

(Molinet): Tart ara mon cuer

Laborde, f. 138v-139r

Superius

Tart a - ra mon cuer sa

Contratenor

Tenor

Conratenor

This system contains the first four staves of the musical score. The Superius staff begins with a large circle (C-clef) and a diamond-shaped note. The Contratenor staff begins with a large circle (F-clef) and a diamond-shaped note. The Tenor staff begins with a large circle (C-clef) and a diamond-shaped note. The Conratenor staff begins with a large circle (F-clef) and a diamond-shaped note. The lyrics 'Tart a - ra mon cuer sa' are written below the Superius staff.

5

plai - san - ce

This system contains the next four staves of the musical score. The Superius staff begins with a diamond-shaped note. The Contratenor staff begins with a diamond-shaped note. The Tenor staff begins with a diamond-shaped note. The Conratenor staff begins with a diamond-shaped note. The lyrics 'plai - san - ce' are written below the Superius staff.

10

tart a - ra mon bien sa nais -

This system contains the final four staves of the musical score. The Superius staff begins with a diamond-shaped note. The Contratenor staff begins with a diamond-shaped note. The Tenor staff begins with a diamond-shaped note. The Conratenor staff begins with a diamond-shaped note. The lyrics 'tart a - ra mon bien sa nais -' are written below the Superius staff.

15

san - ce tart a - ra

20

mon heur son ve - nir

25

Tart a - ra de moy sou -

30

ve - nan - ce cel - le qui sur moy

35

a puis - san - ce (puis - san -

40

ce)

Tart ara mon corps son aisance
Tart ara plaine iouissance
De celle ou ne peut advenir
Tart ara mon cuer sa plaisance
Tart ara mon bien sa naissance
Tart ara mon heur son venir

Tart ara mon mal alegence
Tart ara mon mon bruit son avance
Tart ara mon veul son desir
Tart ara madame loisir
De guerir ma dure grevance

Tart ara mon cuer sa plaisance