

BLINDA FILIPINO FOX-TROS



Musica de FRANCIS. SANTIAGO.

BALINTAWAK

FILIPINO FOX-TROT

LETRA DE
JESÚS BALMORI.

(Sobre motivos del Kurdiman.)

MUSICA DEL
PROF. FRAN. SANTIAGO.

Intro. Moderato.

Piano

The piano introduction is written for the left hand (L.H.) in a single staff. It begins with a dynamic marking of *f.* (forte) and a tempo marking of *Moderato*. The music consists of a series of chords and melodic fragments in a key with one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Canto

Mal cu-bre mi ter-za fren...te Mo...re-na y gra-cio...sa El pa...nuelo

The first system of the vocal line features a melody in a key with one flat. The lyrics are: "Mal cu-bre mi ter-za fren...te Mo...re-na y gra-cio...sa El pa...nuelo". The piano accompaniment is written in two staves (treble and bass clef) and provides harmonic support for the vocal line.

ro...sa de Ba...linta...wak Soy la hi-ja del o...rien...te

The second system continues the vocal melody with the lyrics: "ro...sa de Ba...linta...wak Soy la hi-ja del o...rien...te". The piano accompaniment continues with chords and melodic lines.

Que al mi-rar ful...gu...ra La in-men-sa ne-gru-ra Del a...la

The third system of the vocal line has the lyrics: "Que al mi-rar ful...gu...ra La in-men-sa ne-gru-ra Del a...la". The piano accompaniment continues to support the melody.

del wak El sol do-ra la co...lor de mi tez,

The fourth system concludes the vocal line with the lyrics: "del wak El sol do-ra la co...lor de mi tez,". The piano accompaniment provides the final harmonic context for the piece.

Bur... dos sue... cos a... pri... sio... nan mis pies... Es mi ta... piz de kun... di... man... so luz y ar...

cresc. *sfz P.*

ru... llo... Que co... mo un ca... pu... llo... En vuel... ve mi ser...

Ni... veas sam... pa gas dan suo... lor... A mi gar... gan... ta vir... gi... nal, ... Co mo go... tas de gen...


P. poco rit. *ff* *f* *P*

til a... mor, ... Co... mo cuen... tas de pe... rem... nei... deal, ... Ya si va... gan... do se... gui... ré

Vi... sión de vi... da y de co... lor... Y con mi en... sue... ño a ro... ma... ré

El in... dio bos... que en flor. ... Ni... veas sam... flor.

1. *ten ten ten* 2. 8ª *ff. ten ten ten*



Todo lo que se canta!
Todo lo que se toca!!
Todo lo que se baila!!!

SE ENCUENTRA EN CASA DE

Jose Oliver

313-327 CARRIEDO

P. O. Box 463

TELEFONO 3498