

# La plus mignonne de mon cuer

Bologna Q 16, f. 83v-84r

Musical score for "La plus mignonne de mon cuer" featuring three staves of neumes (diamonds) and lyrics in French. The score is divided into four systems by measure numbers 10, 20, and 30.

**Measure 1:** Treble clef, common time. The lyrics are: La plus mig - non - ne de mon cuer. The tenor staff is labeled "Tenor".

**Measure 10:** Treble clef, common time. The lyrics are: je mes - ba - is dont ce me vient.

**Measure 20:** Treble clef, common time. The lyrics are: que sans ces - ser il me sou - vient.

**Measure 30:** Treble clef, common time. The lyrics are: de vos - tre beau - te.

The music consists of three staves, each with a different clef (Treble, Tenor, Bass) and a different time signature (common time). The neumes are represented by diamonds of various sizes and shapes, indicating pitch and duration. Measure numbers 10, 20, and 30 are indicated above the staves.

40

et doul - ceur

Der Text wird aus Dijon übernommen. Die Vertonung hat keine Gemeinsamkeit mit der Vertonung des gleichen Textes durch Dufay.

Des bonnes estes la milleur  
 Puisque dire le vous convient  
 La plus mignon de mon cuer  
 Je mesbais dont ce me vient

Quant jay deplaisir ou douleur  
 Aucune fois comme il seurvient  
 Je ne scais que cela devient  
 Pensant a vostre grant doulceur

La plus mignon de mon cuer...