

ANDANTE, NON PRESTO

From the Concerto in *Alexander's Feast*

HWV 318

Arranged for Recorders by R. D. Tennent

G. F. Handel (1685–1759)

Soprano Recorder

4

8+

12

16

19

23

26

SA *tacet.*

30

T

B

tr

Measures 30-34. Treble staff: Measure 30 has a trill on G4. Measures 31-34 have trills on A4, G4, F#4, and E4 respectively, each preceded by an accent (>). Bass staff: Measures 30-31 have a half note G2. Measures 32-34 have a half note G2 followed by a quarter rest.

35

tr

Measures 35-39. Treble staff: Measures 35-36 have trills on E4 and D4 with accents. Measure 37 has a trill on C#4 with an accent. Measure 38 has a trill on B4 with an accent. Measure 39 has a trill on A4 with an accent. Bass staff: Measures 35-36 have a half note G2. Measures 37-39 have a half note G2 followed by a quarter rest.

40

Measures 40-43. Treble staff: Measures 40-41 have trills on G4 and F#4 with accents. Measure 42 has a trill on E4 with an accent. Measure 43 has a trill on D4 with an accent. Bass staff: Measures 40-41 have a half note G2. Measures 42-43 have a half note G2 followed by a quarter rest.

44

tr

Measures 44-47. Treble staff: Measures 44-45 have trills on C#4 and B4 with accents. Measure 46 has a trill on A4 with an accent. Measure 47 has a trill on G4 with an accent. Bass staff: Measures 44-45 have a half note G2. Measures 46-47 have a half note G2 followed by a quarter rest.

48

Soprano Recorder

tr

Measures 48-51. Soprano Recorder staff: Measures 48-49 have trills on G4 and F#4 with accents. Measure 50 has a trill on E4 with an accent. Measure 51 has a trill on D4 with an accent.

52

tr

Measures 52-55. Treble staff: Measures 52-53 have trills on C#4 and B4 with accents. Measure 54 has a trill on A4 with an accent. Measure 55 has a trill on G4 with an accent.

56

tr

Measures 56-59. Treble staff: Measures 56-57 have trills on F#4 and E4 with accents. Measure 58 has a trill on D4 with an accent. Measure 59 has a trill on C#4 with an accent.

SA *tacet.*

60

T

B

tr

tr

65

tr

tr

70

Soprano Recorder

tr

74

tr

78

tr

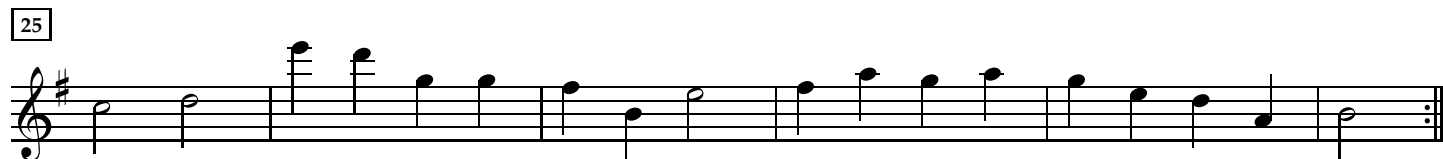
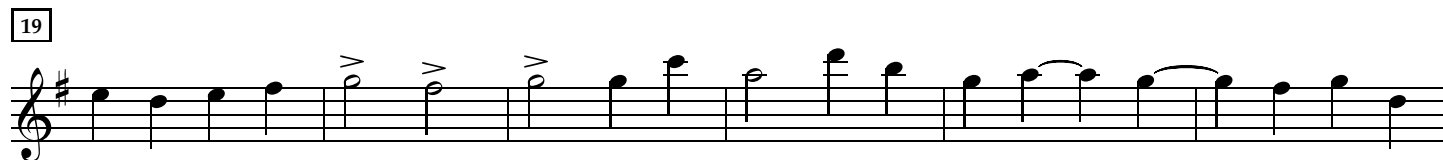
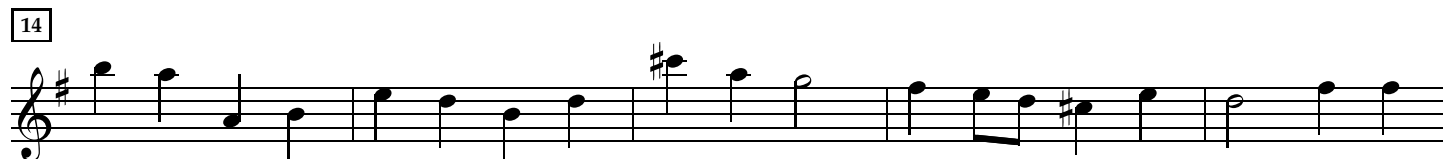
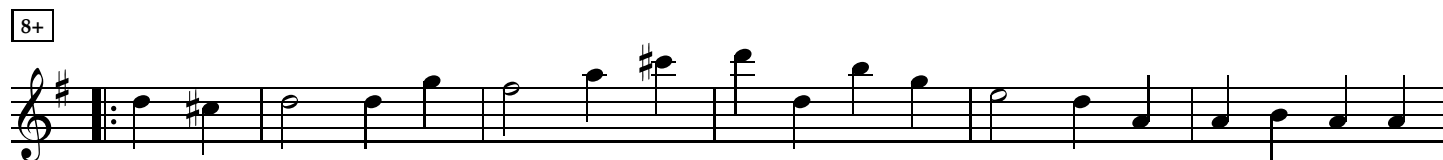
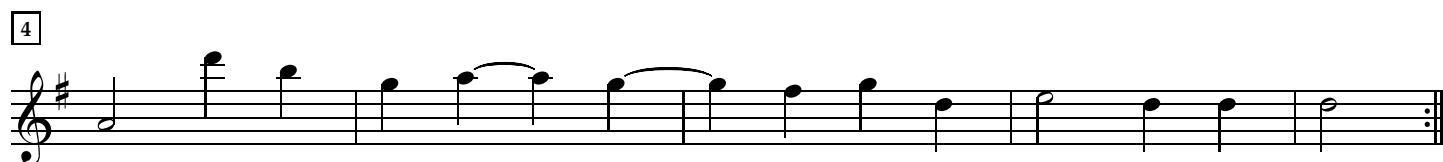
ANDANTE, NON PRESTO

From the Concerto in *Alexander's Feast*

HWV 318

Arranged for Recorders by R. D. Tennent

G. F. Handel (1685–1759)



SA *tacet.*

30

T

B

35

40

44

48

Alto Recorder

54

SA *tacet.*

60

T

B

65

70

Alto Recorder

76

ANDANTE, NON PRESTO

From the Concerto in *Alexander's Feast*

HWV 318

Arranged for Recorders by R. D. Tennent

G. F. Handel (1685–1759)



8+



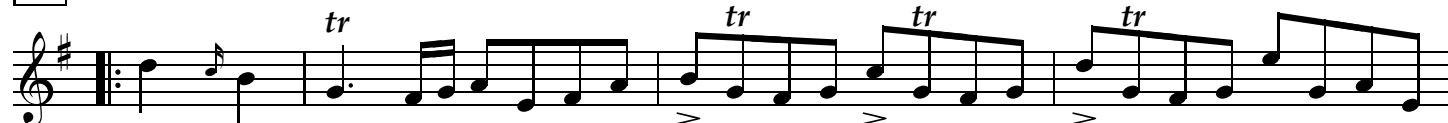
15



23



30+



34



38



41



44



48+



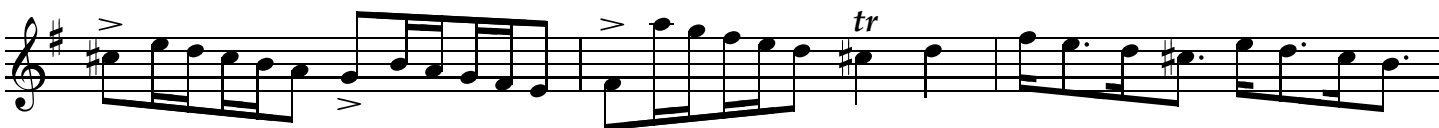
55



60+



64



67



70+



77



ANDANTE, NON PRESTO

From the Concerto in *Alexander's Feast*

HWV 318

Arranged for Recorders by R. D. Tennent

G. F. Handel (1685–1759)



48+



54



60+



65



70+



76

