

VARIATIONS

sur un Air favori

de

Donizetti

pour la Guitarre

composées

par

T. GAUDE.

Oeuv. 85.

Propriété de l'Éditeur.

Pr. 6 gr.

HAMBOURG CHEZ A. CRANZ.

40

Andante.

T. G a u d e , Oeuv. 85.

INTRODUCTION.

p *f* *p* *f* *cresc.* *f* *décrés.* *dolce.* *cresc.* *f* *mf* *f*

Allegretto.

THÈME.

p *p* *f*

VAR. I.

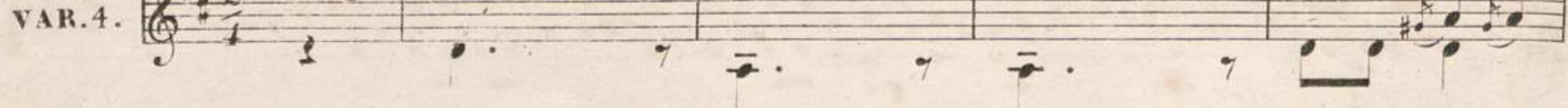
p *p* *cresc.* *f* *p* *f* *cresc.* *f*

VAR. 2.    

VAR. 2. $\frac{2}{4}$ *p* *cresc.* *f* *p*

VAR. 3.      

VAR. 3. $\frac{2}{4}$ *p* *cres.* *f* *p* *cres.* *f*

VAR. 4.  

VAR. 4. $\frac{2}{4}$ *f* *p* *cres.* *f*

[illegible]

Flagéolet.

Flageolet.

VAR. 5.

5 4 3 5 5 4 4 5 3 5 3 4 5 5 - - 5 4 3 5 5 4 4 5 3 5 3 4 5 4 - 4 12 - -

5 - 5 4 5 4 4 5 - 4 5 4 5 4 4 5 - - 5 4 5 4 4 5 - 4 5 4 5 5 4 4 - 4 0 0 0

The image shows a musical score for a piece titled "The Merry Widow". It begins with a piano introduction, indicated by the word "piano" at the start. The introduction consists of a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The introduction includes various chords and a "loco." marking. The waltz section begins with a treble staff and a bass staff, marked with a forte "f" dynamic. The waltz section includes various chords and a "loco." marking. The score is written in a style typical of early 20th-century musical notation.

Allegro.

Allegro.

VAR. 6.

p *f* *cres.* *f* *cres.* *f*

