

# Bassoon

## Concert ouverture Willy Ostijn 1913-1993

Allegro non troppo

This musical score is for the Bassoon part of the Concert Overture by Willy Ostijn. It begins with the tempo marking 'Allegro non troppo' in 3/4 time. The score is written in bass clef with a key signature of two sharps (F# and C#). The piece features a variety of musical textures, including eighth-note patterns, triplets, and dynamic contrasts. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *sfz* (sforzando) and *mf* (mezzo-forte). The score includes measures 8, 12, 16, 20, 24, 28, 32, 35, 39, and 42. A change in time signature from 3/4 to 12/8 is indicated at measure 28. The piece concludes with a final fortissimo (*ff*) chord.

45

49

52

55

65

70

75

80

85

90

94

98

Allegro 2

Allegro Energético

*p*

*f*

*mp*

*mf*

3

6

2

102 *ff* *f* *f*

106 *f*

110 *ff* *f*

114 *ff* *ff*

118 *f*

122 *f* *f*

133 *f*

136 *ff*

139 *ff*

143 *f*

147 *f*

151 *p* *p*

155

158

4

Allegro Energetico

ff

mf

165

173

178

ff

182

186

192

mp

f

196

2

mf

201

f

rit.

alla marcia

205

ff

210

214

218

223

228

232

236

241

245