

M

Fl. *ff*

Cl. *pp* *ff*

Bsn. *pp* *ff*

Hn. *ff* in F

Pr. Hn. 1 *ff*

Pr. Hn. 2 *ff*

Vln. I *pp* *ff* *p* arco pizz. arco

Vln. II *pp* *ff* *p* arco pizz. arco

Vla. *pp* *ff* *p* arco pizz. arco

Vc. Cb. *pp* *ff* *p* arco pizz. arco

attacca il Rondo



RONDO.  
Allegro  
SOLO.

III.

Flute *p*

2 Clarinets in C

2 Bassoons

2 Horns in F

Principal Horn in F, 1 *p*

Principal Horn in F, 2 *p*

Violin I *p* *Allegro*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*

Fl. *cresc.* *sf* *p*

Cl. *p* *cresc.* *sf* *p*

Bsn. *p* *cresc.* *sf*

Pr. Hn. 1 *p*

Pr. Hn. 2 *p*

Vln. I *cresc.* *sf* *p*

Vln. II *cresc.* *sf* *p*

Vla. *cresc.* *sf* *p*

Vc. *cresc.* *sf* *p*

Cb. *cresc.* *sf* *p*

Fl. *pp* TUTTI. *p*

Cl. *pp*

Hn. *p*

Pr. Hn. 1 *cresc.*

Pr. Hn. 2 *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

1.

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Pr. Hn. 1 *p*

Pr. Hn. 2 *p*

N SOLO.

Vln. I *ff* *N p*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dolce*

*dolce*

*pp*

*pp*

*pp*

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Cl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

TUTTI.

*p*

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

*p*

*pizz.*

SOLO.

**O**

**O**

arco

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. Cb.

*p*

arco

Fl. *f*

Cl. *f*

Pr. Hn. 1

Pr. Hn. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



Fl. *p*

Cl. *p*

Bsn. *p*

Pr. Hn. 1 *p* *pp*

Pr. Hn. 2 *p* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* pizz.

Cb. *pp* pizz.

FL. *pp* **TUTTI.** *p* *cresc.*

Cl.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *arco* *cresc.*

Cb. *p* *arco* *cresc.*

FL. *f*

Cl. *f*

Bsn. *f*

Hn. *cresc.* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for measures 1-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). The Flute part features a melodic line with eighth notes and sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with chords and some rhythmic patterns. The Horn part has a steady eighth-note accompaniment. The Violin I and II parts play chords and moving lines. The Viola part has a dense sixteenth-note texture. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

Musical score for measures 9-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Principal Horn 1 (Pr. Hn. 1), Principal Horn 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A double bar line is present at the beginning of measure 9. The Flute part has a **P** SOLO. marking above it. The Principal Horn 1 part has a **f** marking above it. The Violin I and II parts have a **P** marking above them, with **p** markings below them. The Viola, Violoncello, and Contrabass parts have **p** markings below them. The Clarinet and Bassoon parts play chords. The Horn part has a melodic line. The Principal Horn 2 part has a rhythmic accompaniment. The Violin I and II parts have a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment.



Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*dim.*



Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



Fl. *p* *cresc.* *ff*

Cl. *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

Hn. *cresc.* *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. *p* *ff*

Cl. *ff* *p*

Bsn. *ff*

Hn. *ff*

Vln. I *p* *ff* *p* *pp*

Vln. II *p* *ff* *p* *pp*

Vla. *p* *ff* *p* *pp*

Vc. *p* *ff* *p* *pp*

Cb. *p* *ff* *p* *pp*

**Q**  
SOLO.

Cl. *p*

Bsn. *p*

Pr. Hn. 1 *p*

Pr. Hn. 2 *p*

**Q**

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. *TUTTI.* *p*

Cl.

Bsn.

Hn. *p*

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.*

Cb. *pizz.*

SOLO.

Fl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

*p*

Detailed description: This section is marked 'SOLO.' and spans measures 48 to 53. The Flute part begins with a melodic line in measure 48. The Horns 1 and 2 enter in measure 50 with a rhythmic pattern. The Violins and Viola play a steady eighth-note accompaniment. The Violoncello and Contrabass play a simple harmonic accompaniment, marked 'arco'. Dynamics include *p* (piano) for the Horns and Flute.

TUTTI.

SOLO.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

*p*

*rf*

*arco*

Detailed description: This section is marked 'TUTTI.' and spans measures 54 to 60. It begins with a double bar line. The Flute has a 'SOLO.' section starting in measure 57. The Clarinet, Bassoon, and Horns enter in measure 54 with a melodic line, marked *p* (piano). The Horns 1 and 2 continue with a rhythmic pattern. The Violins and Viola play a steady eighth-note accompaniment, marked 'pizz.' (pizzicato). The Violoncello and Contrabass play a simple harmonic accompaniment, marked 'pizz.'. Dynamics include *p* (piano) for the woodwinds and *rf* (ritardando forte) for the strings. The Flute part in measure 57 is marked *p*. The section ends with a 'SOLO.' marking for the Flute in measure 60.

Fl. Cl. Bsn. Hn. Pr. Hn. 1 Pr. Hn. 2 Vln. I Vln. II Vla. Vc. Cb.

arco arco

Detailed description: This block contains the first system of a musical score, measures 1 through 8. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Principal Horn 1 (Pr. Hn. 1), Principal Horn 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with various articulations and dynamics. The horns play a steady accompaniment. The score is written in a common time signature with a key signature of one flat.

Pr. Hn. 1 Pr. Hn. 2 Vln. I Vln. II Vla. Vc. Cb.

*f* *f* *f* *f* *f*

Detailed description: This block contains the second system of a musical score, measures 9 through 12. The instruments listed are Principal Horn 1 (Pr. Hn. 1), Principal Horn 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with various articulations and dynamics. The horns play a steady accompaniment. The score is written in a common time signature with a key signature of one flat. The dynamic marking *f* (forte) is present at the beginning of each instrument's part in this system.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

[dim.]

*p*



Fl.

Cl.

Bsn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*sf*

*p*

1.

Musical score for the first system, measures 1-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horns 1 and 2 (Pr. Hn. 1, Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). The first system begins with a dynamic marking of *p* (piano) for the strings and woodwinds. The Flute and Clarinet parts have a first ending bracketed over measures 5-8, marked *pp* (pianissimo). The strings play a rhythmic accompaniment of eighth notes. The woodwinds play a melodic line with eighth notes and quarter notes.

Musical score for the second system, measures 9-16. This system begins with a double bar line and the word "TUTTI." above the Flute staff. The dynamic marking changes to *p* (piano) for the woodwinds. The Flute and Clarinet parts have a first ending bracketed over measures 13-16, marked *pp* (pianissimo). The strings continue their rhythmic accompaniment. The woodwinds play a melodic line with eighth notes and quarter notes. The Flute and Clarinet parts have a first ending bracketed over measures 13-16, marked *pp* (pianissimo). The strings continue their rhythmic accompaniment. The woodwinds play a melodic line with eighth notes and quarter notes. The Flute and Clarinet parts have a first ending bracketed over measures 13-16, marked *pp* (pianissimo). The strings continue their rhythmic accompaniment. The woodwinds play a melodic line with eighth notes and quarter notes.





Fl.

Cl.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

**TUTTI.**

Fl.

Cl.

Bsn.

Hn. 1.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

**S**  
SOLO.

Fl.  
Cl.  
Bsn.  
Hn.

Pr. Hn. 1  
Pr. Hn. 2

Vln. I  
Vln. II  
Vla.  
Vc. arco  
Cb. arco

Pr. Hn. 1  
Pr. Hn. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description: This system contains the first eight measures of a musical section. The woodwinds (Flute, Clarinet, Bassoon, Horn) and Percussion (Pr. Hn. 1 & 2) are mostly silent, with some activity in measures 7 and 8. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is present in the Bassoon part in measure 7.

Fl.

Cl.

Bsn.

Hn.

Pr. Hn. 1

Pr. Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*sf*

Detailed description: This system contains measures 9 through 12. A double bar line with repeat dots is at the beginning. The woodwinds and Percussion have more active parts. The Bassoon and Horn parts have a dynamic marking of *p* in measure 10. The Percussion part (Pr. Hn. 2) has a dynamic marking of *sf* (sforzando) in measure 10. The strings continue with their rhythmic pattern.

**T**

Cl. *p*

Bsn. *p*

Pr. Hn. 1

Pr. Hn. 2 *sf*

Vln. I

Vln. II

Vla.

Vc. Cb.

**||**

Fl. *ff*

Cl. *ff*

Bsn. *ff* *p* 1.

Hn. *ff*

Pr. Hn. 1 *p*

Pr. Hn. 2 *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. Cb. *ff*

Musical score for measures 1-5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Pr. Hn. 1), Trumpet 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The music begins with a piano (*p*) dynamic and features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. A first ending bracket is present above the Clarinet part in the first measure.

Musical score for measures 6-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Pr. Hn. 1), Trumpet 2 (Pr. Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The music is marked with a fortissimo (*ff*) dynamic. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. A double bar line is present at the end of measure 10.