

8

Fl. *mf* 3

Ob. *p* 3 3

B♭ Cl. *mf* 6 3 *mp*

Bsn. *p* *f* 3 *mf* 6 *mp* 3

F Hn. *f*

Tbn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

12

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn. *f* *p*

F Hn. *mf* *f* *p*

Tbn. *f* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

17

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

3

3

pp

22

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

6

3

3

6

3

3

p

Detailed description: This is a page of a musical score, page 22, showing measures 22, 23, and 24. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Trombone (Tbn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is 3/4. In measure 22, the Flute and B♭ Clarinet play a triplet of eighth notes. The Bassoon plays a triplet of eighth notes. The French Horn and Trombone have rests. The Violin I part has a half note. The Violin II part has a triplet of eighth notes. The Viola part has a half note. The Violoncello part has a triplet of eighth notes. The Contrabass part has a half note. In measure 23, the Flute and B♭ Clarinet play a triplet of eighth notes. The Bassoon plays a triplet of eighth notes. The French Horn and Trombone have rests. The Violin I part has a half note. The Violin II part has a triplet of eighth notes. The Viola part has a half note. The Violoncello part has a triplet of eighth notes. The Contrabass part has a half note. In measure 24, the Flute and B♭ Clarinet play a sixteenth-note scale. The Bassoon plays a sixteenth-note scale. The French Horn and Trombone have rests. The Violin I part has a half note. The Violin II part has a triplet of eighth notes. The Viola part has a half note. The Violoncello part has a triplet of eighth notes. The Contrabass part has a half note. The dynamic marking *p* is present in measure 24.

25

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

31

accel. e cresc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

$\text{♩} = 140$

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

Detailed description: This page of a musical score covers measures 36 to 39. The tempo is marked as quarter note = 140. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, French Horn, and Trombone) and the brass section (Trumpet and Trombone) are currently silent, indicated by horizontal lines on their staves. The string section is active: Violin I and Violin II play a rhythmic eighth-note pattern in the first measure, which then transitions to a more melodic line. Viola, Violoncello, and Contrabass all play a similar eighth-note pattern in the first measure. From the second measure onwards, the strings play a sustained, melodic line. Dynamic markings of *f* (forte) are placed at the beginning of the second measure for the Violin II, Viola, Violoncello, and Contrabass parts.

46

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

V

dim.-----

V

dim.-----

V

dim.-----

dim.-----

dim.-----

dim.-----

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

F Hn. *pp*

Tbn. *pp*

Vln. I *pp* V

Vln. II *pp* V

Vla. *pp* V

Vc. *pp* V

Cb. *pp* V

(dim.) ----- *pp*