

# Chapultepec

Manuel M. Ponce

## I. Primavera

Allto. affettuoso  $\text{♩} = 100$  1

4 8 2

15 3

20 4 Più animato  $\text{♩} = 88$

pizz.

24 5 arco

Animando sempre

29

cresc. e più stretto

32

rall.

35 Lentamente

6 Andante

40

pizz.

44 7 arco **Più mosso** pizz. *p*

48 arco 8 **Andante** pizz. *p* *pp*

52 arco 9 **Più animato** pizz. *p* *pp*

56 **Poco a poco animando ancora** arco

59 10 **Sempre accel. e cresc.**

63 **Più animato** *f* **Rall.**

67 **Lentamente** 12 **Tempo 1o.** *ff* *f*

73 13 **Più mosso** pizz. *pp* *p*

78 **cresc. ed accel. molto** arco *f* *f*

81 *ff* *ff* *ff* *sec.*

## II. Nocturno

Andante molto espressivo ♩=56

8

ppp

15

ppp

21

ppp cresc. molto f pp pp

28

ppp pp ppp

33

f

38

f p crescendo f

43

p p f

46

ff ff

53

p < > pp ppp pp

58

pp sf pp ppp ppp

Rall.

pizz.

18 Tempo 1o.

Poco rall.

Animando e cresc.

### III. Canto y Danza

**Allegretto languido** ♩=48

pizz.

6

6

19

20

4

15

arco sord.

21

20

22

2

2/4

26

**Allegro non troppo**  
senza sord. pizz.

3

33

3

40

23

3

47

24

47-53: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplets. A *crescendo* hairpin is placed below the first triplet. The piece ends with a double bar line.

54

Più mosso

54-60: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with triplets. A *p* dynamic marking is present. The piece ends with a double bar line.

61

25

61-67: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with triplets. A *f* dynamic marking is present. The piece ends with a double bar line.

68

68-74: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with triplets. A *dim.* dynamic marking is present. The piece ends with a double bar line.

75 poco rit.

26 Un poco più lento

75-81: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with triplets. A *ppp* dynamic marking is present. A *arco* marking is above the staff. A *f* dynamic marking is present. The piece ends with a double bar line.

82

Riprende il Tempo

82-88: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with triplets. A *p* dynamic marking is present. A *pizz.* marking is present. A *f* dynamic marking is present. The piece ends with a double bar line.

90

27

Animando

90-95: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with triplets. The piece ends with a double bar line.

96

28

cresc. ed animando ancora  
12

96-107: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with triplets. A *cresc. ed animando ancora* marking is present. The piece ends with a double bar line.

112 29 pizz. *mf* *f*

118 30 31 32 pizz. *p*

130

137 33 *crescendo* arco *f*

144 34 Più mosso *ff*

150 *ff*

156 35 Più tranquillo pizz. *ff* *pp* Rit. 3

165 36 Vivace arco *f* *ff* *ff* Sec