

THE LOST CHORD.

VIOLIN AND PIANO.

(or Mandolin and Piano.)

Arr. by EUGEN LAZORA.

ARTHUR SULLIVAN.

Andante moderato.

Violin.

Musical notation for the first system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff with piano accompaniment. Dynamics include *cres*, *f*, *poco rall*, and *dim*.

Musical notation for the second system. The top staff has a melodic line with an *8va* marking. The bottom two staves are a grand staff with piano accompaniment. A piano dynamic *p* is indicated.

Musical notation for the third system. The top staff has a melodic line with an *8va* marking. The bottom two staves are a grand staff with piano accompaniment. Dynamics include *cres* and *dim*.

Musical notation for the fourth system. The top staff has a melodic line with an *8va* marking. The bottom two staves are a grand staff with piano accompaniment. Dynamics include *cres* and *dim*.

tranquillo sempre,

p tranquillo

poco a poco piu animato

cres. animato

f agitato

f agitato

cres molto

f Grandioso

rit f *ff*

ff *sf* *sf*

8va ad lib *con gran forza*

ff rit *fff*

a tempo *rall*