Eliza Watkins St Lawren

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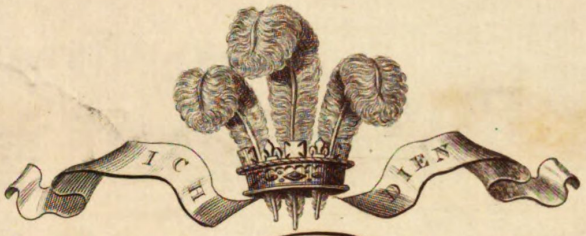

The

QUARREL,

a Musical Dramatic **STORY**, in which the diversified situations, and feelings, of the several Characters introduced, are forcibly delineated by a series of

Apposite Melodies

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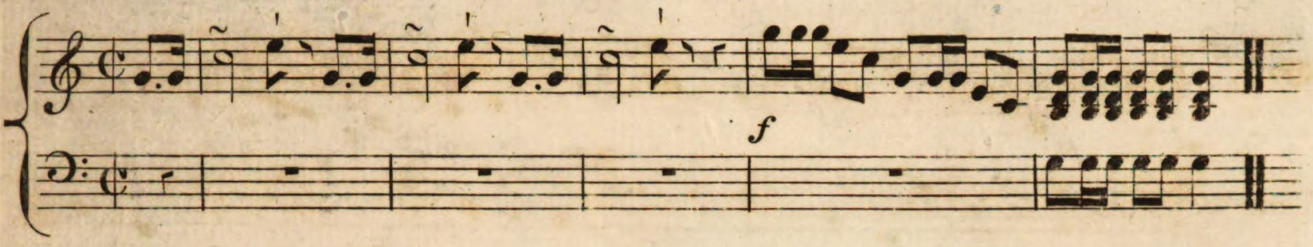
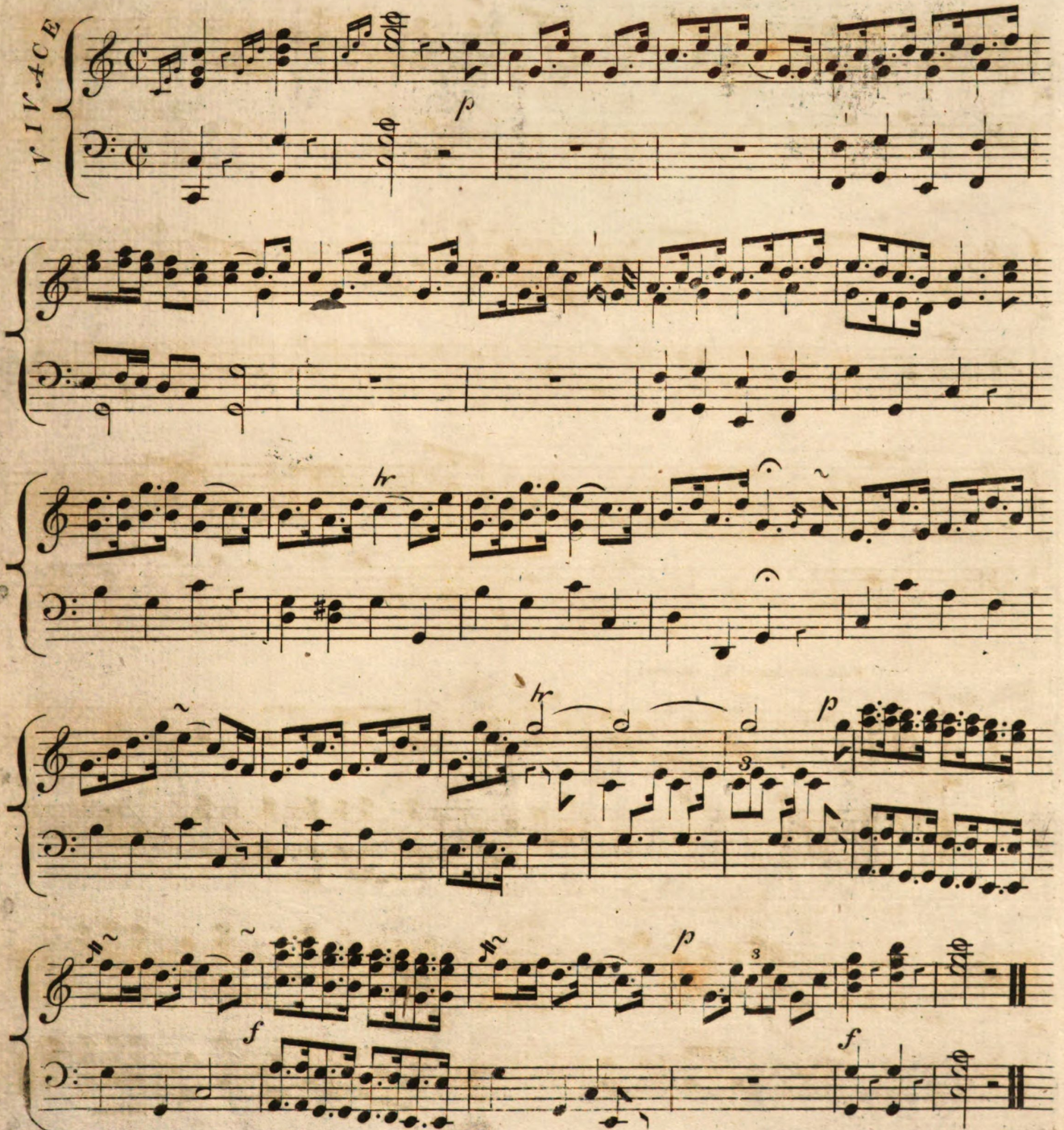
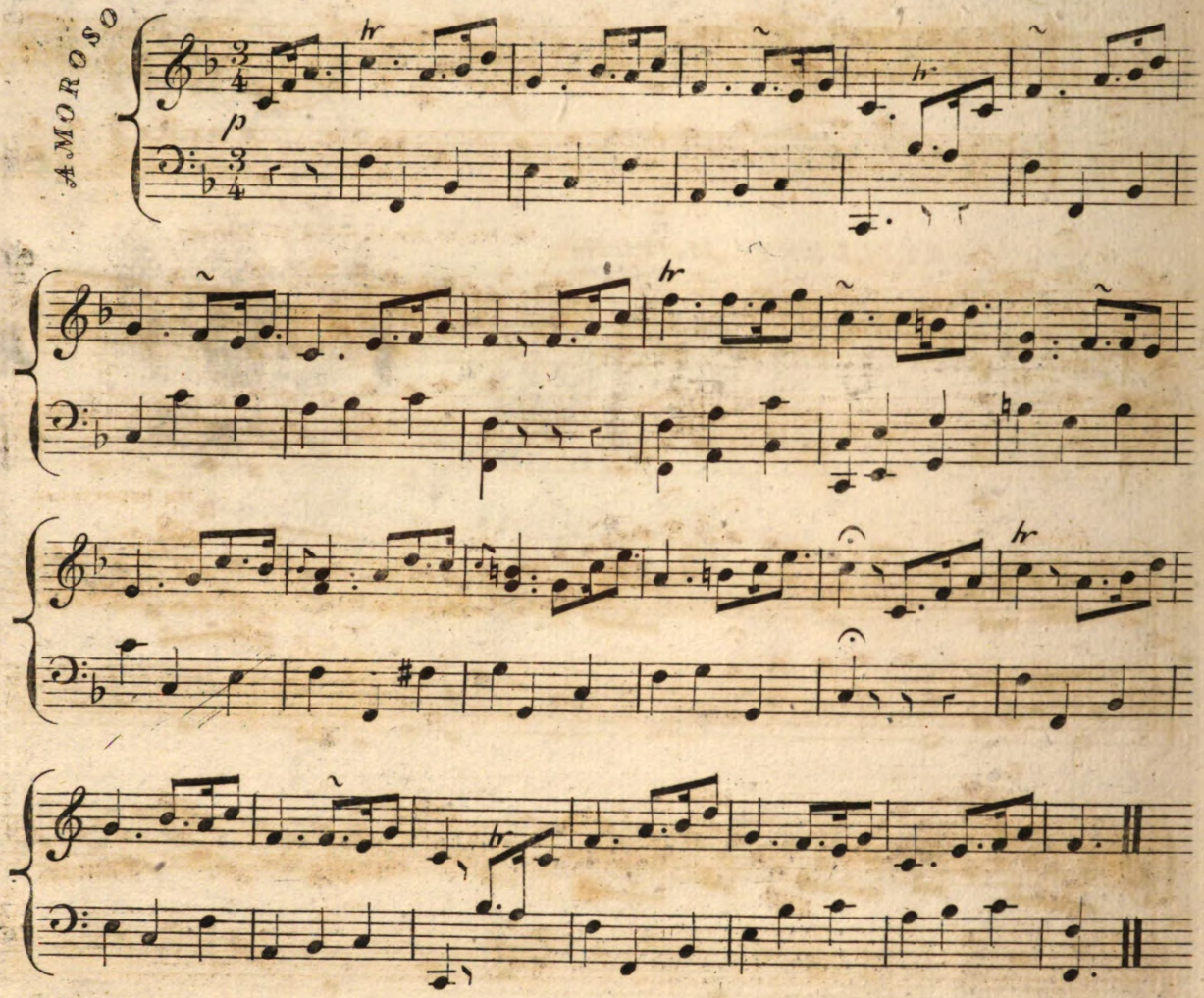
INTRODUCTION.



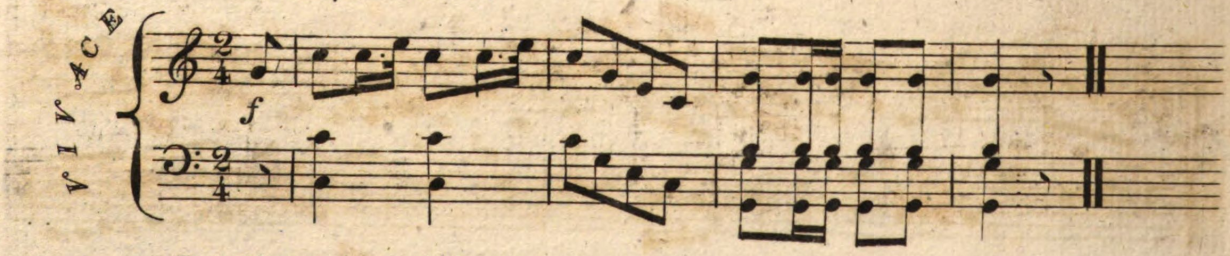
ARTILLERY MARCH



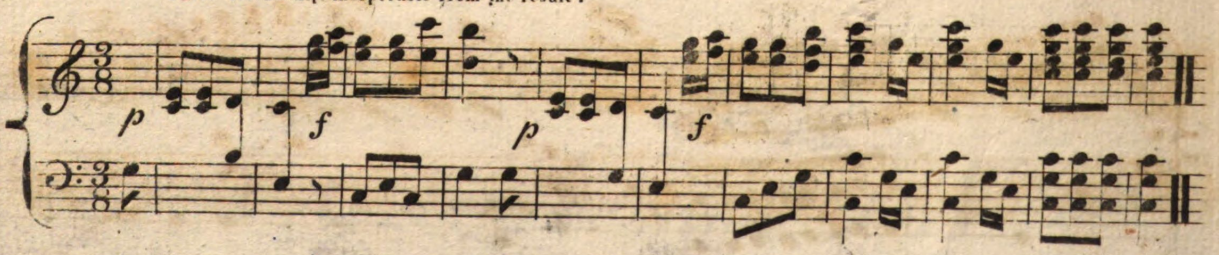
They mutually declare themselves enamoured of the beautiful and accomplished Lauretta.



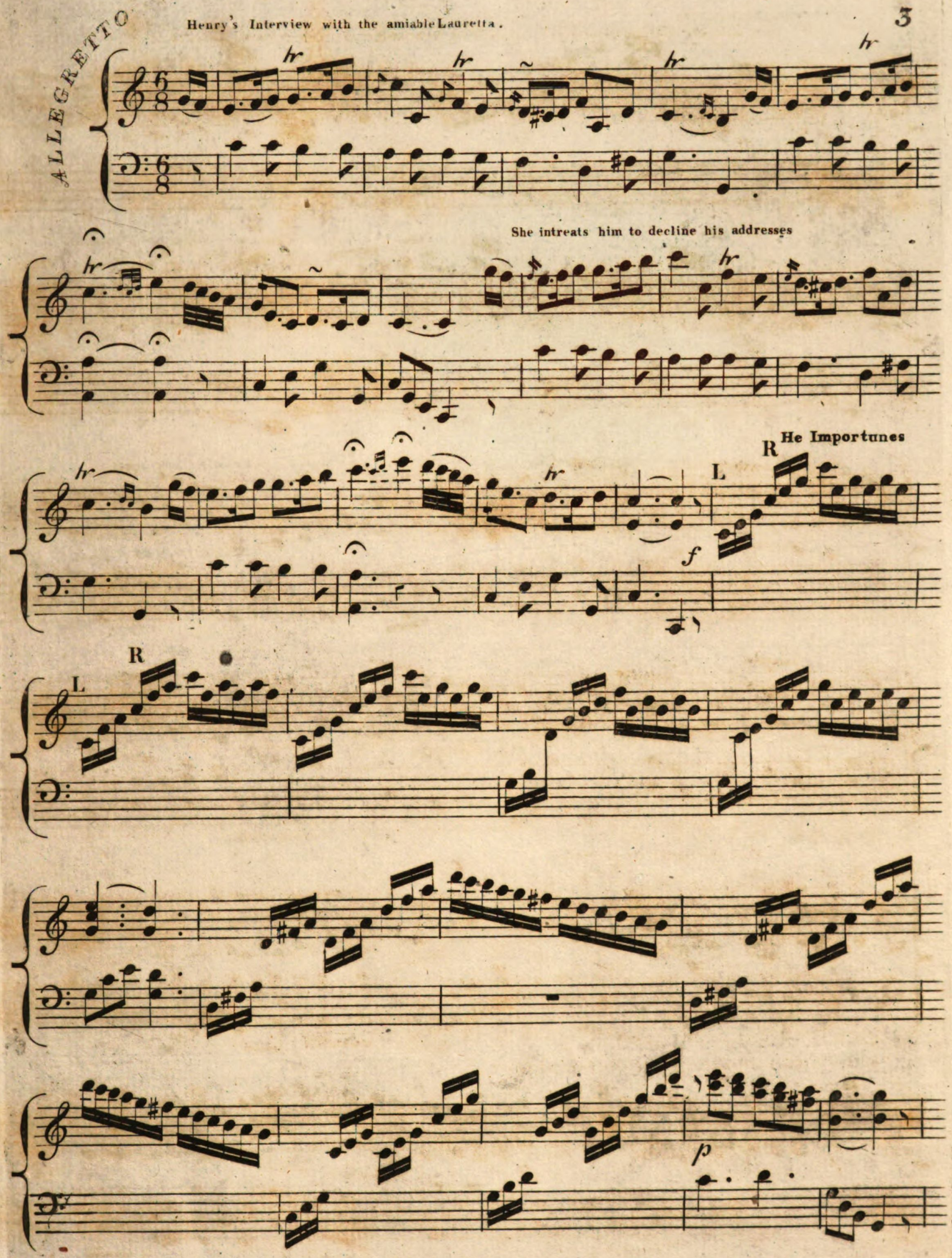
Each anticipates his success.

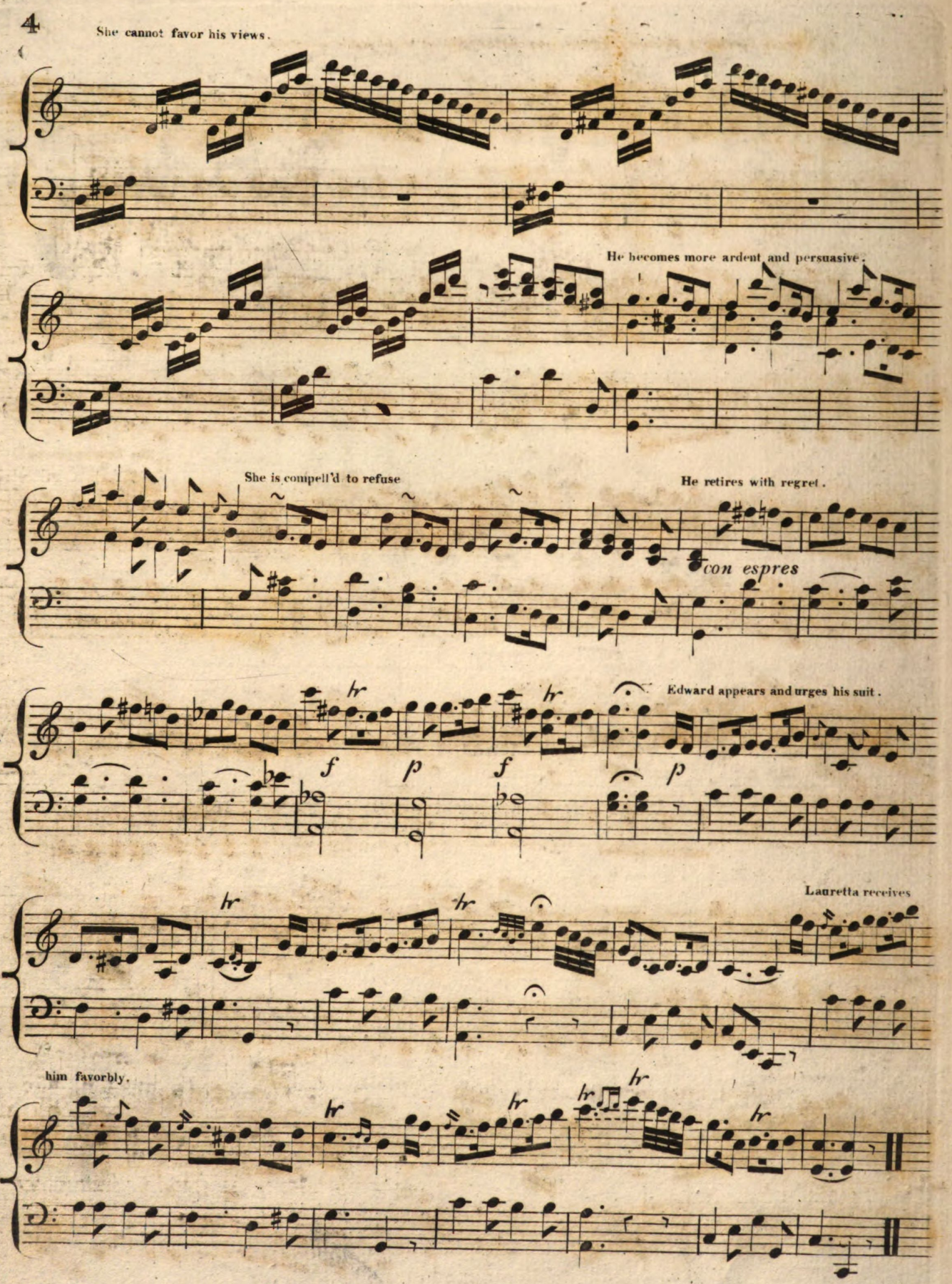


Their friendship inseperable from the result.

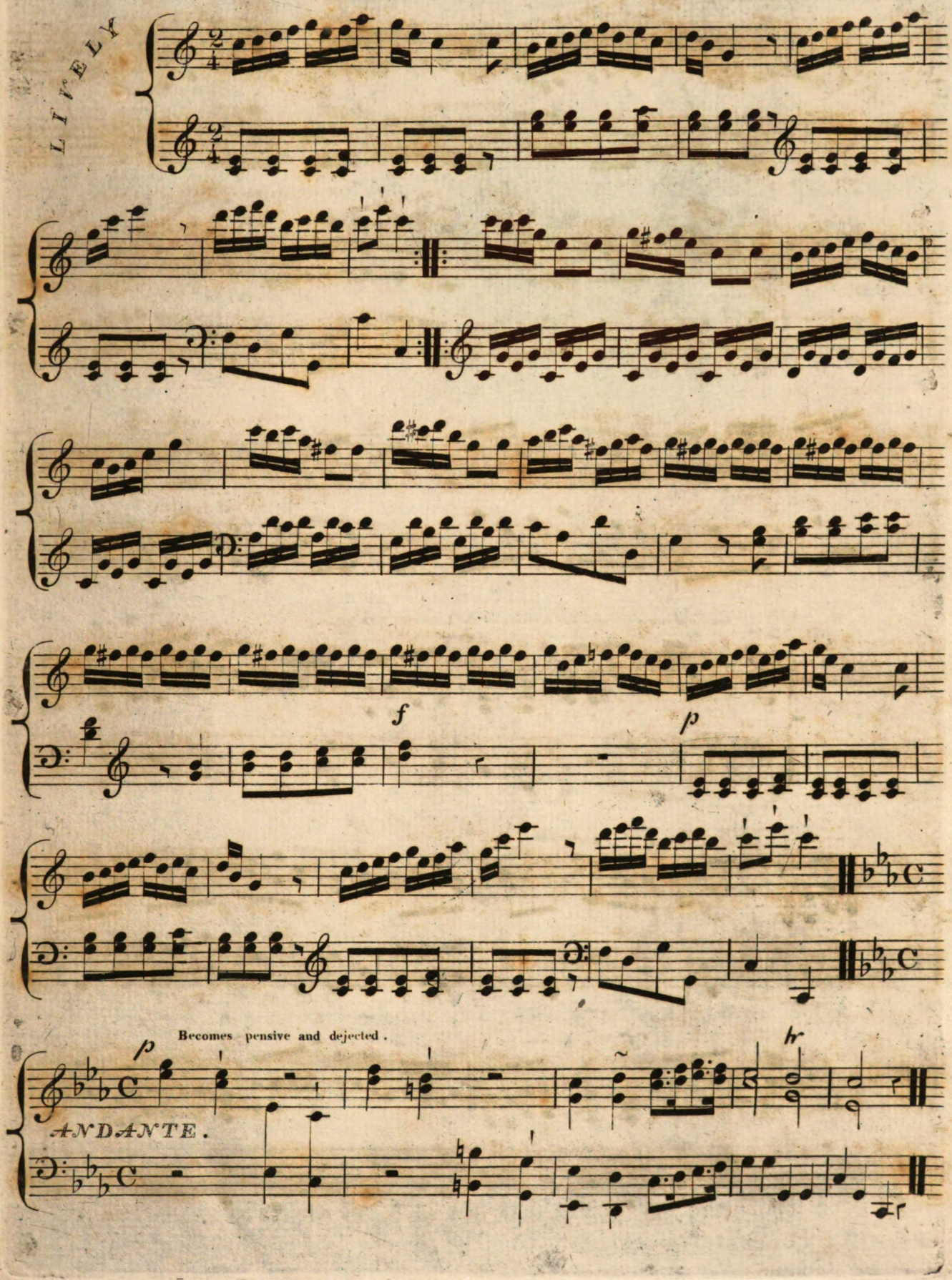


Henry's Interview with the amiable Lauretta.

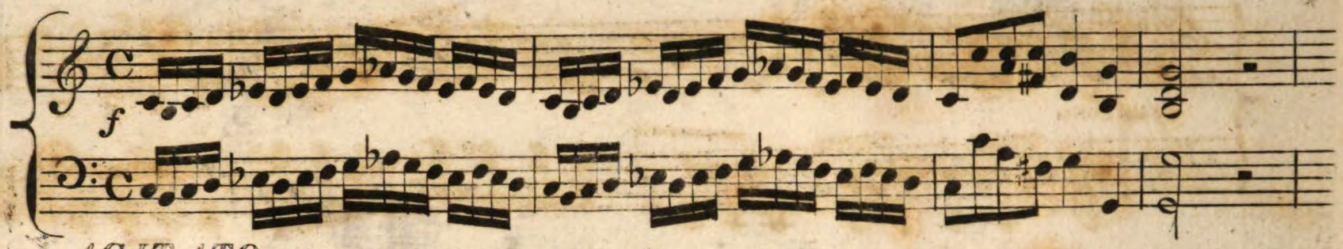



She cannot favor his views.
He becomes more ardent and persuasive.
She is compell'd to refuse
He retires with regret.
con espres
Edward appears and urges his suit.
f
p
f
p
Lauretta receives
him favorbly.

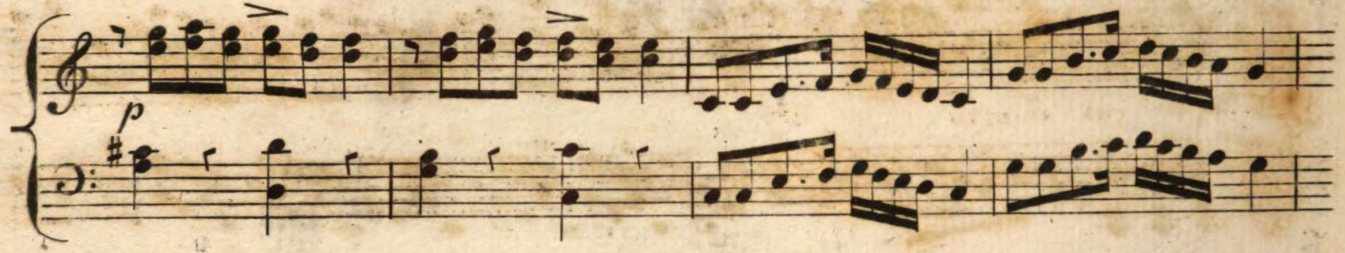
Henry hearing of Edward's success, congratulates him on his favorable reception.

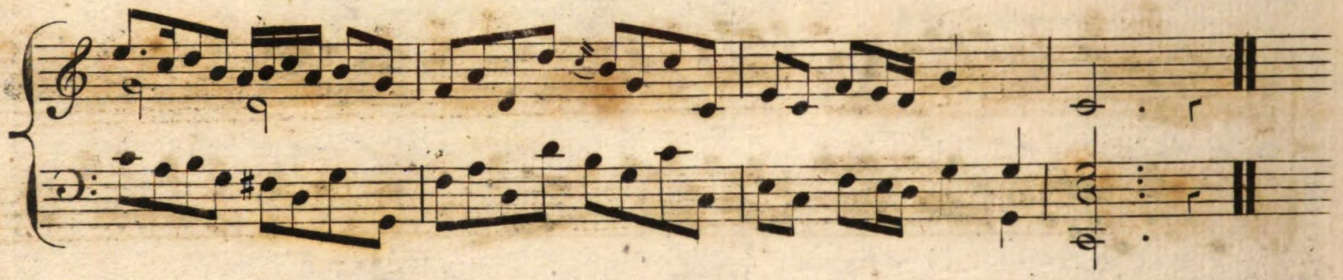


Resolves to supplant Edward in the affections of Lauretta, by writing her a Letter in a feign'd hand, accusing him of baseness, ingratitude and inconstancy.



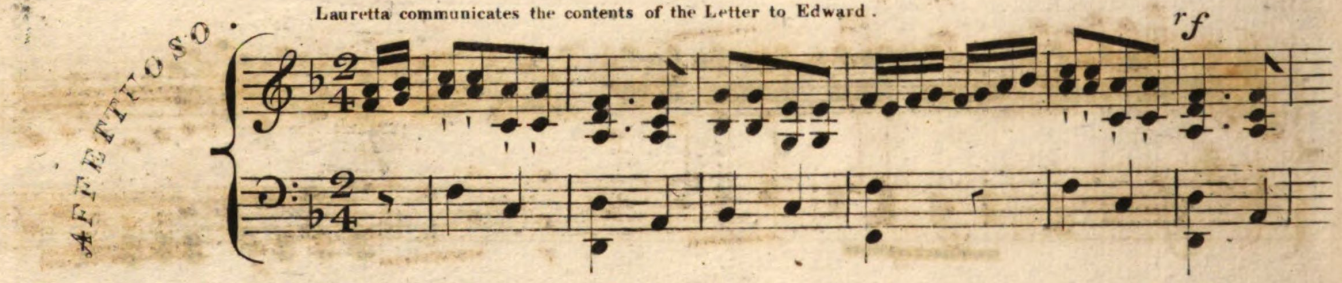
AGITATO

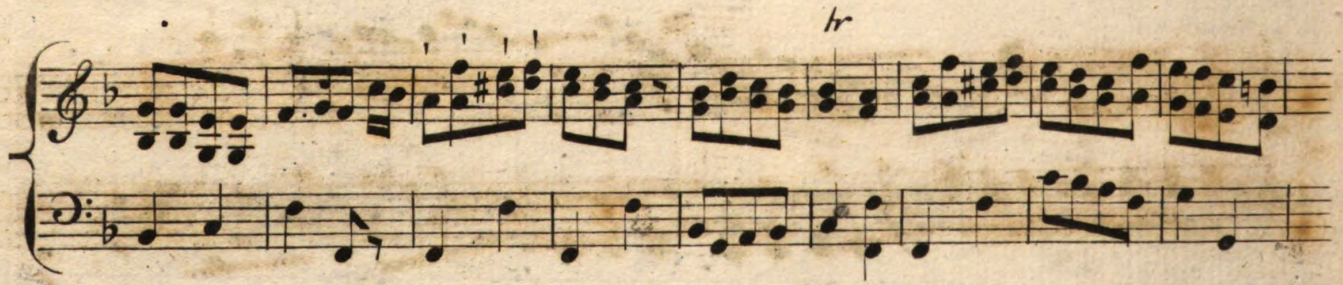


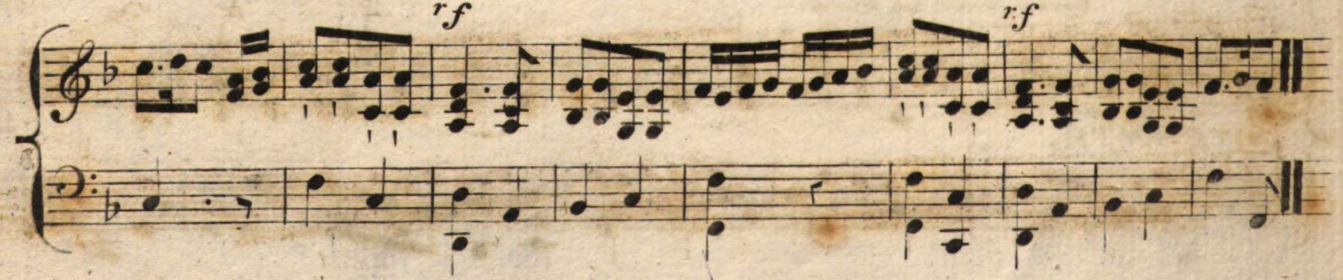


Lauretta communicates the contents of the Letter to Edward.

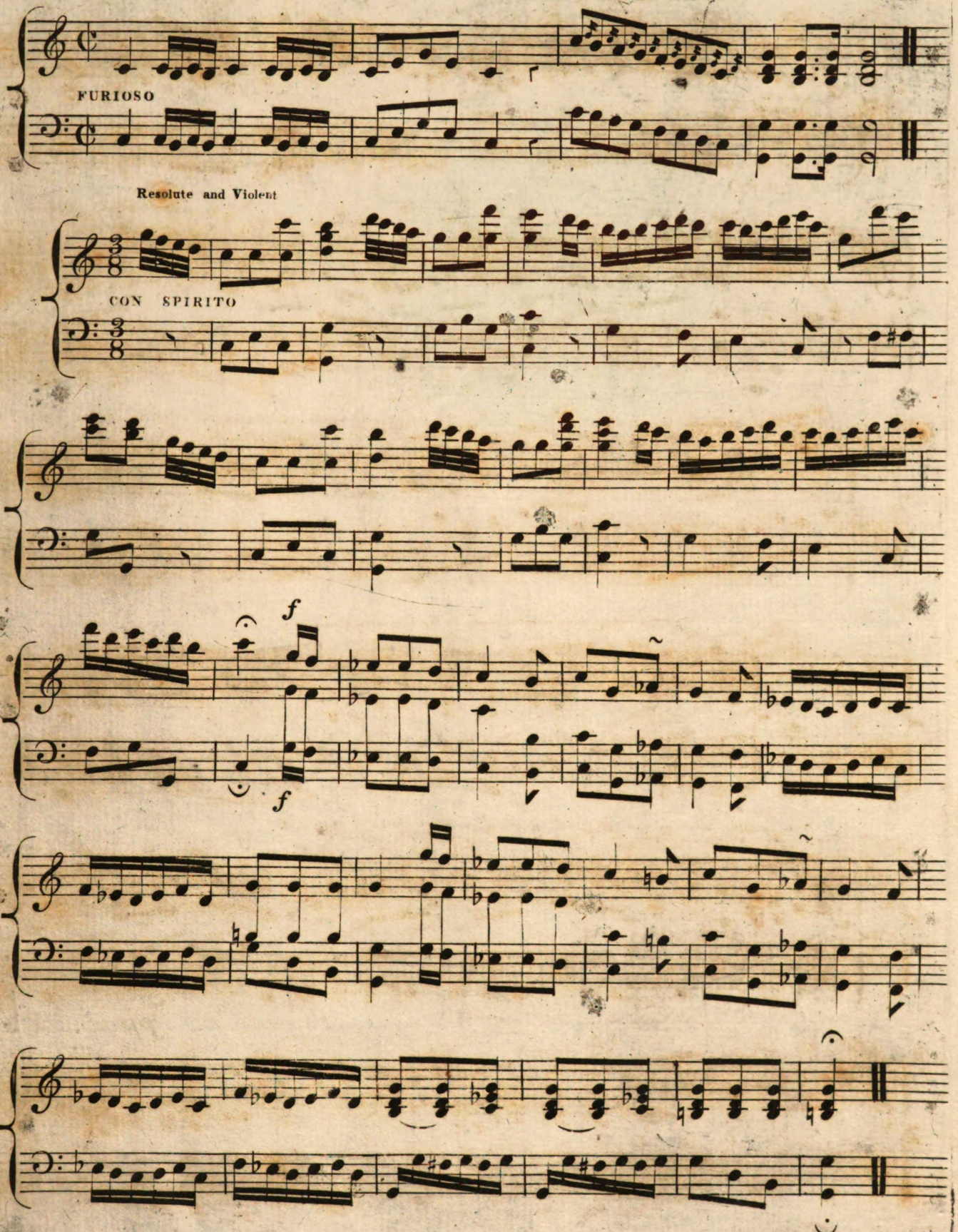
AFFETTUOSO.







He is jealous and revengeful.



Grows thoughtful & unhappy

hr hr hr hr

SLOW.

hr hr hr

Thro' the sagacity and perseverance of Peter, a faithful Black Boy in the service of Edward, the writer is betrayed, who hastens to inform his Master of the event.

LIVELY

He remains studious and thoughtful unwilling to believe Henry's treachery.

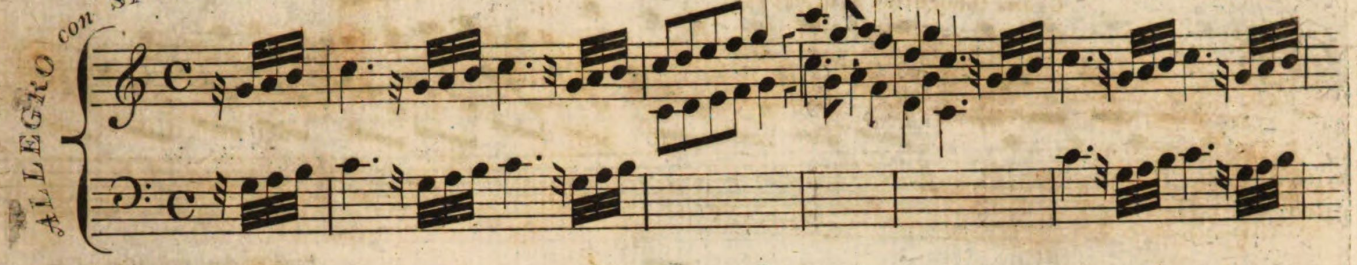
PATHETIC

p f p pp

THE DISCOVERY.

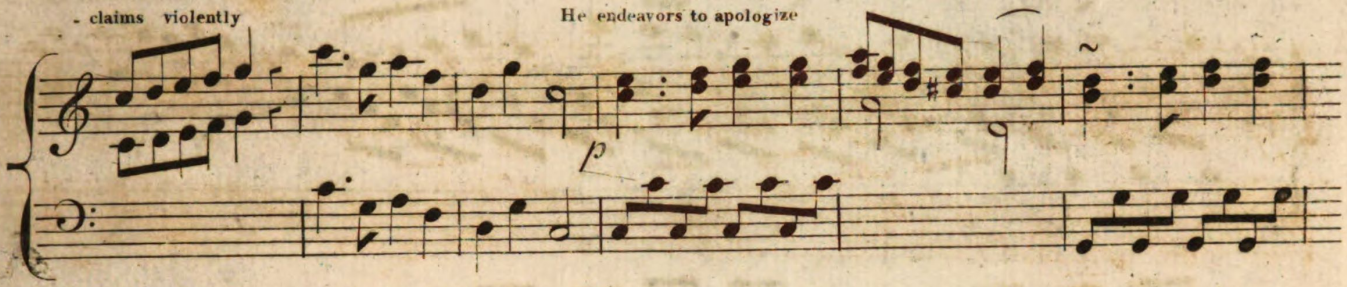
ALLEGRO con SPIRITO

Edward meeting Henry ex-

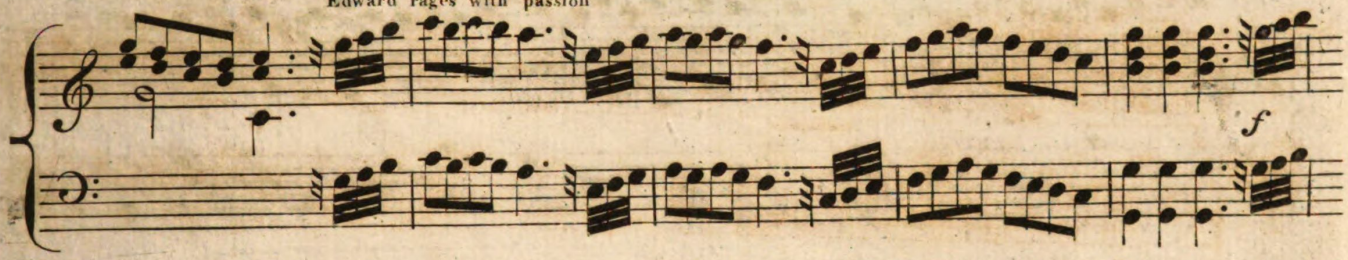


- claims violently

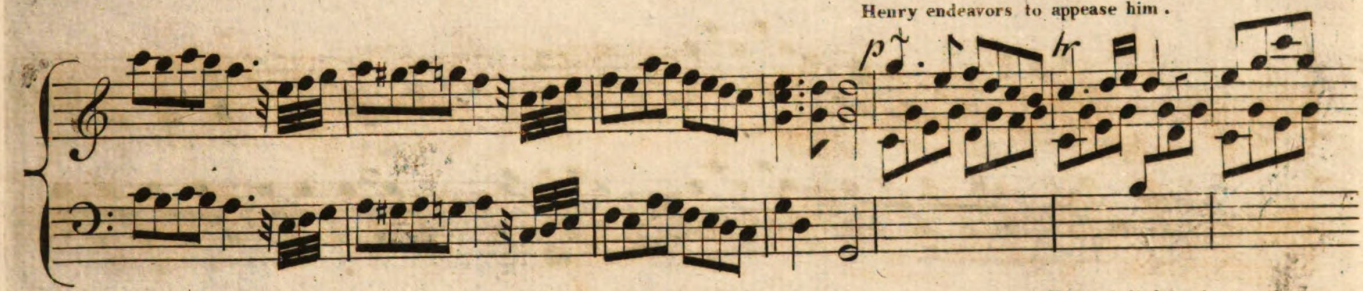
He endeavors to apologize



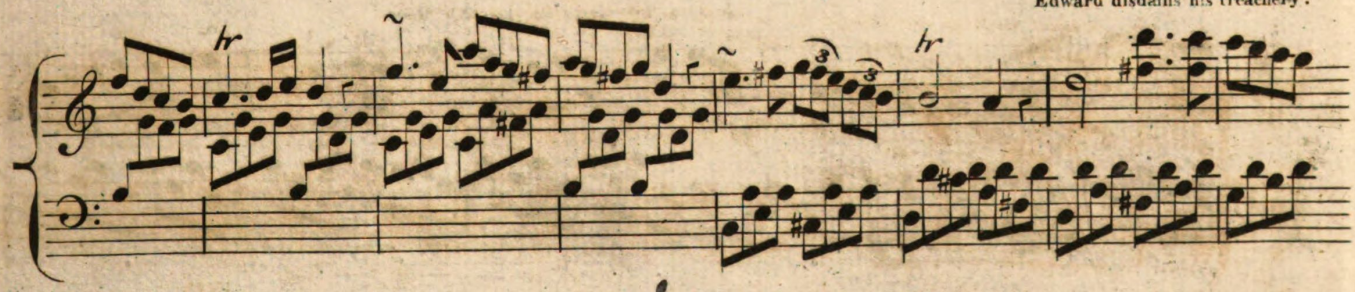
Edward rages with passion



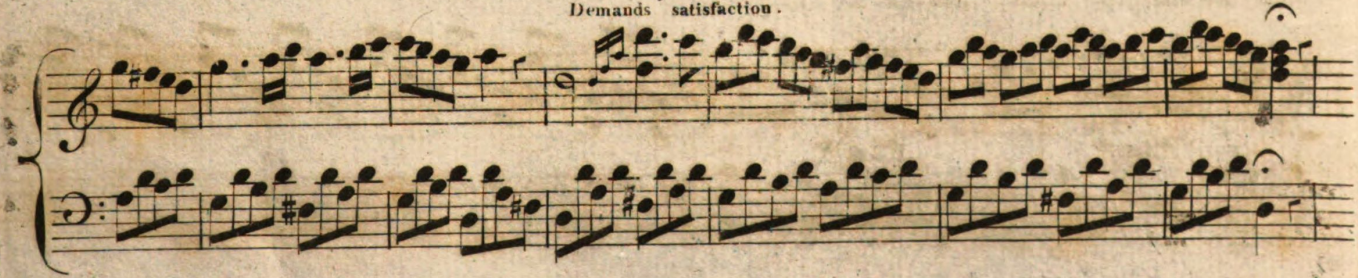
Henry endeavors to appease him.



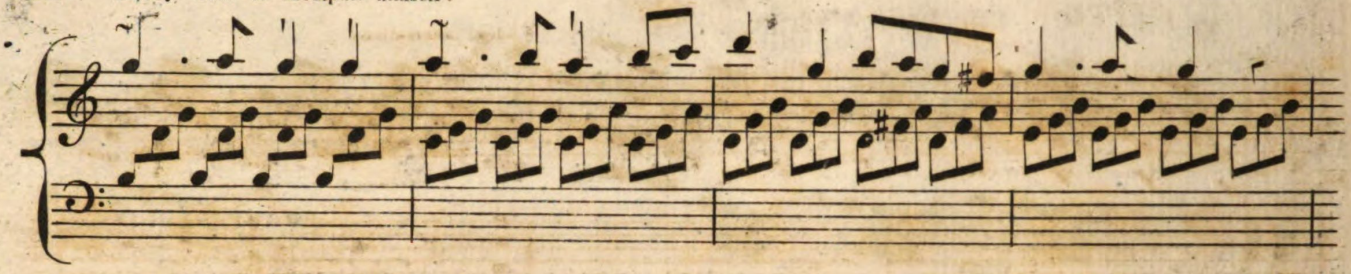
Edward disdains his treachery.



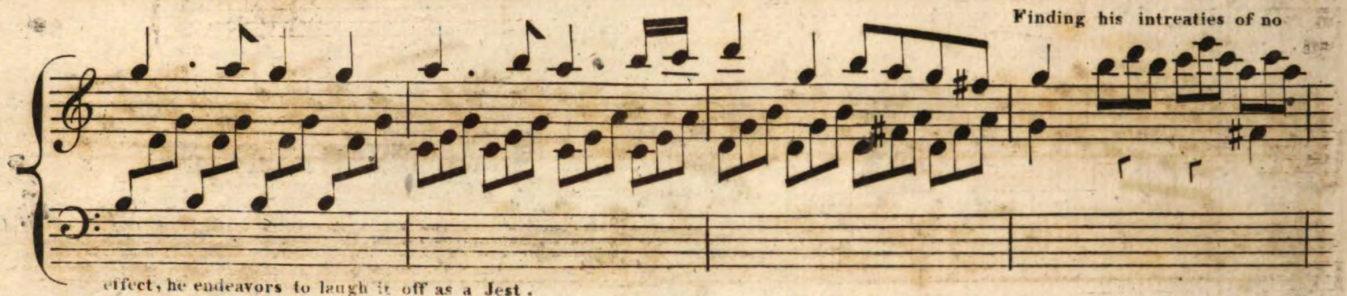
Demands satisfaction.



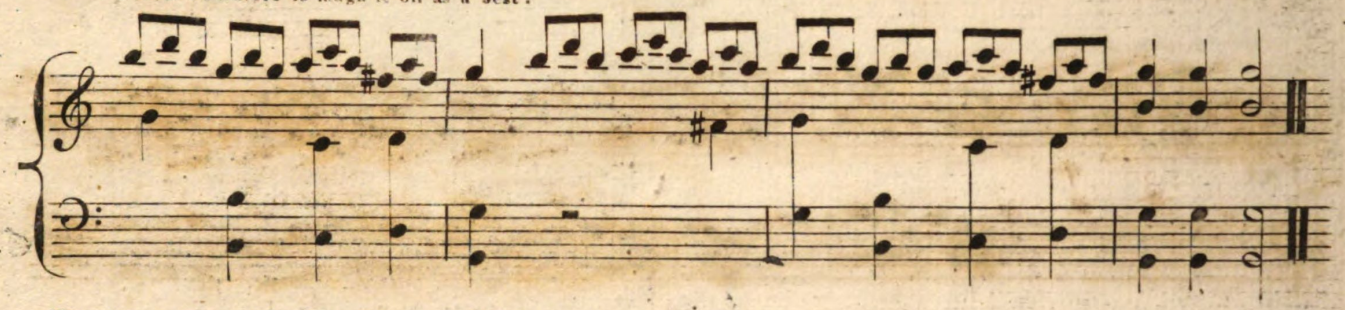
Henry tries to exculpate himself.



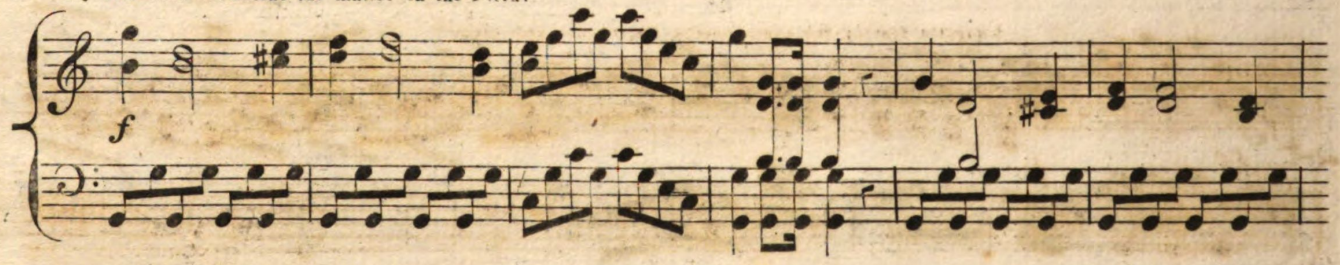
Finding his intreaties of no



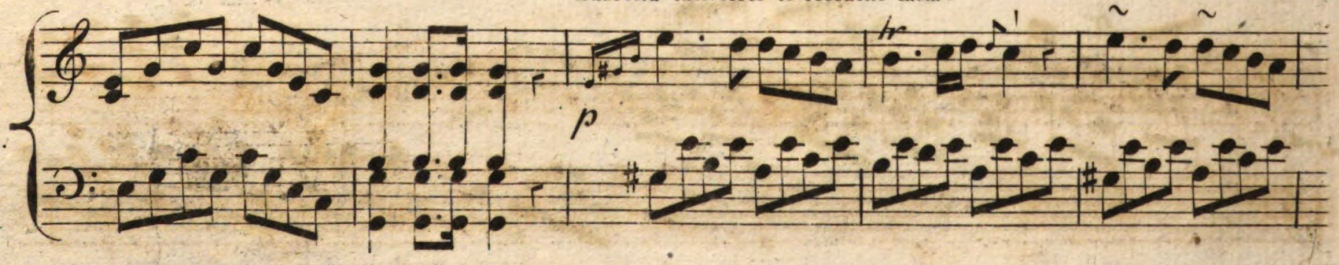
effect, he endeavors to laugh it off as a Jest.



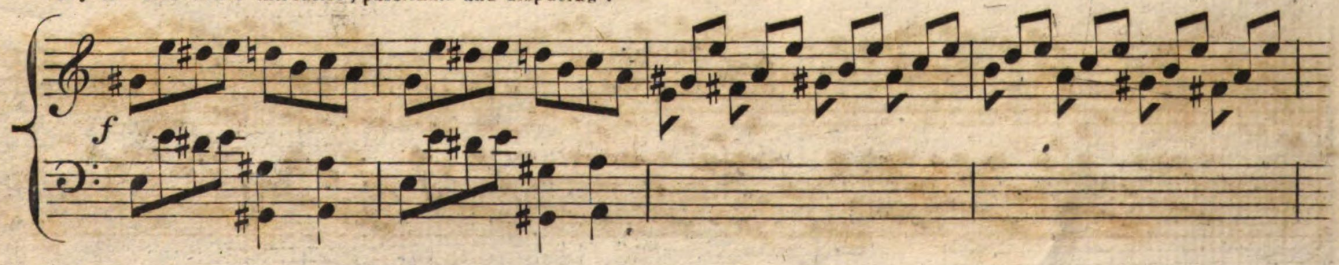
They determine to decide the matter in the Field.



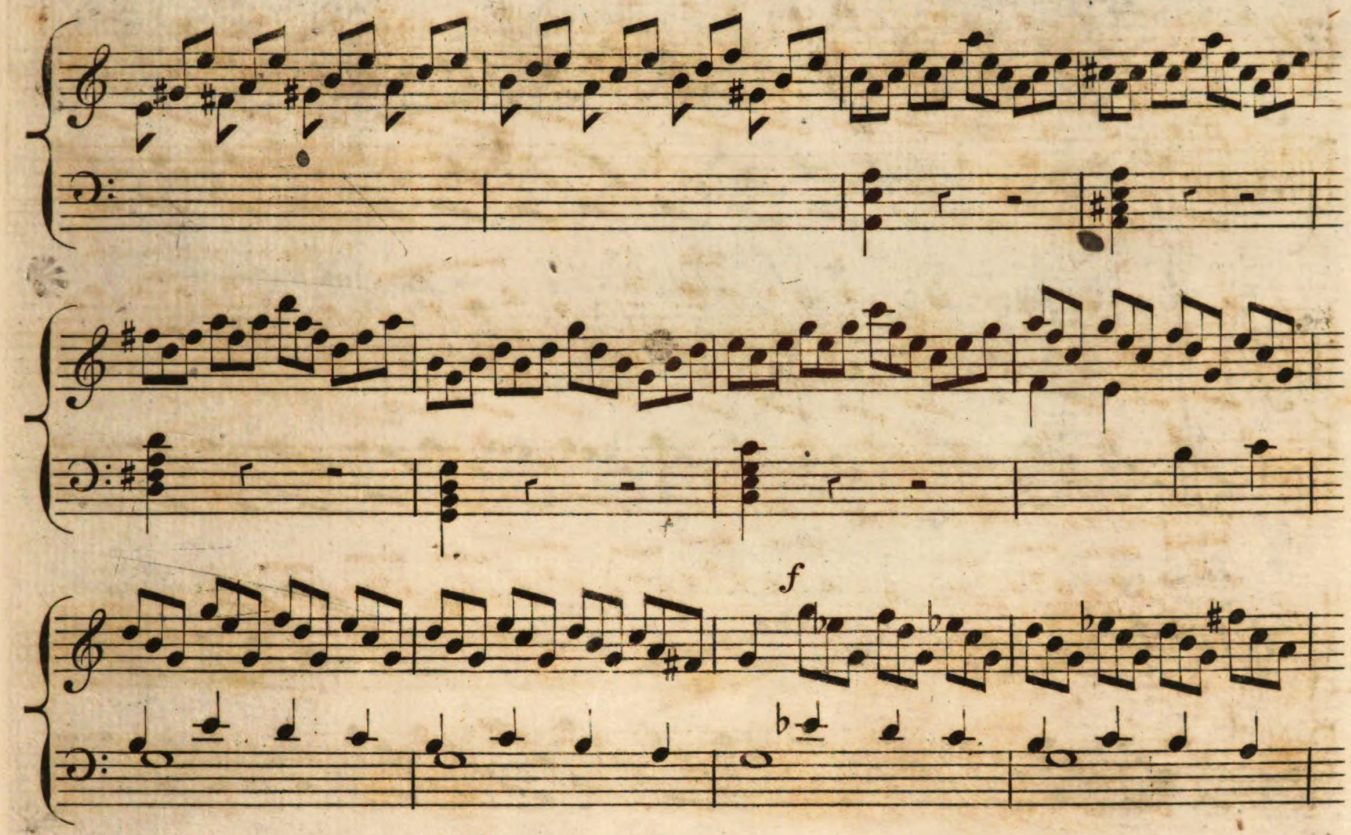
Lauretta interferes to reconcile them.



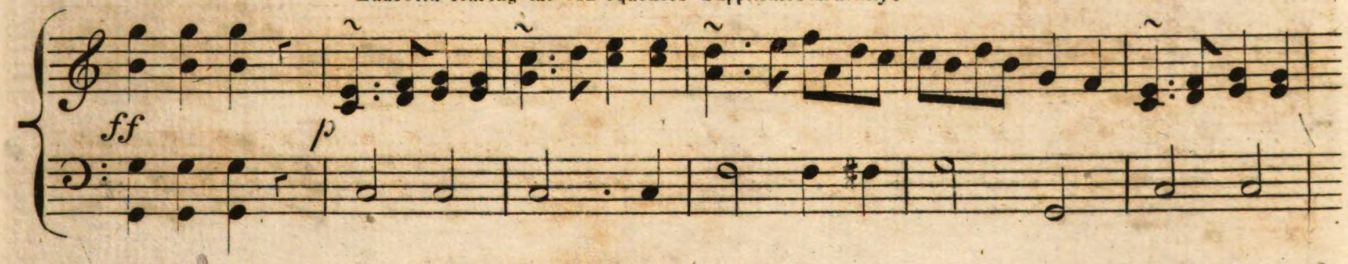
They are deaf to her intreaties, passionate and disputing.



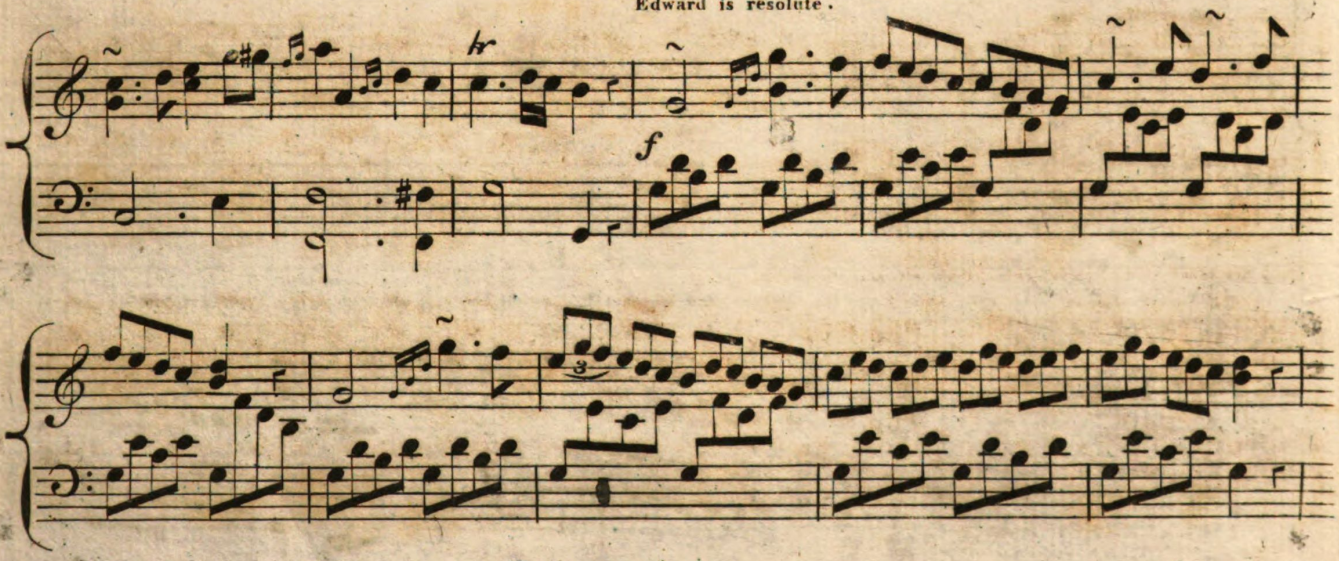
Violent altercation.



Lauretta fearing the consequences Supplicates ardently.



Edward is resolute.



Lauretta still intercedes

p

Edward remains obstinate.

Henry finding no Intreaties,

f *hr*

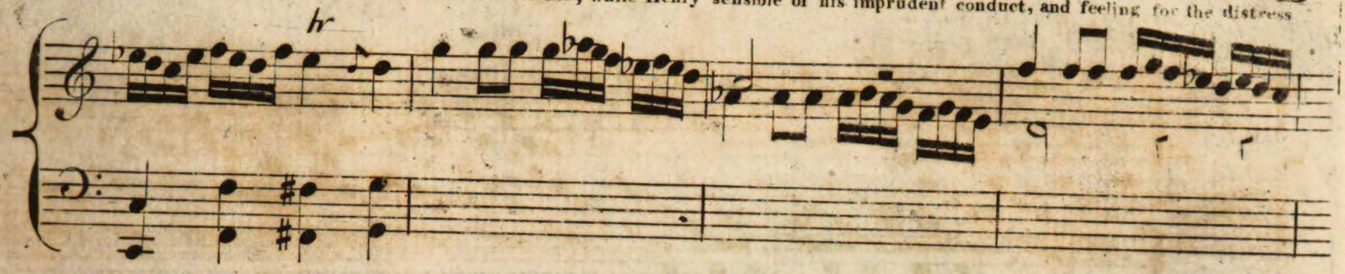
avail retires, singing, to meet in the Field.

TRUMPET. or BUGLE HORN.

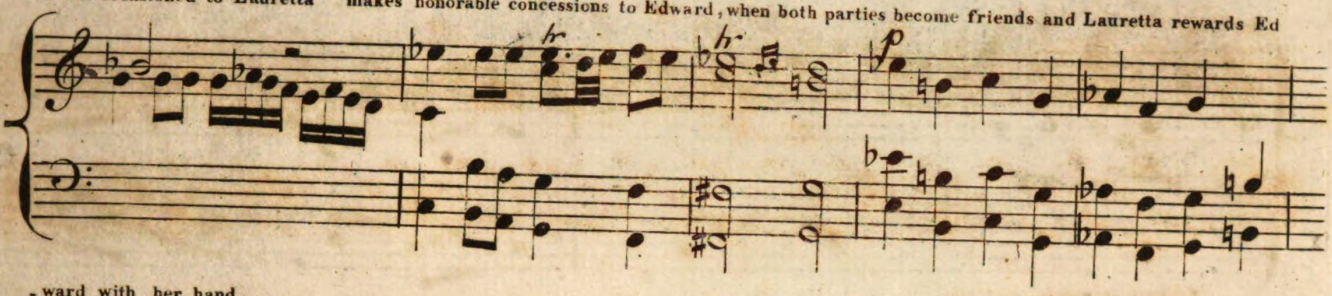
THE GROVE.

Both parties come prepared, when Lauretta appears, and declares her aversion and abhorence to their proceedings, with determination to reject the Victor.

Edward relents, while Henry sensible of his imprudent conduct, and feeling for the distress

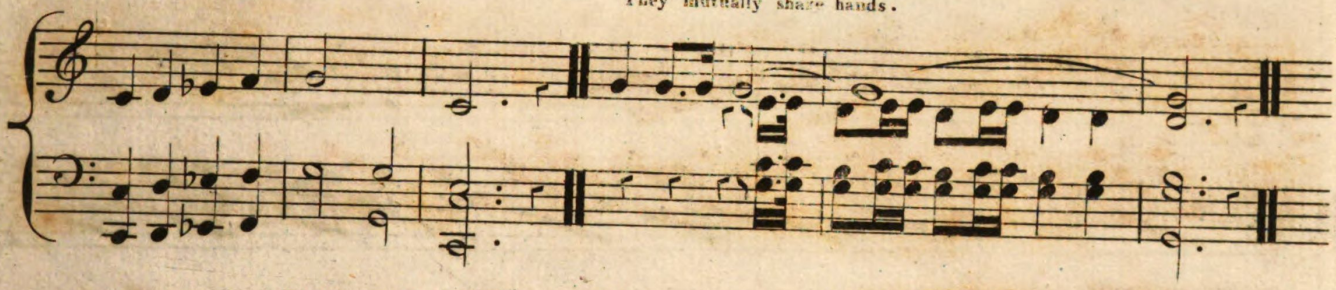


he has occasioned to Lauretta makes honorable concessions to Edward, when both parties become friends and Lauretta rewards Ed



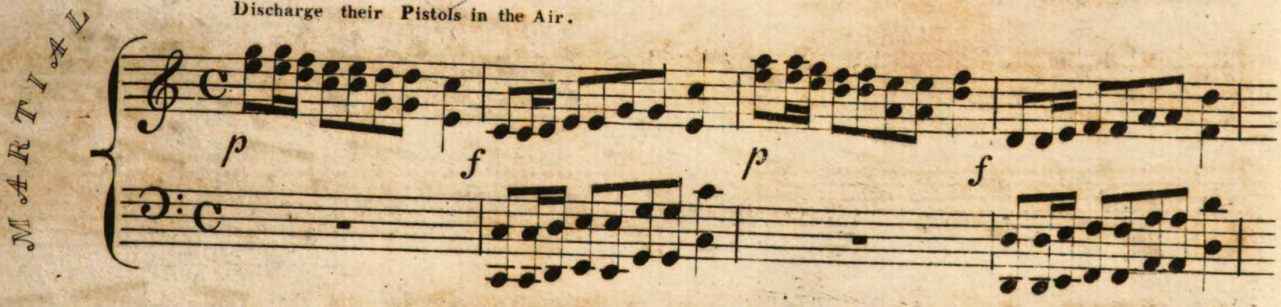
-ward with her hand.

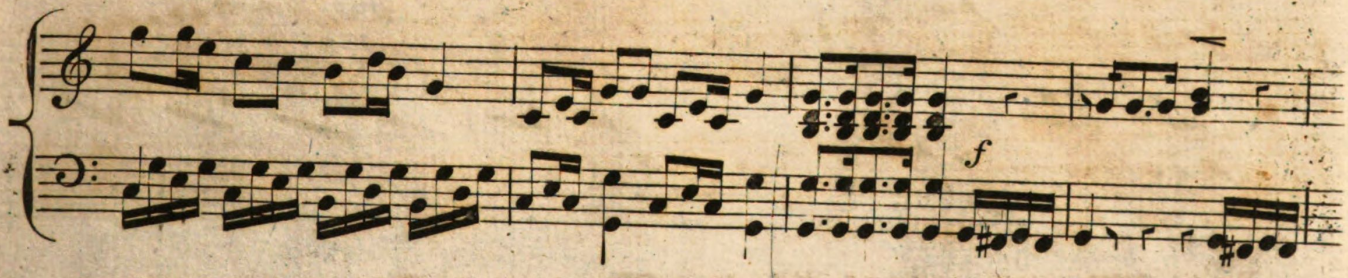
They mutually shake hands.

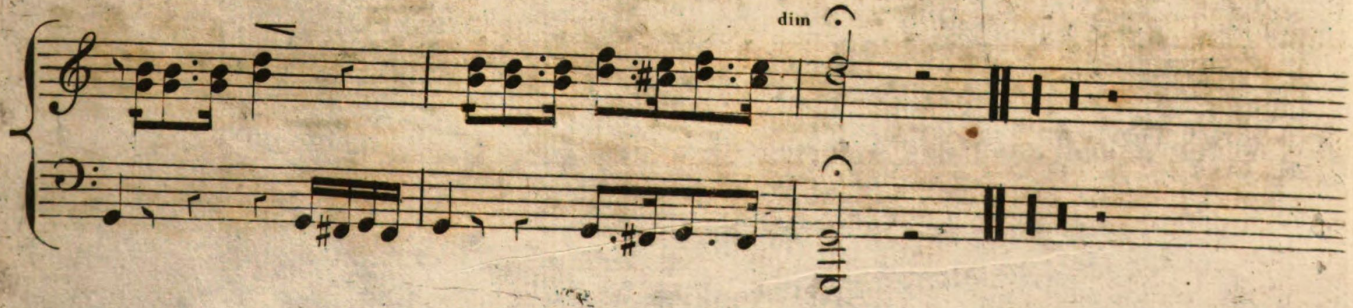


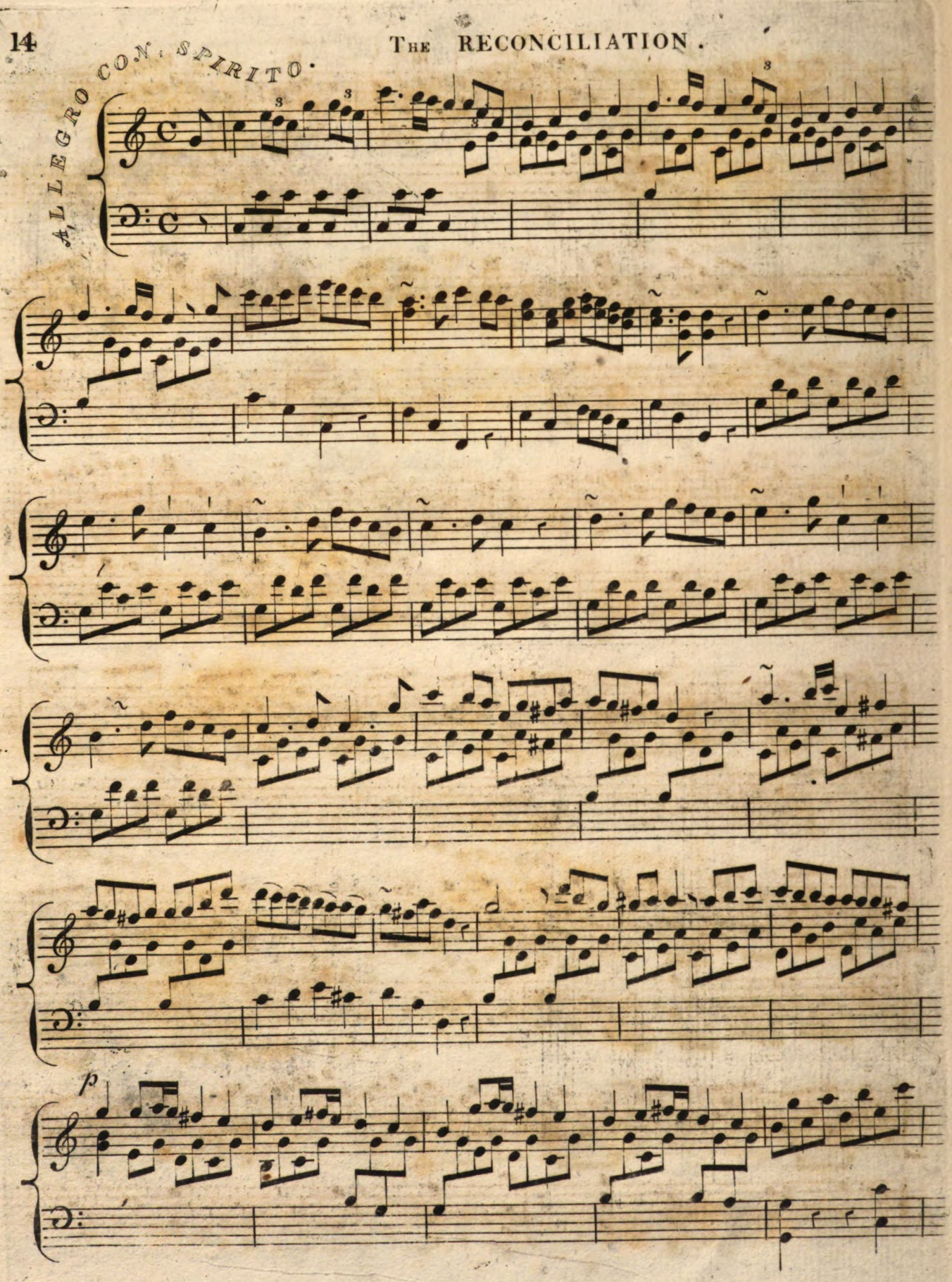
Discharge their Pistols in the Air.

MARTIAL








ALLEGRO CON SPIRITO.
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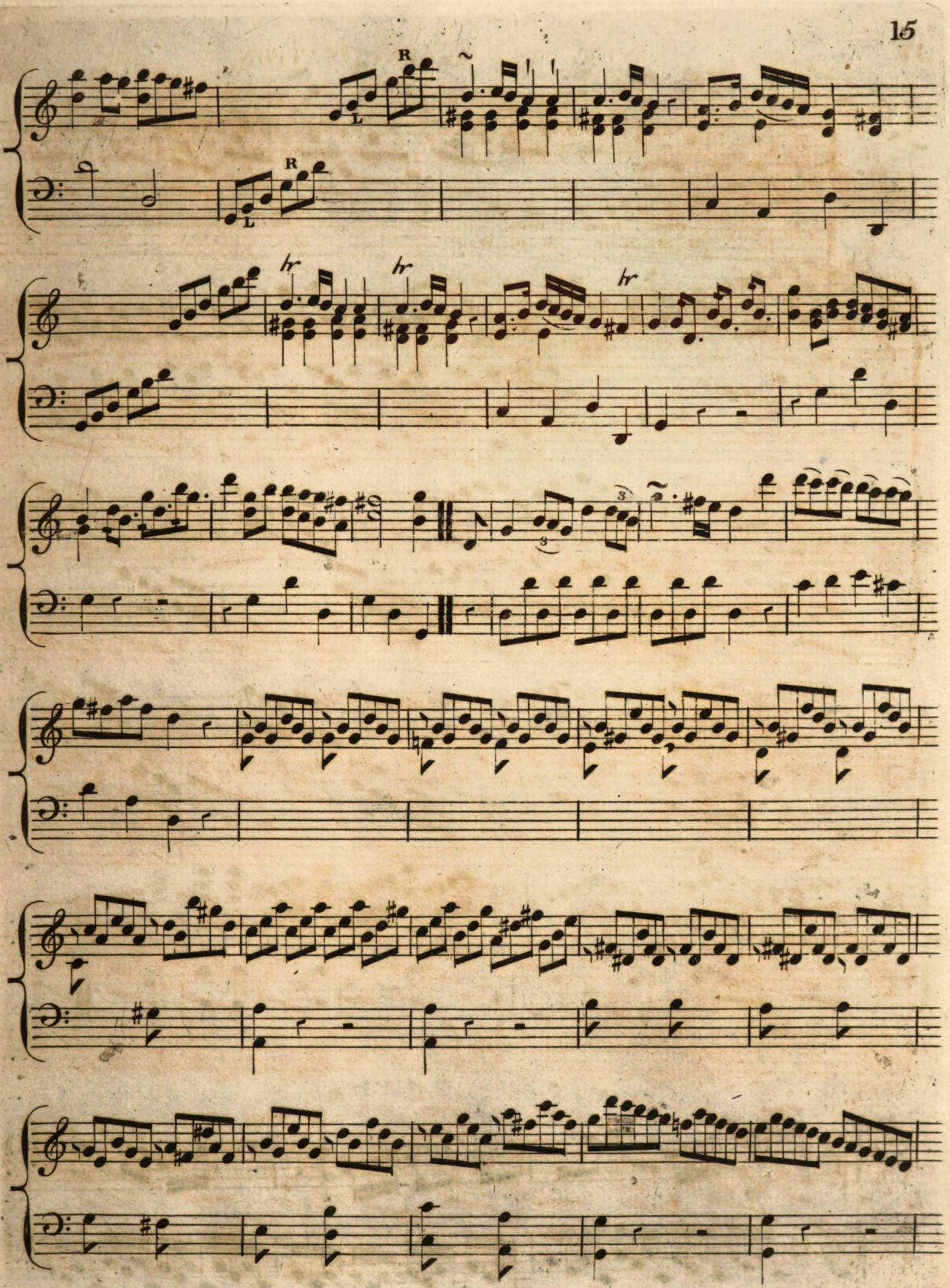
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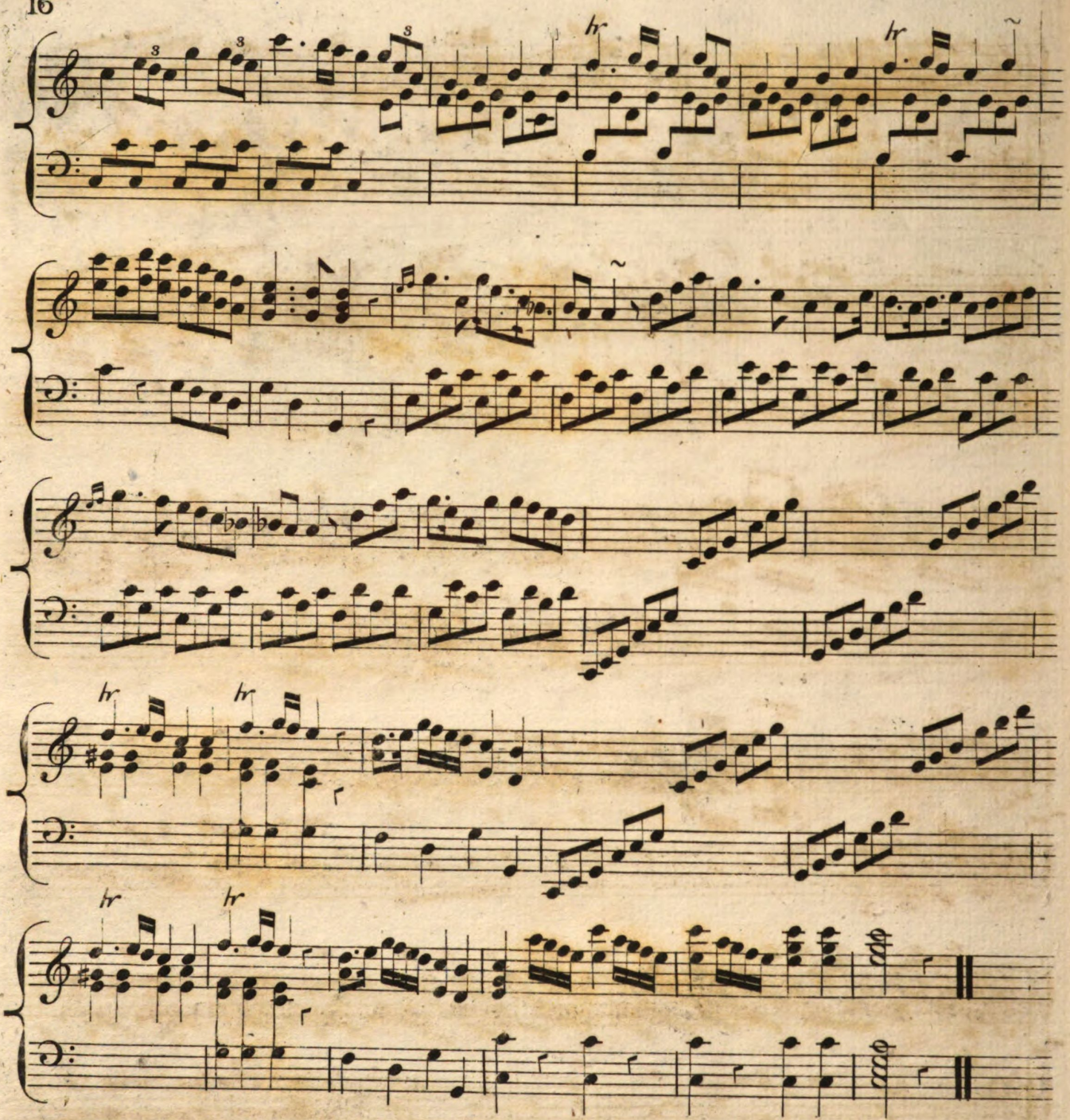
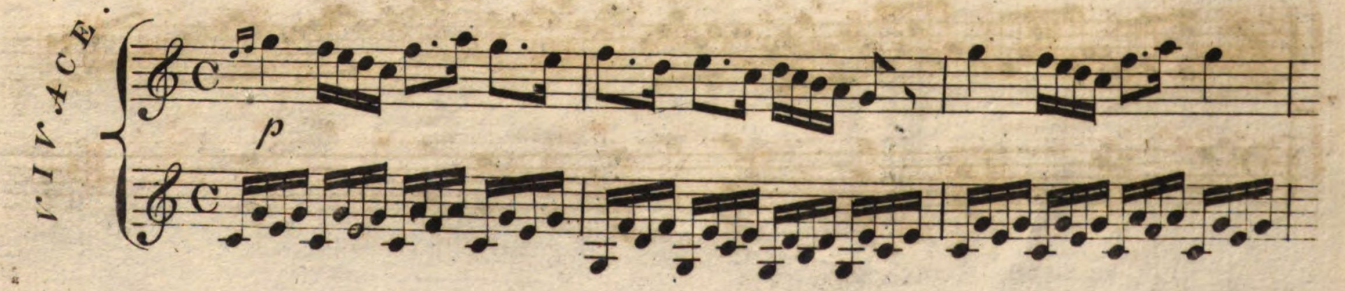
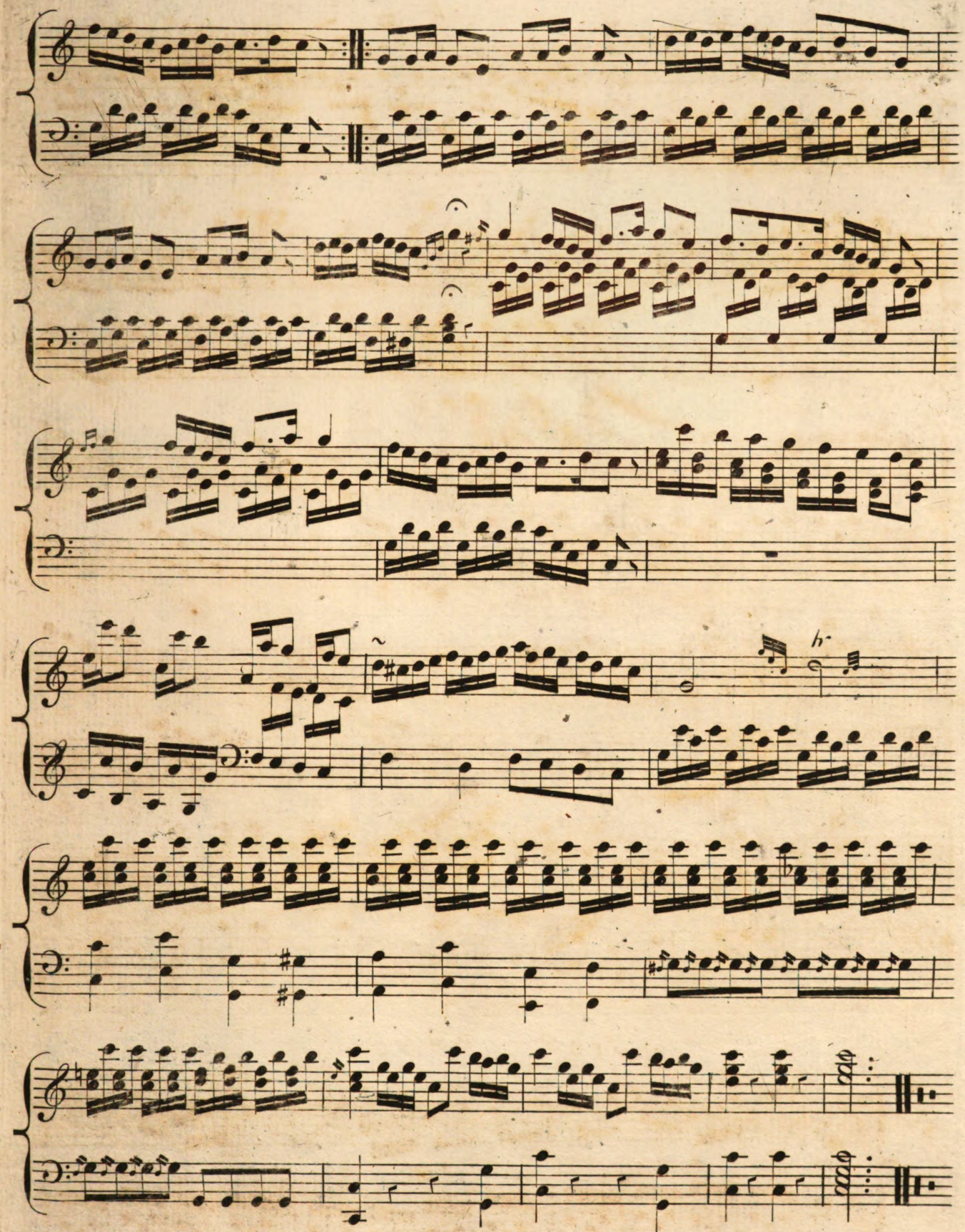


UNION DANCE.

VIVACE.