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THE QUARREL

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The whole Written & Composed by

Mr. THORLEY,

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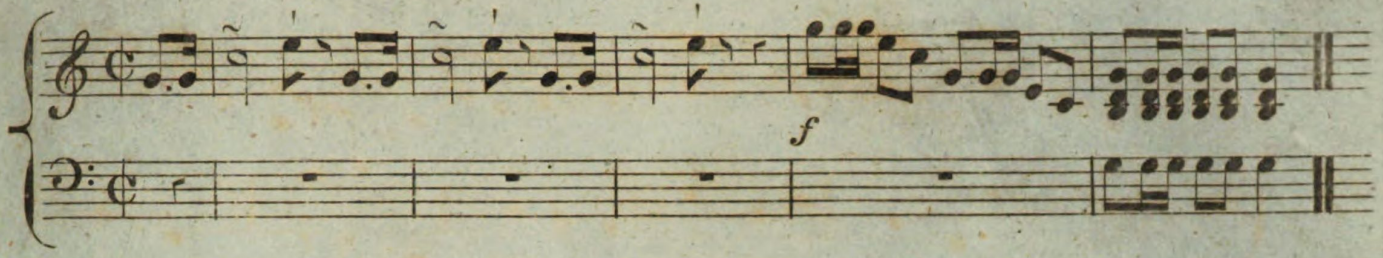
Printed for the Author & Published by Henry Thompson No. 75 St. Pauls Church Yard

THE SUBJECT.

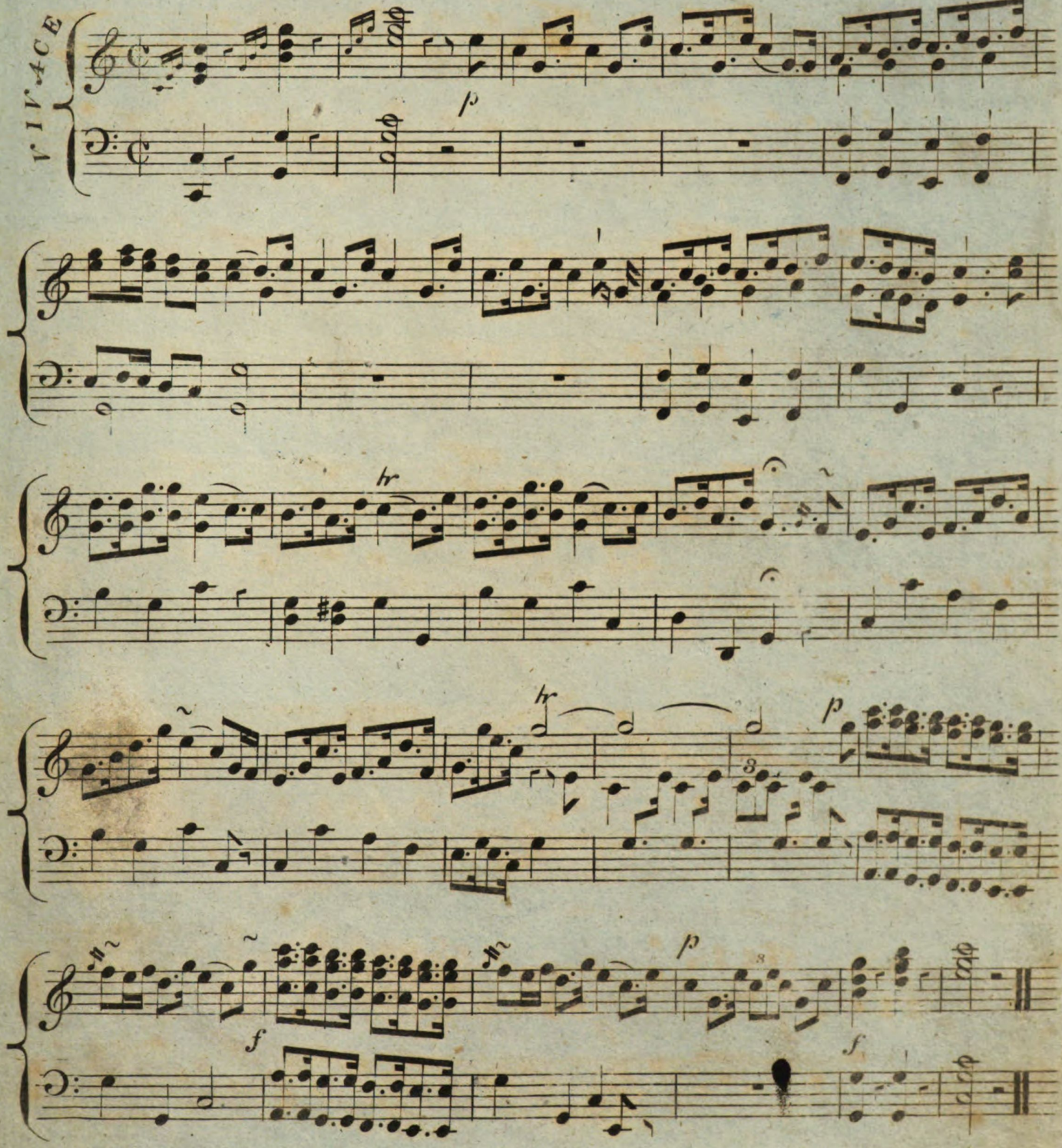
HENRY and EDWARD, Officers in a Volunteer Corps, and inſeparable Companions, become enamoured of the amiable and beautiful LAURETTA, their Colonel's Daughter---They reſolve to preſerve their Friendſhip inviolate, from the Reſult of their Interview with LAURETTA; which terminates by her rejecting the Offers of HENRY, and accepting thoſe of EDWARD---This creates Jealouſy and Uneaſineſs in the Breaſt of HENRY; who, while he wears a Face of ſeeming Satisfaction at his Friend's Succeſs, contrives to convey to LAURETTA a Letter written in a feigned Hand, accuſing EDWARD of Baſeneſs, Ingratitude, and Inconſtancy---The Author is diſcovered by PETER, a Black Boy; when EDWARD becomes agitated, and fired with Revenge, at HENRY's Perfidy and Deception---EDWARD demands Satisfaction---They agree to decide the Matter in the Field---LAURETTA interferes; but EDWARD is obſtinate---On their meeting, LAURETTA appears; and declares, whoever is the Victor, ſhe will refuſe---This alarms EDWARD---when HENRY, feeling ſenſible of the Injury he has created, and affected by LAURETTA's Embarraſſment and Diſtreſs, manfully apologizes to EDWARD; all Parties become reconciled; and LAURETTA accepts the hand of EDWARD.

BRITISH MUSEUM

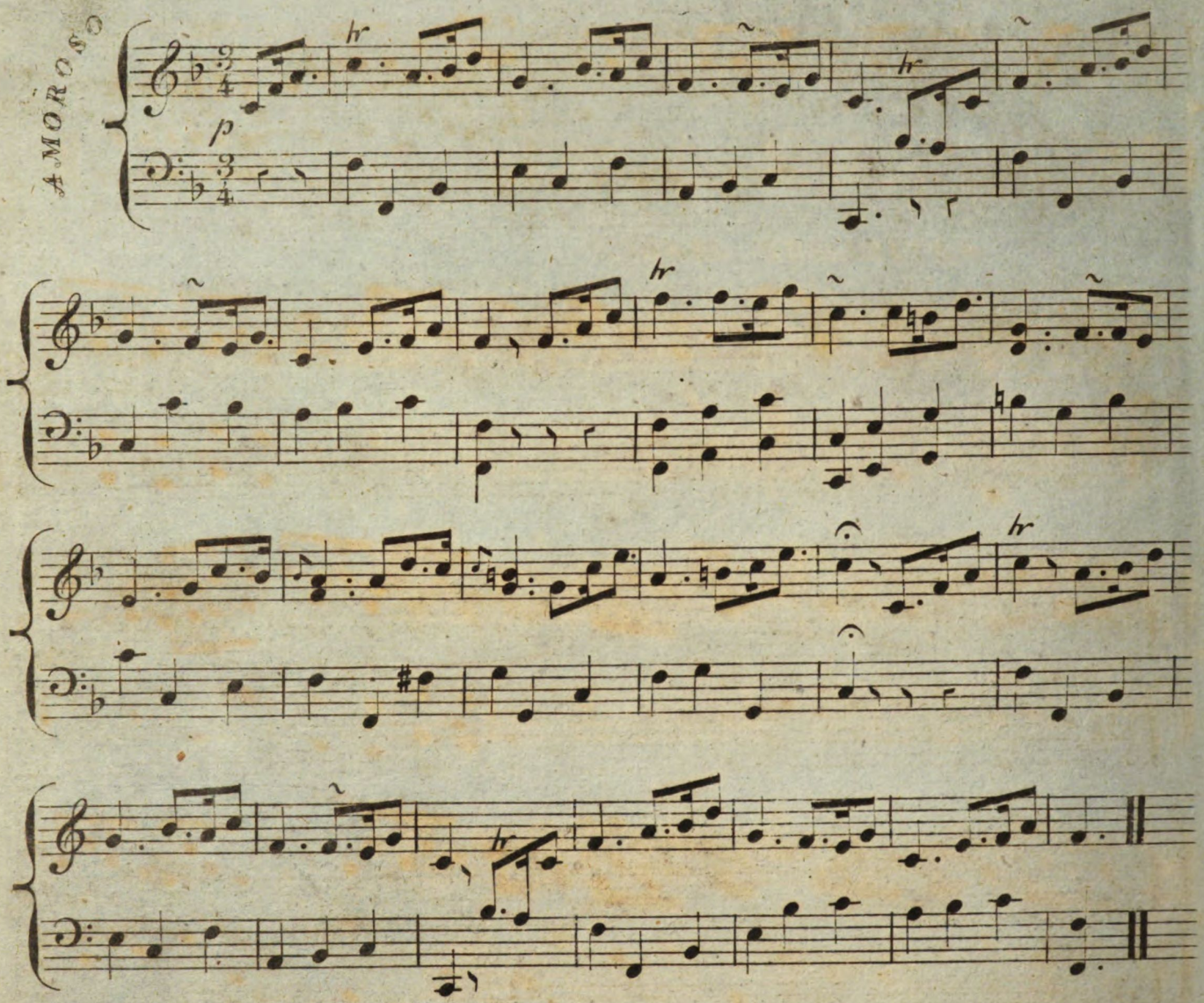
INTRODUCTION.



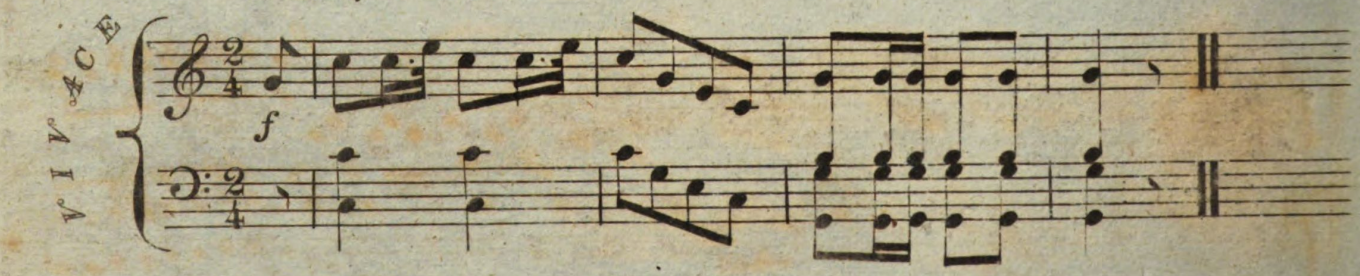
ARTILLERY MARCH



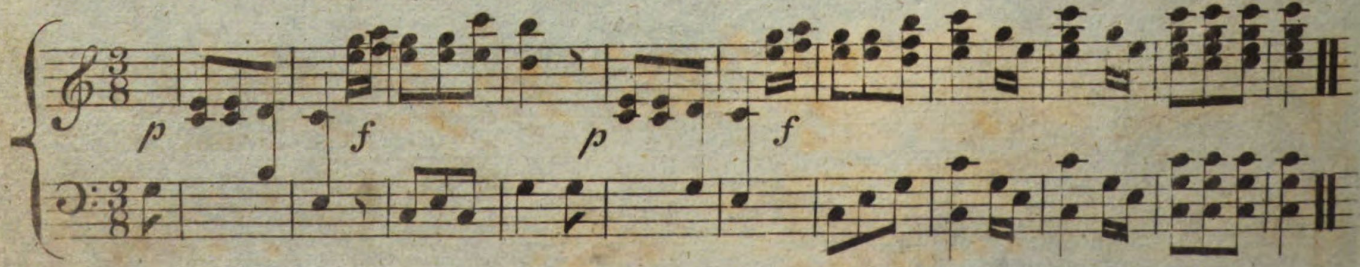
They mutually declare themselves enamoured of the beautiful and accomplished Lauretta.



Each anticipates his success.

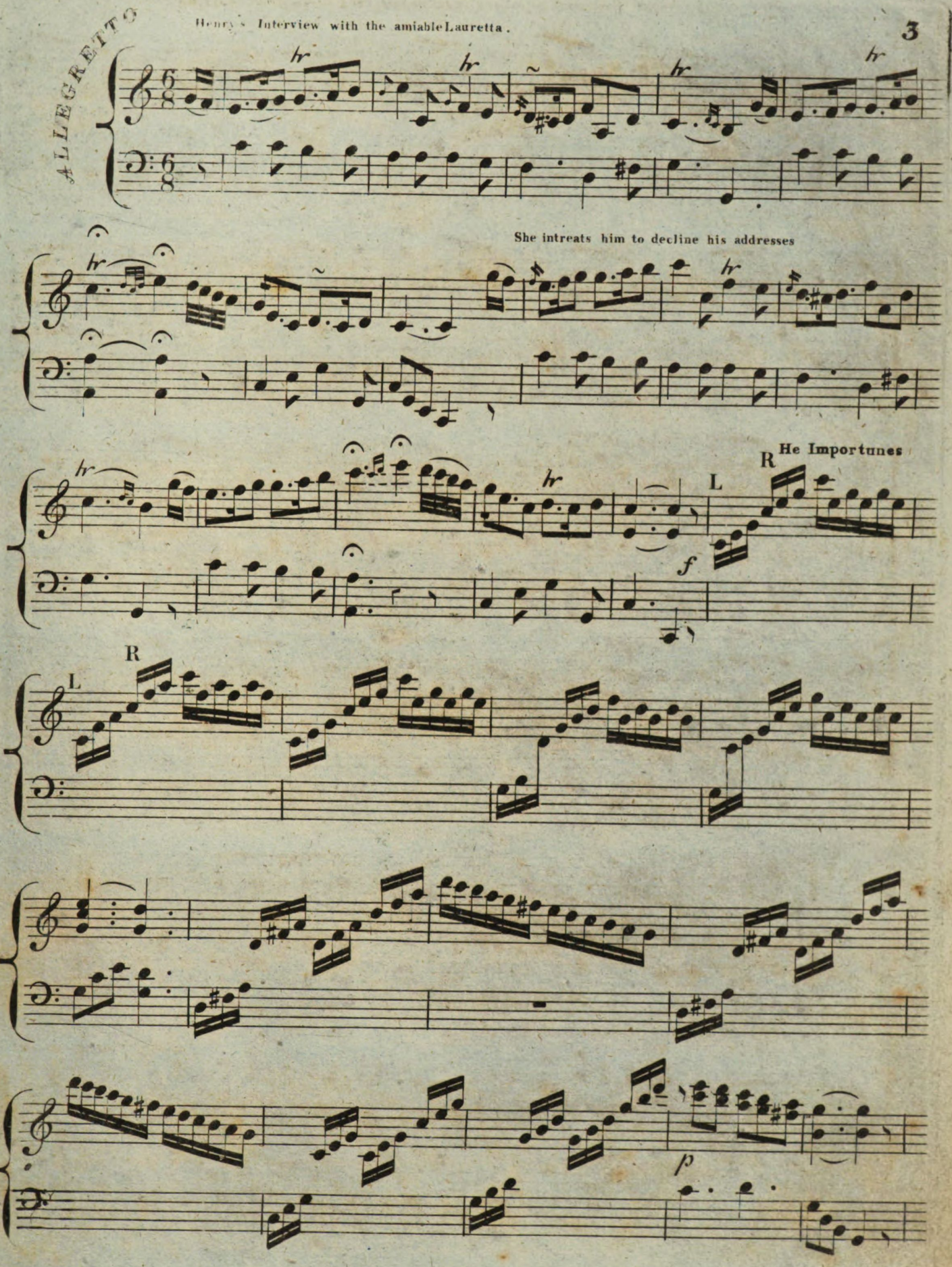


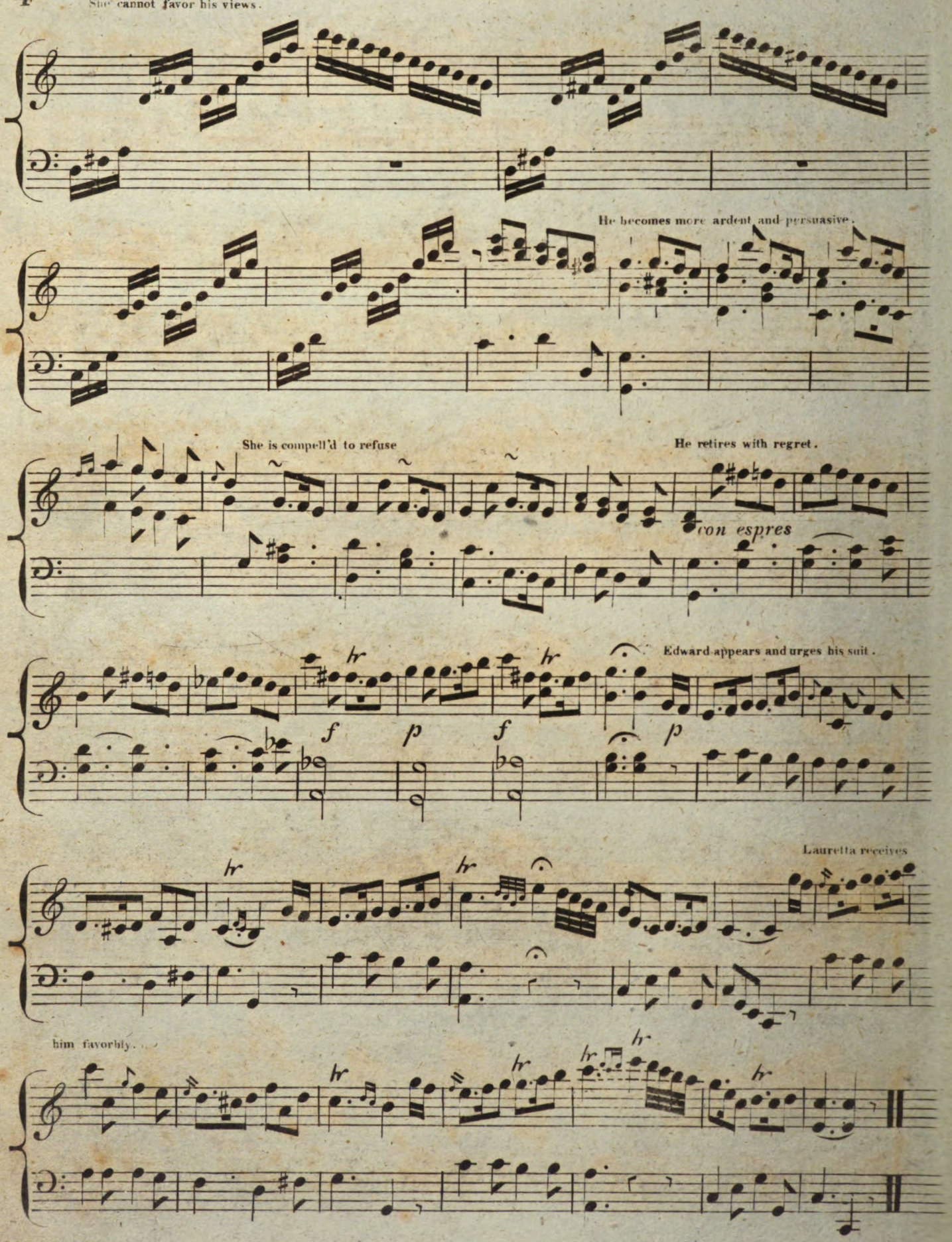
Their friendship inseperable from the result.



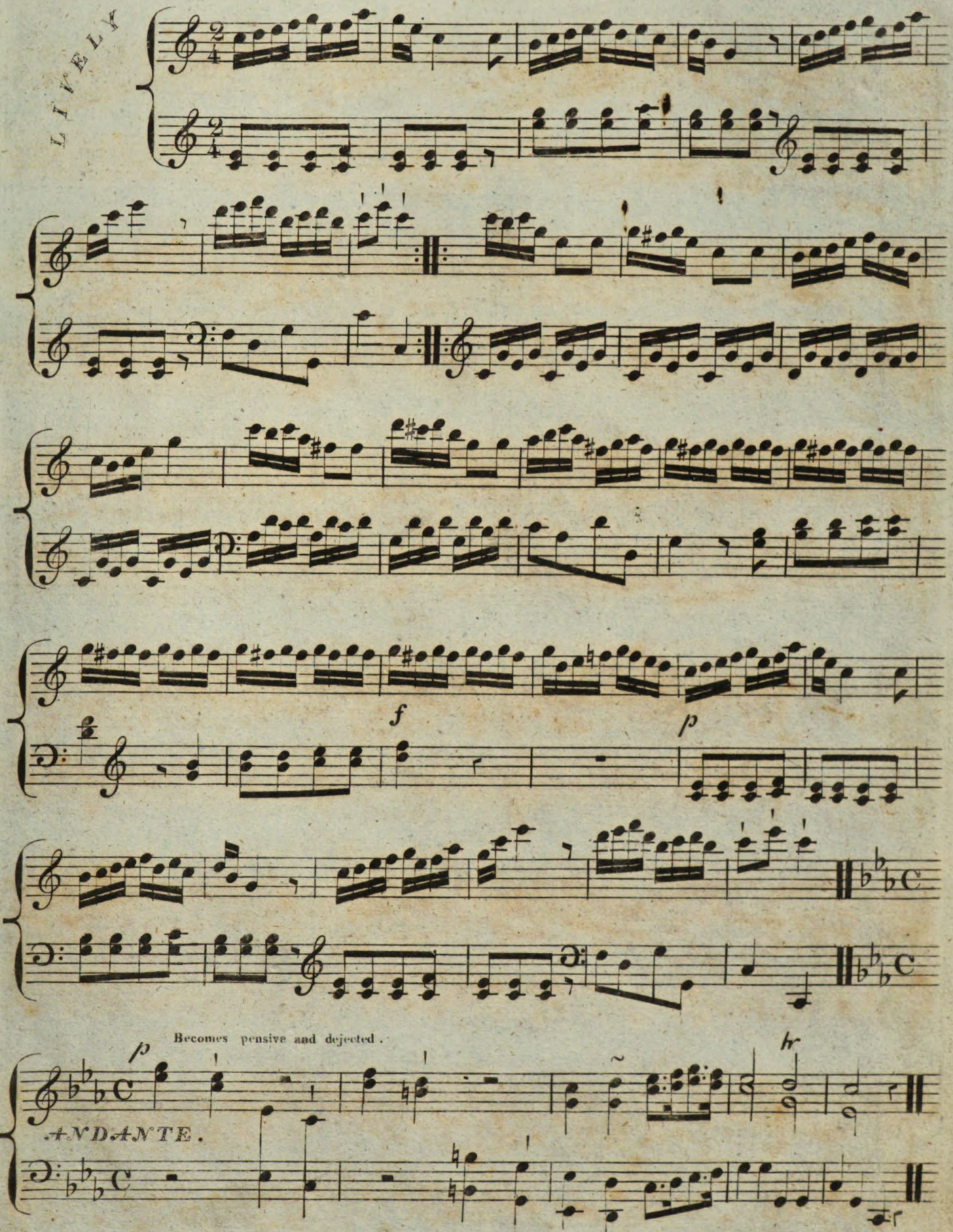
ALLEGRETTO

Henry's Interview with the amiable Lauretta.

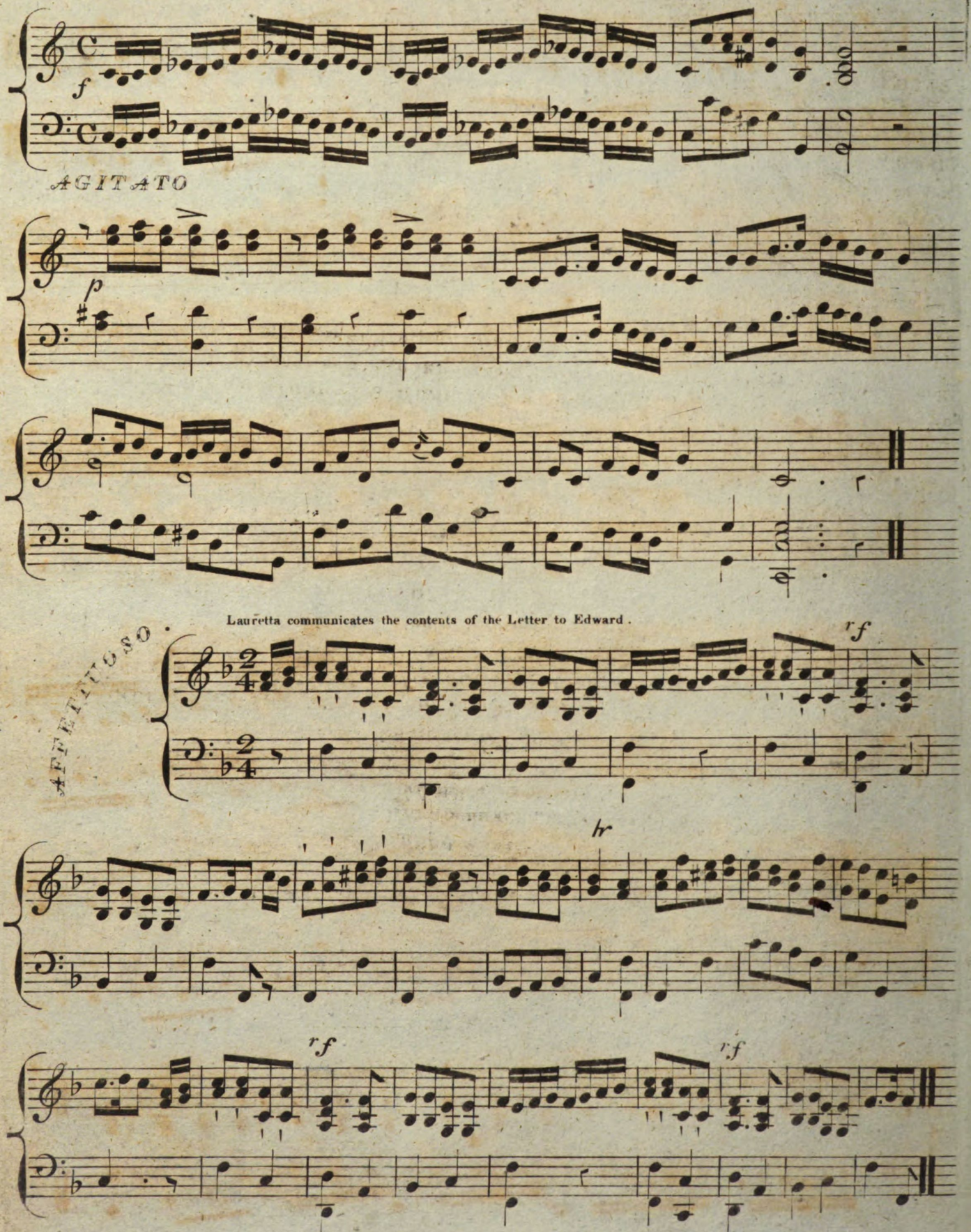


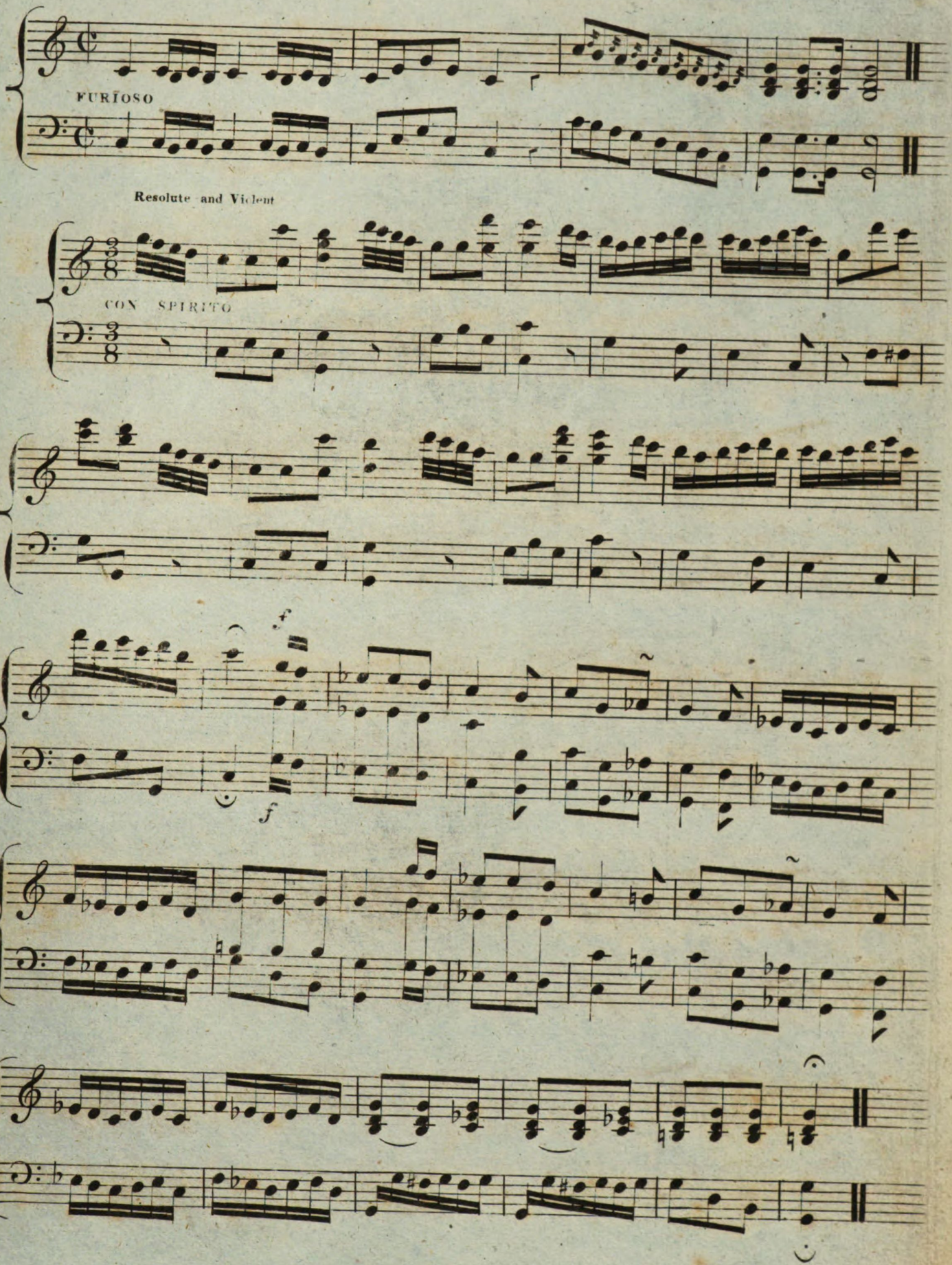

She cannot favor his views.
He becomes more ardent and persuasive.
She is compell'd to refuse
He retires with regret.
con espres
Edward appears and urges his suit.
Lauretta receives
him favorbly.

Henry hearing of Edward's success, congratulates him on his favorable reception.



Resolves to supplant Edward in the affections of Lauretta, by writing her a Letter in a feign'd hand, accusing him of baseness, ingratitude and inconstancy.




FURIOSO
Resolute and Violent
CON SPIRITO
f
f

Grows thoughtful & unhappy

SLOW.

Thro' the sagacity and perseverance of Peter, a faithful Black Boy in the service of Edward, the writer is betrayed, who hastens to inform his Master of the event.

LIVELY

He remains studious and thoughtful unwilling to believe Henry's treachery.

PATHETIC

THE DISCOVERY.

ALLEGRO CON SPIRITO.

Edward meeting Henry ex.

- claims violently

He endeavors to apologize

p

Edward rages with passion

f

Henry endeavors to appease him.

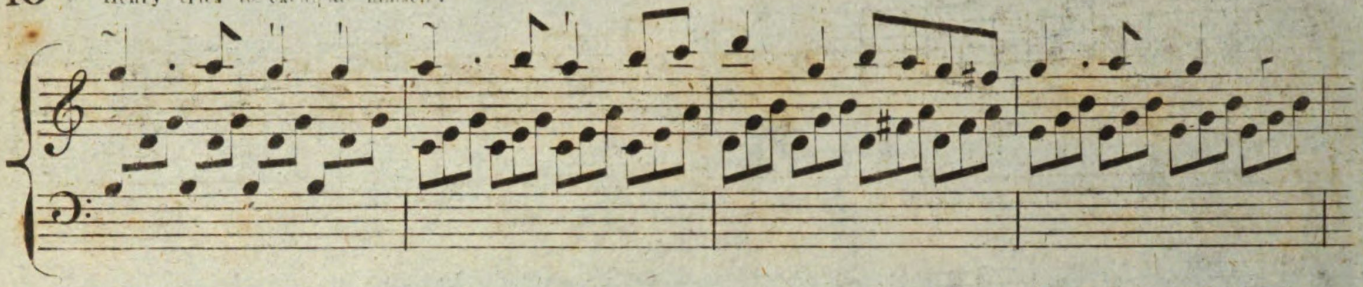
p *hr*

Edward disdains his treachery.

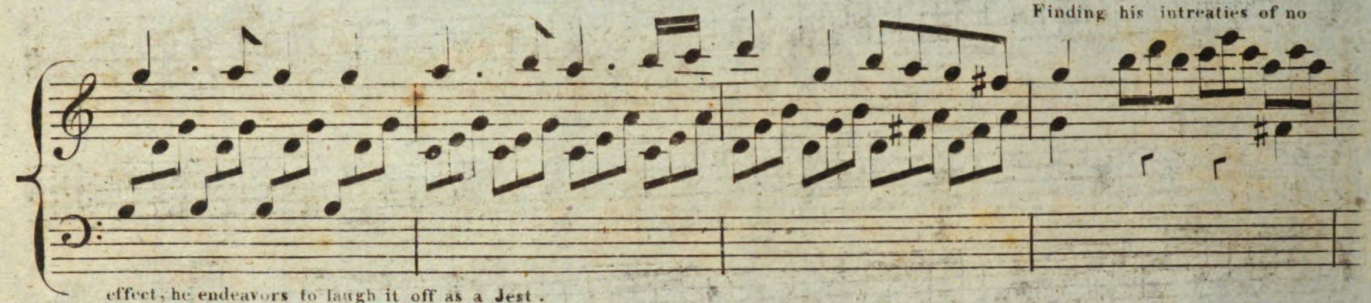
hr *hr*

Demands satisfaction.

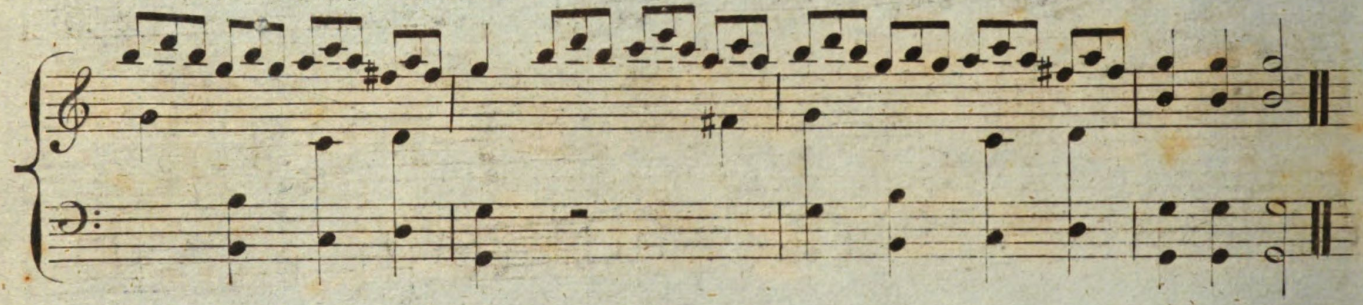
Henry tries to exculpate himself.



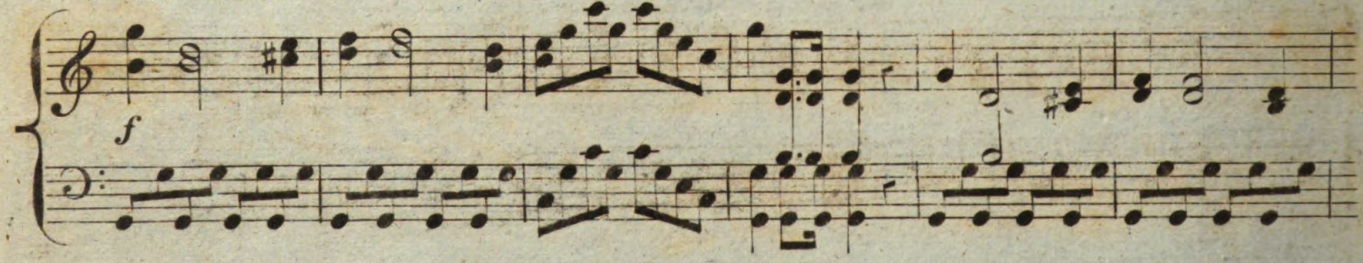
Finding his intreaties of no



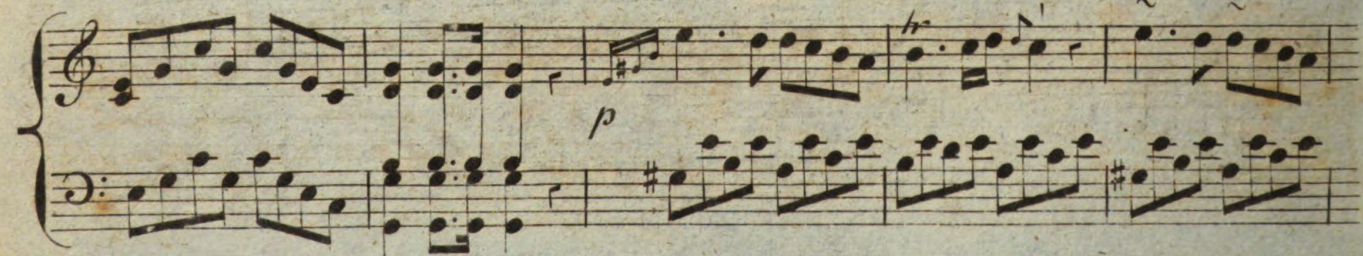
effect, he endeavors to laugh it off as a Jest.



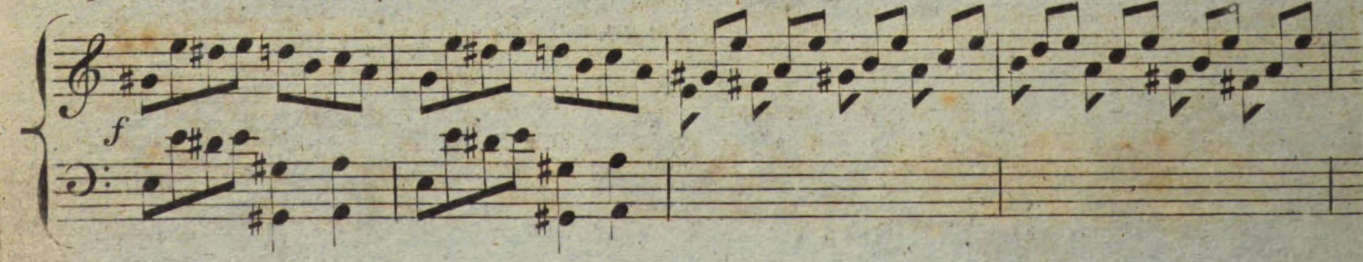
They determine to decide the matter in the Field.



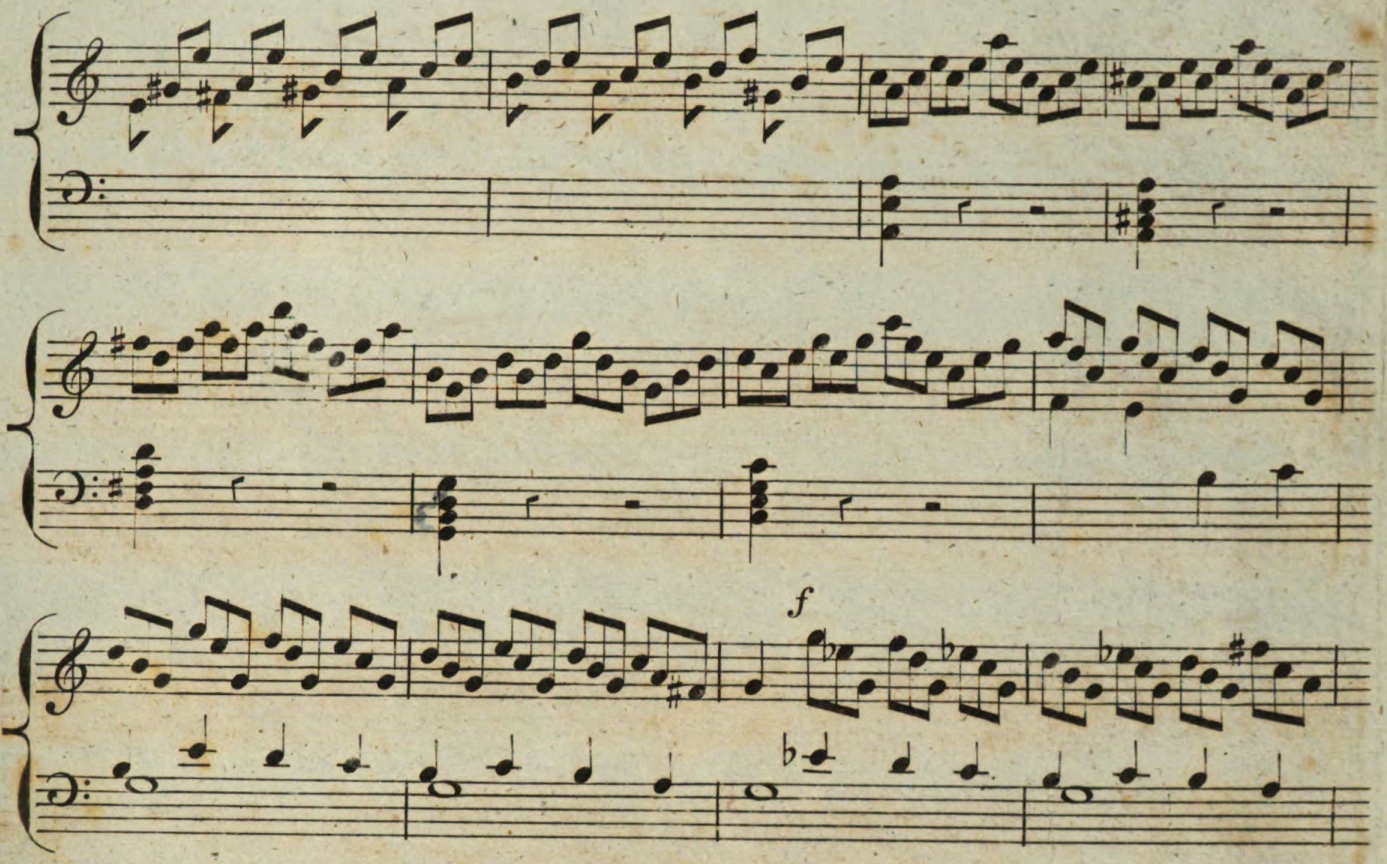
Lauretta interferes to reconcile them.



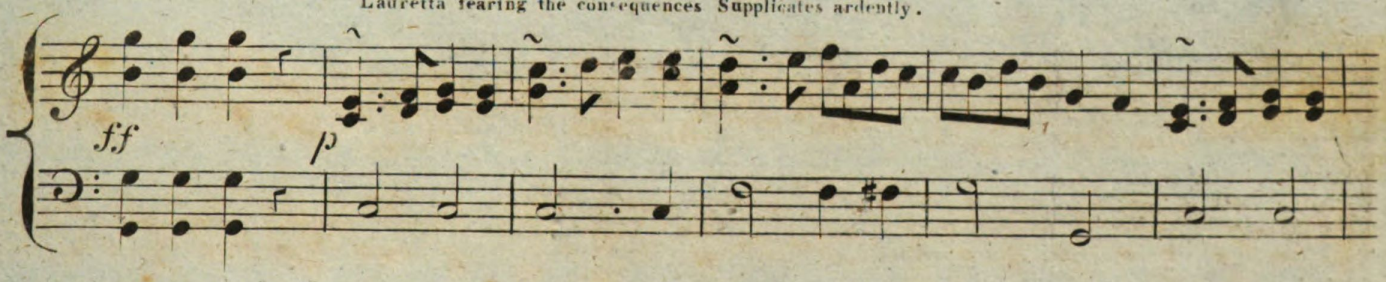
They are deaf to her intreaties, passionate and disputing.



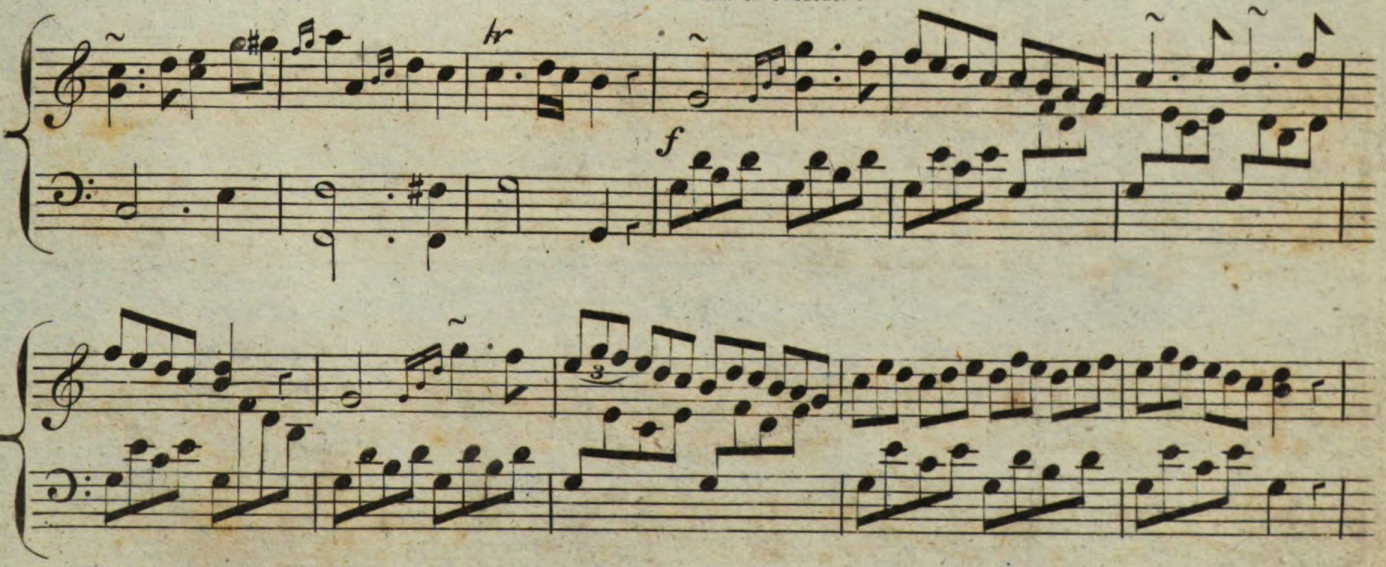
Violent altercation.



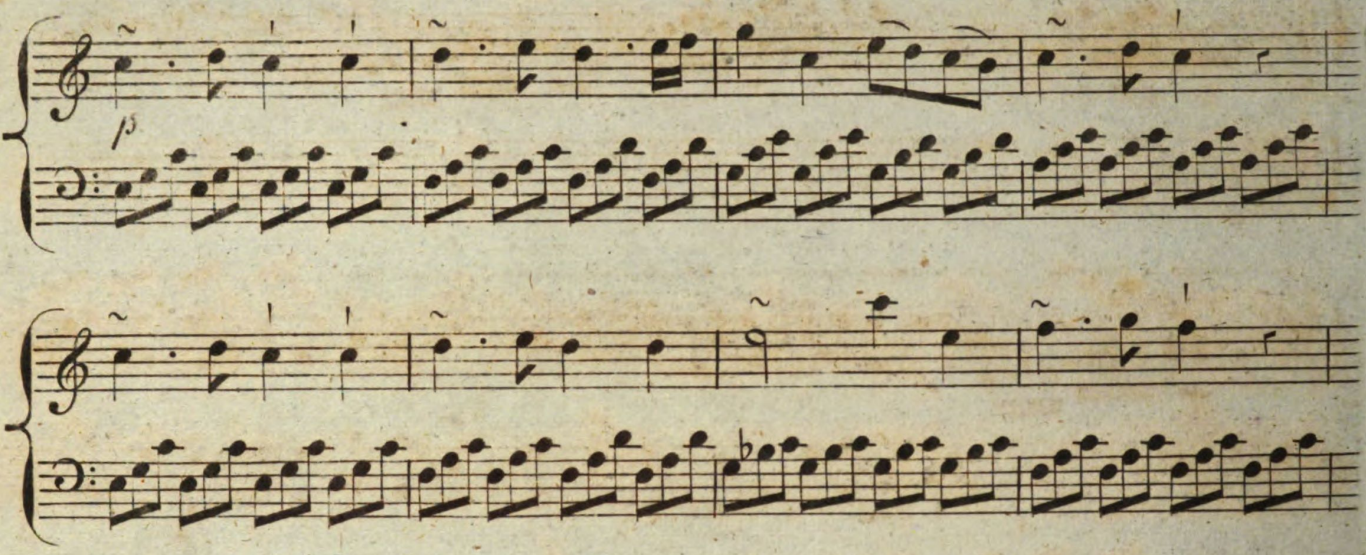
Lauretta fearing the consequences Supplicates ardently.



Edward is resolute.

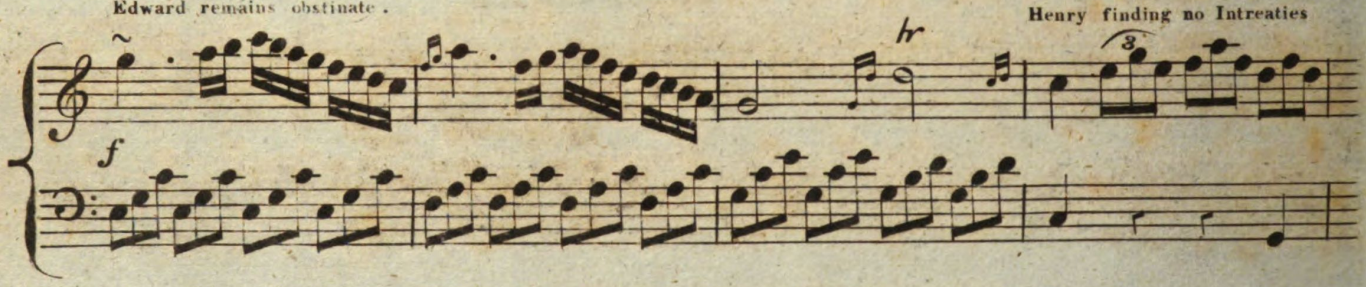


Lauretta still intercedes

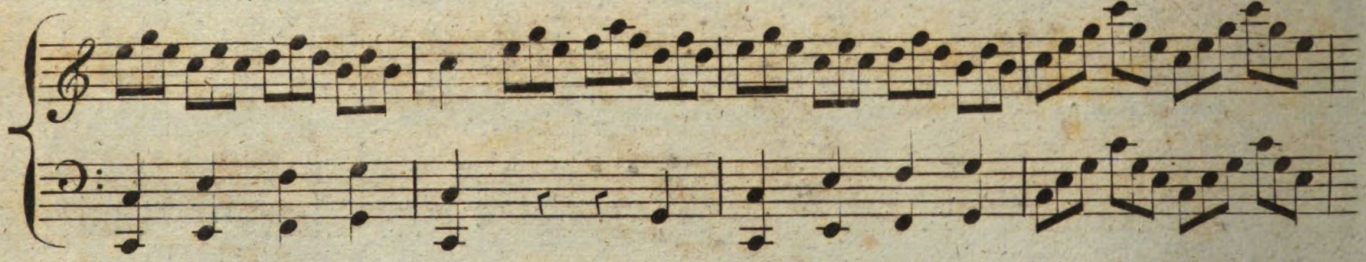


Edward remains obstinate.

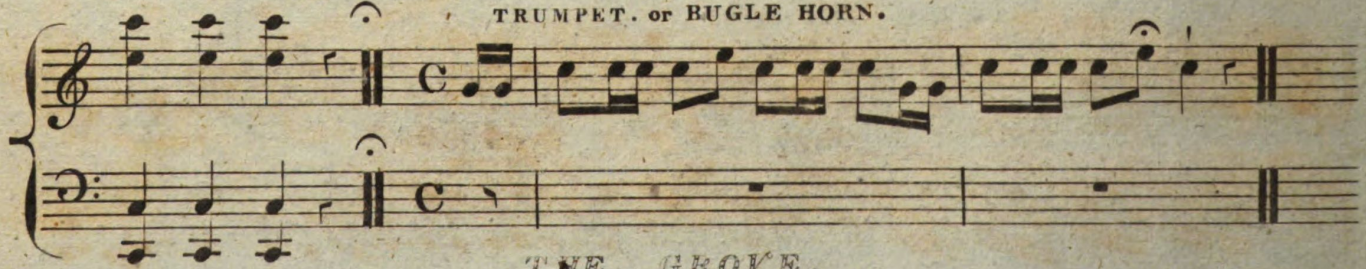
Henry finding no Intreaties



avail retires, singing, to meet in the Field.

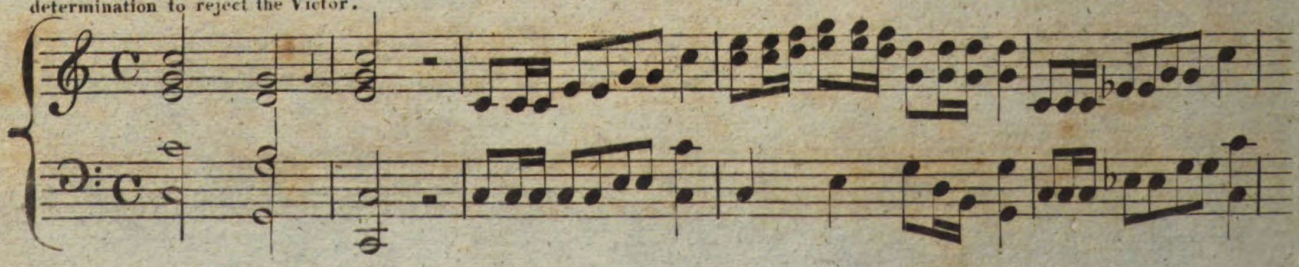


TRUMPET. or BUGLE HORN.

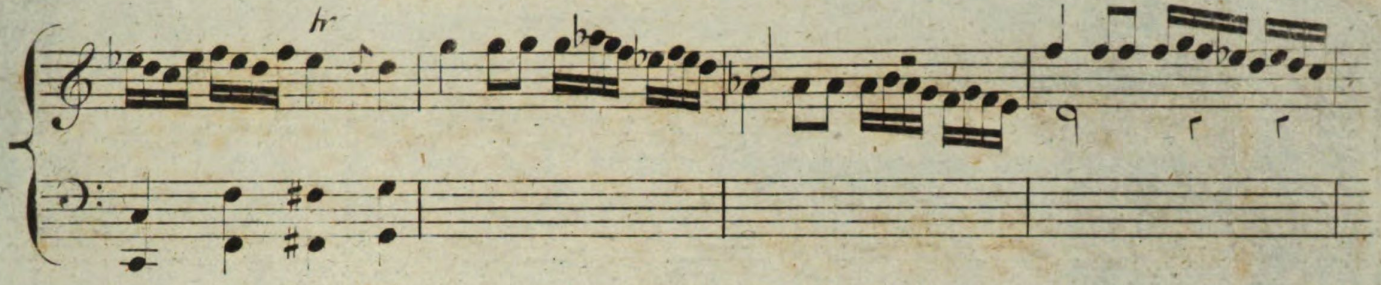


THE GROVE.

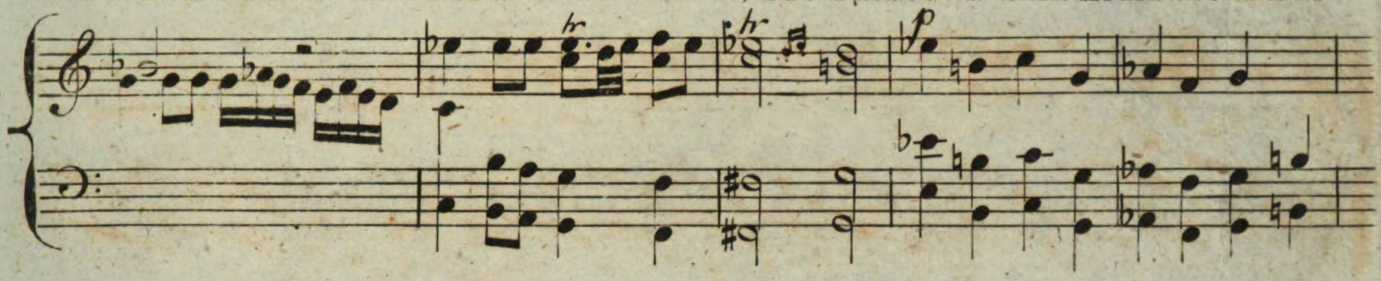
Both parties come prepared, when Lauretta appears, and declares her aversion and abhorence to their proceedings, with determination to reject the Victor.



Edward relents, while Henry sensible of his imprudent conduct, and feeling for the distress

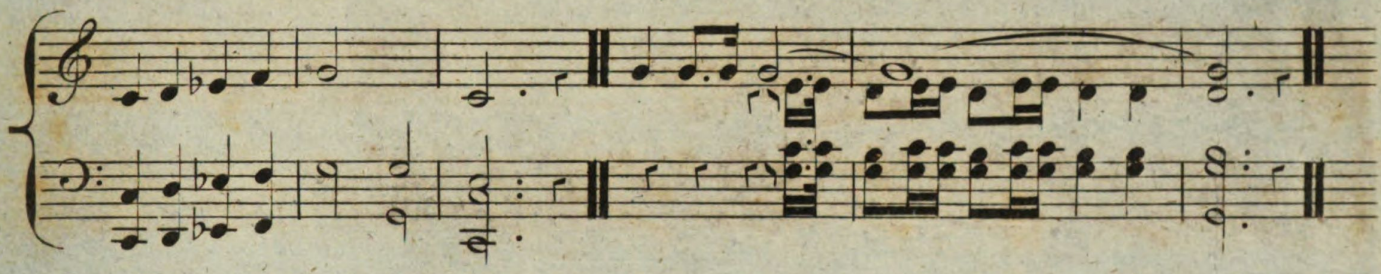


he has occasioned to Lauretta makes honorable concessions to Edward, when both parties become friends and Lauretta rewards Ed

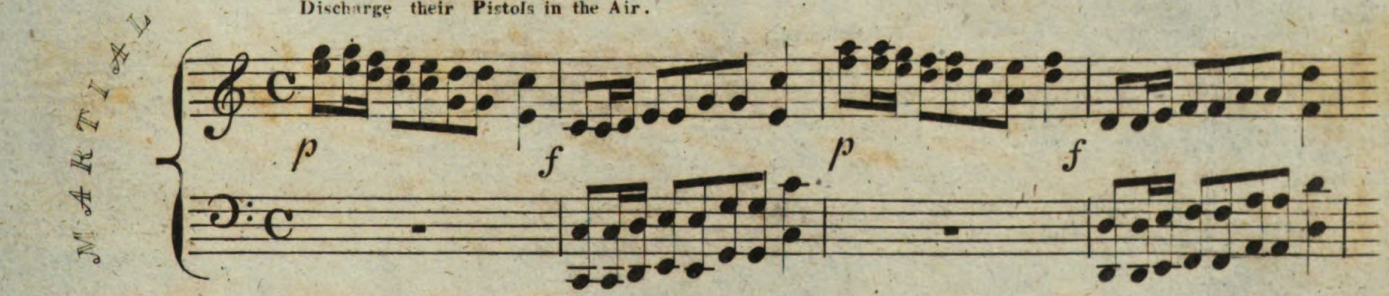


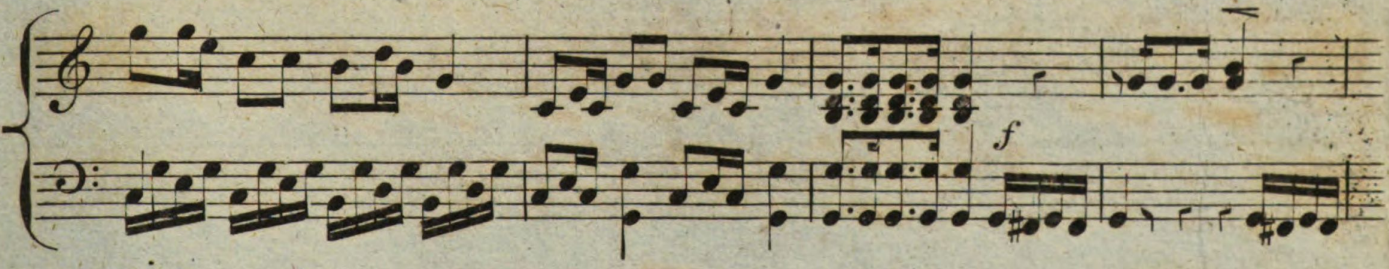
-ward with her hand.

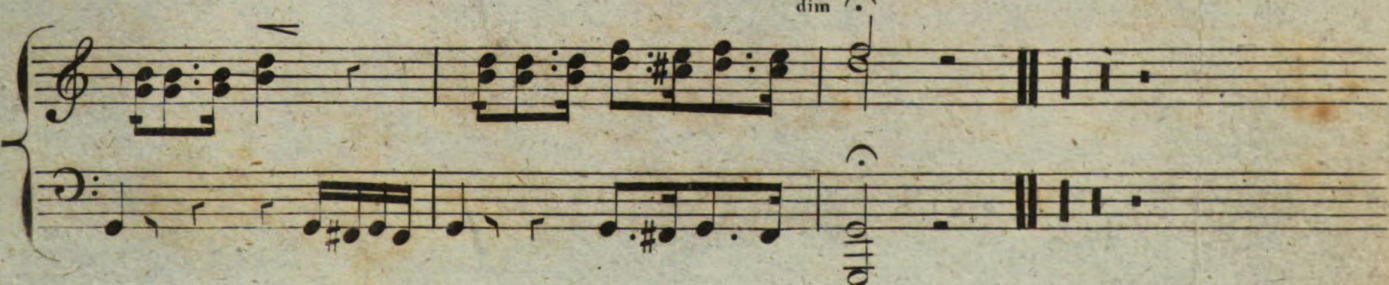
They mutually shake hands.

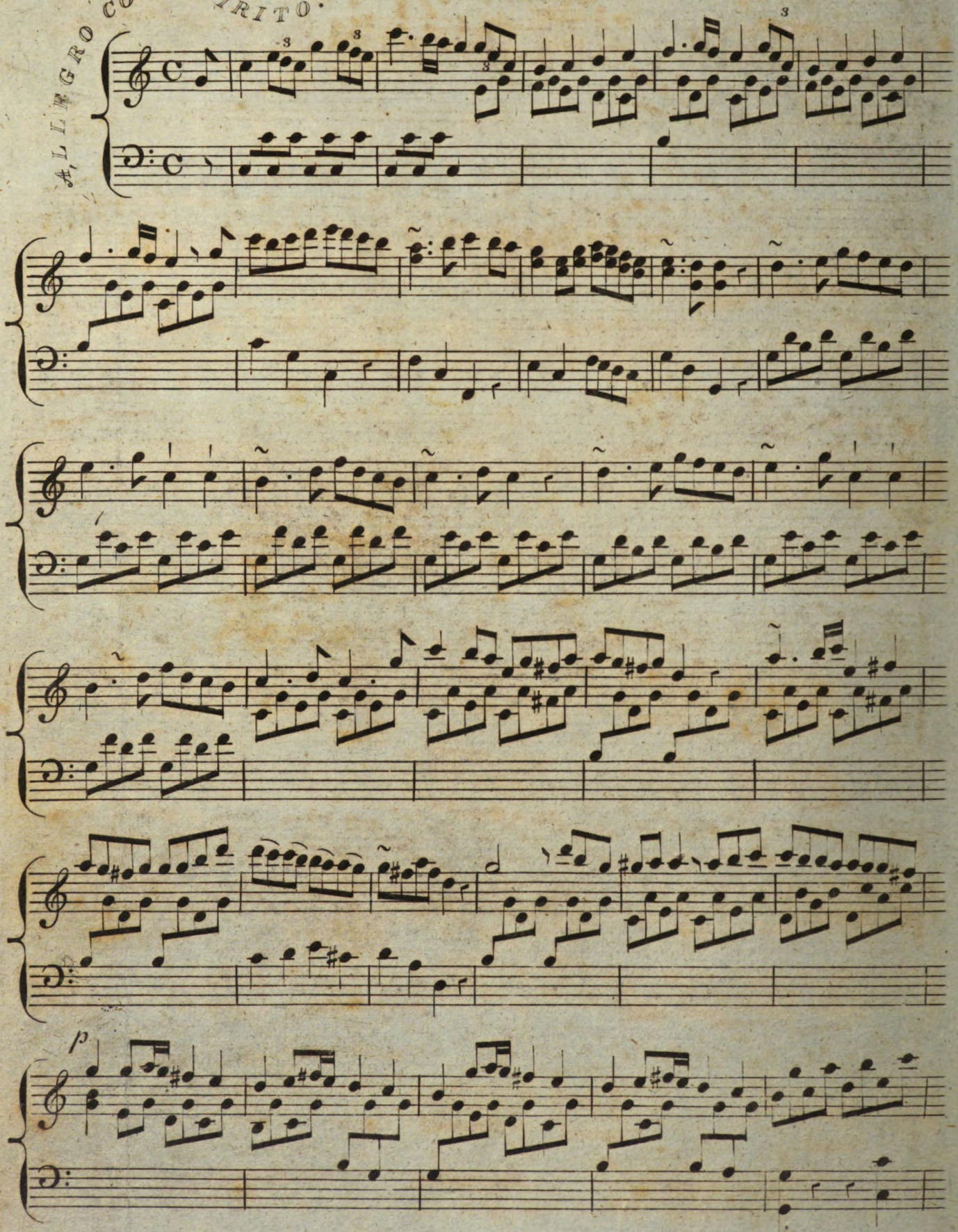


Discharge their Pistols in the Air.








ALLEGRO CON SPIRITO.
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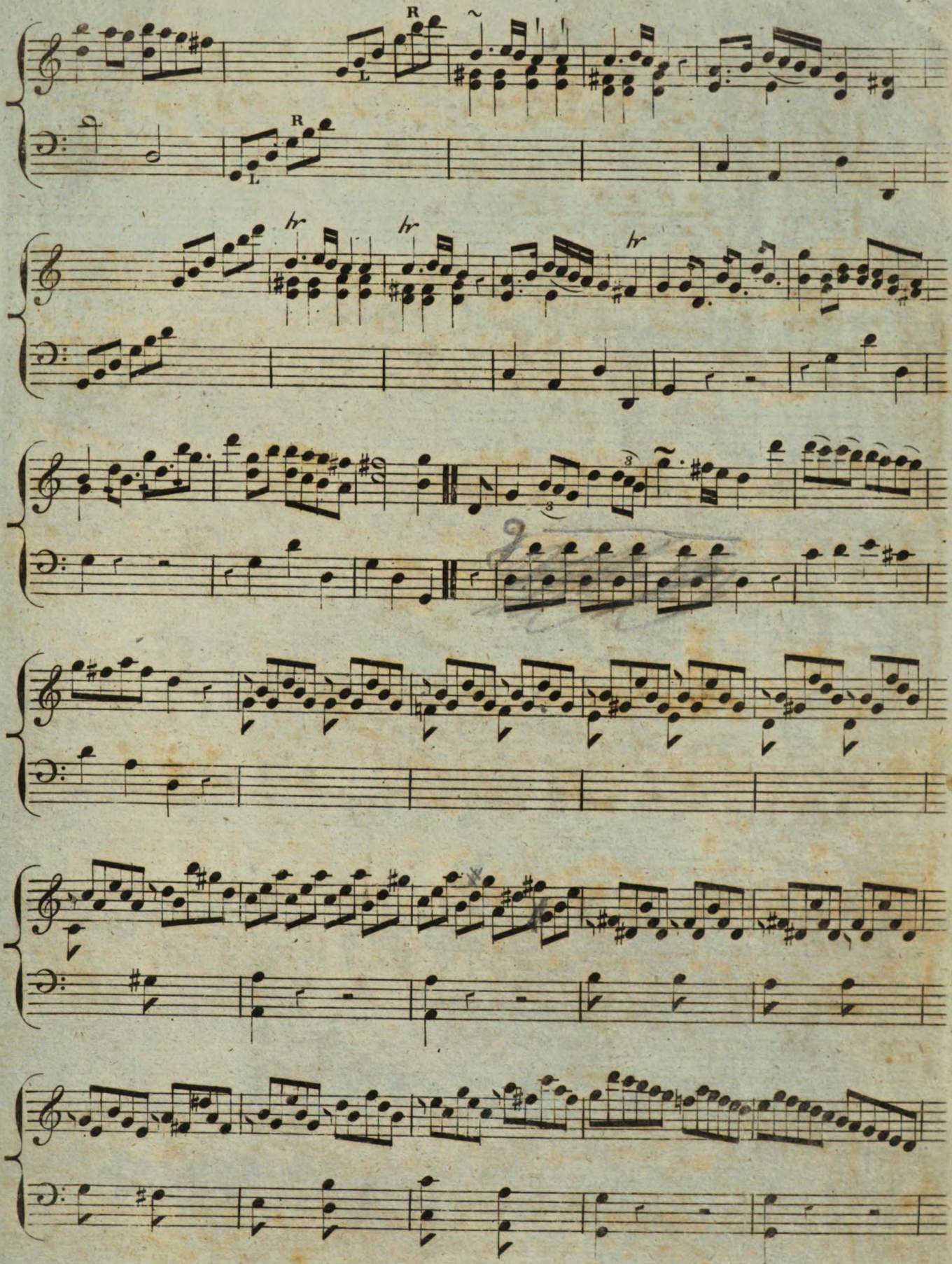
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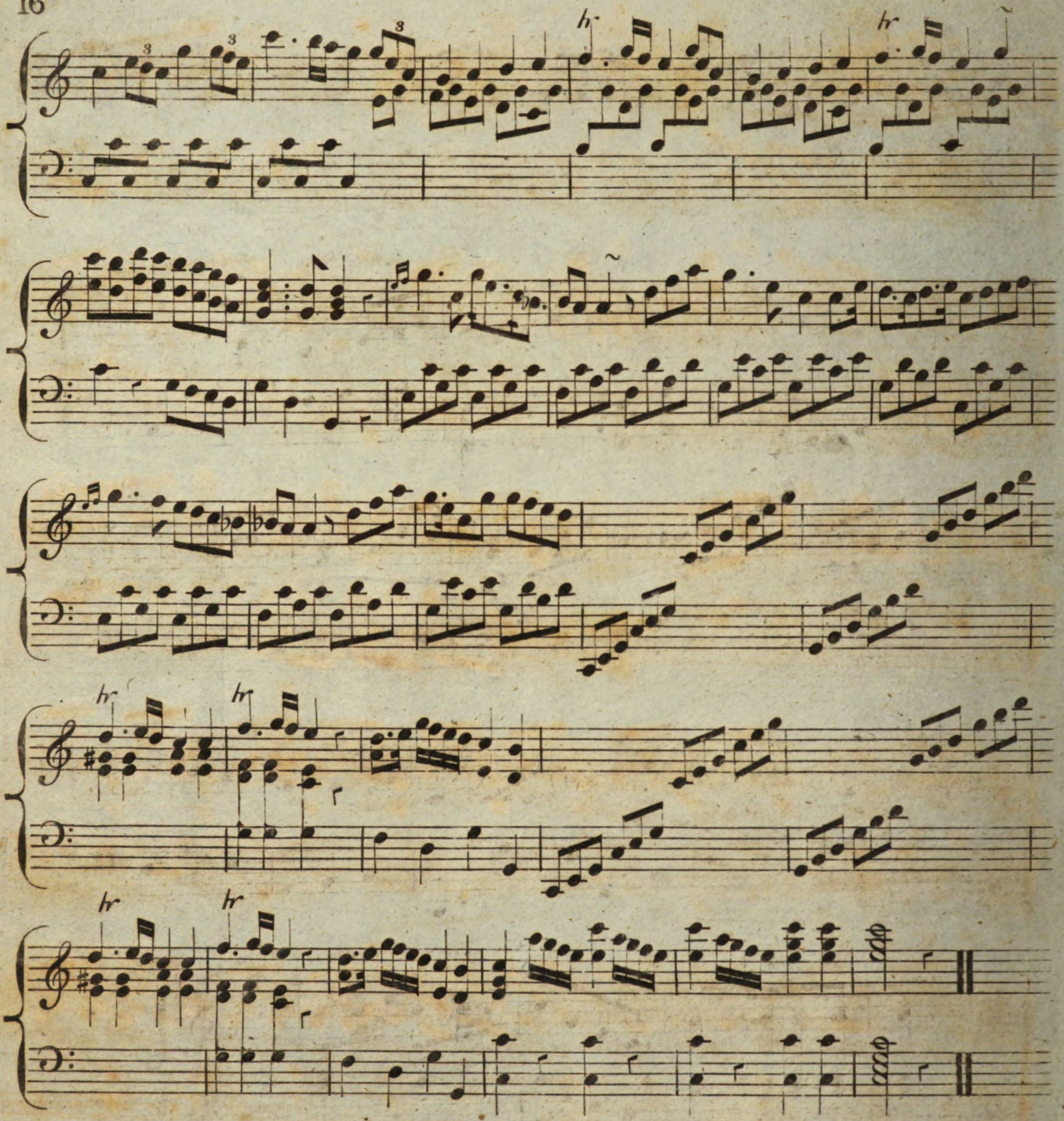
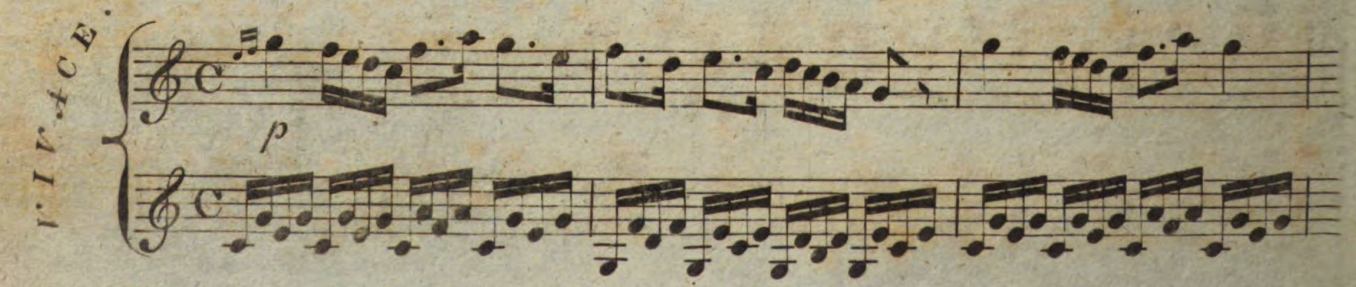
UNION DANCE.