



36 *f* 12/8

Musical staff 36-39. Treble clef, key signature of two sharps (F# and C#). Measure 36 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

40

Musical staff 40-41. Treble clef, key signature of two sharps. Measure 40 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

42 *p* 3

Musical staff 42-43. Treble clef, key signature of two sharps. Measure 42 starts with a dynamic of *p*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A *3* (triple) is indicated in measure 43.

45 12

Musical staff 45-46. Treble clef, key signature of two sharps. Measure 45 starts with a dynamic of *p*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A *12* (decuplet) is indicated in measure 46.

60 *p* 3 *rit.* *Moderato* *p* 8

Musical staff 60-61. Treble clef, key signature of two sharps. Measure 60 starts with a dynamic of *p*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A *3* (triple) is indicated in measure 60. Measure 61 starts with a dynamic of *p* and a tempo marking of *Moderato*. A *8* (octuplet) is indicated in measure 61.

64 *p* 3

Musical staff 64-65. Treble clef, key signature of two sharps. Measure 64 starts with a dynamic of *p*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A *3* (triple) is indicated in measure 64.

68 *f* *p* 8

Musical staff 68-69. Treble clef, key signature of two sharps. Measure 68 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A *p* dynamic is indicated in measure 69. An *8* (octuplet) is indicated in measure 68.

72 *f* *p* 8

Musical staff 72-73. Treble clef, key signature of two sharps. Measure 72 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A *p* dynamic is indicated in measure 73. An *8* (octuplet) is indicated in measure 72.

76 *f* *p* 8

Musical staff 76-77. Treble clef, key signature of two sharps. Measure 76 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A *p* dynamic is indicated in measure 77. An *8* (octuplet) is indicated in measure 76.

81 *f* *p* 8

Musical staff 81-82. Treble clef, key signature of two sharps. Measure 81 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A *p* dynamic is indicated in measure 82. An *8* (octuplet) is indicated in measure 81.

85 *mp* 2

Musical staff 85-86. Treble clef, key signature of two sharps. Measure 85 starts with a dynamic of *mp*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A *2* (duplet) is indicated in measure 85.

90 *Allegro*2 *mf* 3 3 3

Musical staff 90-91. Treble clef, key signature of two sharps. Measure 90 starts with a tempo marking of *Allegro* and a dynamic of *mf*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A *2* (duplet) is indicated in measure 90. A *3* (triple) is indicated in measure 91. A *3* (triple) is indicated in measure 92. A *3* (triple) is indicated in measure 93.

98 2 *Allegro Energetico*

*mf* 3 3 3 3 3 3 3 3 3 3 3 3 3

101 3 3 3 3 3 3 *f* >

109 *8va* *ff* > *f* >

113 *8va* *ff* > 2

117 *ff* 2

121 *8va* *f* > 3 8 *f*

131 4 *f*

134 *ff*

137

140 *ff* 5 *f*

144 *tr*

147 *tr* *8va*

151 *p* *f* 2

156 *8va* *tr* 2

161 *p* 3 3 *ff* 3 *mp* 3 3 3 3 **Allegro Energetico** 6

164 3 3 3 3 3 3 3 3 3 3 3 3

167 3 3 *mp* *f* *8va*

175 *ff* *f* *8va*

179 *ff* 2  $\frac{12}{8}$

183 2  $\frac{12}{8}$  *8va*

187 *8va* 7 *f*

196 *f* 2

201 *mf* 3 *ff* 2

206 8

Detailed description: This is a page of a musical score for a piano piece. It contains ten staves of music, numbered 151 to 206. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). It features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several trills and tremolos. The tempo is marked 'Allegro Energetico' starting at measure 161. The score includes octave markings like *8va* and *8va* with a dashed line. There are also some specific performance instructions like *tr* (trill) and *tr* (tremolo). The piece concludes with a final chord in measure 206.

211

8

215

*8va*

8

219

*8va*

*ff*

8

224

*8va*

8

8

229

*8va*

*p* *f*

8

234

*8va*

*con-tor-to*

*ff*

8

236

*8va*

*mf*

8

240

*mf*

8

245

*f*

2

8