

# Concerto for 2 Horns, WoO 19

Ferdinand Ries

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## I.

[Allegro]

Flute  
2 Clarinets in C  
2 Bassoons  
2 Horns in F  
Principal Horn in F, 1  
Principal Horn in F, 2

*f* *f* *f* *f* *p*

Detailed description: This block contains the first system of the musical score. It features six staves for woodwinds. The Flute, 2 Clarinets in C, and 2 Bassoons all begin with a forte (*f*) dynamic. The 2 Horns in F start with a forte (*f*) dynamic and then transition to a piano (*p*) dynamic. The two Principal Horns in F are silent in this section.

[Allegro]

Violin I  
Violin II  
Viola  
Cello  
Contrabass

*f* *f* *f* *f* *p* *p* *p* *p*

Detailed description: This block contains the second system of the musical score, featuring four staves for strings. Violin I and Violin II start with a forte (*f*) dynamic. The Viola and Cello/Contrabass also start with a forte (*f*) dynamic. The Violin I and II parts then transition to a piano (*p*) dynamic. The Viola and Cello/Contrabass parts remain at a piano (*p*) dynamic.

Fl.  
Cl.  
Bsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *p* *p* *p* *f* *f* *f* *f* *f*

Detailed description: This block contains the third system of the musical score, featuring eight staves. The Flute, Clarinet, Bassoon, and Horn all start with a piano (*p*) dynamic. The Violin I, Violin II, Viola, and Cello/Contrabass all start with a forte (*f*) dynamic. The Flute, Clarinet, Bassoon, and Horn parts then transition to a forte (*f*) dynamic.

This page of a musical score, numbered 2, contains two systems of staves. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a steady quarter-note accompaniment. Dynamic markings of *sf* (sforzando) are present in the string parts. A double bar line with repeat dots is located between the two systems. The second system continues the same instrumentation. The woodwinds and strings maintain their rhythmic patterns, and the bassoon part features a long, sustained note with a slur. The score is written in a key signature of one flat and a common time signature.

This system contains the first eight measures of the score. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part begins with a melodic line. The Clarinet and Bassoon play a rhythmic accompaniment. The Horns play a sustained harmonic accompaniment. The Violins and Viola play a complex rhythmic pattern. The Violoncello and Contrabass play a bass line. Dynamics include *pp* (pianissimo) for the Horns, Violins, Viola, and Cello/Double Bass.

This system contains the next eight measures of the score, starting with a double bar line. The instruments remain the same. The Flute part has a melodic line starting in measure 9. The Clarinet and Bassoon have first endings marked with a '1.' and a *p* (piano) dynamic. The Violins and Viola continue with their rhythmic patterns. The Violoncello and Contrabass have *pizz.* (pizzicato) markings in measures 12 and 14, and *arco* markings in measures 15 and 16. Dynamics include *p* (piano) for the Flute, Clarinet, Bassoon, and Cello/Double Bass.

This musical score page contains two systems of music for woodwinds and strings. The first system (measures 1-16) features woodwinds (Flute, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a melodic line with a first ending bracketed and marked with a '1.'. The strings play a rhythmic accompaniment with a crescendo leading to a fortissimo (f) dynamic. A section marked 'A' begins at measure 15. The second system (measures 17-24) features the same instruments. The woodwinds play a melodic line with a first ending bracketed and marked with a '1.'. The strings play a rhythmic accompaniment with a piano (p) dynamic and triplet markings. A section marked 'A' begins at measure 21.

Fl. 1. *f* **A**

Cl. 1. *f*

Bsn. 1. *f*

Hn. *f*

Vln. I *cresc.* *f* **A**

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Fl. *p*<sup>3</sup>

Cl. 1. *p*<sup>3</sup>

Bsn. 1. *p*<sup>3</sup>

Hn.

Vln. I *p*<sup>3</sup>

Vln. II *p*<sup>3</sup>

Vla. *p*<sup>3</sup>

Vc.

Cb.

Musical score for the first system, measures 1-5. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: Measures 1-2 are rests. Measure 3 has a *f* dynamic. Measure 4 has a *p* dynamic.
- Cl.: Measure 1 is a rest. Measure 2 has a *f* dynamic. Measure 3 has a *p* dynamic.
- Bsn.: Measure 1 has a *cresc.* marking. Measure 2 has a *f* dynamic and an *a2* marking. Measure 3 has a *p* dynamic.
- Hn.: Measure 1 is a rest. Measure 2 has a *f* dynamic. Measure 3 has a *p* dynamic.
- Vln. I: Measure 1 has a *cresc.* marking. Measure 2 has a *f* dynamic. Measure 4 has a *p* dynamic.
- Vln. II: Measure 1 has a *cresc.* marking. Measure 2 has a *f* dynamic. Measure 4 has a *p* dynamic.
- Vla.: Measure 1 has a *cresc.* marking. Measure 2 has a *f* dynamic. Measure 4 has a *p* dynamic.
- Vc.: Measure 1 has a *cresc.* marking. Measure 2 has a *f* dynamic. Measure 4 has a *p* dynamic.
- Cb.: Measure 1 has a *cresc.* marking. Measure 2 has a *f* dynamic. Measure 4 has a *p* dynamic.

Musical score for the second system, measures 6-10. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: Measure 6 has a *cresc.* marking. Measures 7-10 have triplets with a *cresc.* marking.
- Cl.: Measure 6 has a *cresc.* marking. Measures 7-10 have triplets with a *cresc.* marking.
- Bsn.: Measures 6-10 have triplets with a *cresc.* marking.
- Hn.: Measure 6 has a *cresc.* marking. Measures 7-10 have triplets with a *cresc.* marking.
- Vln. I: Measures 6-10 have triplets with a *cresc.* marking.
- Vln. II: Measures 6-10 have triplets with a *cresc.* marking.
- Vla.: Measures 6-10 have triplets with a *cresc.* marking.
- Vc.: Measures 6-10 have triplets with a *cresc.* marking.
- Cb.: Measures 6-10 have triplets with a *cresc.* marking.

Fl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Pr. Hn. 1

Pr. Hn. 2

Vln. I *f* *p* *dim.*

Vln. II *f* *p* *dim.*

Vla. *f* *p* *dim.*

Vc. *f* *p* *dim.*

Cb. *f* *fp* *dim.*

Pr. Hn. 1 *f* *p* **B** SOLO.

Pr. Hn. 2 *f* *p* **B**

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

TUTTI. SOLO.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

C  
TUTTI. SOLO.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.



Fl. *pp*

Cl. *pp* 1.

Pr. Hn. 1 *p*

Pr. Hn. 2

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



Fl. *cresc.* *p*

Cl. *pp* 1.

Bsn. *pp* 1. *cresc.* *p*

Pr. Hn. 1 *cresc.* *f*

Pr. Hn. 2 *cresc.* *f*

Vln. I *cresc.* *p*

Vln. II *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Principal Horn 1 (Pr. Hn. 1), Principal Horn 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.).

- Fl.:** Measures 1-3 are rests. Measure 4 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Cl.:** Measure 1 has a half note chord (F3, A2) marked *p*. Measures 2-3 are rests. Measure 4 has a half note chord (F3, A2) marked *ff*.
- Bsn.:** Measures 1-3 are rests. Measure 4 has a half note chord (F3, A2) marked *ff*.
- Hn.:** Measures 1-3 are rests. Measure 4 has a half note chord (F3, A2) marked *ff*.
- Pr. Hn. 1:** Measures 1-4 contain a continuous sixteenth-note melodic line.
- Pr. Hn. 2:** Measures 1-4 contain a continuous sixteenth-note melodic line.
- Vln. I:** Measure 1 has a half note chord (F3, A2) marked *p*. Measures 2-3 have quarter notes G3, A3, B3, C4 marked *cresc.*. Measure 4 has a half note chord (F3, A2) marked *ff*.
- Vln. II:** Measure 1 has a half note chord (F3, A2) marked *p*. Measures 2-3 have quarter notes G3, A3, B3, C4 marked *cresc.*. Measure 4 has a half note chord (F3, A2) marked *ff*.
- Vla.:** Measure 1 has a half note chord (F3, A2) marked *p*. Measures 2-3 have quarter notes G3, A3, B3, C4 marked *cresc.*. Measure 4 has a half note chord (F3, A2) marked *ff*.
- Vc. Cb.:** Measures 1-3 are rests. Measure 4 has a half note chord (F3, A2) marked *ff*.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Principal Horn 1 (Pr. Hn. 1), Principal Horn 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.).

- Fl.:** Measures 5-8 are rests.
- Cl.:** Measures 5-8 are rests.
- Bsn.:** Measures 5-8 contain a continuous sixteenth-note melodic line starting with a half note chord (F3, A2) marked *p*. Measure 8 has a half note chord (F3, A2) marked *ff*.
- Hn.:** Measures 5-8 are rests.
- Pr. Hn. 1:** Measures 5-8 contain a continuous sixteenth-note melodic line.
- Pr. Hn. 2:** Measures 5-8 contain a continuous sixteenth-note melodic line.
- Vln. I:** Measures 5-8 are rests. Measure 8 has a half note chord (F3, A2) marked *pizz.*
- Vln. II:** Measures 5-8 are rests. Measure 8 has a half note chord (F3, A2) marked *pizz.*
- Vla.:** Measures 5-8 are rests. Measure 8 has a half note chord (F3, A2) marked *pizz.*
- Vc. Cb.:** Measures 5-8 are rests. Measure 8 has a half note chord (F3, A2) marked *pizz.*

TUTTI.

Cl. *p*

Bsn. *p*

Pr. Hn. 1 *dim.*

Pr. Hn. 2 *dim.*

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *p* arco

Cb. *p* arco



**D**  
SOLO.

Cl. *p*

Bsn. *p*

Pr. Hn. 1 *p*

Pr. Hn. 2 *p*

Vln. I *p* arco

Vln. II *p* arco

Vla. *pizz.* arco

Vc. *pizz.*

Cb. *pizz.*

Musical score for the first system, measures 1-5. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Pr. Hn. 1), Trumpet 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: *p* (piano), melodic line with slurs.
- Cl.: Rests in measures 1-3, enters in measure 4.
- Bsn.: *p* (piano), melodic line with slurs, first ending bracketed.
- Hn.: Rests in measures 1-3, enters in measure 4.
- Pr. Hn. 1: Rests in measures 1-3, enters in measure 4 with *f* (forte).
- Pr. Hn. 2: Melodic line in measures 1-5, *f* (forte) in measure 5.
- Vln. I: Rhythmic accompaniment.
- Vln. II: Rhythmic accompaniment.
- Vla.: Rhythmic accompaniment, *arco* (arco) in measure 1.
- Vc.: Rhythmic accompaniment.
- Cb.: Rhythmic accompaniment, *pizz.* (pizzicato) in measure 2, *arco* (arco) in measure 4.

Musical score for the second system, measures 6-9. The instruments are Pr. Hn. 1, Pr. Hn. 2, Vln. I, Vln. II, Vla., Vc., and Cb.

- Pr. Hn. 1: Melodic line, *p* (piano) in measure 7, *cresc.* (crescendo) in measure 9.
- Pr. Hn. 2: Melodic line, *p* (piano) in measure 7, *cresc.* (crescendo) in measure 9.
- Vln. I: Rhythmic accompaniment, *cresc.* (crescendo) in measure 9.
- Vln. II: Rhythmic accompaniment, *cresc.* (crescendo) in measure 9.
- Vla.: Rhythmic accompaniment, *cresc.* (crescendo) in measure 9.
- Vc.: Rhythmic accompaniment, *cresc.* (crescendo) in measure 9.
- Cb.: Rhythmic accompaniment, *cresc.* (crescendo) in measure 9.

This musical score page, numbered 13, features a variety of instruments. The top section includes two parts of the Horns (Pr. Hn. 1 and 2), Violin I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The bottom section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), and two parts of the Horns (Pr. Hn. 1 and 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. Dynamics are indicated by *f* (forte), *p* (piano), *cresc.* (crescendo), and *tr* (trill). The word "TUTTL." is written above the first horn part in measure 6. The score concludes with a *ff* (fortissimo) dynamic in measure 12.

Musical score for measures 1-6. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *sf*, *fp*, and *p*. The Flute part has a fermata in measure 4. The Clarinet part has a first ending bracket in measure 4. The Bassoon part has an *a2* marking in measure 1. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 7-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *pp*, *f*, *cresc.*, and *ff*. The Flute part has a *pp* dynamic in measure 7 and a *ff* dynamic in measure 12. The Clarinet part has a first ending bracket in measure 7. The Bassoon part has a first ending bracket in measure 7. The strings play a rhythmic pattern of eighth notes, with a *f* dynamic in measure 10 and a *ff* dynamic in measure 12.

Musical score for measures 1-7. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Pr. Hn. 1), Trumpet 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, with a first ending marked '1.' and 'p' (piano) in measure 7.

Musical score for measures 8-14. This section begins with a double bar line and a repeat sign. It features a Clarinet (Cl.) solo starting in measure 8, marked 'SOLO.' and 'p' (piano). The Bassoon (Bsn.) part includes a first ending marked '1.' and 'p'. Dynamics include 'dim.' (diminuendo) and 'p'. The section concludes with a section marked 'E' (Ensemble) starting in measure 14, where all instruments play together. The key signature remains one flat, and the time signature is 4/4.

Musical score for measures 1-6. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Pr. Hn. 1), Trumpet 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute and Bassoon parts feature a melodic line starting in measure 3, marked with a piano (*p*) dynamic. The strings provide a harmonic accompaniment with various rhythmic patterns.



Musical score for measures 7-12. The score includes parts for Flute (Fl.), Trumpet 1 (Pr. Hn. 1), Trumpet 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute part is silent in this section. The Trumpet 1 part has a melodic line starting in measure 7, marked with a piano (*p*) dynamic. The strings continue with their accompaniment, featuring a mix of eighth and sixteenth notes.



Fl. 

Cl. 

Bsn. 

Hn. 

Pr. Hn. 1 

Pr. Hn. 2 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl. 

Pr. Hn. 1 

Pr. Hn. 2 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *f cresc.*

Cl.

Bsn.

Hn. *f cresc.*

Pr. Hn. 1 *fp*

Pr. Hn. 2 *fp*

Vln. I *pizz. p*

Vln. II *pizz. p*

Vla. *pizz. p*

Vc. *pizz. p*

Cb. *p*



Bsn. *pp*

Pr. Hn. 1 *dim.*

Pr. Hn. 2 *dim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

**F**  
TUTTI.

Musical score for the first system, measures 1-8. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Pr. Hn. 1), Trumpet 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamics such as *p* and *arco*. A double bar line is present at the end of measure 8.

Musical score for the second system, measures 9-16. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamics such as *p* and *f*. A double bar line is present at the beginning of measure 9.

This musical score page, numbered 21, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass section includes Trumpet (Fl.) and Trombone (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment, with many notes marked with a forte (*sf*) dynamic. The brass instruments play sustained chords and melodic lines. The score is divided into two systems, with a double bar line and repeat sign at the beginning of the second system.

Fl. *SOLO.*

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Pr. Hn. 1 *p*

Pr. Hn. 2 *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. Cb. *ff*

Fl. *p* TUTTI.

Bsn. *p*

Pr. Hn. 1 *p*

Pr. Hn. 2 *p*

Vln. I *p* pizz. arco

Vln. II *p* pizz. arco

Vla. *p* pizz. arco

Vc. *p* pizz. arco

Cb. *p* pizz. arco



FL. *p* **G** SOLO.

CL. *p* 1.

Pr. Hn. 1

Pr. Hn. 2 *p*

Vln. I **G** pizz.

Vln. II

Vla. pizz.

Vc. pizz.

Cb. pizz.

FL. *p*

CL. *p* 1.

Bsn. 1.

Pr. Hn. 1 *p*

Pr. Hn. 2

Vln. I arco

Vln. II

Vla. arco

Vc. arco

Cb. pizz.

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet 1 (Pr. Hn. 1), Trumpet 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with a slur over the first two measures. The Clarinet and Horn parts have block chords. The Trumpet parts have rhythmic patterns. The Violin and Viola parts have a rhythmic accompaniment. The Violoncello and Contrabass parts have a bass line. The word "arco" is written above the Contrabass staff in measure 2.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Trumpet 1 (Pr. Hn. 1), Trumpet 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a long note with a slur over measures 5-7. The Trumpet parts have rhythmic patterns. The Violin and Viola parts have a rhythmic accompaniment. The Violoncello and Contrabass parts have a bass line. The word "cresc." is written below the Violin I, Violin II, Viola, Violoncello, and Contrabass staves in measure 8.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*dim.*

*cresc.*



**H**

TUTTI.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

*f*

**H**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

Musical score for measures 28-33. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Pr. Hn. 1), Trumpet 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *sf* (sforzando) and *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked *ff*. The woodwinds are marked *sf*. The trumpets are silent. The score ends with a Cadenza for the trumpets.

Musical score for measures 34-39. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet 1 (Pr. Hn. 1), Trumpet 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *p* (piano) and *TUTTI.*. The woodwinds play a melodic line with long notes and slurs. The strings play a rhythmic pattern of eighth notes. The trumpets are silent. The score is marked *TUTTI.* and *p*.

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Vln. I *f cresc.* *ff*

Vln. II *f cresc.* *ff*

Vla. *f cresc.* *ff*

Vc. *f cresc.* *ff*

Cb. *f cresc.* *ff*

Detailed description: This system contains the first six measures of the score. The woodwinds (Flute, Clarinet, Bassoon, Horn) play sustained notes with first fingerings indicated. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, starting with a dynamic of *f* and increasing to *ff* by measure 6. A double bar line is present at the end of measure 6.

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 7 through 12. The woodwinds play more active patterns, including sixteenth-note runs for the Flute and Bassoon. The strings continue their rhythmic accompaniment. A double bar line is present at the end of measure 12.

# Cadenza for Mov. 1

Ferdinand Ries

Principal Horn in F, 1

Principal Horn in F, 2

Pr. Hn. 1

Pr. Hn. 2

Pr. Hn. 1

Pr. Hn. 2

Pr. Hn. 1

Pr. Hn. 2

Pr. Hn. 1

Pr. Hn. 2

*rallentando*

attaca il seguente

II.

Andante  
TUTTI.

Flute

2 Clarinets in C

2 Bassoons

2 Horns in D

Principal Horn in F, 1

Principal Horn in F, 2

Violin I

Violin II

Viola

Cello  
Contrabass

SOLO.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.  
Cb.

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Pr. Hn. 1), Trumpet 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Dynamics include *fp* (fortissimo piano) and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the trumpets play a melodic line with slurs. A double bar line is present at the end of measure 4.

Musical score for the second system, measures 5-8. The instrumentation remains the same as in the first system. Dynamics include *fp* and *pp* (pianissimo). The woodwinds and strings continue their rhythmic pattern. The trumpets play a melodic line with slurs. The string parts include *arco* markings. A double bar line is present at the end of measure 8.



Fl. *p* **K** *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *p* *cresc.*

Pr. Hn. 1 *p* *cresc.*

Pr. Hn. 2 *p* *cresc.*

Vln. I *cresc.* **K**

Vln. II *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

Fl. *f* *pp* *f*

Cl. *f* *pp* *f*

Bsn. *f* *pp* *f*

Hn. *f* *pp* *f*

Pr. Hn. 1 *p* *ff*

Pr. Hn. 2 *p* *ff*

Vln. I *f* *pizz.* *p* *f* *arco*

Vln. II *f* *pizz.* *p* *f* *arco*

Vla. *f* *pizz.* *p* *f* *arco*

Vc. Cb. *f* *pizz.* *p* *f* *arco*

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

*p* *pp* *p dolce*

*p* *pp*

*pp*

*pp*

*pp*

*pp*

Fl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

*p dolce*

*p dolce*

**L**  
TUTTL.

Fl. *ff*

Cl. 1. *p cresc.* *ff*

Bsn. 2. *p cresc.* *ff*

Hn. *p cresc.* *ff*

Pr. Hn. 1 *ff*

Pr. Hn. 2 *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. Cb. *cresc.* *ff*

Detailed description: This system covers measures 34, 35, and 36. It features a full orchestral ensemble. The woodwinds (Flute, Clarinet, Bassoon, Horns, and Trumpets) and strings (Violins I & II, Viola, and Cello/Double Bass) all play. The woodwinds and strings have dynamic markings of *p* (piano) with *cresc.* (crescendo) leading to *ff* (fortissimo) in measure 35. The strings play a rhythmic pattern of eighth notes. The woodwinds play melodic lines with triplets in measure 35 and 36. A double bar line is present at the end of measure 36.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1 *dim.*

Pr. Hn. 2 *dim.*

Vln. I

Vln. II

Vla.

Vc. Cb.

Detailed description: This system covers measures 34, 35, and 36. It features a full orchestral ensemble. The woodwinds (Flute, Clarinet, Bassoon, Horns, and Trumpets) and strings (Violins I & II, Viola, and Cello/Double Bass) all play. The woodwinds and strings have dynamic markings of *dim.* (diminuendo) in measure 36. The strings play a rhythmic pattern of eighth notes. The woodwinds play melodic lines with triplets in measure 35 and 36. A double bar line is present at the end of measure 36.

1. *p* *tr* SOLO.

Cl. *p*

Bsn. *p*

Hn. *pp*

Pr. Hn. 1 *p*

Pr. Hn. 2 *p*

Vln. I *p* *pp* 18 18

Vln. II *p* *pp* 18 18

Vla. *p* *pp* 18 18

Vc. *p* *pp* pizz.

Cb. *p* *pp* pizz.

Fl. *p*

Bsn. 1.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I 18 18 3 6 6 3

Vln. II 18 18 6 3 6 3

Vla. 18 18 6 3 6 3

Vc.

Cb.

M

Fl. *ff*

Cl. *pp* *ff*

Bsn. *pp* *ff*

Hn. *ff* in F

Pr. Hn. 1 *ff*

Pr. Hn. 2 *ff*

Vln. I *pp* *ff* *p* arco pizz. arco

Vln. II *pp* *ff* *p* arco pizz. arco

Vla. *pp* *ff* *p* arco pizz. arco

Vc. Cb. *pp* *ff* *p* arco pizz. arco

attacca il Rondo



RONDO. Allegro SOLO.

III.

Flute *p*

2 Clarinets in C

2 Bassoons

2 Horns in F

Principal Horn in F, 1 *p*

Principal Horn in F, 2 *p*

Violin I *p* Allegro

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*

Fl. *cresc.* *sf* *p*

Cl. *p* *cresc.* *sf* *p*

Bsn. *p* *cresc.* *sf*

Pr. Hn. 1 *p*

Pr. Hn. 2 *p*

Vln. I *cresc.* *sf* *p*

Vln. II *cresc.* *sf* *p*

Vla. *cresc.* *sf* *p*

Vc. *cresc.* *sf* *p*

Cb. *cresc.* *sf* *p*

Fl. *pp* TUTTI. *p*

Cl. *pp*

Hn. *p*

Pr. Hn. 1 *cresc.*

Pr. Hn. 2 *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Fl. *ff* **N SOLO.**

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Pr. Hn. 1 *p*

Pr. Hn. 2 *p*

Vln. I *ff* **N**

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*





TUTTI.

*p*

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

*pizz.*

**O**  
SOLO.

**O**

arco

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

Fl. *f*

Cl. *f*

Pr. Hn. 1

Pr. Hn. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



Fl.

Cl.

Bsn. *p*

Pr. Hn. 1 *p* *pp*

Pr. Hn. 2 *p* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* pizz.

Cb. *pp* pizz.

FL. *pp* *p* *cresc.* TUTTI.

CL. *p* *cresc.*

Hn. *p* *cresc.*

Pr. Hn. 1 *p* *cresc.*

Pr. Hn. 2 *p* *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *arco* *cresc.*

Cb. *p* *arco* *cresc.*

FL. *f*

CL. *f*

Bsn. *cresc.* *f*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for measures 1-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat and a 4/4 time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with chords and some rhythmic patterns. The Horn part has a steady eighth-note accompaniment. The Violin I and II parts play chords and moving lines. The Viola part has a dense sixteenth-note texture. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

Musical score for measures 9-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Principal Horn 1 (Pr. Hn. 1), Principal Horn 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A double bar line is present at the start of measure 9. In measure 10, the Flute part begins a **P SOLO.** section. The Clarinet and Bassoon parts play chords. The Horn part has a steady eighth-note accompaniment. The Principal Horn 1 part plays a melodic line starting in measure 10. The Principal Horn 2 part plays a rhythmic pattern of eighth notes. The Violin I and II parts play chords and moving lines. The Viola part has a dense sixteenth-note texture. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. Dynamic markings include **f** for the Principal Horn 1 and **p** for the other instruments in the second system.

Pr. Hn. 1  
Pr. Hn. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



Fl.  
Cl.  
Bsn.  
Hn.  
Pr. Hn. 1  
Pr. Hn. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

FL. *cresc. sf p*

CL. *p cresc. sf p*

Bsn. *p cresc. sf*

Pr. Hn. 1 *p*

Pr. Hn. 2 *p*

Vln. I *cresc. sf p*

Vln. II *cresc. sf p*

Vla. *cresc. sf p*

Vc. *cresc. sf p*

Cb. *cresc. sf p*



TUTTI.

Cl. *p*

Hn. *p*

Pr. Hn. 1

Pr. Hn. 2

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. *p* *cresc.* *ff*

Cl. *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

Hn. *cresc.* *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. *p* *ff*

Cl. *ff* *p* 1.

Bsn. *ff*

Hn. *ff*

Vln. I *p* *ff* *p* *pp*

Vln. II *p* *ff* *p* *pp*

Vla. *p* *ff* *p* *pp*

Vc. *p* *ff* *p* *pp*

Cb. *p* *ff* *p* *pp*

**Q**  
SOLO.

Cl. *p*

Bsn. *p*

Pr. Hn. 1 *p*

Pr. Hn. 2 *p*

**Q**

Vln. I

Vln. II

Vla.

Vc.

Cb.



**TUTTI.**

Fl. *p*

Cl.

Bsn.

Hn. *p*

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.*

Cb. *pizz.*



SOLO.

Fl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco



TUTTI.

SOLO.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

[dim.]

*p*



Fl.

Cl.

Bsn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*sf*

*p*

1.

FL. *pp*

CL. *pp*

Pr. Hn. 1 *p* *cresc.*

Pr. Hn. 2 *p* *cresc.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



TUTTI.

FL. *p* *cresc.* *ff*

CL. *ff*

Bsn. *ff*

Hn. *p* *cresc.* *ff*

Pr. Hn. 1

Pr. Hn. 2

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. *be.* *be.* *e.* *be* **R**

Cl.

Bsn.

Hn.

Vln. I *be.* *be.* *e.* *be* **R**

Vln. II *be.* *be.* *e.* *be* *decrsc.*

Vla. *be.* *be.* *e.* *be* *decrsc.*

Vc. *be.* *be.* *e.* *be* *decrsc.*

Cb. *be.* *be.* *e.* *be* *decrsc.*

**SOLO.**

Fl. *p*

Bsn. *p* <sup>1.</sup>

Pr. Hn. 1 *p*

Pr. Hn. 2 *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Cl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*fp*

*fp*

**TUTTI.**

Fl.

Cl.

Bsn.

Hn. 1.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

*p*

*p*

**S**  
SOLO.

Fl.  
Cl.  
Bsn.  
Hn.

Pr. Hn. 1  
Pr. Hn. 2

Vln. I  
Vln. II  
Vla.  
Vc. arco  
Cb. arco

Detailed description: This system contains measures 54 through 57. The Flute part has a 'SOLO.' marking and plays a melodic line with eighth notes and rests. Clarinet, Bassoon, and Horn parts are mostly silent with some rests. Horn 1 and 2 play rhythmic patterns of eighth notes. Violin I and II, Viola, Violoncello, and Contrabass parts play eighth-note patterns, with 'arco' markings for the lower strings.

Pr. Hn. 1  
Pr. Hn. 2

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 58 through 61. Horn 1 and 2 play melodic lines with accents and 'sf' (sforzando) markings. Violin I and II play eighth-note patterns. Viola, Violoncello, and Contrabass parts play arco patterns with 'sf' markings.

Musical score for measures 1-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion Horn 1 (Pr. Hn. 1), Percussion Horn 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex texture with multiple melodic lines and harmonic support. A dynamic marking of *p* (piano) is present in the Bassoon part at measure 7.

Musical score for measures 9-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion Horn 1 (Pr. Hn. 1), Percussion Horn 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat. The music continues with intricate melodic and harmonic development. Dynamic markings include *p* (piano) in the Clarinet and Bassoon parts at measure 10, and *sf* (sforzando) in the Percussion Horn 2 part at measure 11.



**T**

Cl. *p*

Bsn. *p*

Pr. Hn. 1

Pr. Hn. 2 *sf*

Vln. I

Vln. II

Vla.

Vc. Cb.

**||**

Fl. *ff*

Cl. *ff*

Bsn. *ff* *p* 1.

Hn. *ff*

Pr. Hn. 1 *p*

Pr. Hn. 2 *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. Cb. *ff*

Musical score for measures 1-5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Pr. Hn. 1), Trumpet 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The music begins with a piano (*p*) dynamic and features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. A first ending bracket is present above the Clarinet part in measure 1.

Musical score for measures 6-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Pr. Hn. 1), Trumpet 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The music begins with a fortissimo (*ff*) dynamic and features a first ending bracket above the Flute part in measure 6. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns.