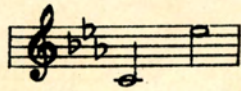
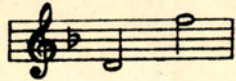


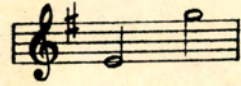
Nº 1 IN E \flat



Nº 2 IN F



Nº 3 IN G



A LITTLE HOME WITH YOU



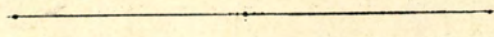
WORDS BY

Ed. Teschemacher

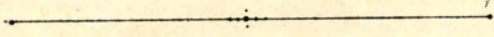


MUSIC BY

DOROTHY FORSTER



PRICE 60 CENTS



THOMAS J. DONLAN

503 FIFTH AVENUE, NEW YORK

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A LITTLE HOME WITH YOU.

A little home with you, dear,
Far by some golden sea,
Where the skies gleam soft and azure,
Winds from the ocean blow free:
In my dreams I long for its garden,
Its blossom of tender hue,
Ah! when shall I find that dear happy place,
My little home with you?

A little home with you, dear,
Where every day is glad,
With songs of rapture and wonder,
Far from the world dark and sad:
I shall find it some day I know, dear,
In faith that is fair and true,
Ah! it will be filled with a golden love,
My little home with you!

Ed. Teschemacher.

A LITTLE HOME WITH YOU.

Words by
ED. TESCHEMACHER.

Music by
DOROTHY FORSTER.

Moderato. *p*

VOICE. A

PIANO. *p smoothly*

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half rest, and then a quarter note G4. The piano accompaniment starts with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato' and the dynamics are 'p' (piano).

lit - tle home with you, dear, Far by some gold - en

The second system continues the melody. The voice line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment provides harmonic support with chords and a steady bass line.

sea, Where the skies gleam soft and a - zure,

The third system concludes the phrase. The voice line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a more complex chordal structure in the right hand, including some chromatic movement.

Winds from the o - cean blow free: In my dreams I long for its

mf *p*

gar - den, Its blos-som of ten - der hue, Ah!

mf

when shall I find that dear hap - py place, My lit - tle home with

mf *p poco rit.*

you?

a tempo

mf

A lit - tle home with you, dear, Where

p

ev - 'ry day is glad, With songs of rap - ture and

cresc.

won - der, Far from the world dark and sad: I shall

p

find it some day I know, dear, In faith that is fair and

p

true, Ah! it will be filled with a gold - en love, —

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'true,' followed by a melodic phrase starting with 'Ah!' and ending with a long note. The piano accompaniment features a steady bass line and chords in the right hand.

— My lit - tle home, — my lit - tle home — with

p *poco rit.*

p *poco rit.*

The second system continues the vocal line and piano accompaniment. The vocal line has a long note before 'My lit - tle home,' followed by another melodic phrase. The piano accompaniment includes a fermata over the first measure of the piano part. Dynamics include *p* and *poco rit.*

you! —

pp a tempo *rit.* *allp*

The third system shows the vocal line with a long note before 'you!' and a fermata. The piano accompaniment features a fermata over the first measure of the piano part. Dynamics include *pp a tempo*, *rit.*, and *allp* (all piano).

Nº 1 IN E \flat



Nº 2 IN F



Nº 3 IN G



GARDEN OF SUMMER.

Words by
ED. TESCHEMACHER.

Music by
DOROTHY FORSTER.

Allegretto.

VOICE.

PIANO.

mf

Here in this gar - den of sum - mer, This

gar - den of glad - ness and flow'rs, — Come, let us hap - pi - ly

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TWO POPULAR NEW SONGS BY DOROTHY FORSTER.

(PUBLISHED IN KEYS TO SUIT ALL VOICES.)

A WILD, WILD ROSE.

You gave me a rose,
Just a wild, wild rose,
All pearly with morning dew;
And sweetly you said
"Till the rose doth fade
My heart will be true to you."

But the dew doth pass,
And the rose doth fade,
Though lovely at morn is she;
Ere the day had sped,
My wild rose was dead,
And dead was your love for me.

Words by H. D. BANNING.

Music by DOROTHY FORSTER.

Andante. *mf*

You gave me a rose, Just a wild, wild rose, All pearl-y with morn-ing dew; And

cresc.

sweet-ly you said "Till the rose doth fade My heart will be true to you."

cresc. *mf*

The musical score for 'A Wild, Wild Rose' is written in a 3/4 time signature. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante' and the initial dynamics are 'mf'. The piano part includes a 'p' dynamic marking. The score concludes with a 'cresc.' marking and a 'mf' dynamic.

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PRICE 60 CENTS

COME,— FOR IT'S JUNE.

Wake from your dreaming, my sweet—my sweet,
Open your wonderful eyes,
Come to your window and watch the sun—
Watch it arise—arise!
Sweet, it is June, and the world's so gay,
Lovelier, lovelier every day;—
Come, then, and wander away—away—
Under the sunlit skies.

Give me your dear little hand to hold,
For all the world is atune;—
Come, for the breezes are calling, sweet,
Come, for I want you soon!
Fountains are playing—so fair—so fair,
Fragrant and cool, in the balmy air;—
Roses are blossoming everywhere—
Oh, come,— for it's June—it's June!

Words by EILLEN PRICE-EVANS.

Music by DOROTHY FORSTER.

Allegro.

Wake from your dreaming, my sweet, my sweet, O-pen your wonderful eyes — Come to your window and watch the sun

cresc. *f* *mf*

Watch it a-rise, a - rise! — Sweet, it is June, and the world's so gay, Lov-li-er, lov-li-er ev - 'ry day;

cresc. *p*

The musical score for 'Come,— for it's June.' is written in a 3/4 time signature. It features a vocal line and a piano accompaniment. The tempo is marked 'Allegro'. The piano part includes 'Red.' markings and a 'p' dynamic marking. The score concludes with a 'cresc.' marking and a 'p' dynamic.

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