

2nd Flute

Franz Berwald
(1796-1868)

Symphony No.2
"capricieuse"

2nd Flute

Franz Berwald
(1796-1868)

I.

Allegro

13 6

25

33 10

pp

(first time only)

48 8

A

p

Hrn. 3/4

62 5

B

Fl. 1

ff

75 2

C

Obs/Clars

pp

86

95

104 4

D

ff

Vln. 1/2

114 **E**
ff

122

130 **F**

136 *ff*

144 **G**

150 **7**
decresc.

163 **H**
Vln. 1

173 **I**
Hn. 1/2 *mf* *decresc.* *p*

2nd Flute

186 Obs/Bsns/Cl's J 3

mf (*p*)

196
poco a poco cresc.

203 K
ff

211

219 225a 225b
1. 2.

226 L 7 Fl.1 6 Fl.1

244 M 2
Ob.1/2 *p*

255

265 N

276 3

287 **O**

ff

Musical staff 287-293: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with various accidentals.

294

Musical staff 294-300: Continuation of the previous staff, featuring eighth and sixteenth notes with various accidentals.

301 **P**

Musical staff 301-308: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *ff*. The music features eighth notes with various accidentals and some slurs.

309

Musical staff 309-316: Continuation of the previous staff, featuring eighth notes with various accidentals and some slurs.

317 **Q**

Musical staff 317-322: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *ff*. The music consists of eighth notes with various accidentals, grouped into triplets indicated by the number '3' below the staff.

323

Musical staff 323-330: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *ff*. The music consists of eighth notes with various accidentals.

331 **R**

Musical staff 331-337: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *ff*. The music consists of eighth notes with various accidentals and some slurs.

338

Musical staff 338-344: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *ff*. The music consists of eighth notes with various accidentals and some slurs. The staff ends with a fermata and the number '7' above it, followed by the instruction *decresc.*

2nd Flute

6

350 **S** Vln. 1 Cl.1/2 Ob.1/2 *p*

359 Hn.1/2 *mf* *decresc.* *p*

372 Fl.1 *pp* **T**

382 Obs/Clis *(p)* *cresc.*

390 **U** *ff*

398

407 **V**

416

425 **3**

II.

Andante

1

10 **A** Vln. 1 tr tr

17 **B** Fl. 1 8

33 **C** Vln. 2 p

41 **D** 10 Hn. 1/Vln. 2 Obs./Cl. 1 **E** fp

58 ff marcato decresc.

65 **F** Vln. 1 p tr **G** ppp

70

74 **H** ff ff ff p 2

81 **I**
fp

89 **J** *ff*
decresc. *p* 2 FL.1/Ob.1/CL.1

96 **K**
ppp

100 *ff* *ff* *ff*

105 Vln. 1 **L** 10

120 Vln. 1 *poco rit.* *p* Attacca Finale

III. Finale

Allegro assai

Vc./Cb. 1 *p*

6 5 **A**

16 5

26 **B** Obs/Clis/Bsns *pp*

33 **C** 3

42

50 **D** tr

58 tr

65 3 3 3 3

71 **E** *ff* 3 3 3 *p*

77 5

2nd Flute

87 **F** Obs./Vln. 1 Vc./Cb./Bsns 4

97 *ff*

104 *f* **G** Vln. 1

111 Fl. 1 *pp* 2 2

119 Fl. 1 **H** 2 6

131 Vln. 1 *cresc.* *f*

137 Fl. 1 **I** *fpp* *fpp*

144 *fpp* *fpp*

150 *ff*

157 **J**

163 **K** 2

171 **L**

178

185 **M** Obs/Cls/Bsns

193 **N** 3

203

210 **O** tr

2nd Flute

12

217 *tr*

224 **P** *cresc.* 3 3 3

230 **Q** *ff*

237

244 **R**

250 *poco a poco dim.*

257 **S** Vln. 2 *pp* 2

263 **T** Vln. 1/2/Vla. Obs/Bsns

269 *cresc.* Vln. 1/2/Vla.

275 **U** *ff* **V** *dim.* *pp*

284 **23**
Vln. 1

311 **W**
Vc./Cb. 3 3 3 3 *p*

318 **5** **X** Ob. 1/2

329 *fpp* *ff*

336 *f*

342 **Y** Vln. 1

347 Fl. 1 *pp* 2 2

355 Fl. 1 *pp* 2 2

361 **Z** **6** Vln. 1

370 *p cresc.* *f* Ob. 1

377 **AA**

fpp *fpp* *fpp* *fpp*

385

ff

393 **BB**

ff

399 **CC**

2

407 **DD**

ff

414

p *ff* *ff* *p*

421 **EE**

ff *ff* *fff*

429 **FF**

ff

437 **GG**

ff

445

ff