

Cello

Sombrero tres picos

1. Danse de voisins

Manuel De Falla arr MJV

Allegro ma non troppo ♩ = 96

4

8

17

26

33

41

50

59

67

2

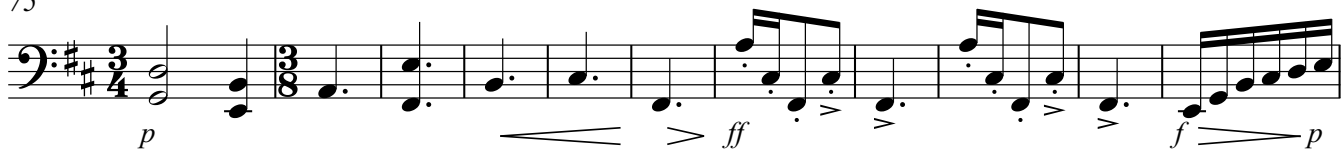
Cello

2

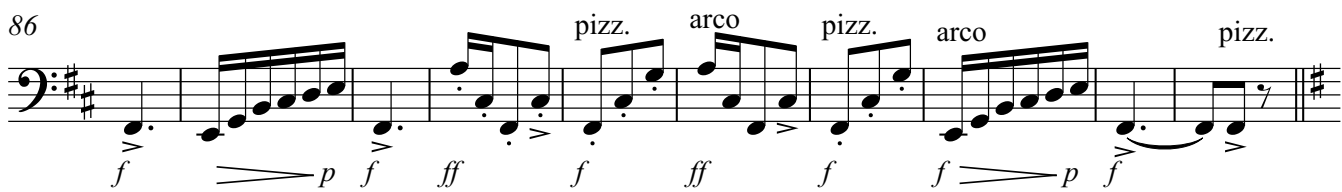
69



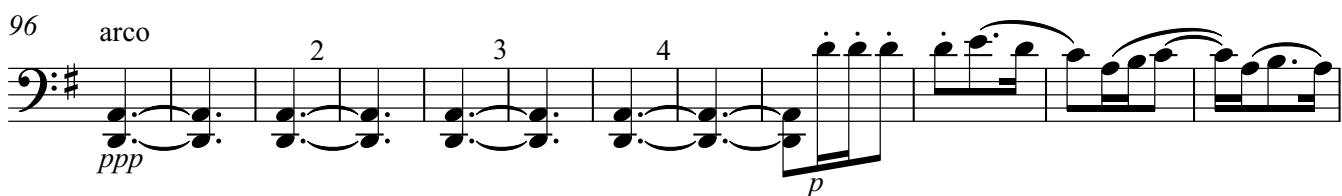
75



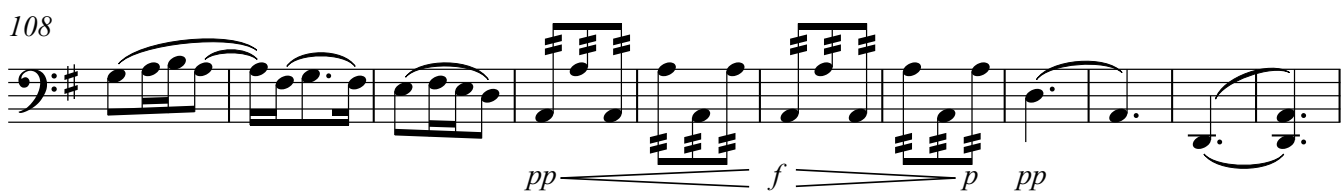
86



96



108



119



123



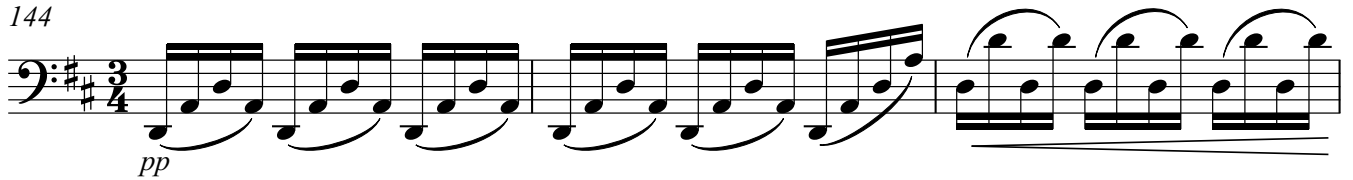
129



136



144



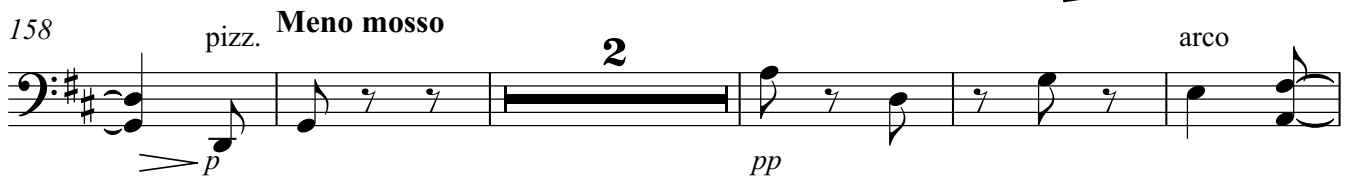
147



151



158



165

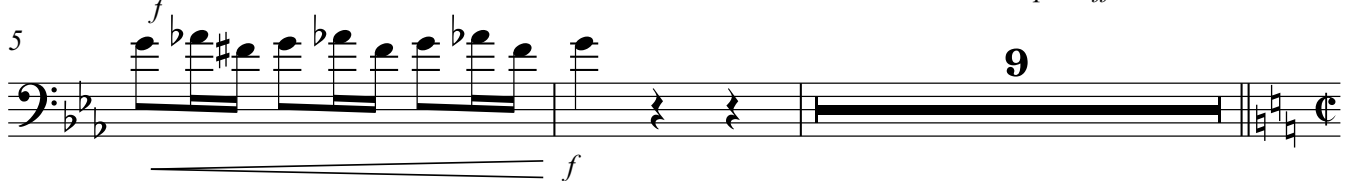


2. Seguidilla

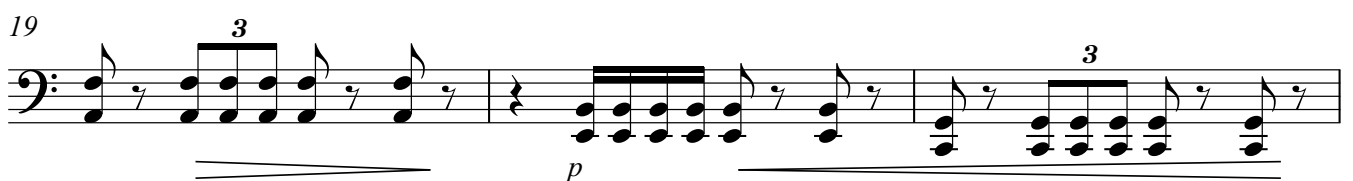
Poco vivo



5

16 Moderato assai, molto ritmico e pesante $\text{♩} = 60$ 

19



22



Cello

4

25 pizz.
mf *pp*

30 arco *mp* < *f* *ff* arco

35 pizz. arco *mf* > *pp* *mf* > *pp* *f* pizz. arco

41 *mp*

46 *f* 3 3 *ff* 3 3 3

49 3 3 3 *ff* *pp* 3

53 3 3 3 3

57 3 3 3 *ff* pizz. arco *pp* pizz. arco

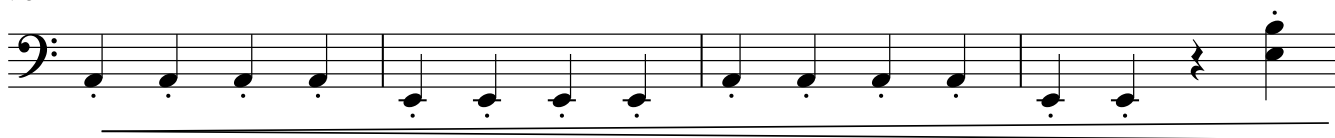
62 pizz. arco *pp* accel. *pp*

68

73 *Piu animato* *mf* accel.

Detailed description of the musical score: The score is written for a cello in bass clef with a key signature of one flat. It consists of 73 measures. Measures 25-30: Starts with a half rest, then a series of eighth notes ascending and then descending. Measure 30 has a triplet of eighth notes. Measures 35-41: Features a mix of half notes and eighth notes, with some measures containing triplets. Measure 46: Contains a triplet of eighth notes followed by a half note. Measures 49-53: Features a series of eighth notes, some grouped in triplets. Measure 57: Contains a triplet of eighth notes followed by a half note. Measures 62-68: Features a series of half notes, some with a 'pizz. arco' marking. Measure 73: Starts with a half rest, then a series of eighth notes. The score includes various dynamic markings (mf, pp, f, ff, mp) and articulation markings (pizz., arco). The piece concludes with a 'Piu animato' section starting at measure 73.

78

82 **Ancora piu vivo** $\text{♩} = 120$ 

86



3. Danse de la meuniere

1 **Allegro ma non troppo** $\text{♩} = 116$ 

5



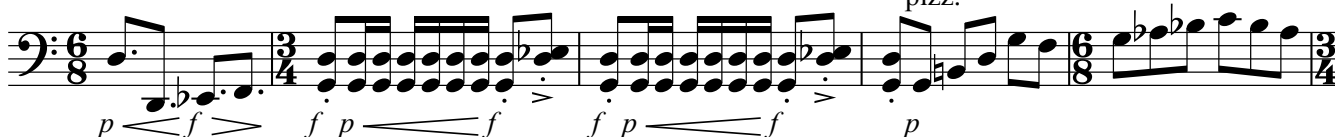
10



14



18



23



27



Cello

6



7

V.S.

136 - - - - -

141 - - - - -

145 - - - - -

p *ff* *p* *ff* *f* *sff*

4. Danse Finale

1 **Poco mosso** ♩ = 110

f *p* *rit.* *f*

5 *pp* *pp* *f*

10 **Allegretto** *ff*

15 *pizz.* *p*

20

25 *arco* *ff*

30 *f* *pp* *f* *f* *pp* *f* *f* *pp* *ff*

34 **Guisto** $\text{♩} = 60$

34 **Guisto** $\text{♩} = 60$

34 *p* *mf*

40 *f* *mf*

47 *pizz.* *arco*

56 *pp* *f* *p* *f*

64 *p* *f* *f* *f*

72 *pizz.* *sfz* *mf*

79 *arco* *f*

84 *ff* *ff*

88

91 *pizz* *mf* *ff* *mp* *ff* *mp* *ff* *mp*

98 *ff* *mp*

Cello

10

105 *arco* *tr* **Giocososo**

f *p* *f* *ff*

110

117 *pizz.* *arco* *rit.*

123 **Allegretto**

ff

128 *rit.*

133 **a tempo** *pizz.* *mf*

mf

138 *arco*

143 *ff* *mf* *ff*

149

mf *ff*

153

fp *f* *ff* *rit.* *a tempo*

161

mf *f* *ff* *poco accel.*

168

pp *mf*

175

ff *pp*

181 **Poco piu mosso**

ff

187

sf