ULLSTEIN EDITION
OF STANDARD MUSICAL WORKS

CHOPIN

PRELUDES

OP. 28 No. 15-18

(LEONID KREUTZER)

ULLSTEIN EDITION
No. 245

PRICE NET

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FREDERIC CHOPIN

PRELUDES

OP. 28 No. 15~18

EDITED BY

LEONID KREUTZER

ULLSTEIN
EDITION
No. 245

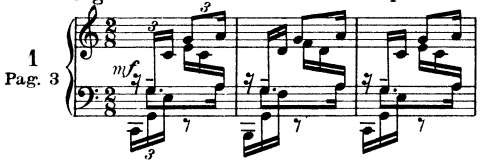
DIX LIMITED / LONDON

CHOPIN

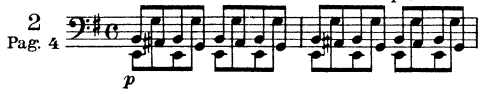
PRÉLUDES

T. A. Nr. 178 Heft 1 – cahier 1 – part 1

C dur – ut majeur – c major
Agitato Op. 28 Nr. 1

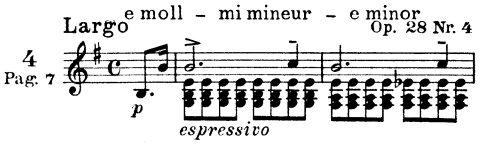


e moll – mi mineur – e minor
Lento Op. 28 Nr. 2

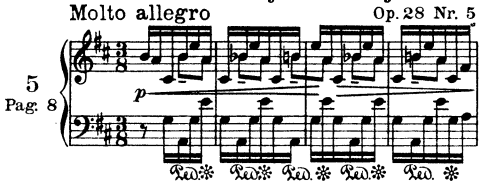


G dur – sol majeur – g major
Vivace Op. 28 Nr. 3

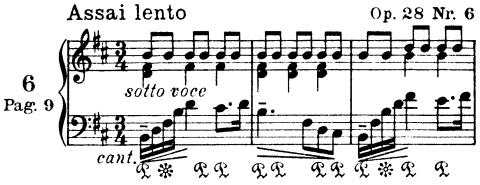
e moll – mi mineur – e minor
Largo Op. 28 Nr. 4



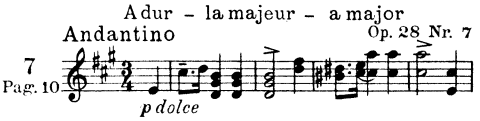
D dur – ré majeur – d major
Molto allegro Op. 28 Nr. 5



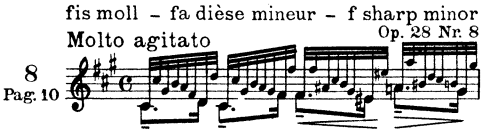
h moll – si mineur – h minor
Assai lento Op. 28 Nr. 6



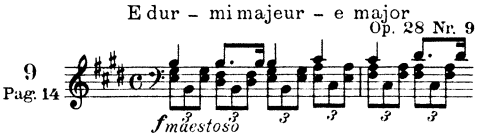
A dur – la majeur – a major
Andantino Op. 28 Nr. 7



fis moll – fa dièse mineur – f sharp minor
Molto agitato Op. 28 Nr. 8

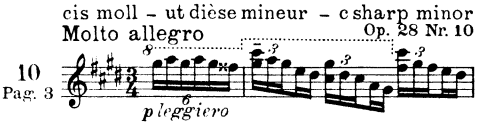


E dur – mi majeur – e major
Op. 28 Nr. 9

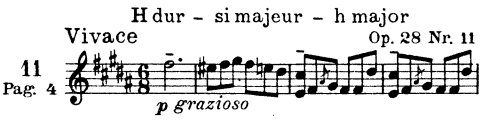


T. A. Nr. 179 Heft 2 – cahier 2 – part 2

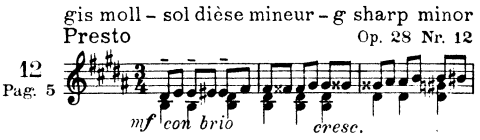
cis moll – ut dièse mineur – c sharp minor
Molto allegro Op. 28 Nr. 10



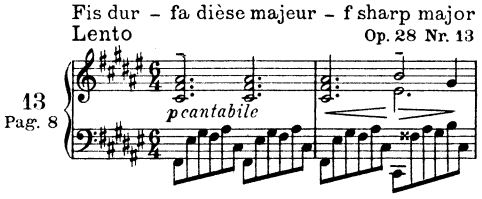
H dur – si majeur – h major
Vivace Op. 28 Nr. 11



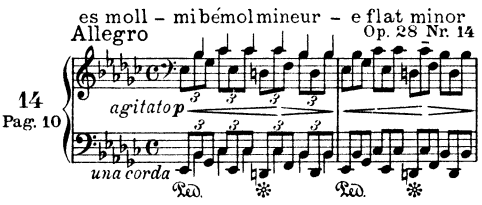
gis moll – sol dièse mineur – g sharp minor
Presto Op. 28 Nr. 12



Fis dur – fa dièse majeur – f sharp major
Lento Op. 28 Nr. 13

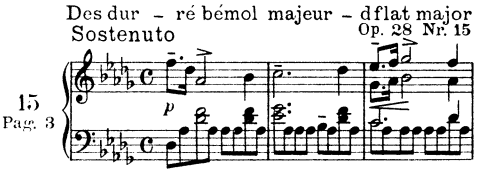


es moll – mi bémol mineur – e flat minor
Allegro Op. 28 Nr. 14

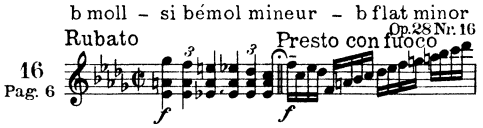


T. A. Nr. 245 Heft 3 – cahier 3 – part 3

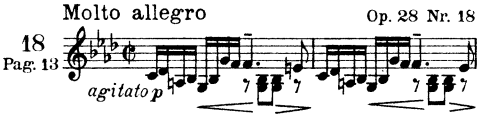
Des dur – ré bémol majeur – d flat major
Sostenuto Op. 28 Nr. 15



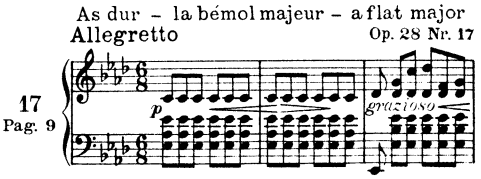
b moll – si bémol mineur – b flat minor
Rubato Presto con fuoco Op. 28 Nr. 16



f moll – fa mineur – f minor
Molto allegro Op. 28 Nr. 18

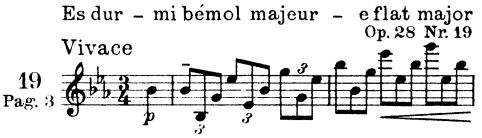


As dur – la bémol majeur – a flat major
Allegretto Op. 28 Nr. 17

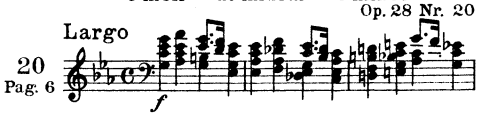


T. A. Nr. 246 Heft 4 – cahier 4 – part 4

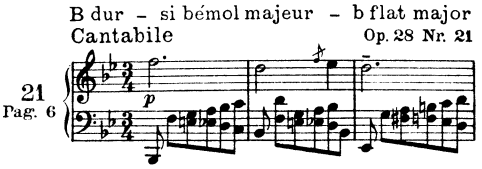
Es dur – mi bémol majeur – e flat major
Vivace Op. 28 Nr. 19



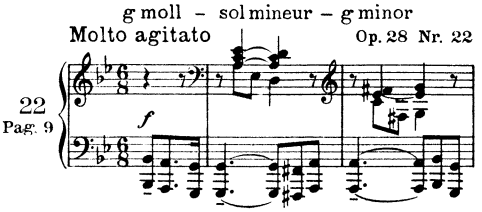
c moll – ut mineur – c minor
Largo Op. 28 Nr. 20



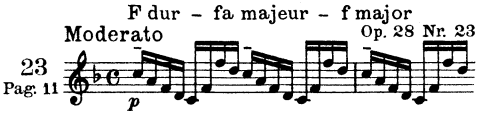
B dur – si bémol majeur – b flat major
Cantabile Op. 28 Nr. 21



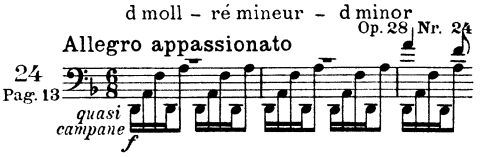
g moll – sol mineur – g minor
Molto agitato Op. 28 Nr. 22



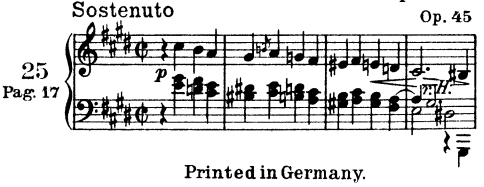
F dur – fa majeur – f major
Moderato Op. 28 Nr. 23



d moll – ré mineur – d minor
Allegro appassionato Op. 28 Nr. 24



cis moll – ut dièse mineur – c sharp minor
Sostenuto Op. 45



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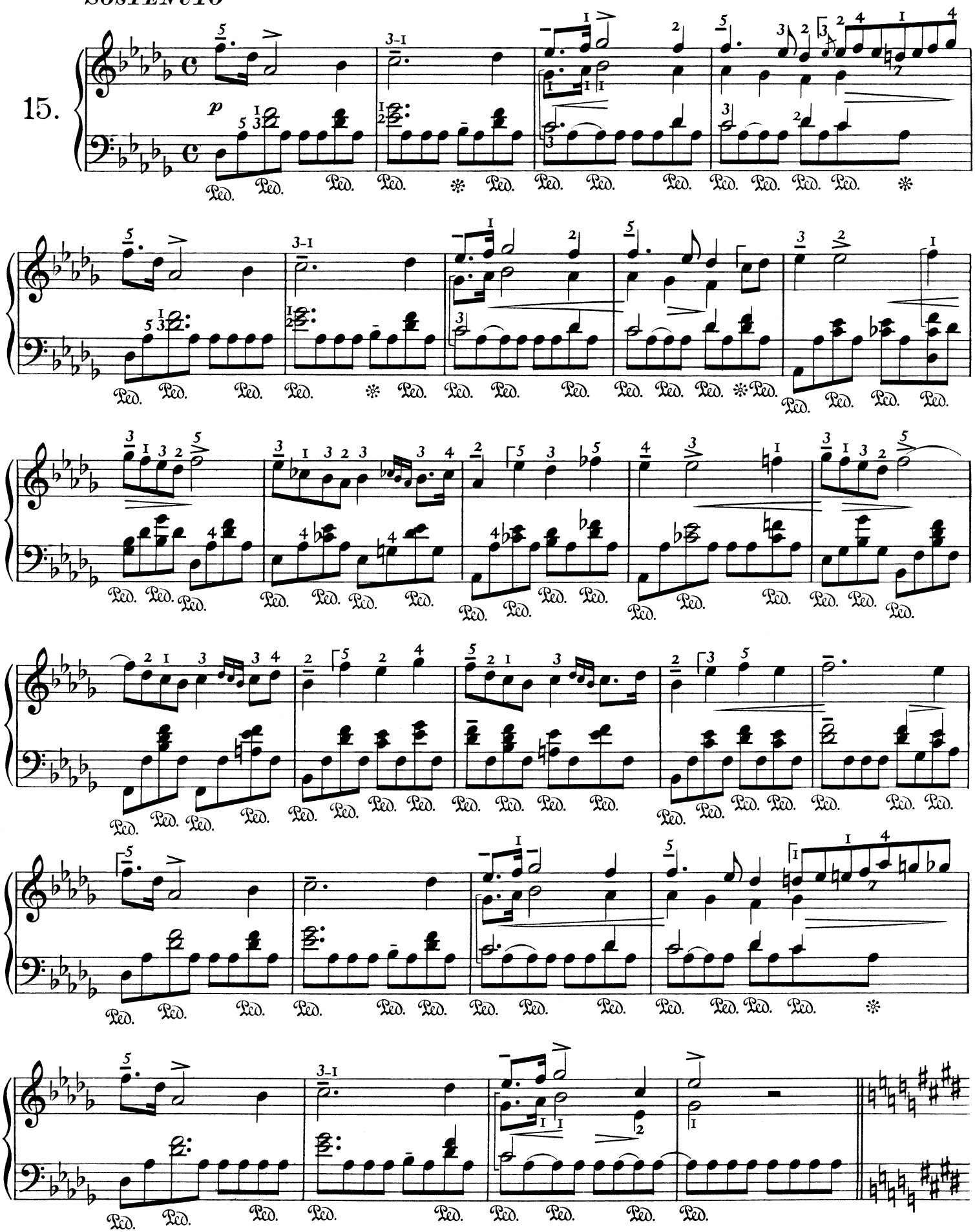
PRÉLUDES

CHOPIN, Op. 28

SOSTENUTO

15.



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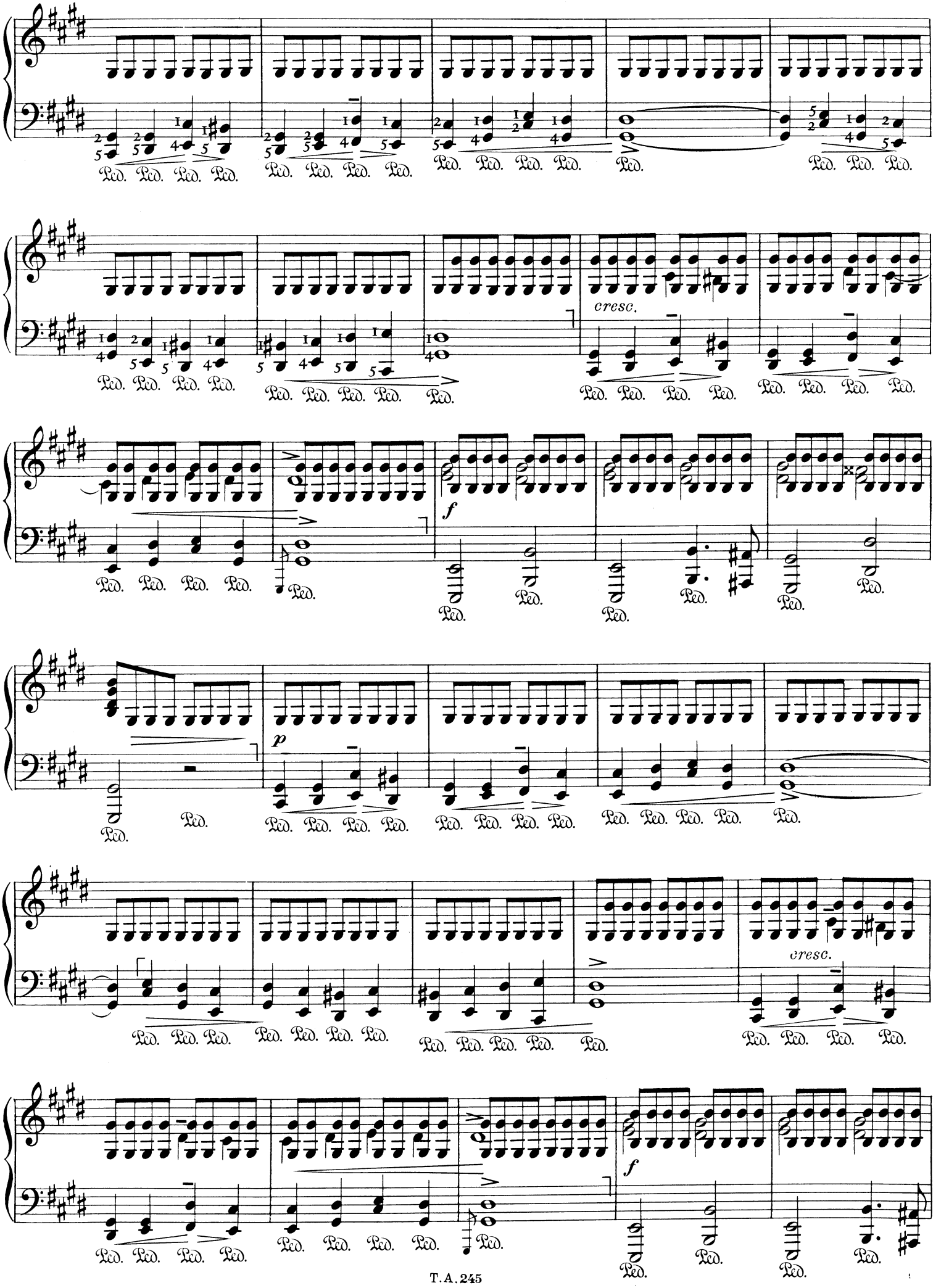
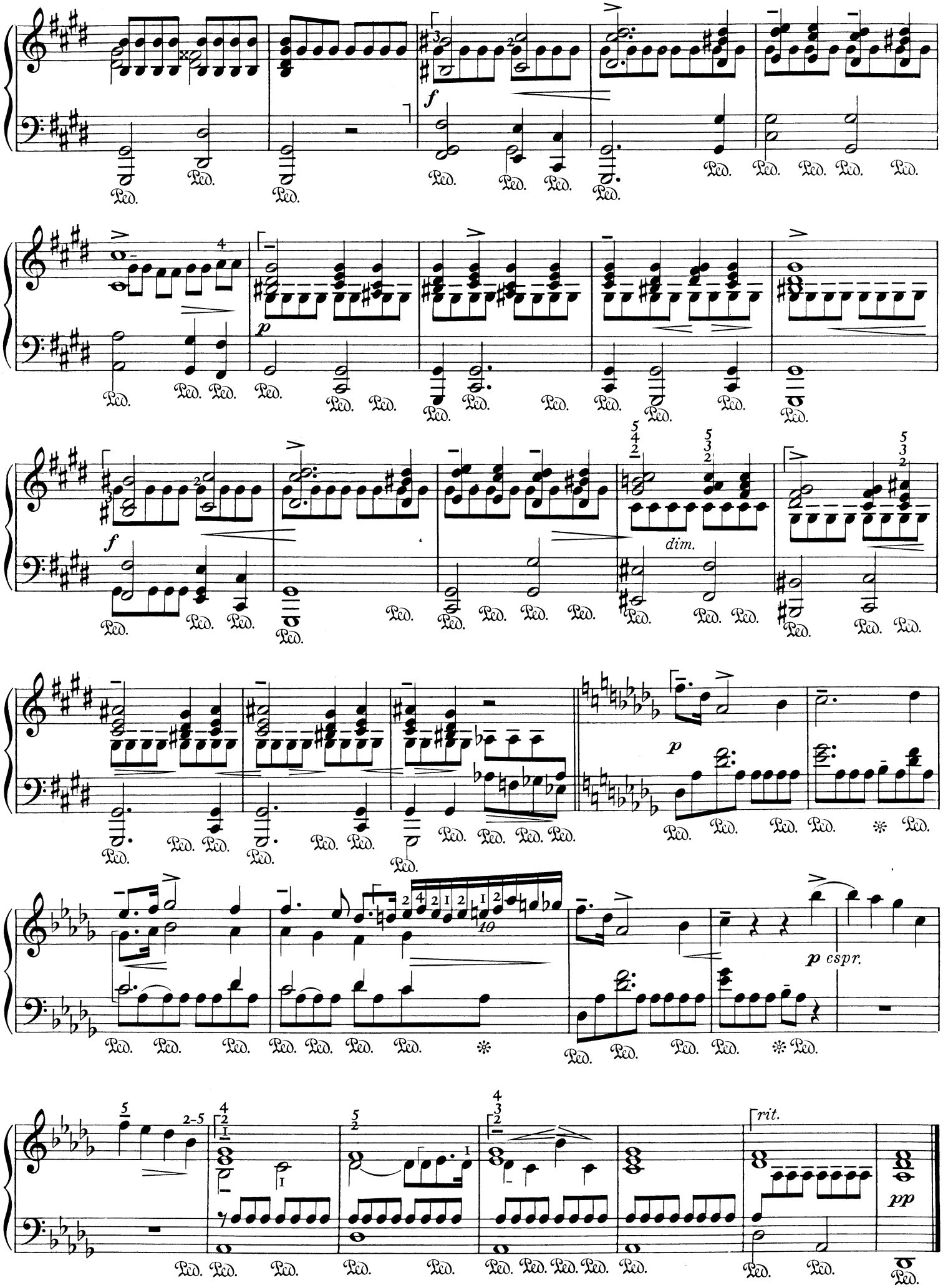

cresc.
f
p
cresc.
f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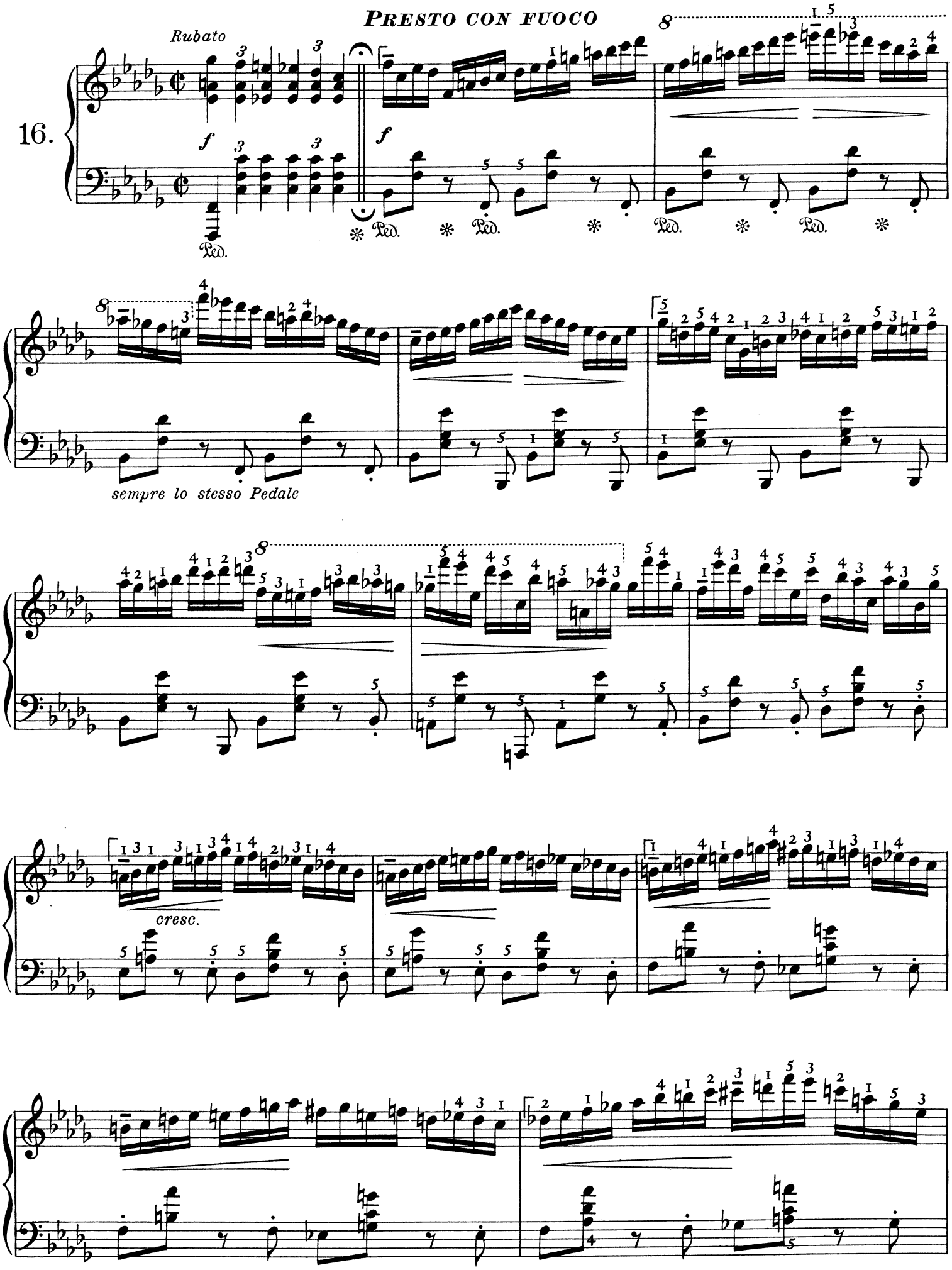
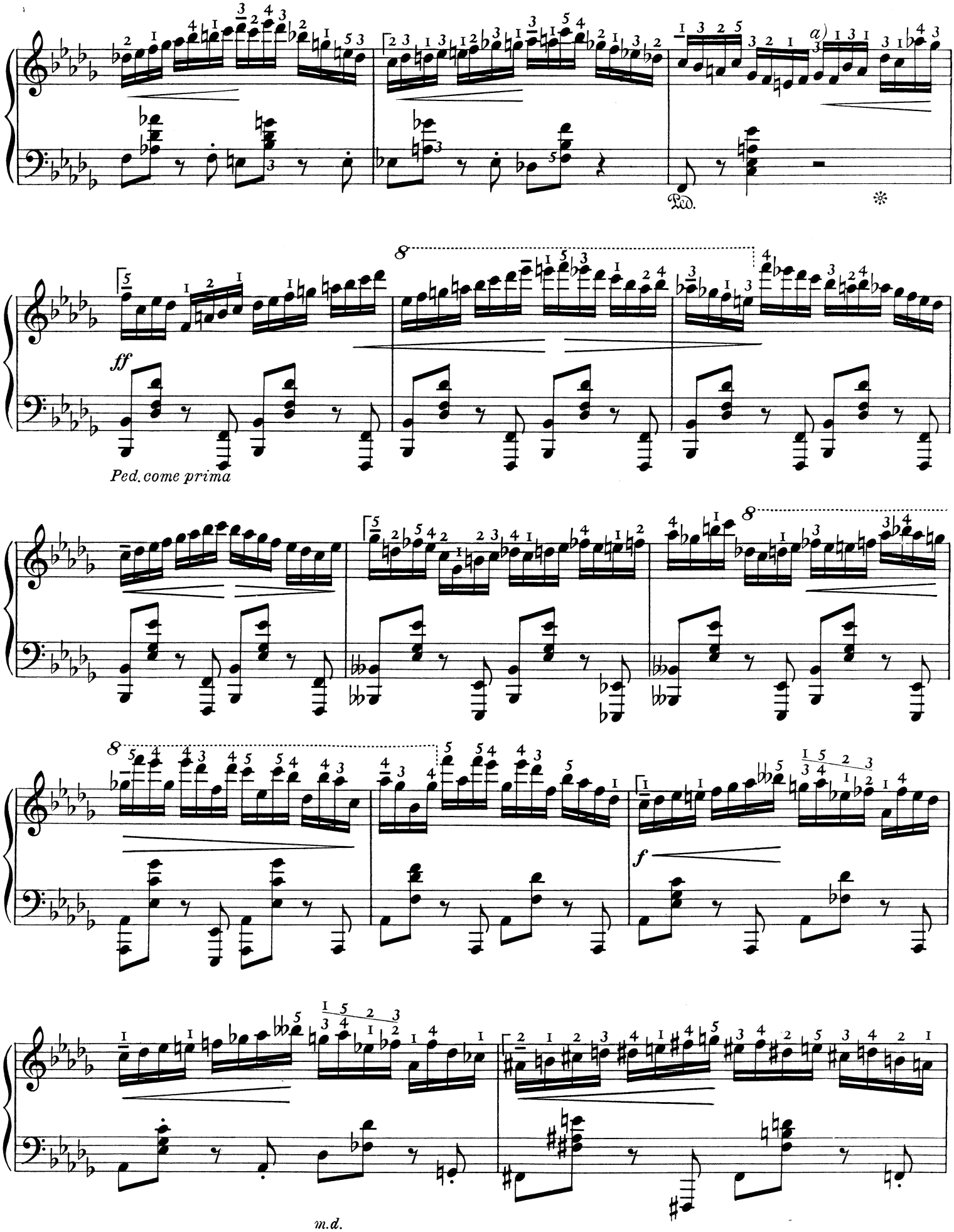
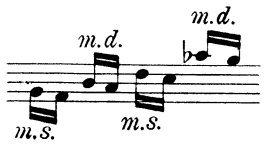
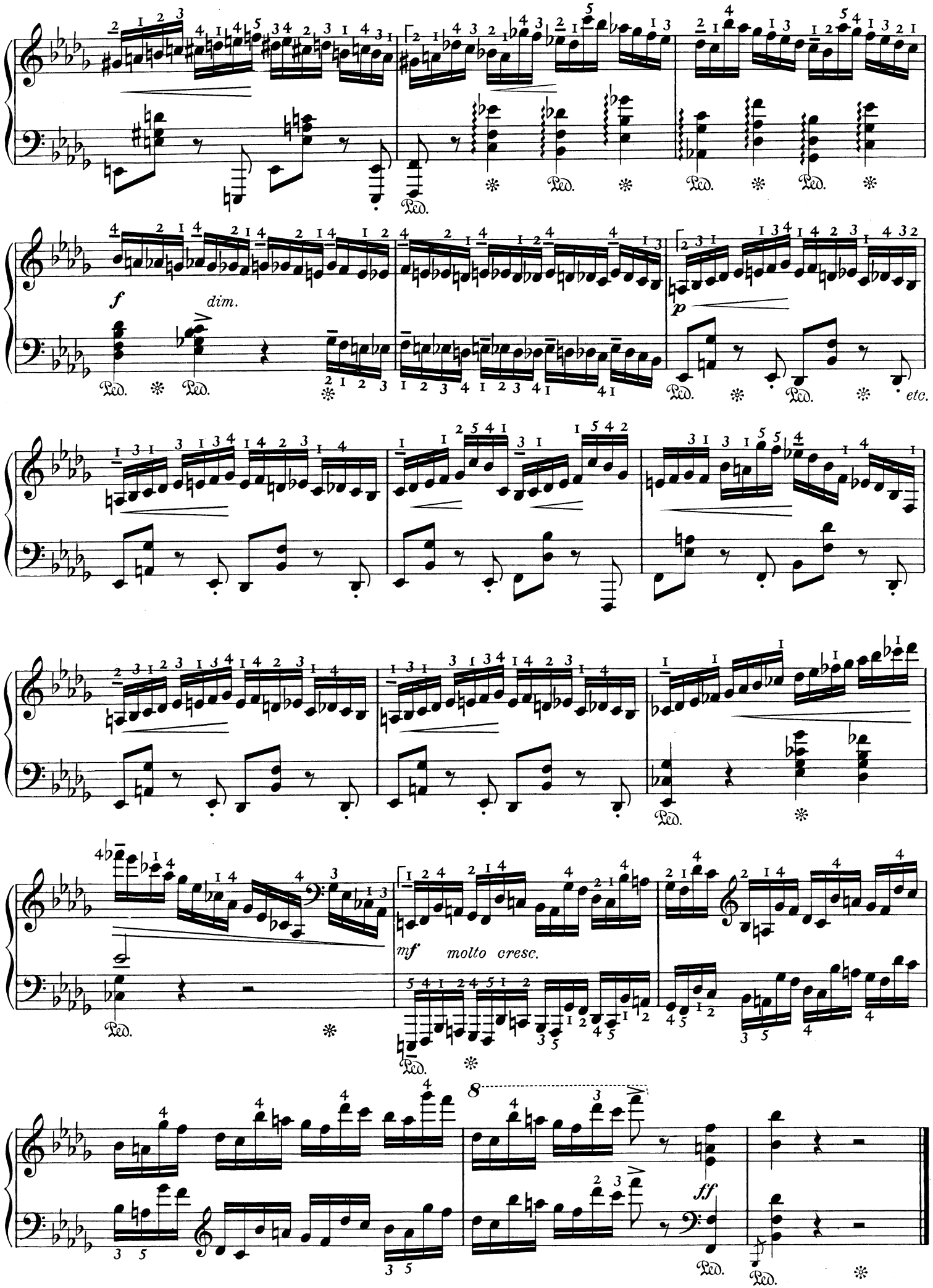

PRESTO CON FUOCO
Rubato
16.
f
Ped.
sempre lo stesso Pedale
cresc.



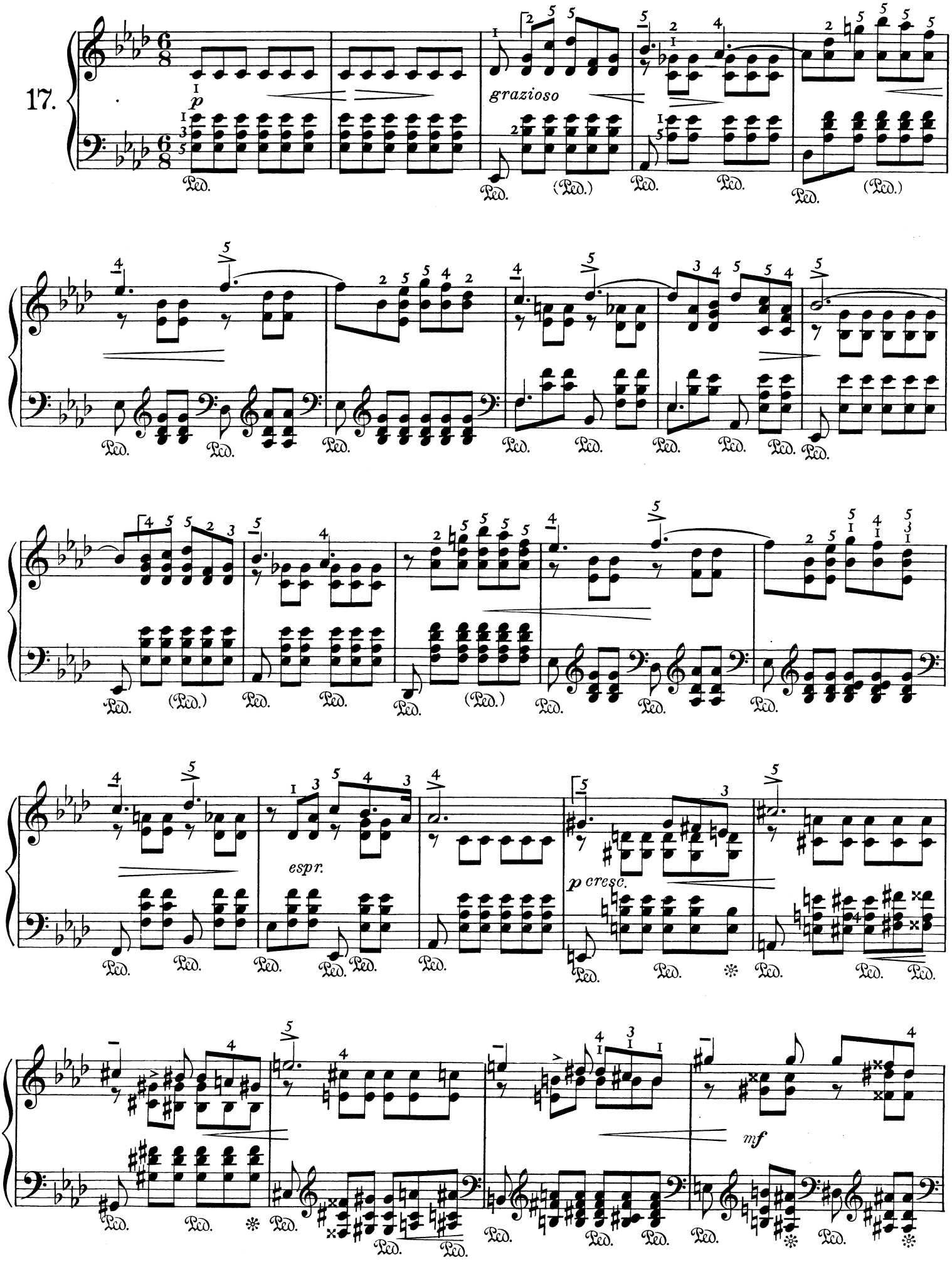
a) Herausgeber spielt:
Interprétation de l'éditeur:
The Editor's reading:

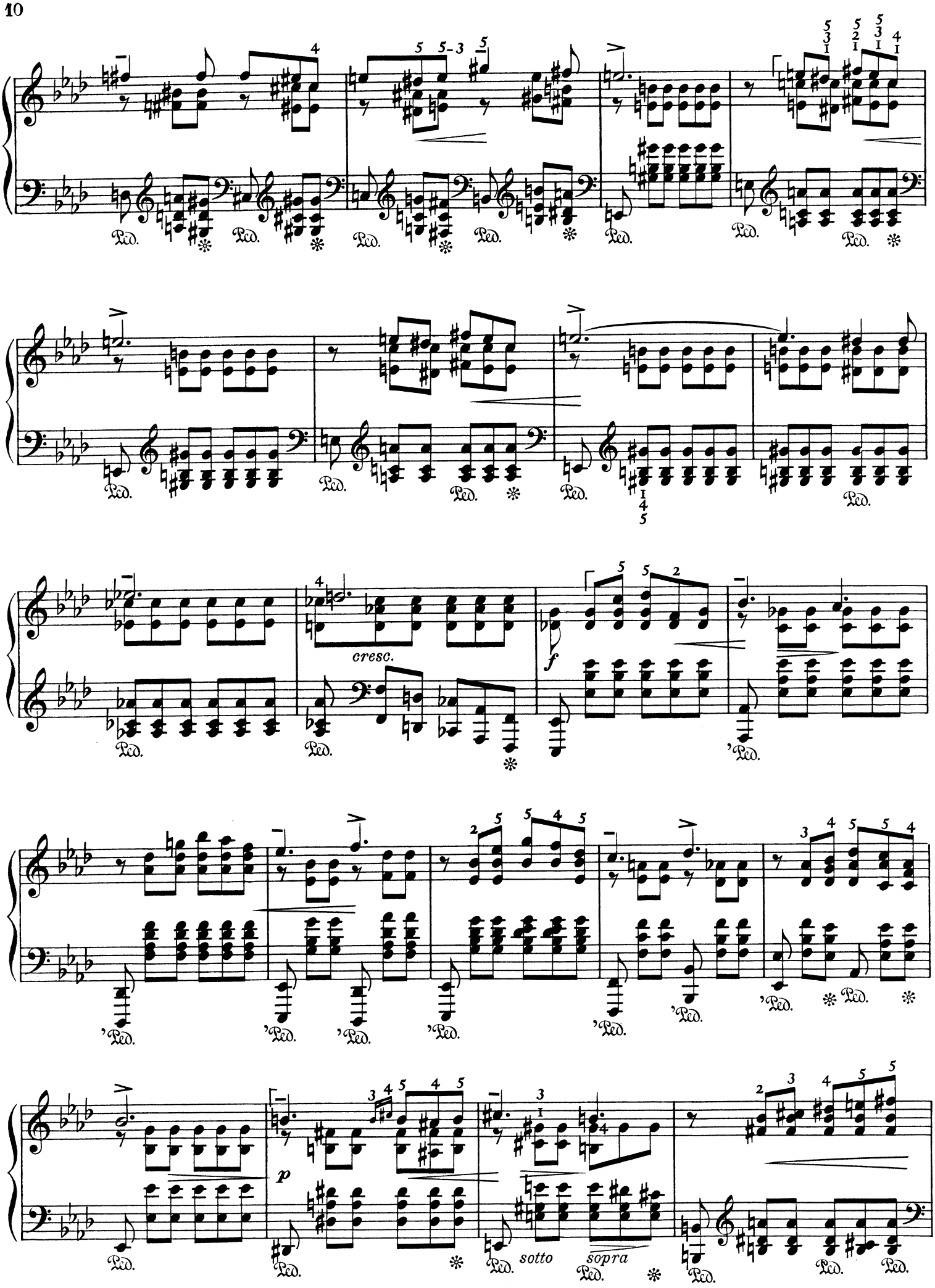


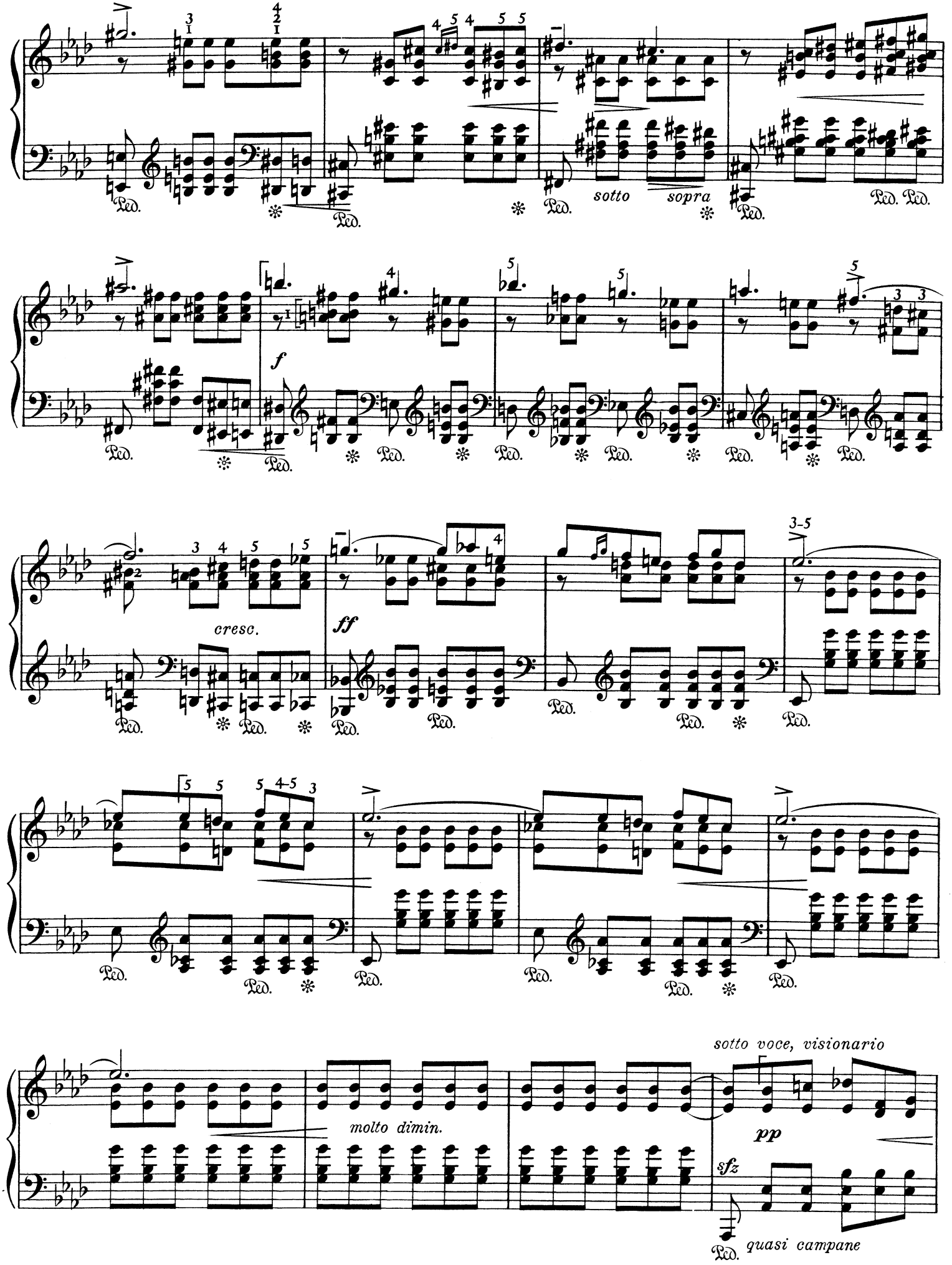

f
dim.
p
etc.
mf
molto cresc.
8
ff
Ped.

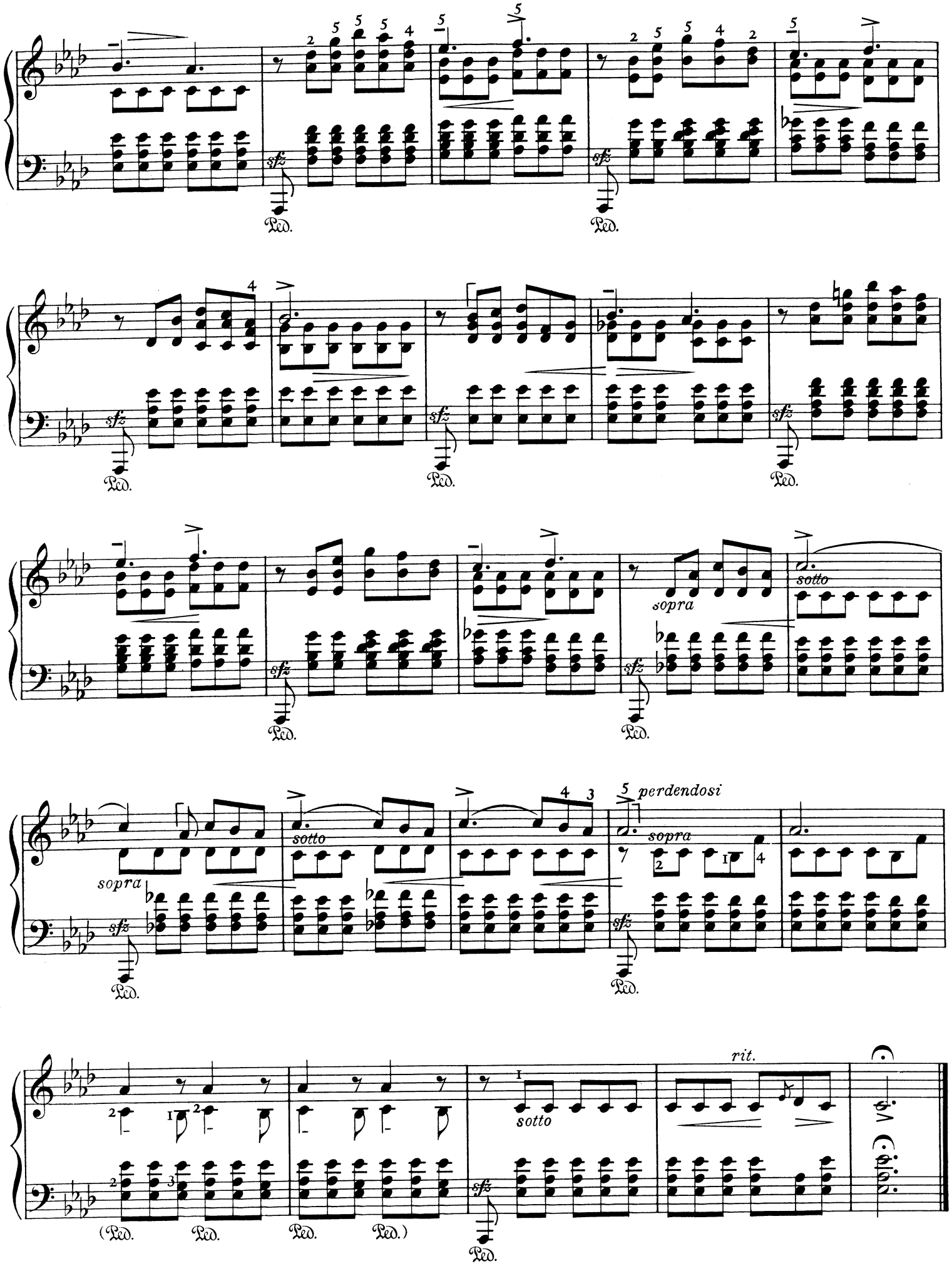
ALLEGRETTO

17.




cresc.
f
p
sotto
sopra


sotto
sopra
f
cresc.
ff
molto dimin.
sotto voce, visionario
pp
sfz
quasi campane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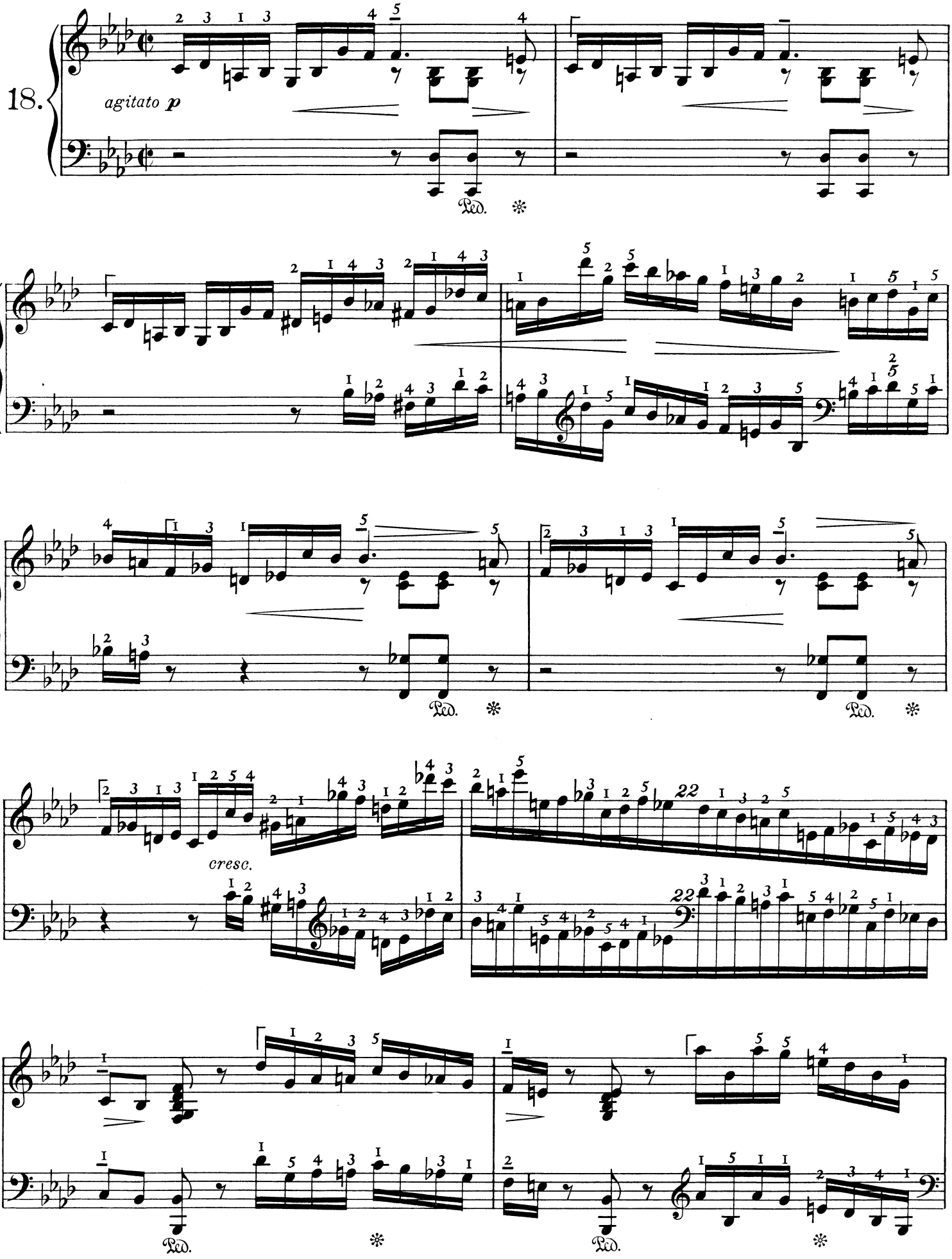
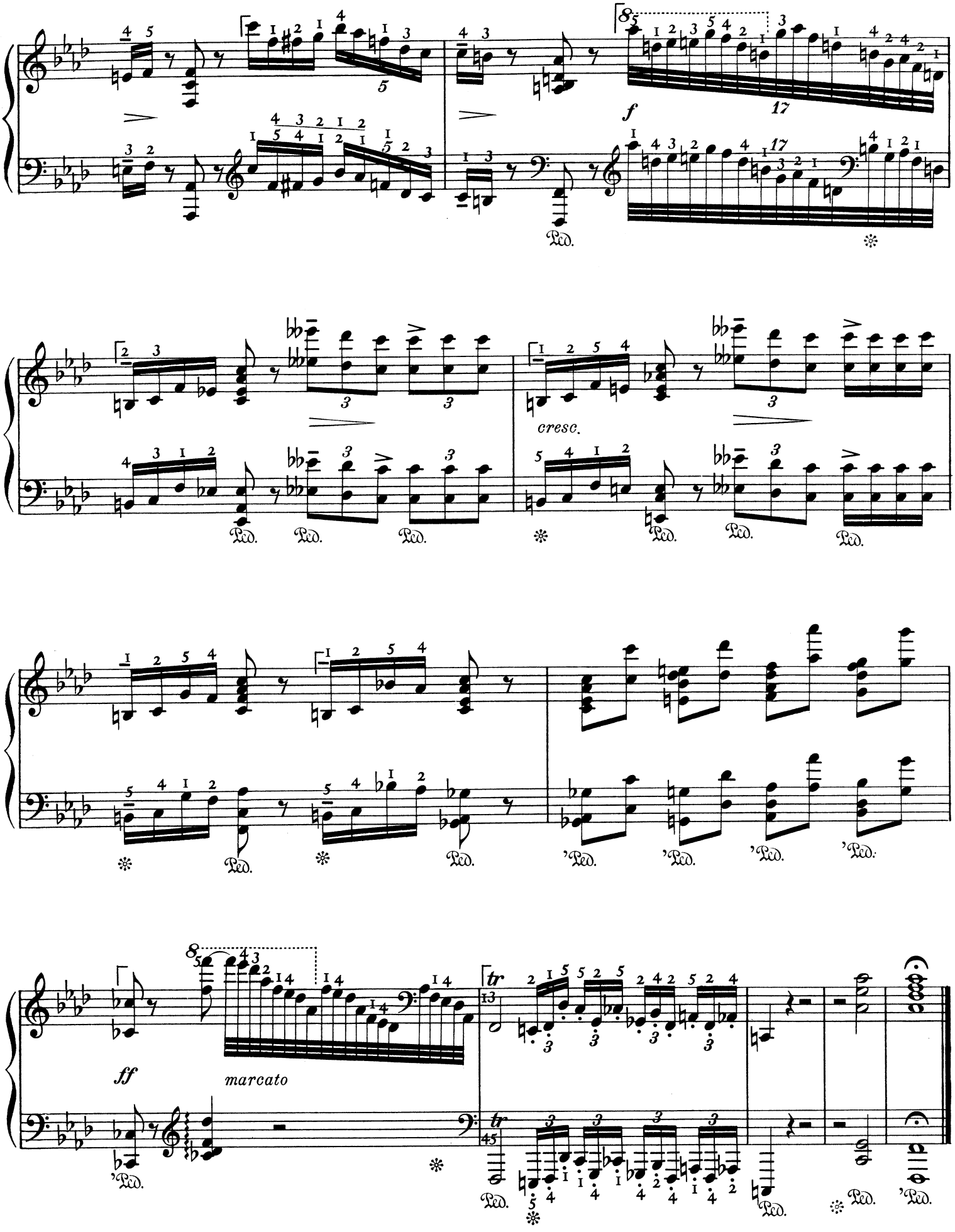
Ped.
sopra
sotto
perdendosi
rit.

MOLTO ALLEGRO




f
cresc.
ff
marcato
tr
Ped.

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(EDWIN FISCHER)

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*118. Fantasia-Impromptu, Op. 66
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*112-114. Nocturnes, Books I/III
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*180-182. Rondos, Books I/III
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203. 2nd. Concerto in F-minor, Op. 21
192. Variations brillantes

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*121-122. Suites in G-, E- and F♯-minor
*229-230. Suites in G- and F-minor
*231-232. Suites in B-, D- and D-minor
*233. Suites in E-minor and B

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*81. Fantasia in C
*82. Capriccio in G
*83. Easy Pieces

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*55. Variations sérieuses, Op. 54
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*107. Sonata in D, Op. 53
*108. Sonata in B♭ (posthumous)
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110. Sonata in A-minor, Op. 143
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*105-221. 4 Impromptus, Op. 142

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*28. Album for the Young, Op. 68
*21. Arabeske, Op. 18 and Blumenstück, Op. 19
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