

P. Baziron: Nul ne la telle

Laborde, f. 13v-15r

Superius

Nul ne la tel - le sa mais - tres -

Tenor

Contra

6

se Mon cœur que vous et moy a -

11

vons (a - vons) Se bien

16

con - si - de - rer sa - vons Les biens dont

21

ell' a grant lar - ges -

This system contains measures 21 through 25. It features three staves with a treble clef and a key signature of one flat (B-flat). The melody is written in a style with diamond-shaped note heads. The lyrics are 'ell' a grant lar - ges -'.

26

se Au vray di - re ce qui
Tant bel- le et tant bon-

Au vray di - re ce qui

This system contains measures 26 through 32. It features three staves with a treble clef and a key signature of one flat. The melody is written in a style with diamond-shaped note heads. The lyrics are 'se Au vray di - re ce qui' and 'Tant bel- le et tant bon-'. There are repeat signs at the beginning of measures 28 and 30.

33

me ne sem - est en- sem- ble ble
me sem - ble Je

This system contains measures 33 through 40. It features three staves with a treble clef and a key signature of one flat. The melody is written in a style with diamond-shaped note heads. The lyrics are 'me ne sem - est en- sem- ble ble' and 'me sem - ble Je'.

41

Je ne plus vis onc - ques la pa -
Que plus la voy

ne vis onc - ques

This system contains measures 41 through 45. It features three staves with a treble clef and a key signature of one flat. The melody is written in a style with diamond-shaped note heads. The lyrics are 'Je ne plus vis onc - ques la pa -' and 'Que plus la voy'.

49

plus rail - le me-
la pa - rail - le

57

mer- veil- le

2. Strophe

De son maintien regardons quesse
 Affin que nous parachevons
 Ce bruit si grant que nous devons
 Dire en tous lieux sans point de cesse

Nul ne la telle sa maistresse....