

A BIT O' BLARNEY

AN IRISH INTERMEZZO TWO-STEP
BY
J. FRED HELF



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A BIT O' BLARNEY.

An Irish Intermezzo-Two-Step.

By J. FRED HELF.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system is in 6/8 time, marked *Allegretto*, with dynamics *f*, *marcato*, and *ff marc.*. The second system changes to 2/4 time, marked *Meno mosso*, with dynamics *mf* and *f*. The third system continues in 2/4 time with *f* dynamics. The fourth system concludes in 2/4 time with *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several accents. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. A dynamic marking of *poco. f* is placed above the bass line.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with accents. The lower staff continues the bass line with chords and melodic fragments.

The third system of musical notation consists of two staves. The upper staff features two first endings, marked with '1' and '2'. The lower staff continues the bass line. Dynamic markings of *fz* and *mf* are present.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with many trills. The lower staff continues the bass line with chords and melodic fragments.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with trills. The lower staff continues the bass line. A dynamic marking of *fz* is present. The system concludes with a double bar line and a *Sva.* marking.

Trio.

mp cantante.

f

ff *uf* *ff* *mf*

ff pesante. *marc.*

ff

marc.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and chords. A large, multi-measure rest is present in the upper staff towards the end of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with a dense texture of beamed notes and chords. A dynamic marking of *f* (forte) is placed at the beginning of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with a dense texture of beamed notes and chords. A dynamic marking of *fz* (forzando) is placed in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with a dense texture of beamed notes and chords.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with a dense texture of beamed notes and chords. A dynamic marking of *fz* is placed at the end of the system.

The Season's Four Big Successes

THE MATADOR. Intermezzo - Two Step.

William H. Penn.

Allegretto.

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WISTARIA. A JAPANESE IDYLL.

Frederic A. Logan.

Allegretto grazioso. (Quasi Gavotte.)

INTRO.

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✦ ✦ TRY THESE OVER ON YOUR PIANO ✦ ✦

EASY STREET.

Verses by
RAYMOND A. BROWNE.

Music by
WILLIAM H. PENN.

CHORUS

Copyright, 1905, by Sol Bloom, New York and Chicago.

I'm Looking for a Sweetheart.

Words and Music by
RAYMOND A. BROWNE.

CHORUS

Allegro moderato

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