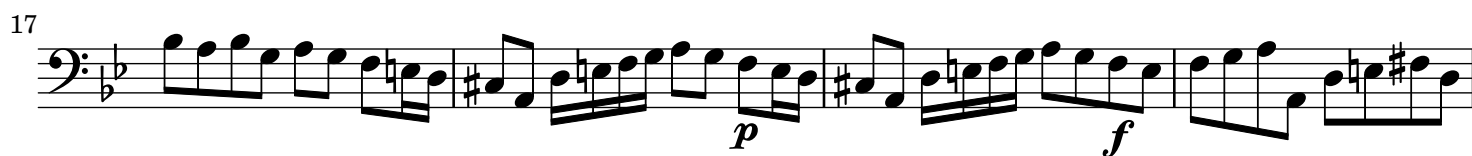
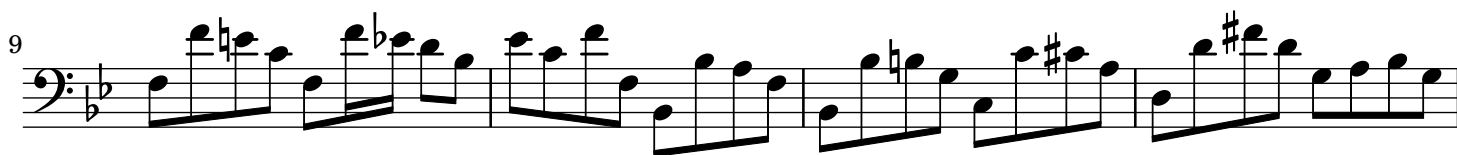
I - Adagio

Basso



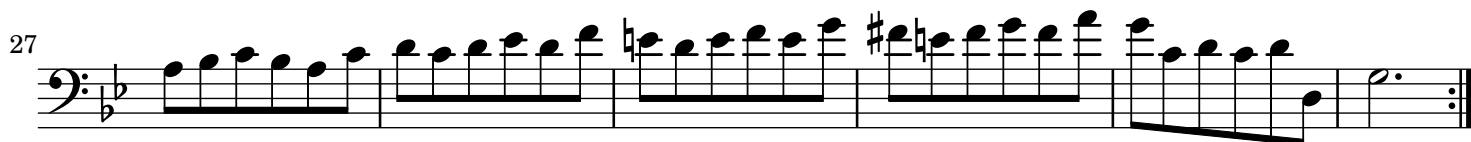
II - Allemande

Basso



III - Sarabande

Basso



IV - Legerement.

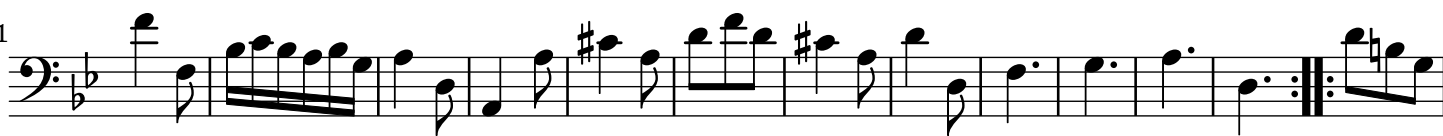
Basso



10



21



34



45



56



Boismortier

Sonata II

Op. 9

Full Score



Arranged by Richard Shann

I - Rondement

Treble Recorder

Basso

Measures 1-5 of the piece. The Treble Recorder part begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The Basso part begins with a bass clef, the same key signature, and a 3/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes. Accents are marked with a '+' symbol. Measure 1: Treble Recorder has a quarter note B-flat, a quarter note A, and a quarter note G. Basso has a whole rest. Measure 2: Treble Recorder has a quarter note F, a quarter note E, and a quarter note D. Basso has a quarter note C, a quarter note B, and a quarter note A. Measure 3: Treble Recorder has a quarter note C, a quarter note B, and a quarter note A. Basso has a quarter note G, a quarter note F, and a quarter note E. Measure 4: Treble Recorder has a quarter note G, a quarter note F, and a quarter note E. Basso has a quarter note D, a quarter note C, and a quarter note B. Measure 5: Treble Recorder has a quarter note D, a quarter note C, and a quarter note B. Basso has a quarter note A, a quarter note G, and a quarter note F.

Measures 6-10. Measure 6: Treble Recorder has a quarter note A, a quarter note G, and a quarter note F. Basso has a quarter note E, a quarter note D, and a quarter note C. Measure 7: Treble Recorder has a quarter note E, a quarter note D, and a quarter note C. Basso has a quarter note B, a quarter note A, and a quarter note G. Measure 8: Treble Recorder has a quarter note D, a quarter note C, and a quarter note B. Basso has a quarter note F, a quarter note E, and a quarter note D. Measure 9: Treble Recorder has a quarter note C, a quarter note B, and a quarter note A. Basso has a quarter note G, a quarter note F, and a quarter note E. Measure 10: Treble Recorder has a quarter note B, a quarter note A, and a quarter note G. Basso has a quarter note D, a quarter note C, and a quarter note B.

11

Measures 11-15. Measure 11: Treble Recorder has a quarter note F, a quarter note E, and a quarter note D. Basso has a quarter note C, a quarter note B, and a quarter note A. Measure 12: Treble Recorder has a quarter note E, a quarter note D, and a quarter note C. Basso has a quarter note G, a quarter note F, and a quarter note E. Measure 13: Treble Recorder has a quarter note D, a quarter note C, and a quarter note B. Basso has a quarter note F, a quarter note E, and a quarter note D. Measure 14: Treble Recorder has a quarter note C, a quarter note B, and a quarter note A. Basso has a quarter note G, a quarter note F, and a quarter note E. Measure 15: Treble Recorder has a quarter note B, a quarter note A, and a quarter note G. Basso has a quarter note D, a quarter note C, and a quarter note B.

16

Measures 16-20. Measure 16: Treble Recorder has a quarter note F, a quarter note E, and a quarter note D. Basso has a quarter note C, a quarter note B, and a quarter note A. Measure 17: Treble Recorder has a quarter note E, a quarter note D, and a quarter note C. Basso has a quarter note G, a quarter note F, and a quarter note E. Measure 18: Treble Recorder has a quarter note D, a quarter note C, and a quarter note B. Basso has a quarter note F, a quarter note E, and a quarter note D. Measure 19: Treble Recorder has a quarter note C, a quarter note B, and a quarter note A. Basso has a quarter note G, a quarter note F, and a quarter note E. Measure 20: Treble Recorder has a quarter note B, a quarter note A, and a quarter note G. Basso has a quarter note D, a quarter note C, and a quarter note B.

21

Measures 21-25. Measure 21: Treble Recorder has a quarter note F, a quarter note E, and a quarter note D. Basso has a quarter note C, a quarter note B, and a quarter note A. Measure 22: Treble Recorder has a quarter note E, a quarter note D, and a quarter note C. Basso has a quarter note G, a quarter note F, and a quarter note E. Measure 23: Treble Recorder has a quarter note D, a quarter note C, and a quarter note B. Basso has a quarter note F, a quarter note E, and a quarter note D. Measure 24: Treble Recorder has a quarter note C, a quarter note B, and a quarter note A. Basso has a quarter note G, a quarter note F, and a quarter note E. Measure 25: Treble Recorder has a quarter note B, a quarter note A, and a quarter note G. Basso has a quarter note D, a quarter note C, and a quarter note B.

26

System 1 (measures 26-30). The treble staff contains a melody with a sharp sign above measure 26, a slur over measures 27-28, and a slur over measures 29-30. The bass staff contains a bass line with a sharp sign above measure 26, a slur over measures 27-28, and a slur over measures 29-30. Fingering numbers 6, 4, 5, 6, 7, and 4 are present above the bass staff. A trill (tr) is marked above measure 29.

31

System 2 (measures 31-35). The treble staff contains a melody with a sharp sign above measure 31, a slur over measures 32-33, and a slur over measures 34-35. The bass staff contains a bass line with a sharp sign above measure 31, a slur over measures 32-33, and a slur over measures 34-35. Fingering numbers 5, 4, 3, 6, 4, 6, and 5 are present above the bass staff. A trill (tr) is marked above measure 32.

36

System 3 (measures 36-40). The treble staff contains a melody with a sharp sign above measure 36, a slur over measures 37-38, and a slur over measures 39-40. The bass staff contains a bass line with a sharp sign above measure 36, a slur over measures 37-38, and a slur over measures 39-40. Fingering numbers 6, 5, 4, 5, 6, and 5 are present above the bass staff. A trill (tr) is marked above measure 37.

41

System 4 (measures 41-45). The treble staff contains a melody with a slur over measures 41-42, a slur over measures 43-44, and a slur over measure 45. The bass staff contains a bass line with a slur over measures 41-42, a slur over measures 43-44, and a slur over measure 45. Fingering numbers 6, 5, 6, and 5 are present above the bass staff. Trills (tr) are marked above measures 41 and 43.

46

System 5 (measures 46-50). The treble staff contains a melody with a slur over measures 46-47, a slur over measures 48-49, and a sharp sign above measure 50. The bass staff contains a bass line with a slur over measures 46-47, a slur over measures 48-49, and a slur over measure 50. Fingering numbers 6, 4, 2, 6, 6, 6, 4, and 3 are present above the bass staff. A trill (tr) is marked above measure 48.

II - Courante

Treble Recorder

Basso

Measures 1-4 of the piece. The Treble Recorder part begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The Basso part begins with a bass clef, the same key signature, and a 4/4 time signature. Both parts start with a quarter rest followed by a quarter note. The Treble Recorder part has a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a dotted quarter note on C5, an eighth note on B4, a quarter note on A4, a dotted quarter note on G4, and an eighth note on F#4. The Basso part has a dotted quarter note on G3, an eighth note on A3, a quarter note on B3, a dotted quarter note on C4, an eighth note on B3, a quarter note on A3, a dotted quarter note on G3, and an eighth note on F#3. The Treble Recorder part has a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a dotted quarter note on C5, an eighth note on B4, a quarter note on A4, a dotted quarter note on G4, and an eighth note on F#4. The Basso part has a dotted quarter note on G3, an eighth note on A3, a quarter note on B3, a dotted quarter note on C4, an eighth note on B3, a quarter note on A3, a dotted quarter note on G3, and an eighth note on F#3.

Measures 5-8 of the piece. The Treble Recorder part continues with a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a dotted quarter note on C5, an eighth note on B4, a quarter note on A4, a dotted quarter note on G4, and an eighth note on F#4. The Basso part continues with a dotted quarter note on G3, an eighth note on A3, a quarter note on B3, a dotted quarter note on C4, an eighth note on B3, a quarter note on A3, a dotted quarter note on G3, and an eighth note on F#3.

Measures 9-10 of the piece. The Treble Recorder part continues with a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a dotted quarter note on C5, an eighth note on B4, a quarter note on A4, a dotted quarter note on G4, and an eighth note on F#4. The Basso part continues with a dotted quarter note on G3, an eighth note on A3, a quarter note on B3, a dotted quarter note on C4, an eighth note on B3, a quarter note on A3, a dotted quarter note on G3, and an eighth note on F#3.

Measures 11-15 of the piece. The Treble Recorder part continues with a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a dotted quarter note on C5, an eighth note on B4, a quarter note on A4, a dotted quarter note on G4, and an eighth note on F#4. The Basso part continues with a dotted quarter note on G3, an eighth note on A3, a quarter note on B3, a dotted quarter note on C4, an eighth note on B3, a quarter note on A3, a dotted quarter note on G3, and an eighth note on F#3.

Measures 16-21 of the piece. The Treble Recorder part continues with a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a dotted quarter note on C5, an eighth note on B4, a quarter note on A4, a dotted quarter note on G4, and an eighth note on F#4. The Basso part continues with a dotted quarter note on G3, an eighth note on A3, a quarter note on B3, a dotted quarter note on C4, an eighth note on B3, a quarter note on A3, a dotted quarter note on G3, and an eighth note on F#3.

28

6 5 6 9 7 5

34

#5 3 6 4 # # 5

40

5 6 5 4 3 6 7 6 7 5

46

p 7 4 3 6 7 6 7 5 7 4 3

III - Rondeau

Treble Recorder

Basso

Gracieusement.

6 #6 7 5 7 5

6

5 6 5 6 5 3

13

fin.

6 4 3 4 2 6 6 5 7 5 6 6 6 #6

20

6 5 7 6 #6 6 5 7

26

7 7 7 5 6 6 6 6

32

32 33 34 35 36 37 38

39

39 40 41 42 43 44 45

46

46 47 48 49 50 51 52

53

53 54 55 56 57 58

59

59 60 61 62 63 64

Recommencez

IV - Gigue

Treble Recorder

Basso

9 8

6 9 8 5 5

12

5 6 5 7 6

17

6 4 # 6 5 6 5 6 4 #

(22)

System 1 (measures 22-28) of the Full Score. The treble staff contains a melodic line with various accidentals (sharps, flats, naturals) and a repeat sign at the beginning. The bass staff contains a bass line with fingerings (7, 6, 5) and a repeat sign at the beginning.

29

System 2 (measures 29-34) of the Full Score. The treble staff continues the melodic line with a key signature change to one sharp (F#) and various accidentals. The bass staff contains a bass line with fingerings (6, 5, 4) and a key signature change to one sharp (F#).

35

System 3 (measures 35-40) of the Full Score. The treble staff continues the melodic line with various accidentals. The bass staff contains a bass line with fingerings (6, 7, 6, 5) and a key signature change to one sharp (F#).

41

System 4 (measures 41-46) of the Full Score. The treble staff continues the melodic line with various accidentals. The bass staff contains a bass line with fingerings (5, 6, 5, 4, 3, 5, 6) and a key signature change to one sharp (F#).

47

System 5 (measures 47-52) of the Full Score. The treble staff continues the melodic line with various accidentals. The bass staff contains a bass line with fingerings (6, 5, 4, 3, 5, 6, 5, 4, 3) and a key signature change to one sharp (F#).

Boismortier

Sonata II

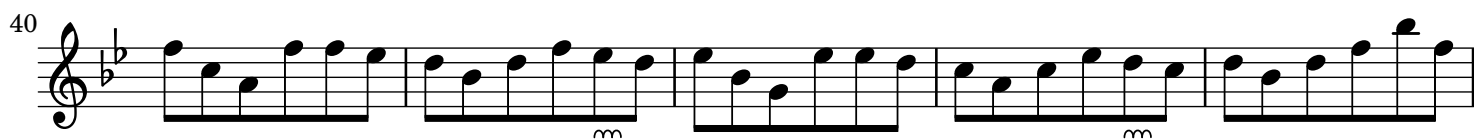
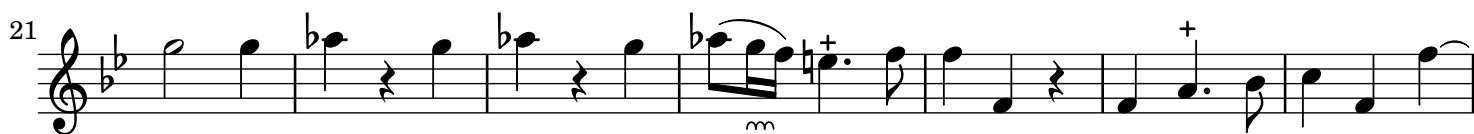
Op. 9

Treble Recorder

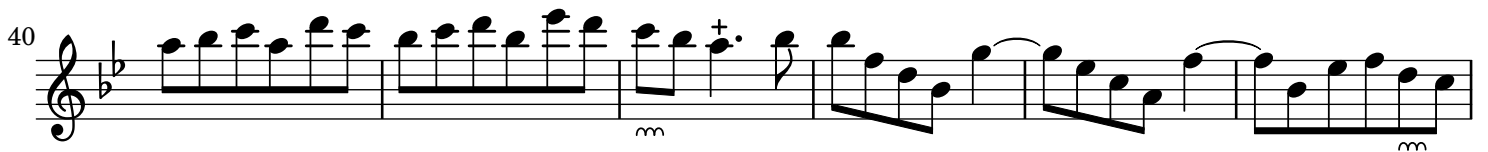
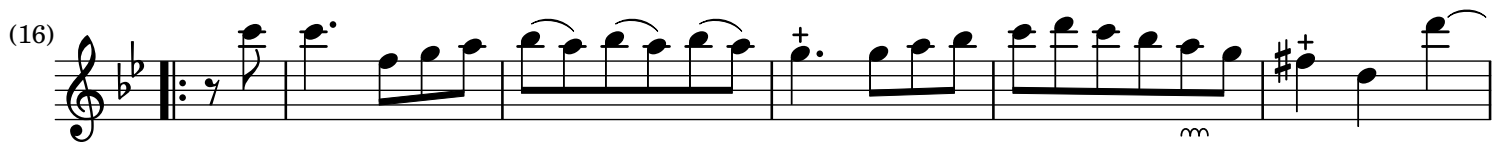


Arranged by Richard Shann

I - Rondement



II - Courante



III - Rondeau

Treble Recorder *Gracieusement.*

8

18

27

37

47

57

fin.

Recommencez

IV - Gigue

Treble Recorder

6

12

17

(22)

29

35

42

48

Boismortier

Sonata II

Op. 9

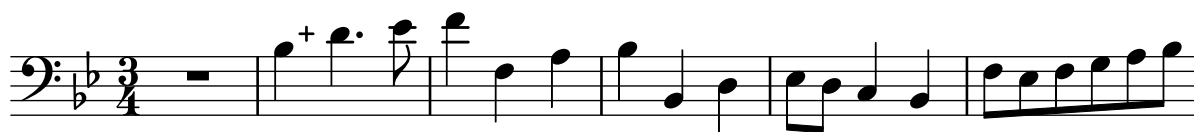
Basso



Arranged by Richard Shann

I - Rondement

Basso



II - Courante

Basso



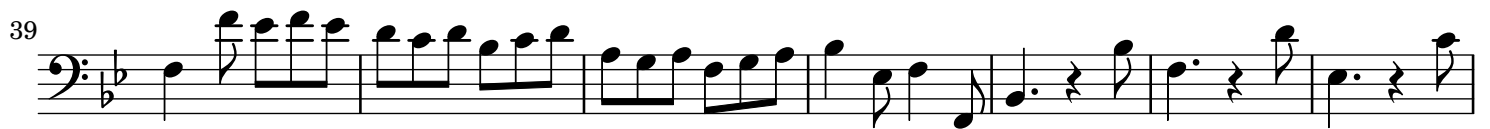
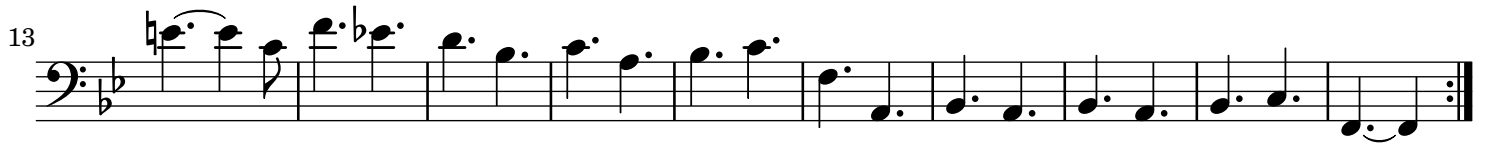
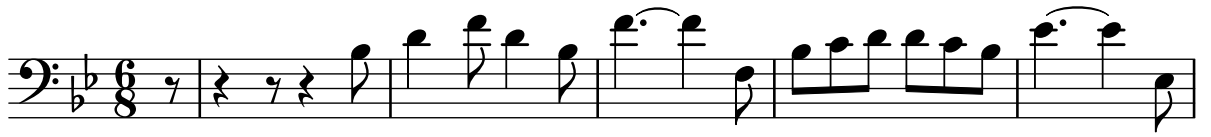
III - Rondeau

Basso



IV - Gigue

Basso



Boismortier

Sonata III

Op. 9

Full Score



Arranged by Richard Shann

I - Gravement

Treble Recorder

Basso

Measures 1-2 of the piece. The Treble Recorder part features a melodic line with eighth and sixteenth notes, including a triplet in measure 2. The Basso part provides a harmonic accompaniment with a steady eighth-note pattern. Fingerings are indicated by numbers 1-5, and breath marks (+) are present.

Measures 3-4. The Treble Recorder part continues the melodic development with a triplet in measure 3. The Basso part features a more complex rhythmic pattern with some sixteenth-note runs. Fingerings and breath marks are clearly marked.

(6)

Measures 5-6. Measure 5 begins with a repeat sign. The Treble Recorder part has a melodic phrase ending with a half note. The Basso part has a more active line with eighth notes. Fingerings and breath marks are indicated.

10

Measures 7-8. The Treble Recorder part features a melodic line with a triplet in measure 7. The Basso part has a steady eighth-note accompaniment. Fingerings and breath marks are present.

13

Measures 9-10. The Treble Recorder part continues the melodic line with a triplet in measure 9. The Basso part has a steady eighth-note accompaniment. Fingerings and breath marks are indicated.

II - Gayment

Treble Recorder

Basso

6

12

18

24

31

37

System 37-42: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. It contains a melodic line with a trill on the 3rd measure, a triplet on the 4th measure, and a trill on the 6th measure. Bass staff has a bass line with a triplet on the 3rd measure, a triplet on the 4th measure, and a triplet on the 6th measure. Fingering numbers 6, 4, 3, 6, 7, 6, 7, 6, 7 are indicated above the bass staff.

43

fin.

System 43-48: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. It contains a melodic line with a trill on the 3rd measure, a trill on the 4th measure, and a trill on the 6th measure. Bass staff has a bass line with a triplet on the 3rd measure, a triplet on the 4th measure, and a triplet on the 6th measure. Fingering numbers 6, 4, 3, 5, 5, 5, 5, 5, 5 are indicated above the bass staff.

49

System 49-54: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. It contains a melodic line with a trill on the 3rd measure, a trill on the 4th measure, and a trill on the 6th measure. Bass staff has a bass line with a triplet on the 3rd measure, a triplet on the 4th measure, and a triplet on the 6th measure. Fingering numbers 5, 5, 5, 5, 5, 5, 5, 5, 5 are indicated above the bass staff.

55

System 55-60: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. It contains a melodic line with a trill on the 3rd measure, a trill on the 4th measure, and a trill on the 6th measure. Bass staff has a bass line with a triplet on the 3rd measure, a triplet on the 4th measure, and a triplet on the 6th measure. Fingering numbers 7, 6, 6, 6, 6, 6, 6, 6, 6 are indicated above the bass staff.

61

System 61-66: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. It contains a melodic line with a trill on the 3rd measure, a trill on the 4th measure, and a trill on the 6th measure. Bass staff has a bass line with a triplet on the 3rd measure, a triplet on the 4th measure, and a triplet on the 6th measure. Fingering numbers 6, 6, 6, 6, 6, 6, 6, 6, 6 are indicated above the bass staff.

67

Recommencez

System 67-72: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. It contains a melodic line with a trill on the 3rd measure, a trill on the 4th measure, and a trill on the 6th measure. Bass staff has a bass line with a triplet on the 3rd measure, a triplet on the 4th measure, and a triplet on the 6th measure. Fingering numbers 6, 7, 5, 6, 7, 6, 6, 6, 6 are indicated above the bass staff.

III - Lentement

Treble Recorder

Basso

Measures 1-4 of the piece. The Treble Recorder part features a melodic line with eighth and sixteenth notes, including trills and grace notes. The Basso part provides a harmonic accompaniment with sustained notes and some movement. Fingering numbers (6, 7, 5, #, 5, 6, 4, 3, 6) are indicated for the Basso.

Measures 5-8. The Treble Recorder continues its melodic development. The Basso part includes a trill in measure 6 and sustained notes. Fingering numbers (6, 5, #, 5, 6, 4, 3, #, #) are indicated for the Basso.

Measures 9-12. The Treble Recorder has a trill in measure 9 and a triplet in measure 12. The Basso part has a trill in measure 10 and sustained notes. Fingering numbers (6, 5, #, 5, 3) are indicated for the Basso.

Measures 13-15. The Treble Recorder features a triplet in measure 13 and a sixteenth-note run in measure 14. The Basso part has a triplet in measure 13 and sustained notes. Fingering numbers (6, 7, 5, 4, 6, 7, 7, 5, 6, 4, 3) are indicated for the Basso.

Measures 16-20. The Treble Recorder continues with a melodic line. The Basso part has a trill in measure 17 and sustained notes. Fingering numbers (6, 5, #, 5, 6, 4, 3, 5, #) are indicated for the Basso.

Measures 21-25. The Treble Recorder features a trill in measure 21 and a triplet in measure 22. The Basso part has a triplet in measure 21 and sustained notes. Fingering numbers (6, 5, #, 5, 6, 5, 6, 4, #, 6, 7, 6, #) are indicated for the Basso.

IV - Gigue

Treble Recorder

Basso

Measures 1-5 of the piece. The Treble Recorder part features a melody with eighth and sixteenth notes, including trills marked with a '+' sign. The Basso part provides a harmonic accompaniment with eighth and sixteenth notes. Fingering numbers (6, 5, 4, 3, 7, 6) are indicated above the Basso staff.

Measures 6-11. The Treble Recorder part continues the melody with various note values and rests. The Basso part features a more active line with sixteenth-note patterns. Fingering numbers (6, 7, 5, #, 6, 5, 4, #) are indicated above the Basso staff.

(12)

Measures 12-18. The Treble Recorder part has a melodic line with trills. The Basso part features a series of chords and moving lines. Fingering numbers (5, 5, 5, #, 5, #, 5) are indicated above the Basso staff.

19

Measures 19-24. The Treble Recorder part continues with a melodic line. The Basso part features a series of chords and moving lines. Fingering numbers (6, 5, 4, #, #, 5, 6, 5) are indicated above the Basso staff.

25

Measures 25-30. The Treble Recorder part features a melodic line with trills. The Basso part features a series of chords and moving lines. Fingering numbers (5, 5, 5, 7, 5, 6, 5, 4, 3) are indicated above the Basso staff.

Boismortier

Sonata III

Op. 9

Treble Recorder

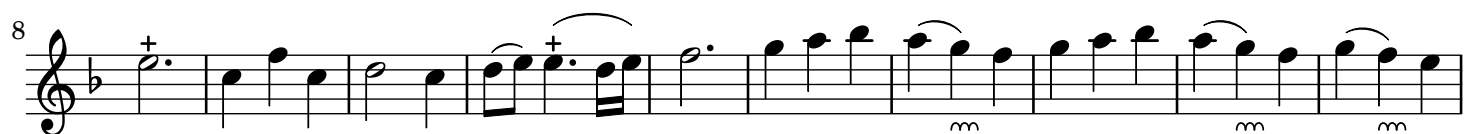


Arranged by Richard Shann

I - Gravement



II - Gayment



45

55

65

Recommencez

III - Lentement

Treble Recorder

4

8

12

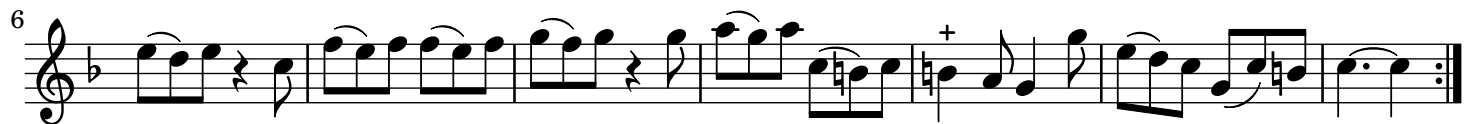
16

20

24

28

IV - Gigue



Boismortier

Sonata III

Op. 9

Basso



Arranged by Richard Shann

I - Gravement

Basso



II - Gayment

Basso

6

12

18

24

31

37

43

49

55

61

67

Detailed description: This is a musical score for a Bassoon (Basso) part, titled "II - Gayment". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of 72 measures, organized into 12 systems of six measures each. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with many beamed sixteenth notes indicating fast passages. Measure numbers 6, 12, 18, 24, 31, 37, 43, 49, 55, 61, and 67 are printed at the beginning of their respective systems. The score concludes with a double bar line at the end of the 72nd measure.

III - Lentement

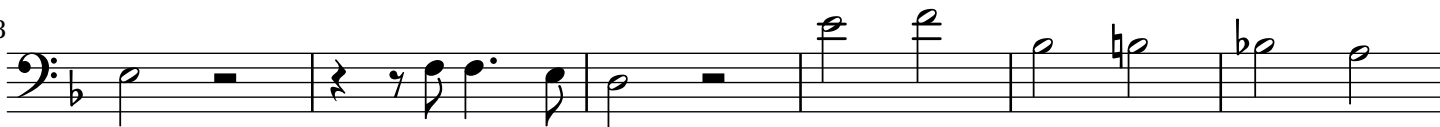
Basso



7



13



19



26



IV - Gigue

Basso



Boismortier

Sonata IV

Op. 9

Accompanist's Score



Arranged by Richard Shann

I - Gracieusement

Treble Recorder

Basso

(14)

Example 14 (continued)

18

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time, key of B-flat major (two flats). The melody is written in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and sixteenth notes, with a final measure containing a sharp sign. The bass line consists of chords, many of which are marked with numbers (7, 6, 5, 4, 6, 2, 6) indicating fingerings or specific chord qualities. The score is labeled '18' at the beginning.

21

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of two staves. The upper staff is for the voice, and the lower staff is for the piano. The piano part includes fingerings (2, 6, 5, 4, 3, 5, 6, 5, 4, 3) and articulation marks (accents, slurs). The score ends with a double bar line and a repeat sign.

24

6

#6 4 3 5 # 5

27

Musical score for 'The Rose Tree' in G major, 3/4 time. The score consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line starts on G3, moves to F#3, then E3, and continues with eighth and sixteenth notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a final chord of G major.

30

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth notes and quarter notes, with a final measure containing a repeat sign. The bass line includes fingering numbers (e.g., #4, 6, 4, #, 6, 5, #6, 6, 5, #6, 6, #4, 6, 4, #) and a repeat sign at the end.

II - Gayment

Treble Recorder

Basso

This musical score is for an accompanist, featuring a Treble Recorder and a Basso. The music is in 3/8 time and B-flat major. The score is divided into five systems, each with a Treble Recorder staff and a Basso staff. The Basso part includes numerous fingering numbers (1-7) and slurs. The Treble Recorder part includes various note values, rests, and slurs. The score begins with a treble clef and a key signature of two flats. The first system shows the initial entry of the Treble Recorder. The second system continues the melody with some grace notes in the Treble Recorder. The third system features a more complex Basso line with many slurs and fingering. The fourth system shows the Treble Recorder playing a series of eighth notes. The fifth system concludes the piece with a final cadence in both parts.

7

14

21

28

35

41

9

8

6
7
6
5

7
6
5
#6

47

7
#6
5
6

7
4

#6
6

54

6
b
6
5
9
b8
b7
6
5

#

61

b
7
5
6
6
5
4

b
5

68

#5
3
5

7
5
7
b6
3

75

5
6
5
3
7
6
3
5
4
3
7
4
3

82

System 1 (measures 82-88) features a treble and bass staff in B-flat major. The treble staff contains eighth-note patterns with a trill in measure 85. The bass staff includes chords with fingerings 6, 7, and 6, and a trill in measure 85.

89

System 2 (measures 89-95) continues the eighth-note patterns. The bass staff features chords with fingerings 7, 6, 6/5, 7 b6 3, and 5.

96

System 3 (measures 96-103) shows more complex eighth-note runs. The bass staff includes chords with fingerings 7, b7, 7/5, 7 # 6, 9 7 5, and 8.

104

System 4 (measures 104-110) features a trill in measure 105 in the treble staff. The bass staff includes chords with fingerings 7 #, 7 6, 5, b6, 5, and 6.

111

System 5 (measures 111-117) includes a triplet in measure 112 in the treble staff. The bass staff includes chords with fingerings 9 7 5, #, 7 6 3, #, 7 5, 5, and 5.

118

System 6 (measures 118-124) concludes the page with a trill in measure 119 in the treble staff. The bass staff includes chords with fingerings #6 5, 6 #, 7 b 4 #, b6, b7 5, 6 6, 5 4 #, and 4.

III - Gravement

Treble Recorder

Basso

The musical score is for the piece "III - Gravement". It is written for Treble Recorder and Basso. The key signature is two flats (B-flat major), and the time signature is 2/4. The score is divided into five systems, each containing a Treble Recorder staff and a Basso staff. The Basso staff includes fingerings and slurs. The score ends with a double bar line and repeat dots.

System 1: Treble Recorder starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. Basso starts with a quarter rest, then a quarter note G3, followed by a quarter note A3, then a quarter note B3. Fingerings: Treble Recorder (1, 2, 3), Basso (6, 5, 6).

System 2: Treble Recorder starts with a quarter note C5, followed by a quarter note D5, then a quarter note E5. Basso starts with a quarter note C4, followed by a quarter note D4, then a quarter note E4. Fingerings: Treble Recorder (1, 2, 3), Basso (6, 5, 6).

System 3: Treble Recorder starts with a quarter note F5, followed by a quarter note G5, then a quarter note A5. Basso starts with a quarter note F4, followed by a quarter note G4, then a quarter note A4. Fingerings: Treble Recorder (1, 2, 3), Basso (6, 5, 6).

System 4: Treble Recorder starts with a quarter note B5, followed by a quarter note C6, then a quarter note D6. Basso starts with a quarter note B4, followed by a quarter note C5, then a quarter note D5. Fingerings: Treble Recorder (1, 2, 3), Basso (6, 5, 6).

System 5: Treble Recorder starts with a quarter note E6, followed by a quarter note F6, then a quarter note G6. Basso starts with a quarter note E5, followed by a quarter note F6, then a quarter note G6. Fingerings: Treble Recorder (1, 2, 3), Basso (6, 5, 6).

IV - Gigue

Treble Recorder

Basso

3

7

10

13

16

19

Measures 19-21. Treble clef: eighth-note runs. Bass clef: dotted half notes with fingering 7 and 6, and a final quarter note with a sharp sign.

22

Measures 22-24. Treble clef: eighth-note runs. Bass clef: eighth-note runs with fingering 6, #6, 6, 5, #6, 6, and a final dotted half note with fingering 6 and 7.

25

Measures 25-27. Treble clef: eighth-note runs. Bass clef: eighth-note runs with fingering #, b, 4, 6, #4, 6, 5, 6, b7, 6, 4, and #.

28

Measures 28-30. Treble clef: eighth-note runs. Bass clef: eighth-note runs with fingering 5, b, 4, 6, #4, 6, 5, 6, b7, 6, 4, and #. The piece ends with a double bar line.

Boismortier

Sonata IV

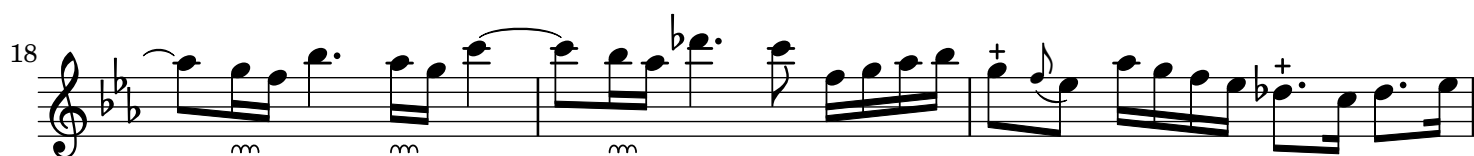
Op. 9

Treble Recorder



Arranged by Richard Shann

I - Gracieusement



II - Gayment

Treble Recorder

7

14

22

31

38

45

51

58

64

72

79

87

94

100

106

112

118

Detailed description: This block contains six staves of musical notation for a Treble Recorder. The key signature is B-flat major (two flats). The notation includes various note values, rests, and articulation marks such as slurs, accents, and breath marks (m and +). The measures are numbered 87, 94, 100, 106, 112, and 118 at the beginning of their respective staves.

III - Gravement

Treble Recorder

5

11

17

23

Detailed description: This block contains five staves of musical notation for a Treble Recorder. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes various note values, rests, and articulation marks such as slurs, accents, and breath marks (m and +). The measures are numbered 1, 5, 11, 17, and 23 at the beginning of their respective staves.

IV - Gigue

Treble Recorder

3

6

9

12

15

19

22

25

28

p

Boismortier

Sonata IV

Op. 9

Basso



Arranged by Richard Shann

I - Gracieusement

Basso



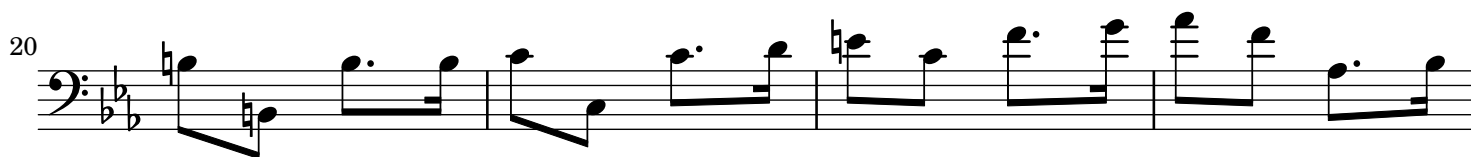
II - Gayment

Basso



III - Gravement

Basso



IV - Gigue

Basso



Boismortier

Sonata V

Op. 9

Accompanist's Score

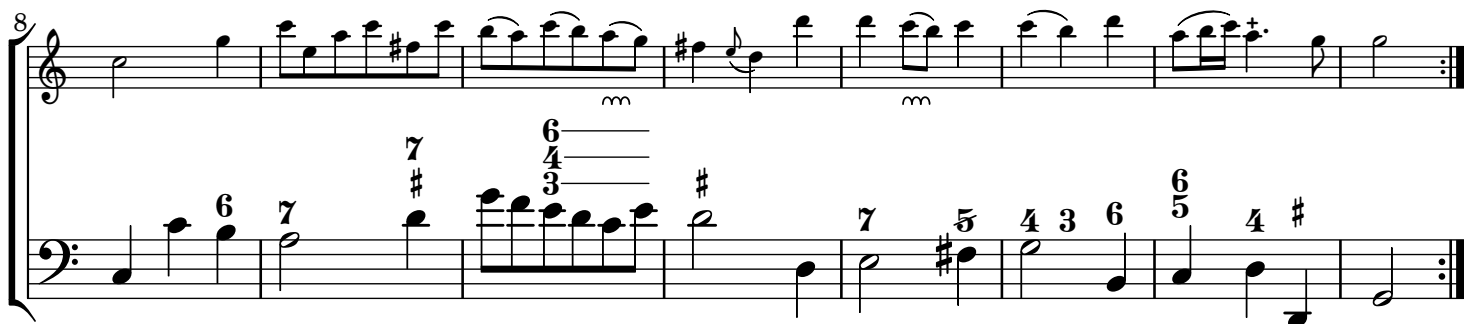


Arranged by Richard Shann

I - Gracieusement

Treble Recorder

Basso



II - Gigue

Treble Recorder

Basso

III - Lentement

Treble Recorder

Basso

5

11

IV - Gavotte

Treble Recorder

Basso

4

9

14

18

22

26

30

34

Boismortier

Sonata V

Op. 9

Treble Recorder



Arranged by Richard Shann

I - Gracieusement

Treble Recorder

8

(15)

26

35

This musical score is for the piece 'I - Gracieusement' for Treble Recorder. It is written in 3/4 time. The score consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The melody features various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals. There are several slurs and ties. The second staff starts at measure 8. The third staff starts at measure 15 and includes a repeat sign at the beginning. The fourth staff starts at measure 26. The fifth staff starts at measure 35 and includes triplets marked with a '3' over the notes. The piece concludes with a double bar line and repeat dots.

II - Gigue

Treble Recorder

5

10

15

20

26

32

This musical score is for the piece 'II - Gigue' for Treble Recorder. It is written in 6/8 time. The score consists of six staves. The first staff begins with a treble clef and a 6/8 time signature. The key signature has one sharp (F#). The melody is characterized by frequent sixteenth and thirty-second notes, often beamed together. There are many slurs and ties throughout the piece. The second staff starts at measure 5. The third staff starts at measure 10 and includes a repeat sign. The fourth staff starts at measure 15. The fifth staff starts at measure 20. The sixth staff starts at measure 26. The piece concludes with a double bar line and repeat dots.

III - Lentement

Treble Recorder

6

12

IV - Gavotte

Treble Recorder

5

(12)

18

23

28

33

Boismortier

Sonata V

Op. 9

Basso



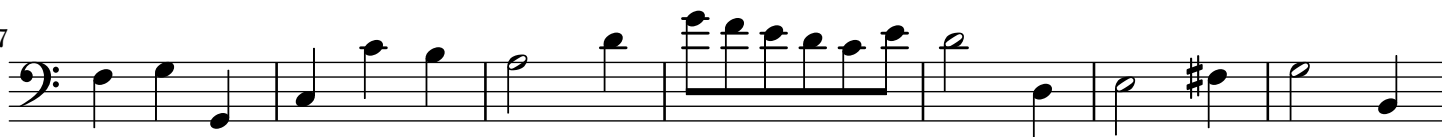
Arranged by Richard Shann

I - Gracieusement

Basso



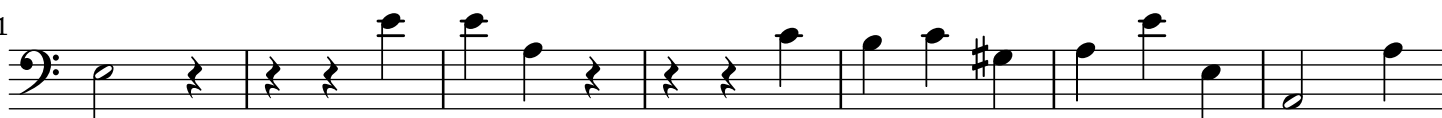
7



14



21



28



35



II - Gigue

Basso



6



(12)



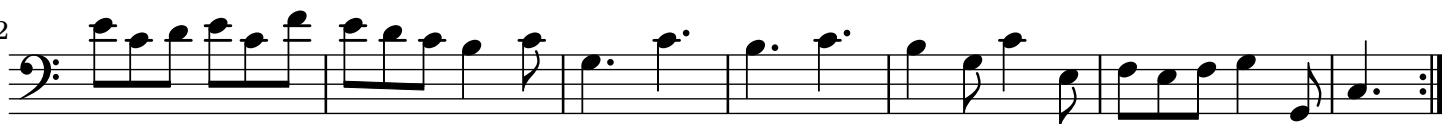
19



26



32



III - Lentement

Basso



5



9



12



IV - Gavotte

Basso



Boismortier

Sonata VI

Op. 9

Full Score



Arranged by Richard Shann

I - Gravement

Treble Recorder

Basso

6 4 3

3

6 #6 5

6

6 #6 5

9

6 #6 5

12

System 12: Treble and Bass staves. Treble staff has a melodic line with a trill on the first measure. Bass staff has a bass line with various accidentals and fingering numbers (6, #6, #4, 6, #6, b7, 6, 7, 6, 7, 6, 7, 6, #7).

15

System 15: Treble and Bass staves. Treble staff has a melodic line with a trill on the first measure. Bass staff has a bass line with various accidentals and fingering numbers (6, #6, #4, 6, #6, b7, 6, 7, 6, 7, 6, 7, 6, #7).

18

System 18: Treble and Bass staves. Treble staff has a melodic line with a trill on the first measure. Bass staff has a bass line with various accidentals and fingering numbers (6, #6, #4, 6, #6, b7, 6, 7, 6, 7, 6, 7, 6, #7).

21

System 21: Treble and Bass staves. Treble staff has a melodic line with a trill on the first measure. Bass staff has a bass line with various accidentals and fingering numbers (6, #6, #4, 6, #6, b7, 6, 7, 6, 7, 6, 7, 6, #7).

II - Gavotte en Rondeau

Treble Recorder

Basso

Measures 1-6 of the Gavotte en Rondeau. The Treble Recorder part (top staff) begins with a treble clef and a 2/4 time signature. The Basso part (bottom staff) begins with a bass clef and a 2/4 time signature. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (6, #6, 5, 6). There are also some accidentals (sharps and flats) and a plus sign (+) above a note in measure 2.

Measures 7-14 of the Gavotte en Rondeau. The Treble Recorder part continues with various note values and rests. The Basso part continues with various note values and rests. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (6, #6, 5, 6). There are also some accidentals (sharps and flats) and a plus sign (+) above a note in measure 8.

15

Measures 15-22 of the Gavotte en Rondeau. The Treble Recorder part continues with various note values and rests. The Basso part continues with various note values and rests. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (6, #6, 5, 6). There are also some accidentals (sharps and flats) and a plus sign (+) above a note in measure 16.

23

Measures 23-30 of the Gavotte en Rondeau. The Treble Recorder part continues with various note values and rests. The Basso part continues with various note values and rests. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (6, #6, 5, 6). There are also some accidentals (sharps and flats) and a plus sign (+) above a note in measure 24.

31

Measures 31-38 of the Gavotte en Rondeau. The Treble Recorder part continues with various note values and rests. The Basso part continues with various note values and rests. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (6, #6, 5, 6). There are also some accidentals (sharps and flats) and a plus sign (+) above a note in measure 32.

38

System 38: Treble and Bass staves. Treble staff has a melodic line with a trill on the third measure. Bass staff has a bass line with various accidentals and a trill on the third measure.

45

System 45: Treble and Bass staves. Treble staff has a melodic line with a trill on the third measure. Bass staff has a bass line with various accidentals and a trill on the third measure.

53

System 53: Treble and Bass staves. Treble staff has a melodic line with a trill on the third measure. Bass staff has a bass line with various accidentals and a trill on the third measure.

60

System 60: Treble and Bass staves. Treble staff has a melodic line with a trill on the third measure. Bass staff has a bass line with various accidentals and a trill on the third measure.

67

System 67: Treble and Bass staves. Treble staff has a melodic line with a trill on the third measure. Bass staff has a bass line with various accidentals and a trill on the third measure.

74

System 74: Treble and Bass staves. Treble staff has a melodic line with a trill on the third measure. Bass staff has a bass line with various accidentals and a trill on the third measure.

III - Lentement

Treble Recorder

Basso

Measures 1-4 of the piece. The Treble Recorder part (top staff) and Basso part (bottom staff) are in 3/2 time. The key signature has one flat (B-flat). The notation includes various note values, rests, and fingerings (e.g., 2, 5, 6, 7, 6).

Measures 5-8 of the piece. The Treble Recorder part (top staff) and Basso part (bottom staff) continue. The notation includes various note values, rests, and fingerings (e.g., 7, 6, #, 6, b, 6, 6, 6).

Measures 9-13 of the piece. The Treble Recorder part (top staff) and Basso part (bottom staff) continue. The notation includes various note values, rests, and fingerings (e.g., 6, b, 6, 6, 5, 4, 3, 7, 6).

Measures 14-17 of the piece. The Treble Recorder part (top staff) and Basso part (bottom staff) continue. The notation includes various note values, rests, and fingerings (e.g., 7, 6, #, 7, 6, #, 4, #, 6, b, 6, 5).

Measures 18-21 of the piece. The Treble Recorder part (top staff) and Basso part (bottom staff) continue. The notation includes various note values, rests, and fingerings (e.g., 4, #, b6, 7, 6, 7, 6, #).

IV - Gigue

Treble Recorder

Basso

12

18

(23)

System 1 (measures 8-29) features a treble and bass staff. The treble staff contains a melodic line with various accidentals and a repeat sign at the beginning. The bass staff provides harmonic support with chords and single notes, including a 7/5 chord and a 6/5 chord. A fermata is placed over a note in the treble staff at measure 23.

System 2 (measures 30-35) continues the musical piece. The treble staff shows a melodic line with a sharp sign and a fermata. The bass staff includes a 7/5 chord and a 6/5 chord, with a fermata over a note in the treble staff at measure 33.

System 3 (measures 36-41) shows the progression of the music. The treble staff features a melodic line with a sharp sign and a fermata. The bass staff includes a 6/5 chord and a 7/5 chord, with a fermata over a note in the treble staff at measure 39.

System 4 (measures 42-47) continues the musical piece. The treble staff shows a melodic line with a sharp sign and a fermata. The bass staff includes a 7/5 chord and a 6/5 chord, with a fermata over a note in the treble staff at measure 45.

System 5 (measures 48-53) is the final system on this page. The treble staff features a melodic line with a sharp sign and a fermata. The bass staff includes a 6/5 chord and a 7/5 chord, with a fermata over a note in the treble staff at measure 51.

Boismortier

Sonata VI

Op. 9

Treble Recorder



Arranged by Richard Shann

I - Gravement

Treble Recorder

Measures 1-19 of the piece "I - Gravement" for Treble Recorder. The music is in common time (C) and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature has one sharp (F#). The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and breath marks (+). The piece concludes with a double bar line at measure 19.

II - Gavotte en Rondeau

Treble Recorder

Measures 1-23 of the piece "II - Gavotte en Rondeau" for Treble Recorder. The music is in 2/4 time and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature has one sharp (F#). The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and breath marks (+). The piece concludes with a double bar line at measure 23.

30

38

45

52

59

67

74

III - Lentement

Treble Recorder

6

11

17

IV - Gigue

Treble Recorder

6

12

18

(23)

30

36

42

48

p

8vb¹

8vb¹

m

m

Boismortier

Sonata VI

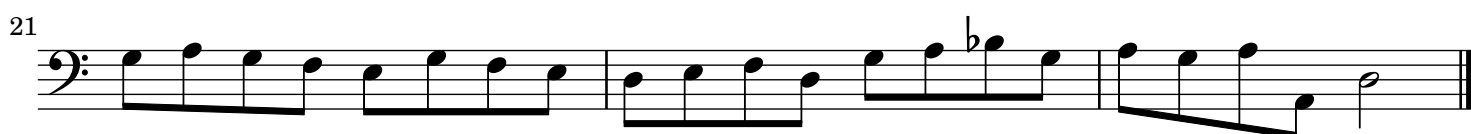
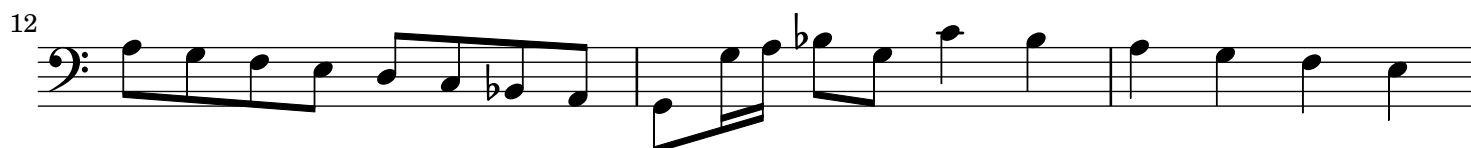
Op. 9

Basso



Arranged by Richard Shann

Basso



III - Lentement

Basso



IV - Gigue

Basso

