

# La plus mignonne de mon coeur

Bologna Q 16, f. 83v-84r

La plus mig - non - ne de mon coeur

Tenor

This system contains the first nine measures of the piece. It features a vocal line with lyrics, a tenor line, and a lute line. The music is in a 6/8 time signature with a key signature of one sharp (F#). The lyrics are: "La plus mig - non - ne de mon coeur".

10

je mes - ba - is dont ce me vient

This system contains measures 10 through 19. The lyrics are: "je mes - ba - is dont ce me vient". The music continues with the same instrumental accompaniment.

20

que sans ces - ser il me sou - vient

This system contains measures 20 through 29. The lyrics are: "que sans ces - ser il me sou - vient". The music continues with the same instrumental accompaniment.

30

de vos - tre beau - te

This system contains measures 30 through 39. The lyrics are: "de vos - tre beau - te". The music concludes with a final cadence in the key of D major.

The image shows a musical score for three staves. The top staff is a vocal line starting at measure 40, with lyrics 'et', 'doul -', and 'ceur' written below it. The middle and bottom staves are instrumental accompaniment. The music is written in a style characteristic of the early 16th century, with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and ornaments.

Der Text wird aus Dijon übernommen. Die Vertonung hat keine Gemeinsamkeit mit der Vertonung des gleichen Textes durch Dufay.

Des bonnes estes la millieur  
Puisque dire le vous convient  
    La plus mignonne de mon cueur  
    Je mesbais dont ce me vient

Quant jay deplaisir ou douleur  
Aucune fois comme il seurvient  
Je ne scais que cela devient  
Pensant a vostre grant douleur

La plus mignonne de mon cueur...