

2° Mus. pr. 8889-3  
5 Einb.

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# Quintett

*(F-Dur)*

*für*

*Flöte, Oboe, Clarinette, Fagott u. Horn*

1002

*Joseph Mikoslav Weber.*  
*(1900).*



*Im Auftrag der Erben: Heinrich Weber, Diplomkaufmann, München, Lieblandsstrasse 9.*

# Clarinetto in B.

# Quintett.

Jos. M<sup>r</sup>. Weber.

*Allegretto, non allegro.*

**I.**

Clar. *pp*

Fag. *V*

*poco*

*espress.*

**A**

Clar. *Solo*

Fag. *pp*

*mf*

*espress. molto*

*f*

*ppp*

*ffz*

*mf*

*p*

*pp*

*ppp*

**B**

*Soli espress.*

*mf*

*p*

*pp*

*legg.*

*Soli*

*p*

*mf*

*fz*

*p*

**C**

*misterioso.*

*ppp*

*NB*

*(ohne Akzente)*

1 2 3 4 5

*ppp*

*ppp*

*Fl. Ob.*

Clar. *ppp*

*(Fag. Solo)*

*poco ppp*

*poco rit. D Tempo r.*

*pp*

*ppp*

*ppp*

*Fl. Ob.*

*Cl. Solo*

*Corno in F*

*pp*

*pp*

*Corno in F*

*Cl.*

*Ob.*

*legg. e stacc.*

*ppp*

*1*

pp mf

trun  
fz p pp pochiss. fz p

Solo Solo sempre dimin.  
mf p f

F 1 2 3 4 5 6 7 (Ob.) 8

Fag. Corino Clar.  
1 2 pp

(Flöte) Solo (Oberstimme)  
ppp mp

Fag. (Corno)  
1 2

Clar. sempre morendo  
pp ppp

G Solo pp

Solo  
p p ff p

H 2  
pp

schnell wenden!  
(2 9 4)

*Solo*  
*p* *p* *f*

*ppp* *ffz*

*p* *p*

*J Solo*  
*p* *pp* *ppp* *mf* *p*

*legg.*  
*pp*

*Soli*  
*mf* *fz* *p*

*Misterioso*  
*mf* *poco fz* *ppp*

*N.B. quasi ilente.* *(ohne Akzente)*  
*pppp* *ppp*

*ppp* *ppp*

*ppp*

*ppp* *ppp* *ppp* *ppp* *ppp*



*Allo molto.*

**II. Scherzo.** *pp*

*f ff sempre ff mf*

*Clar. > p* *Fag. p* *Oboe > mf* *pp Bitte: pp* *sempre pp*

*pp PPP PPP PPPP*

*A 2 Soli pp*

*3 tranquillo. pp*

*1 Fag. pp*

*B sempre legg. e morendo pptt*

*PPP*

*C PP PP*

*D mf p*

*PPP PP PPPP*

*1 1 3 (Coda) PPPP*

E. Coring. Fag. 1 Cl. Solo espress. *pppp* *mf*

*pachissimo ritenuto.* *a tempo*

*pp sempre pp!!*

*sempre pp* *morendo* *p* *f*

*ppp* *Corno* *ppp* *Cl.* *Corno*

*(sic recte!)* *sempre ppp*

*semprepppp*

*ff* *ff* *ff* *Fl.*

*pp* *pppp* *Tempo I.* *Ob.* *Cl.* *1*

*poco a poco stringendo*

*Scherzo da capo al poi Coda.*

*Coda.* *H (Meno)* *1* *2* *3* *4* *5* *6* *2* *J Tempo I.* *1* *K Meno*

*(Horn Solo)* *gen.* *ff* *gen.* *ppp*

*Nicht zu schwach!*

*pp* *pp* *ff* *f* *mf*

*p* *pp* *ppp*

*M Corno (gestopft)* *Clar. 1* *2* *3* *4* *1* *2* *1*

*pppp*

*pp* *pp* *Corno III F* *ppp* *ppp*

Thema.  
Andantino.

III. Thema con variazioni.

musical staff with notes and dynamics: *corno* *pp*

musical staff with notes and dynamics: *A* *ppp* *pp* *p*

musical staff with notes and dynamics: *B* *N.B.* *Solo!* *pp* *pp* *ppp*

musical staff with notes and dynamics: *I. Un poco più moto.* *Ob.* *pp* *p* *pp*

musical staff with notes and dynamics: *C* *Solo* *p* *(Ob. Solo!)* *pp*

musical staff with notes and dynamics: *Solo* *(Fl. Solo)* *p*

musical staff with notes and dynamics: *D* *morendo!* *p* *pp*

musical staff with notes and dynamics: *II. Bitte: nicht treiben! etc.* *(Fl. Solo)* *pp*

musical staff with notes and dynamics: *E* *immer streng im tempo* *Solo* *p* *espress.* *Achtung!* *N.B.*

musical staff with notes and dynamics: *F* *ppp* *morendo* *pp*

musical staff with notes and dynamics: *N.B.* *tr* *Corino*

musical staff with notes and dynamics: *III. Alla polacca.* *Solo* *mf* *I<sup>ma</sup> volta sempre pp* *p* *mf* *G*



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p* (piano), *mf* (mezzo-forte). Includes a repeat sign.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *pp* (pianissimo), *p* (piano), *pppp* (pianississimo). Includes a fermata.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *pp* (pianissimo), *kurz* (short), *pp* (piano). Includes a fermata.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mfz* (mezzo-forte), *fz* (forte). Includes a fermata.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p* (piano), *pp* (pianissimo), *ppp* (pianississimo). Includes a fermata.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p* (piano), *ppp* (pianississimo), *ppp wie ein Hauch* (pianississimo like a breath). Includes a fermata.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p* (piano), *pp* (pianissimo). Includes a fermata.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mfz* (mezzo-forte), *pppp* (pianississimo), *p* (piano), *pp* (pianissimo). Includes a fermata.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *ppp* (pianississimo), *pppp* (pianississimo), *ritenuto* (ritardando). Includes a fermata.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p* (piano), *p* (piano), *p* (piano). Includes a fermata.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *pp* (pianissimo), *mf* (mezzo-forte), *pppp lunga quasi niente* (pianississimo long quasi nothing). Includes a fermata.

IV. Andantino. doloroso.

V. u. Coda.

(quasi echo)

wie ein Hauch.

(Ob. Fl.) 1

a tempo

Fl. Ob. 1

pppp lunga quasi niente.

*Allegro giocoso.*

**IV.**

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Dynamics include *f*, *ff*, *f*, and *pp*. Performance markings include *Solo*, *1*, and *stacc.*

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Dynamics include *pp*.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Dynamics include *ppp*, *mf*, and *pp*. Performance markings include *Solo* and a triplet.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Dynamics include *p*, *mf*, *f*, and *ff*. Performance markings include *molto* and *A*.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Dynamics include *mf* and *mf*.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Dynamics include *mf*, *f*, and *ff*. Performance markings include *B* and a 6/8 time signature change.

Musical staff with treble clef, key signature of one sharp, and 8/8 time signature. Dynamics include *pp* and *pp*. Performance marking includes *dolce*.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Dynamics include *pp* and *ppp*.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Dynamics include *f* and *f*. Performance markings include *C*, *1*, *Cl.*, and *2*. Instrumentation marking: *Corno in F*.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Dynamics include *pp* and *pp*.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Dynamics include *pp* and *p*. Performance marking includes *1*.

**D** *Meno quasi niente*  
(Oboe)

\*) Ev. kann Repet. unterbleiben!

13. *Fa* *K* (Ob.) 2 *Solo*

L

*Soli (mit Oboe)*

M

*N Solo*

*Solo b*

O

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with various note values and rests.

Musical staff with treble clef, key signature of one sharp, and dynamic markings including *Solo*, *ppp*, *mf*, and *pp*. It features a triplet of eighth notes.

Musical staff with treble clef, key signature of one sharp, and dynamic markings including *p*, *mf*, *f*, and *ff*. It contains a crescendo hairpin.

Musical staff with treble clef, key signature of one sharp, and dynamic markings including *mf*. It features several slurs and accents.

Musical staff with treble clef, key signature of one sharp, and dynamic markings including *p*, *mf*, and *f*. It includes a *Q* (quasi) marking.

Musical staff with treble clef, key signature of one sharp, and dynamic markings including *ff* and *pp*. It shows a change in time signature from 6/8 to 4/8.

Musical staff with treble clef, key signature of one sharp, and dynamic markings including *ppp* and *pp*. It features a long, sweeping slur.

Musical staff with treble clef, key signature of one sharp, and dynamic markings including *ppp*. It includes a *R* (ritardando) marking and a *Clar.* (Clarinet) part.

Musical staff with treble clef, key signature of one sharp, and dynamic markings including *ff*, *mf*, and *pp*. It features a *4* (quarta) marking.

Musical staff with treble clef, key signature of one sharp, and dynamic markings including *pp*. It contains several slurs and accents.

Musical staff with treble clef, key signature of one sharp, and dynamic markings including *Meno.*, *Fi.*, *quasi niente*, and *pppp*. It includes a *2* (second ending) marking.

V.S.

pppp ppp sempre!!! pp

Solo p p

Tempo. ff

p

ppp

pppp

U ppp

pppp quasi niente ppp sempreppp stacc.

V pp W legg. pp

pp legg. 3

*mf* *♩ Più mosso*  
 Van hier an stetige

*Solo*  
 Steigerung im Ausdruck!  
*f* *ff* *p*

*molto* *ff* *fff* *pp* *p*  
*♩ Presto.* 2

*Solo*  
*mf* *ppp* *p*

2 1  
*ppp* *mf*

*ppp* *pp* *molto*

*ff* *fff*

1 2 3 4  
*fff* *ppp* *mf* *f*

1 1 3  
*ff* *fff*

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# Flauto.

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# Quintett.

Jos. Mir. Weber.

*Allegretto (non allegro)*

**I.**

*Fl.*  
*Fg.* *p* *molto* *pp*

*p* *p dolce* *pp* *mf* *mfz* *p* *mfz espr* *ppp morendo* *p legg.*

*mf* *f*

*Ob.* *1* *2* *3* *p* *pp*

*2* *3* *4* *Solo* *mf* *dim.*

*trm* *p* *pp* *mf (f)* *p* *ppp* *pp* *mf*

*C misterioso.* *fz* *ppp* *pppp quasi niente*

*1* *2* *3* *(ohne Akzente)* *sempreppp* *sempreppp*

*Fg.* *poco* *ppp*

*a tempo.* *poco riten.* *1* *Solo* *p* *V.S.*

*(Fg.)* *p* *pp* *pp* *V.S.*

Flauto  
Ob. 4 Fg. Cornoin F PP

Solo trm  
P fz P

(Ob.) 2 Fl. (Cl.) 4 F 1 2 3 4 5 Fl. 1  
mfz p p

(Ob.) 1 Fl. Solo 5 1 4  
P (ohne Akzente) pp ob. mapp

Fl. Solo 5 6 7 mapp pp sempre morendo ppp

Cl. in B 6 pp dolce pp f ffz

mf espr. fz pp P legg.

mf f

ffz P PP PPP

PPP Solo mf dim.

pp mf p mf

mf Solo b mf

*K misterioso*  
*ff* *ppp* *PPPP quasi niente* *ppp (ohne Akzente)*

*sempre ppp*

*pp* *pp* *pp*

*ff* *p* *PPP (kaum hörbar)*

*con sarcasmo*  
*mf*

*(ob.)* *Poco più mosso.* *(Corno) pp*

*(Corno) ppp* *(Corno) mf* *M poco a poco string.*

*ff* *ff*

*ff* *ff* *ff* *ff* *ff*

*Tempo I.*  
*mf* *ff* *ff* *fff* *f* *p*

*pp* *ppp*

*Allegro molto.*

**II. Scherzo.**

Ob 1 2 3 4 5 *p* *ff sempre*

*mf* *p* *pp*

*Fl.* *pp* *PPP* *PPP*

*Solo* *pp* *sempre pp* *f* *Solo*

*tranquillo.* *pp* *pp*

*sempre legg. e morendo*

*PPP*

*C* *p* *p* *f*

*D* *p* *PPP*

*pppp* *pppp*

*Meno.* *Fag.* 1 2 *p* *pp* *pppp* *Fl.* 1 2 *p*

*poco ritenuto* *a tempo.* *espr.* *p*

*f* *18. pp* *Corno* *pp* *Corno*

*Fl.* *pp* *pp*

*G* *mf* *mf* *Bitte:* *p* *pp*

*poco a poco string.* *Tempo I.* *Scherzo da capo al C, poi Coda.*

*Coda* *H (Meno.) clar.* *pp Fl.* *Tempo I.* *generale ff*

*K Meno* *generale PPP* *Tempo I.* *generale ff*

*f* *mf* *p* *pp*

*ppp* *Corno gestopft* *PPPP*

*ppp* *Fag. p.* *PPP* *8-1*

# III. Thema con variazioni.

*Thema.* *Andantino* 1 2 Fl. A

Corno Clar. B pp pp pp

I. *Un poco più mosso.* Ob. Fl. p

C Solo (Ob. Solo) mf

p dolce D 1 pp

II. *Flauto solo stacc.* Clar. p

E p

p

ppp sempre staccato pp p

F

mf Corno lunga III.

III. Alla polacca.

Musical notation for the first system of 'III. Alla polacca.' in 3/4 time. The first staff contains a melody with dynamics *mf*, *p*, *mf*, and *mf*. The second staff contains a bass line with dynamics *f*, *f*, and *p*. Performance instructions include *accelerando* and *a tempo*. A *Solo* marking is present above the first staff. A '6' is written above the first staff, and a '2' is written above the second staff.

Musical notation for the second system of 'III. Alla polacca.' in 3/4 time. The first staff contains a melody with dynamics *ppp*, *sempre ppp*, *pp*, and *pp*. The second staff contains a bass line with dynamics *f*, *f*, and *p*. A *H* marking is above the first staff. The system ends with a double bar line and a '4' below the staff.

IV. Andantino.

Musical notation for the first system of 'IV. Andantino.' in 3/4 time. The first staff contains a melody with dynamics *mf*, *ppp*, *fz*, and *pp*. The second staff contains a bass line with dynamics *mf*, *ppp*, *fz*, and *pp*. Performance instructions include *doloroso* and *Andantino (Corno-Solo)*. A '1' is written above the first staff, and a 'J' is written above the second staff.

Musical notation for the second system of 'IV. Andantino.' in 3/4 time. The first staff contains a melody with dynamics *ppp* and *pppp*. The second staff contains a bass line with dynamics *ppp* and *pppp*. Performance instructions include *morendo*. A '1' is written above the first staff, and a 'K' is written above the second staff.

Musical notation for the third system of 'IV. Andantino.' in 3/4 time. The first staff contains a melody with dynamics *p*, *pp*, and *ppp*. The second staff contains a bass line with dynamics *ppp* and *ppp*. Performance instructions include *Solo*, *NB*, *NB Solo*, *tranquillo*, and *Andantino (Corno-Solo)*. A '1' is written above the first staff, and a 'V. e Coda' is written above the second staff.

Musical notation for the fourth system of 'IV. Andantino.' in 3/4 time. The first staff contains a melody with dynamics *ppp* and *fz*. The second staff contains a bass line with dynamics *ppp* and *fz*. Performance instructions include *L (Fg. Cl.)* and *doloroso*. A '1' is written above the first staff, and a '8va' is written above the second staff.

Musical notation for the fifth system of 'IV. Andantino.' in 3/4 time. The first staff contains a melody with dynamics *ppp* and *pp*. The second staff contains a bass line with dynamics *ppp* and *pp*. Performance instructions include *(quasi Echo)* and *doloroso*. A '1' is written above the first staff, and a 'M' is written above the second staff.

Musical notation for the sixth system of 'IV. Andantino.' in 3/4 time. The first staff contains a melody with dynamics *ppp* and *pp*. The second staff contains a bass line with dynamics *ppp* and *pp*. Performance instructions include *Wie ein Hauch* and *ritenuto*. A '1' is written above the first staff, and a 'M' is written above the second staff.

Musical notation for the seventh system of 'IV. Andantino.' in 3/4 time. The first staff contains a melody with dynamics *p* and *pp*. The second staff contains a bass line with dynamics *p* and *pp*. Performance instructions include *Tempo I Soli* and *Solo*. A '1' is written above the first staff, and a 'Solo' is written above the second staff.

Musical notation for the eighth system of 'IV. Andantino.' in 3/4 time. The first staff contains a melody with dynamics *ppp* and *pppp*. The second staff contains a bass line with dynamics *ppp* and *pppp*. Performance instructions include *pppp lunga quasi niente*. A '1' is written above the first staff, and a 'Solo' is written above the second staff.

\* ) Bitte: Der erste Teil der III<sup>ten</sup> Variation Alla polacca ist zunächst ganz *pp* zu blasen. Der Componist. } Nachträgliche Nuance !!!

Allegro giocoso.

(Das Tempo ist etwas rascher als dasjenige der Ouverture zu „Figaros Hochzeit“.)

IV.

18. Ob. *P* *legg.* 2 3

*Solo* *f* *p legg.* 3 *pp* *p*

*stacc.* *mf* *molto* *ff* *ff* *A* *#*

*f* *ff* *pp dolce* *2* *B* *3* *4* *Fl.* *#* *mf*

*pp* *pp* *ppp*

*C* *1* *2* *3* *4* *Fl.* *f* *p*

*Corno inf.* *Cl. in B* *Ob.* *Fg.*

*pp* *p* *mf*

*Meno.* *ob.* *pppp* *pppp* *pppp*

*quasi niente*

*E Solo* *pp* *Tempo I.*

*4* *mf* *ff* *F*



Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Features a series of sixteenth-note chords with accents and a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Features a series of sixteenth-note chords with a dynamic marking of *ppp*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Features a series of sixteenth-note chords with a dynamic marking of *pppp* and first/second endings.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Features a series of sixteenth-note chords with a dynamic marking of *pp* and *pppp*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Features a series of sixteenth-note chords with dynamic markings of *p*, *legg.*, and *staccatissimo*.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Features a series of sixteenth-note chords with dynamic markings of *mf* and *p*.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Features a series of sixteenth-note chords with dynamic markings of *p legg.*, *pp*, and *pp*.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Features a series of sixteenth-note chords with a dynamic marking of *ff*.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Features a series of sixteenth-note chords with a dynamic marking of *mf*.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Features a series of sixteenth-note chords with dynamic markings of *p*, *pp*, and *mf*.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Features a series of sixteenth-note chords with dynamic markings of *p* and *v.s. (gli altri)*.

ppp pppp (gli altri!) p ff f

mf pp Solo sempre dim. 1 Solo

pp

legg. 1 2 3

pp p

mf P molto f ff f

mf f 2 a 2

ff pp

p pp

ppp ff

p pp

p mf ppp

poco espress. pp espress.

pp

mf ff

p loco

ppp

pppp

ppp

rasch wenden!

Nicht zu langsam.  
Meno.

Tempo I.  
gva

(Cornet)

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *ppp*, *pp*. Performance markings: *Solo*, *1*, *2. V*, *3*. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *mf*, *p*. Performance markings: *Solo*, *W*. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *mf*, *f*. Performance markings: *Più allegro.*, *1*. Includes a triplet of eighth notes.

(Von hier an stetige Steigerung im Ausdruck!)

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *mf*, *f*, *p*, *f*. Performance markings: *1*. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *mf*. Performance markings: *Presto.*, *Ob.*, *Fl.*, *1*. Includes a triplet of eighth notes.

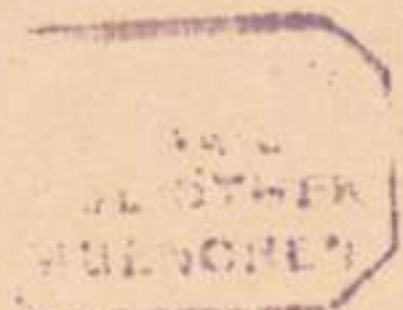
Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *p*, *f*. Performance markings: *Solo*, *1*. Includes a triplet of eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *ppp*. Performance markings: *1*, *2*, *3*, *4*. Includes a triplet of eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *ff*, *fff*, *fff*. Performance markings: *1*, *2*, *3*, *4*. Includes a triplet of eighth notes.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *ppp*, *mf*, *f*. Performance markings: *1*, *2*, *3*, *4*. Includes a triplet of eighth notes.

Musical staff 10: Treble clef, 4/4 time signature. Dynamics: *fffz*, *fff*. Performance markings: *1*, *3*. Includes a triplet of eighth notes.



Oboe.

Quintett.

Jos. M. Weber.

Allegretto non allegro.

I.

Fag. 1 2 Solo p liebenswürdig

Corino Solo

Ob. mf mfz p pp

A

mf f PPP ffz mf

p P PP PPP Solo pochissimo

B

Solo ppp p dim. morendo mf Solo

Solo fz p mfz poco fz C 10

Fl. ppp 11 12 13 14 pp

Oboe pacorit-D tempo Solo p amabile P

2 Corino in F 1 cl. Ob. 1 Ob. 2 Fl. Solo mf ma tranquillo

(Fl. Solo) Solo p pp fz p P pace

fz mfz molto morendo 4 F 5 V.S.

Fl. 6 7 Solo  
*ma*  
*ppp* *molto tranquillo*  
*pp* *Oberstimme*

9 Fl. 6 Solo  
*ma*  
*pp*

5. 6. 7. 8. G  
*pp* *tranquillo*  
*p*

*f* *ffz* *f* *p* *pp* *p legg.*

*mf* *f* *ppp*

*ffz* *mf* *p* *p* *pp* *ppp*

J Solo Solo  
*pochissimo* *p* *morendo*

Solo Solo  
*mf* *fz* *p* *mfz*

K 10 Fl. Ob.  
*poco fz* 11. 12. 13. 14. *ppp*

*ppp* 1

ppp *1* *b* *2* *1* *f*

*f* *tr* *L* *ppp* *Solo* *P*

*molto* *P* *P* *PP*

*Poco più mosso.* *1* *Ob.* *pp* *1* *Ob.* *Corno in F* *ppp*

*NB.* *1* *M* *Poco a poco stringendo* *Corno in F* *p*

*fz* *fz*

*tutta forza* *ffz* *ffz* *ffz* *ffz*

*NB.* *ffz* *f stacc.* *mf* *ffz* *ffz*

*Tempo I.* *fff* *f* *pp* *mf*

*2* *3* *Ob.* *pppp* *quasi niente* *Corno*

*Allo molto.*

**II. Scherzo.**

*Solo*

*p*

*f*

Musical staff with notes and dynamics: *ff sempre*, *ffz*, *ff*, *mf*, *ff*, *mf*

Musical staff with notes and dynamics: *pp*, *pp*, *ppp*, *ppp*

Musical staff with notes and dynamics: *pppp*, *pp*

Musical staff with notes and dynamics: *mf*, *pp*, *Fag.*, *Ob.*, *pp*

Musical staff with notes and dynamics: *pp*, *pp*, *sempre legg. e morendo*

Musical staff with notes and dynamics: *ppp*, *C Solo*, *p*

Musical staff with notes and dynamics: *p*, *f*

Musical staff with notes and dynamics: *p*, *ppp*

Musical staff with notes and dynamics: *pp*, *pppp*

Musical staff with notes and dynamics: *ppp*, *E Meno*, *Corno*

Musical staff with notes and dynamics: *pp*, *ppp*, *p*, *mf*, *poco ritenuto*



*a tempo*  
Solo  
p espr. mf

*ff* *ppp* *Corno ppp* *Ob.*

*ppp* *ppp*

*(Fl.)*

*G Solo* *ff*

*pp* *pppp* *stringendo* *Tempo I ff* *Fl.* *Ob.* *2*  
*Scherzo Da capo al ♩ poi Coda*

*Coda* *Meno Fl.* *ppp* *2* *generate*  
*Corno*

*J Tempo I ff* *1 K 1* *Meno* *2 Ob.* *2 L Tempo I ff*  
*generate* *Fl.* *ppp* *generate*

*f* *mf* *p* *pp* *1* *p* *ppp*

*1* *1 M* *(Fl.)* *Corno gestopft* *pppp* *1* *2* *3* *4* *5* *6*

*1* *1* *pp* *Corno in F* *Cl. Fg.* *(Fg.)* *ppp*

# III. Thema con variazioni.

Andantino.

Thema. *pp* *PPP* *pp* *>A*

*mf* *pp*

B Solo *p* *pp* *PPP* Solo *p* *I. Un poco più moto.*

Solo *p* C Solo

*p*

D Solo *p* *pp*

II. (Nicht treiben) (Fl. Solo) *pp* E *sempre ritenuta* Solo *p*

Solo *mf* *p* *p*

*pp* *morendo*

F Solo *p*

III. Alla polacca.

Oboe Solo

Corno *mf* *mp* volta sempre *pp*

*sempre staccato*

*molto ff* *mf* *pp* *p*

G

pp (NB, pppp) pppp pp kurz

IV. Andantino.

Fag. Clar.

Solo *doloroso*

*mf* *pp*

J *doloroso* Solo *pp* *p* Fl. Solo *p* *decresc.*

pppp *p* *pppp* *p* *ppp*

Fl. tranquillo

V. e Coda

ppp wie ein Hauch

(quasi Echo) *mfz* *pppp* *p* *pp* *p* *pp*

M *ppp* *pppp* *pppp* *p* *ritenuto - a tempo soli*

Clar. *pp* *ppp* *mf* *pppp* *lunga quasi niente*

L (Fag. etc.)

Allegro giocoso.

IV. *f* *ff* *f* *f* *p legg.* *Solo*

*pp* *p* *molto f* *ff* **A**

*ff* *f* *mf* **B**

*f* *ff* *pp*

*Solo* *pp*

*pp* **C** *Oboe Solo* *1* *2* *1* *1* *Corino Solo*

*Corno in F* *clar. in B* *f* *fg.* *f*

*Oboe Solo* *mf* *pp* *p*

*mf* *pp* *ppp* *pp* *pp dolcissimo*

*Meno.* *Fl. Cl. in G* *Oboe*

*pp* *pp - poco espr.* *pp espr.*

**E** *4* *pp* *4* *Solo* *mf*

*Tempo I.*  
 F  
 ff

ff  
 PPP

4 2 4  
 PPPP

I. \*) II.  
 PPPP  
 Corneo  
 1 6  
 pp

2  
 PPP  
 H 1 2 3 4  
 p

Solo  
 p  
 1 2 3 4 5  
 staccatissimo  
 bi i J ho

2 Fl. Ob. K  
 p  
 3 3  
 PPP  
 Fg. PP

Solo  
 p  
 Solo  
 pp  
 p  
 pp

4 5 L hi  
 ff  
 f  
 Soli (col Clarinetto)

mf  
 p

3 M 4 5 6 Ob.  
 pp  
 Fi.  
 V.S.

\*) Die Wiederholung kann unterbleiben!

Ob. *pp* *ppp*

*fff* *ppp* *pppp* *fff*

N *f* *mf* *Solo* *Solo* *Solo* *p*

*sempredim.* *pp*

*pp* *Solo* *p legg.*

*pp* *p*

*p* *molto* *f* *ff* *ff*

*f* *Q* *p* *mf*

*f* *ff* *p*

*pp*

pp 2 R 1 2 NB. Ob. Solo 1 Ob. ff

p p pp

p mf

S Meno ppp ppp ppp

ppp pp

mf ff Tempo I?

ppp

pppp

Corno ppp

pppp stacc. V sempreppp

ppp fz 3 rasch

V.S.

*Più allegro.*  
*Solo*  
 von hier an stetige Steigerung im Ausdruck!



*Manuscript. Alle Rechte vorbehalten.*

# Quintett

*(F-Dur)*

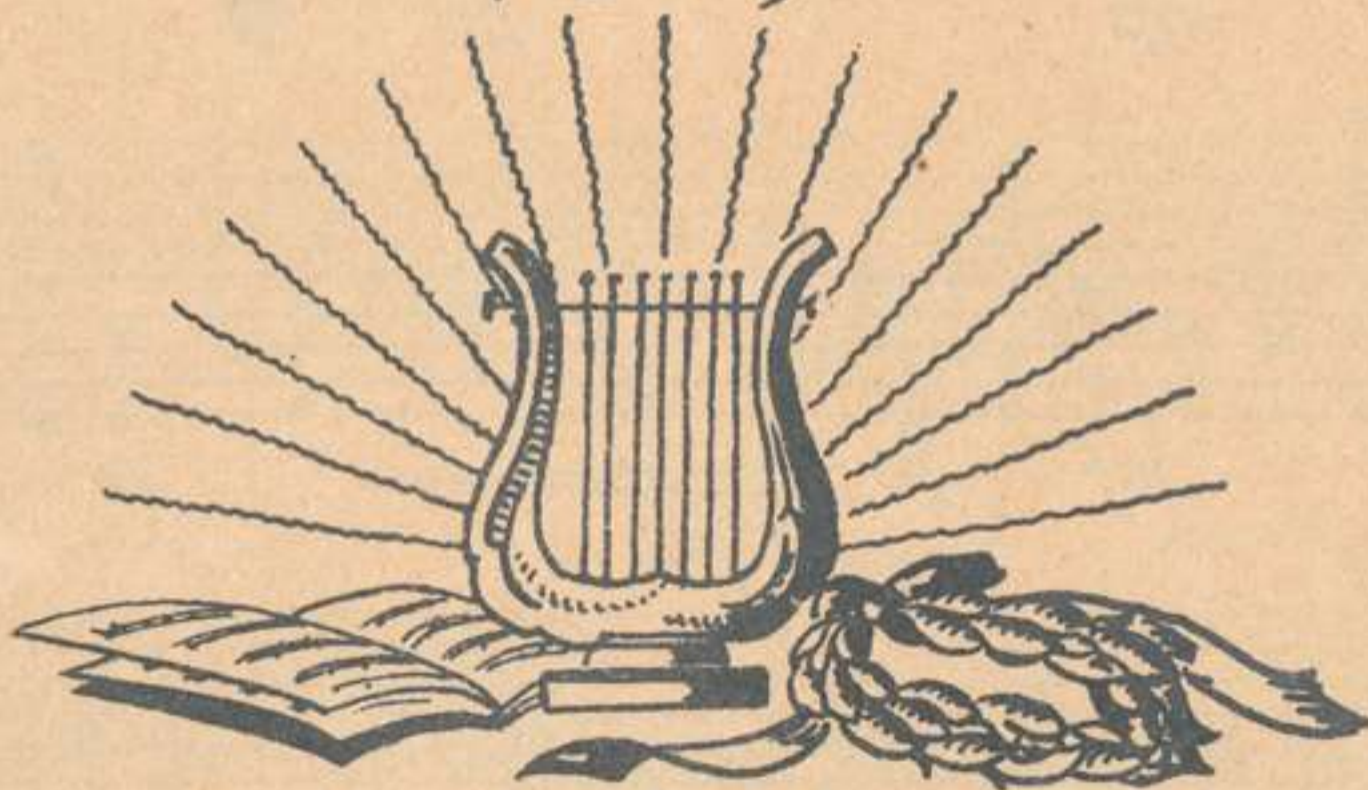
*für*

*Flöte, Oboe, Clarinette, Fagott u. Horn*

*von*

*Joseph Mysoslav Weber.*

*(1900).*



*Im Auftrag der Eben: Heinrich Weber, Diplomkaufmann, München, Lieblandsstrasse 9.*

*(1932)*

ENTW. U. AUTOGRAPHIE. O. ZACHOW - MÜNCHEN 56.

*(-Geach. Weber jun.)*

# Fagott.

# Quintett.

Jos. M. Weber.

*Allegretto, non allegro.*

I. *Solo*  
*pp* *sempre stacc.* (Hoyer's Part) *pp*

*f* *mf* *pp* *Solo* *pp*

(Hoyer's P.) *sempre stacc.* *pp* *ff* *ppp*

*ffz* *mf* *p*

*p* *pp* *ppp* *B* *pp* *mp* *molto legg.* *pp* *mp*

*pp* *mp* *pp* *mp* *pp* *p*

*pp* *mf* *fz* *p* *mf*

*C* *misterioso* *poco fz* *ppp*

(ohne Akzente) *pppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

*ppp* *pppp* *possibile* *mp* *Solo* *mp* *Solo* *mpp*

1 Solo *(erst schüchtern)* *corni* *ppp* *hd.* *(etwas freier)* *poco rit.*  
 pp mp

**D tempo**  
 ppp *Corno Solo* *Fag. Solo* *Pstacc.*

*Cl.* *Ob.* *Fag.*  
 ppp *corni* ppp ppp

*Solo*  
 ppp f

*espr.*  
 pp p pp p poco

*fz* *p* *mfz* *Cl.* 1 2 3 4

**Religioso**  
 pp ppp *Fag. Solo* *Fl.* *mapp*

*(für Hoyer)* *corni* *Fag.*  
 pp ppp 1 fz

*(für Hoyer)* *Solo* *Fag.*  
 pp pp (corni) ppp

*sempre morendo* 6 *raschi* *V.S.*  
 pppp

pp mf p ff ffz mf  
Corno

pp pp H (für Hoyer.)

ff ffz ppp ffz

mf p p

pp ppp pp mp pp mp pp mp

pp mp pp p

mf fz p mf

pace fz ppp pppp K misterioso

ppp ppp ppp ppp ppp ppp ppp ppp (ohne Akzente)

ppp sempre ppp molto legg.

morendo  
quasi niente  
pp

ppp  
pp  
fz  
p

ppp  
morendo

ppp  
ruhiger  
Poco più masso  
Corno 1  
pp

Corno  
ppp  
Fag.  
Corno NB.  
p poco a poco string.  
staccato

sempre! (Corno)  
fz

tutta forza!!!  
ffz

staccatissimo.  
p  
ffz  
fff  
Tempo I.

mf ppp  
P ppp  
quasi niente

Allo molto.

II. Scherzo

pp f

ff sempre ff ffz ffz mf kurz mf

mf pp sempre ppp ppp

pppp A Soli P

Akzent. Cl. Solo pp P decresc.

pp pp pp sempre legg.e

morendo ppp

pp P

mf mf ppp

pppp 1 1 pppp

E Meno p p

*pochissimo ritenuto* - - - *Tempo I.*

*p* *pp*

*F Solo*

*Mf Bitte: nicht schneller werden!*

*mf* *f*

*Corno* *Fag.*

*ppp* *ppp*

*Corno* *Fg.*

*ppp*

*NB. 1 2 3 4 5 6*

*sempre ppp*

*ppp* *ff*

*Solo*

*p*

*Solo*

*Tempo I.*

*cl. Fag.*

*poco a poco string.*

*1 f*

*Scherzo da capo al  $\text{♩}$ , poi Coda*

*pp* *p* *f*

*H* *Meno*

*Corno*

*Fag.*

*Tempo I.*

*1 2*

*ppp morendo* *generale* *ff* *generale*

*ppp* *morendo* *generale* *ff* *generale*

*K* *Meno*

*Tempo I.*

*1 2*

*ppp* *generale* *ff* *mf*

*ppp* *generale* *ff* *mf*

*1*

*pp* *ppp*

*pp* *ppp*

*Fl. Ob. Cl.*

*1 2*

*Fag.*

*pp* *pp* *Corno* *ppp*

*pp* *pp* *Corno* *ppp*

# III. Thema con variazioni.

*Thema.* *Andantino.* *Fag.* *pp* *sempre pp* *A* *pp*

*pp* *mf* *p*

*B* *p* *pp* *ppp* *I. Un poco più moto.* *ob.* *Fag.* *ob.* *Fl.* *pp*

*staccato* *C*

*stacc.*

*D* *p* *Solo*

*Fl.* *Fag.* *Clar.* *pp* *(Bitte: nicht treiben)*

*E* *sempre in tempo* *p* *pp* *pp*

*Solo* *ppp* *possibile!* *pp* *F*

*stacc.* *pp* *Corno* *III.*



III. Alla pollacca.

*mf* *mf* *p* *mf* *marc.* *mf*  
I ma volta sempre pp

*p* *f* *fz* *ppp* *p*  
quasi niente

H tranquillo

*pp* *pppp* *ppp* *inorendo*  
kurz:

IV. Andantino.

*pp doloroso* *pp* *fz* *p*

K inorendo

*pp* *ppp*

(Corno) Fag. Clar. V. u. Coda.

*pppp sempre pppp*

Solo L

*pp* *f*

(quasi Echo) M

*pppp* *p* *pp* *pppp*

ritenuto - - Tempo I

*pppp sempre*

*mf* *pppp lunga quasi niente*

*Allegro* *Solo* *stacc.*

IV.

*Solo* *burschikos!!!* *A*

*Corno* *B*

*Corno* *Clar.* *Ob.* *Fg. Solo*

*Clar.*

*Messa quasi niente*

*E* *staccato*

*E Tempo I.*

ppp pppp pp

pppp pp 1 2 3 4 pppp

pppp ppp p

legg. mf p

fppp mf ppp

p pp p

pp ff pp

pp ppp

pppp pp-p

pp mf

\*) Die Wiederholung kann ev. unterbleiben!

*quasimente*

pp ppp

N

ff f decresc. p

*sempre dim.*

ppp pp p

pp mf Solo legg.

p f ff marce

f mf Q

f mf decresc.

pp ff R corno cl. Ob Fg. Solo

pp

Corno 1 2 f > S Meno PPP

bb

ppp 2 pp' legg. staccato p

mf b.i k.e T Tempo I. mf ff

p

ppp pppp

U NB. Cornob 6 4

pppp quasi niente Ob b. Clar. Solo V 1 PPP

molto!!! ffz fz 3

legg. pp Corno 1 2 3 4 V.S. raschi!

*Più allegro.*

*ff* *p* *ff*  
*(Von hier an stetige Steigerung im Ausdruck!)*

*Solo*

*mf stacc.* *ff*

*Presto.*

*fff* *fff* *f*

*f* *mf* *(für Hoyer)*

*ff* *ppp* 1 2 3 4 5 6 7 8 *(für Hoyer)*

*molto* *f stacc.*

*fff* *fffz* *ppp* *NB*

*f* *fffz* *brillante*

*fffz* *fff* 3









# Horn in F

# Quintett.

Jos. M. Weber.  
(Echo)

Allegretto, non allegro.

**I.** *ppp* *p* *poco* *p* *ppp*

*mf* *p* *ppp* *pp* 1. 2. *p* *pp* *poco* *f*

*pp* *ppp* *pppp* *p* *pp* *morendo* *Fl. Ob.* 1 2

*ppp* *pp* *fz* *p* *(Ob.)* 1

*C* *misterioso* 1 1 1 *quasi niente* 1 *gestopft*

*fp* *pppp* *pppp* *pppp* *pp*

*(Fl.)* *immer gestopft* *pp*

*(Fg.)* *poco ppp* *pp* *poco rit.* **D** *a tempo*

*(Fl.)* *(Ob.)* *(Cl.)* *Solo* 1 *natürlich* 1 *Corno*

1 *pp* *(Cl.)* *ppp* *(Fg.)* *ppp*

**B.** *tranquillo* **E**

1. 2. *ppp* *ppp* *ppp* *ppp*

*(Ob.)* 1. 2. *fz* *pp* *(Cl.)* 1 2 3 4

*pp* *p* *ppp*

Die mit \*) bezeichneten Stellen können im äußersten Notfall mit den Fagottstellen umgetauscht werden. München, 2. März 1900. Der Komponist.

V.S.



(immer gestopft)

*Allegro molto.*  
 II. Scherzo. *pp* *ppp* *mf* *f*

*fz* *mfz* *p*

*gestopft.* *naturlich* *ppp* *ppp* *ppp*

1 2 3 4 5 6 7 8 A 6 (Fl.) 1 2 3 *pppp* *pp*

8 (Fag.) *gestopft* 2 *naturlich* 1 *gestopft.* *naturlich* B 1 *pp* *ppp* *pp* *ppp* *pp*

2 3 4 5 6 7 8 1 2 3 4 5 6 7 NB. C 1 *ppp*

2 2 4 5 6 4 *pp* *p* *p* *#* *p* *mf*

*ppp* *pp*

1 *Ob.* *Fl.* *das zweitemal gestopft* *E Meno Solo* *fz* *pp*

*pp* *p* *podissimo ritenuto*

*a tempo* 1 *pp* *F* *pp*

*Solo*  
 mf *f* *mf*

*p* *pp* *pp*

*f*

(Fag.)  
 1 *pp* *pppp* *Poco a poco stringendo*

(Fl.)  
 1 *pp* *Scherzo da capo al C, poi Coda.*

*Coda* *H (Meno)* *gestopft.* 2 *J* *Allo molto.* *gen.* *f nat.*

1 *K* *Meno* 1. 2. 3. 4. 2 *L* *Allo molto* *gen.* *f* *f*

1 6 *Fag.* 7.

(Fl. etc.) (Fag.) *Corno!* *M gestopft* 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. *ppp* *Cl. Fg.*

1 2 *Cl. Fg.* 3 4 *Holzbl.*

### III. Thema con variazioni.

*Thema.* *Andantino.* *ppp* *A* *2*

*ppp* *p* *ppp* *B* *1* *gestopft* *p*

*I. poco più mosso.* *natürlich. Solo* *pp*

*C* *p* *ppb*

*morendo* *D* *pp*

*II. Bitte: (Nicht treiben)* *ppp* *pp*

*E* *ppp* *pp*

*F* *gestopft* *p* *pp* *ppp*

*III. Alla pollacca.* *I. pp sempre!!!* *natürlich* *f* *pp* *NB.*

*G* *cresc.* *f*

H

fp p pp ppp

morendo IV. Andantino.

pp

J 1 gestopft K

ppp p

V u. Coda. (Corno solo)

p ppp

fl. ob. H. b. natürlich

L

(quasi Echo) NB gestopft

poco mfz ppp mf p

M

poco riten. a tempo 2 immer gestopft

pp

2

ppp

Allegro giocoso. Solo 1 1 2 (Ob.) 3 4 5 6

IV. *mf* *f* *mf* *f* *fpp* *pp*

1 2 3 4

*pp.* *dimin.* *pp staccato*

3 A.

*P* *mf* *f* *ffz* *P*

B 2

*mf* *P* *mf*

1 2 3 3

*fp* *ppp.* *ppp.*

C Solo 1 3 1 1 1 Solo 1

*mf* *mf* *mf* *mf*

4 1 2 3. Corno 1 1

*pp* *(Clar.)* *mf* *P*

D *Meno gestopft* 2 *gestopft* 2 1

*pp* *pp* *pp*

E

*pp*

4 *naturlich* 1 F *Tempo I.*

*pp.* *P* *f*



3 1 *gestopft*  
 ppp

1 2 3 4 5 *natürlich* Solo  
 ppp

6 1 2 3 H 2 *immer gestopft*  
 pp (ohne Akzente erbeten!)

1 2 J *offen!* 2  
 pp

*immer gestopft* K 4  
 pp

*nat.* L 1 1 2 3 4 5 6  
 pp fp

7 8 9 10 11 (Fg.) M  
 1. 2. 3. 4. 5. 6.

Solo 1 1  
 pp

4 1 2 3 4 (Clar.) N 1 2 3 4 1  
 ff mf *sempre dimin.*

(Oboe) 1 2 3 4 1 1 2 3 4 1 1 2 3 8  
 Fg. V.S.

0 1 2 3 4

pppp pp

1 2 3 4 3

pp

P

p mf f ffz P mf

Q 2

fp

gestopft R nat. 1

ppp f

3 1 1 1 1 1 1 1

f ppp

2 natürlich 5 Mezzo

mf ppp

pppp ppp

pppp ppp

Tempo I.

pp P f

gestopft 1 2 3 4

ppp

5 natürlich U

ppp p ppp

2 V 4 (Fag) W 7

pp pp

*♩ Più allegro. Von hier an stetige Steigerung im Ausdruck!*

P staccatissimo f

p f

pp mf mf Presto.

pp mf mf

pp mf

pp mf

pp mf

pp mf

\*) 1 \*) 1 (muß bleiben!) ppp

ppp

1 2 3 4 Z 4 ff

ff

\*) 1 2 3 4 \*) ffz ppp mf f

ffz ppp mf f

1 generate f ff generate generale

f ff generate generale

