

Le Poème de l'Extase.

Clarinetto basso in B.

A. Scriabine, Op. 54.

Andante. 18 Lento. 1 11 Allegro volando. 2 Clar. I.

8 8 2 molto accel. Lento. 15 Viol. Solo

3 3 3 3 8 3 8 Allegro non troppo. 3 Corno I.

p 2 10

Moderato. 4 13 5 8 6 7 Clar. I. 3 7 1 1. 5

16 2 8 12

Allegro. 8 Clar. I. 3 1 Allegro drammatico. 1

9 mp dim. pp p cresc. f 10

p cresc. 6

Detailed description of the musical score: The score is for Clarinet Bass in B. It consists of several systems of music. The first system starts with 'Andante' (18 measures), followed by 'Lento' (1 and 11 measures), and 'Allegro volando' (2 measures). The second system continues with 'Lento' (15 measures) and includes a 'Viol. Solo' section. The third system features 'Allegro non troppo' (3 measures) with a 'Corno I.' part. The fourth system is 'Moderato' (4, 13, 5, 8, 6, 7 measures) with a 'Clar. I.' part. The fifth system includes 'Allegro' (8 measures) and 'Allegro drammatico' (1 measure). The sixth system shows dynamics like 'mp', 'dim.', 'pp', 'p', 'cresc.', and 'f'. The seventh system continues with 'p', 'cresc.', and 'f' dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Clarinetto basso in B.

p cresc. - - - *ff* *dim.* *p cresc.*

ff *dim.* *p cresc.* *ff dim.* - - - *pp*

6 11 2

p < f *p < f*

2 12 6 13 2 *cresc. poco a poco*

14 2 15 10 16 5

Viol. I.

17

ff *dim.* *mf* *ff*

18 8 19 16 *Lento.* 11 *Clar. I.*

8 20 21

Allegro volando.

3 1

Allegro. *p*

9 22 23 *Lento.* 8 24 9 *molto accel.* *Clar. II.*

7 4

25 *Clar. II.*

mf

2 26 8

f *p*

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27 *molto più lento*
f

Allegro.
5

28 2

29 *cresc. poco a poco*

30 10 31 10 32 2

33 5 *ff* Tromba I.

34 *Solo* *p* *avec volupté*

35 4 36 6 *Allegro molto.* 2

37 12 38

39 *Maestoso.*

40 *f cresc.* *ff* *f cresc.*

41 10

f cresc. *ff cresc.* *fff*