

# J. W. PEPPER'S THEATRICAL AND DANCE JOURNAL, FOR

## LARGE AND SMALL Orchestra

With PIANO ACCOMPANIMENT, (Ad lib.)

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#### WALTZES.

|                                      |             |
|--------------------------------------|-------------|
| 3 Eleonore, Op. 159.....             | A. Parlow   |
| 14 Knight Waltzes.....               | Knight      |
| 39 Fatinitza.....                    | Strauss     |
| 40 Sweetest Flower.....              | Cox         |
| 45 Approach of Spring.....           | Zikoff      |
| 47 Fantastic.....                    | "           |
| 50 Sounds from the North.....        | "           |
| 63 Tres Jolie (Charm'g) Waldteufel   |             |
| 65 Tousjours ou Jamais.....          | "           |
| 74 A Toi (To Thee).....              | "           |
| 77 Blue Alsat'n Mount'ins Lamotte    |             |
| 83 Highland Echoes.....              | C. Damarre  |
| 89 Pirates of Penzance.....          | Sullivan    |
| 98 Maraballa.....                    | Keller      |
| 100 Les Sirenes.....                 | Waldteufel  |
| 106 Tout a Vous (Thee Alone).....    | "           |
| 109 La Plus Belle.....               | "           |
| 112 Empty Cradle (Medley) Bowman     |             |
| 116 My Dream (Mon Reve) Waldt'fel    |             |
| 118 My Charmer.....                  | "           |
| 121 Shower of Gold.....              | "           |
| 124 Hours of Joy.....                | "           |
| 143 Manola.....                      | "           |
| 149 La Berceuse.....                 | "           |
| 162 Waltz, "Inconoclasta" Zanichelli |             |
| 167 On the Rhine.....                | Keller Bela |
| 175 Beautiful Blue Danube.....       | Strauss     |
| 179 Sounds from the Heart.....       | Piefke      |
| 188 Waltz, Venitienne.....           | Waldteufel  |
| 194 My Queen.....                    | Bucalossi   |
| 200 Waltz, Beggar Student Millocker  |             |

#### FANCY QUADRILLES.

|                                   |           |
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| 10 Polacca.....                   | Coleman   |
| 12 Polka—"Unique".....            | Muller    |
| 16 Mazurka—"Daisy Garland" Cox    |           |
| 30 Original Waltz Quad.....       | Allen     |
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| 35 Loomis' Lancers.....           | Bernstein |
| 66 Polka, Colonnade.....          | Muller    |
| 84 Parisian Varieties.....        | Walston   |
| 90 Lincoln Medley.....            | Porter    |
| 133 The Caledonians.....          | D'Albert  |
| 138 Medley Quadrilles.....        | Porter    |
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#### CONCERT SELECTIONS.

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|--------------------------------------|------------------|
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| 31 Solitude (Caprice).....           | Mercadante       |
| 41 Little Duke.....                  | Arr by J. S. Cox |
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|                                   |                 |
|-----------------------------------|-----------------|
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| March (Double No.) Schumann       |                 |
| 99 Bohemian Girl. Balfe. Arr. Cox |                 |
| 105 Billee Taylor.....            | Solomon         |
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| 123 Patience.....                 | Sullivan        |
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| 157 Grand Sel'tion, "Norma".....  |                 |
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| Les Rameaux, (Palms) Faure        |                 |
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#### CONCERT POLKAS.

|                                   |              |
|-----------------------------------|--------------|
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| 44 Washington Guards.....         | Miller       |
| 60 Minerva Polka.....             | Hermann      |
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| 173 Minnie.....                   | C. M. Spence |

#### PLAIN QUADRILLES.—5 Nos. Each.

|                                    |                |
|------------------------------------|----------------|
| 1 Winter Blossoms, Op. 65.....     | Piefke         |
| 7 Chesney Wold.....                | Greene         |
| 18 Salina.....                     | Hulse          |
| 19 Pinafore.....                   | Arr. J. S. Cox |
| 26 Dancer's Delight (Med) Demarre  |                |
| 35 Wildfire.....                   | Rollinson      |
| 56 Our Girls.....                  | "              |
| 71 Birds of Night.....             | "              |
| 87 Pirates of Penzance.....        | J. S. Cox      |
| 91 Olivette.....                   | "              |
| 104 Pic-Nic (Medley).....          | "              |
| 107 Starry Eyes.....               | Rollinson      |
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| 115 Midnight.....                  | Rollinson      |
| 128 Patience.....                  | Walston        |
| 136 Grand Aggregation.....         | Bowman         |
| 146 Manhattan.....                 | Schaefer       |
| 155 Olivia.....                    | E. Brooks      |
| 164 "Wait till the Clouds Roll By" |                |
| Esmeralda.....                     | Schaefer       |
| 178 Fresh Laurels.....             | Bowman         |
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| 185 Happy Times.....               | Bowman         |
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#### OVERTURES.

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|----------------------------------|-------------|
| 15 Chimes of Normandy Planquette |             |
| 17 Fatinitza (Abridged).....     | Suppe       |
| 23 Moore's Centennial.....       | Williams    |
| 25 Hippodrome.....               | T. B. Boyer |
| 29 Babes in Wood.....            | Zimmermann  |
| 32 Zampa.....                    | Herold      |
| 46 Le Diadem.....                | Hermann     |
| 49 Lustspiel.....                | Keler Bela  |
| 52 Crown of Gold.....            | Hermann     |
| 53 Chevalier Breton.....         | "           |
| 58 Navrette (Medley).....        | Walston     |
| 61 National Air.....             | "           |
| 76 Elks' Reception.....          | J. S. Cox   |
| 79 Jolly Robbers.....            | Suppe       |
| 82 Enchantment.....              | J. Hermann  |
| 83 Poet and Peasant.....         | J. Hermann  |
| 95 Don Quixote.....              | Suppe       |
| 102 Day at Coney Island.....     | Hermann     |
| 114 Scotch Airs (Medley).....    | Cox         |
| 120 Golden Harp.....             | Schaefer    |
| 126 Undine.....                  | Resch       |
| 129 The Mastodon.....            | Brooks      |
| 132 Topophone.....               | Schaefer    |
| 135 "Mixtures".....              | E. Brooks   |
| 139 Gladiator.....               | Schaefer    |
| 142 Heroic.....                  | "           |
| 145 Plantation Gems.....         | Walston     |
| 148 Diana.....                   | Schaefer    |
| 166 Triumphal.....               | F. Schaefer |
| 172 Hyperion.....                | J. S. Cox   |
| 181 Beatrice.....                | F. Schaefer |
| 184 Between the Acts.....        | Bowman      |
| 187 Herald.....                  | F. Schaefer |

#### LANCERS.

|  |                 |
|--|-----------------|
| 4 Les Pre's St. Gervaise.....          | Lecocq          |
| 21 Imogene.....                        | Weingarten      |
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| 34 Pinafore.....                       | Zimmermann      |
| 36 Aldine.....                         | Weingarten      |
| 38 Iola.....                           | "               |
| 42 Crown Prince.....                   | T. B. Boyer     |
| 53 Loomis' New Minuet.....             | Bernstein       |
| 59 West End.....                       | Warren          |
| 64 Elite Centennial.....               | J. Q. Hoyt, Jr. |
| 86 Pirates of Penzance, Arr. J. S. Cox |                 |
| 91 Olivette.....                       | "               |
| 96 Oscar's Polo.....                   | Schlepegrell    |
| 110 Saratoga.....                      | Schlepegrell    |
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|                               |           |
|-------------------------------|-----------|
| 127 Patience.....             | Walston   |
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| 152 Romantic.....             | Coleman   |
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| 176 Pleasure.....             | A. Geibel |

#### PROMISCUOUS FIGURES.

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| 43 Minstrel Medley.....            | Hosteld   |
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| Courtesy and New Year Lancer       |           |
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#### ROUND DANCES AND MARCHES.

##### DOUBLE NUMBERS.

|                                    |                |
|------------------------------------|----------------|
| 2 Polka—"Our Boys".....            | Helfrich       |
| On the Journey, Galop.....         | Faust          |
| 5 Cagliostro Waltz.....            | Strauss        |
| Kameke March.....                  | Faust          |
| 6 Golden Gate Schot.....           | Wallis         |
| Ball Dream Mazurka.....            | "              |
| 8 Reception March.....             | "              |
| Clarinda Polka.....                | Keller         |
| 13 Fatinitza Polka, Suppe, Strauss |                |
| Princess Polonaise.....            | Walston        |
| Around the World.....              | Dodsworth      |
| 24 Beauty Galop.....               | Warren         |
| 37 Turkish Revue.....              | Michaelis      |
| 48 Kutsche Polka.....              | Stasny         |
| Presentation March.....            | Doring         |
| 51 Iron Horse Galop.....           | Muller         |
| Assembly Polka.....                | Emmel          |
| 54 Wedding Mar.....                | Mendelssohn    |
| 57 "New Racquet Galop.....         | Baker          |
| Cheer Up Waltz.....                | Wallis         |
| 60 Boccaccio March, F. Von Suppe   |                |
| La Salon Polka Mazurka.....        | Carl           |
| 69 Original Racquet Galop.....     | "              |
| Coney Island Schot.....            | Rollinson      |
| 72 Montrose March.....             | Wallis         |
| Silver Wedding Mch.....            | Cogswell       |
| 75 Adieu Polka, Faust, Arr. Wal'sn |                |
| Fire Fly Galop.....                | "              |
| 78 City Cadet's March.....         | Stobbe         |
| Christmas Toy Polka, Bosquet       |                |
| 81 Sunlight Mazurka.....           | Rollinson      |
| 92 Olivette Waltz.....             | Arr. J. S. Cox |
| Violet March.....                  | "              |

|                                   |             |
|-----------------------------------|-------------|
| 113 Empty Cradle Mar.....         | Bowman      |
| Pretty Katie Ryan Schot.....      | Fox         |
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| Snow Flake Schot.....             | Moeslein    |
| Gavotte, Forget Me Not.....       | Giese       |
| 125 Donna Juanita Mar. Ar Wal'sn  |             |
| Dancing in the Barn, "Walston     |             |
| Redowa—"Ida".....                 | "           |
| 130 Five Step Waltz. Saratoga " " |             |
| Waltz Little Queen.....           | Warren      |
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| Med. Waltz Col'd Gals Walston     |             |
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| Waltz, "Baby and I".....          | Walston     |
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| Galop, "Cyclone".....             | Schaefer    |
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| 153 Dasher Galop.....             | Schaefer    |
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| 156 Langry Polka.....             | Schaefer    |
| Barney McCoy (Q. S.) Walston      |             |
| 159 Merry War March.....          | Bowman      |
| Hermia Polka, F. ter Linden       |             |
| 163 Peek a-Boo, Waltz.....        | Scanlan     |
| Stephanie Gavotte.....            | Czibulka    |
| 171 Waltz, "Sweet Roses".....     | Wyatt       |
| Maz. Musician's Call Schaefer     |             |
| 174 Campaign March.....           | E. Brooks   |
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| Breslaur Galop.....               | C. Faust    |
| 180 Impromptu Schott.....         | Walston     |
| Polka, Wavelets.....              | Bowman      |
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| Touristen Galop.....              | F. Zikoff   |
| 186 Triple No. (a) Hymn for Night |             |
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| (c) Hunters' Schott.....          | Faust       |
| 189 Caracole Schottische Bowman   |             |
| Admiration Polka.....             | "           |
| 192 Erato Polka.....              | Bowman      |
| March, "Innovation".....          | "           |
| 195 Galop, Flickers.....          | Bowman      |
| Schottische, Newport Leubert      |             |
| 198 Bijou Polka.....              | Warren      |
| Premium Polonaise.....            | Bowman      |
| 201 March, Beggar Student         |             |
| Mazurka                           | "           |

#### MELODRAMATIC MUSIC.

|                               |           |
|-------------------------------|-----------|
| 20 Thirteen Cues (No. 1)..... | J. S. Cox |
| 70 Thirteen Cues (No. 2)..... | "         |

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# GALOP "FREE AND HAPPY."

## VIOLIN I.

Fr. Schaefer.

*fz* *fz* *p* *p*

*ff*

*divisi*

*Trio* *p*

*ff*

*ff* *Trio D.C.al.*

*Coda* *ff*

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# GALOP "FREE AND HAPPY."

## VIOLIN II.

Schaefer.

*f* *p* *ff* *p* *ff* *Trio* *ff* *Trio D.C. al* *Coda* *ff*

# GALOP "FREE AND HAPPY."

**VIOLA.**

*Schaefer.*

*f* *p* *ff* *p* *ff* *Trio* *ff* *Trio D.C.al* *Coda* *ff*

# VIOLINCELLO. GALOP "FREE AND HAPPY."

Schaefer.

*Pizz*  
*f*  
*arco*  
*p*  
*ff*

*Trio*  
*p*  
*ff*  
*Trio D.C.al*

*Coda*  
*ff*

# GALOP "FREE AND HAPPY"

**BASS.**

*Schaefer.*

*f* *Pizz* *p* *arco* *p*

*1* *2* *ff*

*1* *2*

*Trio* *p*

*1* *2* *ff*

*Trio D. C. al*

*Coda* *ff*

# FLUTE.

**Schaefer**

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one sharp (F#). The score is divided into several sections:

- First Section:** Begins with a forte (*f*) dynamic, followed by a piano (*p*) section. It includes a repeat sign and a trill (*tr*) marking.
- Second Section:** Features a piano (*p*) dynamic, a trill (*tr*), and a fortissimo (*ff*) section.
- Trio Section:** Marked with a piano (*p*) dynamic, it contains a repeat sign and a fortissimo (*ff*) section.
- Coda Section:** Marked with a fortissimo (*ff*) dynamic, it includes a trill (*tr*) and a final cadence.

The score is labeled with "Trio" and "Coda" at the beginning of their respective sections. The key signature is one sharp (F#), and the time signature is 2/4.

# GALOP "FREE AND HAPPY."

## CLARINET I IN A.

Schaefer.

The musical score is written for Clarinet I in A, featuring a Galop "Free and Happy" by Schaefer. The piece is in 2/4 time and consists of several measures across ten staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The score also includes articulations like accents and slurs, as well as repeat signs with first and second endings. The piece concludes with a Coda section marked *ff* and a Trio section marked *pp*. The final measure of the Trio section is marked *Trio D.C. al*.

**Staff 1:** *f* (forte) dynamic. Measures 1-4. Measure 4 includes a *p* (piano) dynamic marking.

**Staff 2:** Continuation of the melody. Measures 5-8.

**Staff 3:** Continuation of the melody. Measures 9-12. Measure 12 includes a first ending bracket.

**Staff 4:** Continuation of the melody. Measures 13-16. Measure 13 includes a *ff* (fortissimo) dynamic marking.

**Staff 5:** Continuation of the melody. Measures 17-20. Measure 20 includes a first ending bracket.

**Staff 6:** Continuation of the melody. Measures 21-24. Measure 21 includes a *p* (piano) dynamic marking.

**Staff 7:** Continuation of the melody. Measures 25-28. Measure 28 includes a first ending bracket.

**Staff 8:** Continuation of the melody. Measures 29-32. Measure 29 includes a *ff* (fortissimo) dynamic marking.

**Staff 9:** Continuation of the melody. Measures 33-36. Measure 36 includes a *ff* (fortissimo) dynamic marking.

**Staff 10:** Continuation of the melody. Measures 37-40. Measure 37 includes a *ff* (fortissimo) dynamic marking. The section concludes with a Coda section marked *ff* and a Trio section marked *pp*. The final measure of the Trio section is marked *Trio D.C. al*.



# CLARINET II IN A. GALOP "FREE AND HAPPY"

Schaefer.

*f* *p* *p* *ff* *p* *ff* *Trio* *Trio D.C.al* *Coda* *ff*

# HORNS I & II IN F. GALOP "FREE AND HAPPY."

Schaefer.

The main musical score for Horns I & II is written in 2/4 time and F major. It consists of four staves. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket and a fortissimo (*ff*) dynamic marking. The fourth staff concludes the main section with a first ending bracket and a repeat sign.

The Trio section is marked with a *Trio* label and a piano (*p*) dynamic. It is written in 2/4 time and F major. It consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff features a first ending bracket and a fortissimo (*ff*) dynamic marking. The third staff concludes the Trio section with a repeat sign.

The Coda section is marked with a *Coda* label and a fortissimo (*ff*) dynamic. It is written in 2/4 time and F major. It consists of one staff. The section concludes with a repeat sign and a *Trio D.C.al* marking.

# HORNS I & II IN F. GALOP "FREE AND HAPPY."

Schaefer.

**First System:** Horn I and II staves. Dynamics: *f* (first staff), *p* (second staff). Includes a first ending bracket.

**Second System:** Horn I and II staves. Dynamics: *ff* (first staff). Includes a first ending bracket.

**Third System:** Horn I and II staves. Dynamics: *p* (first staff), *ff* (second staff). Includes first and second ending brackets.

**Trio Section:** Horn I and II staves. Dynamics: *p* (first staff), *ff* (second staff). Includes first and second ending brackets.

**Coda Section:** Horn I and II staves. Dynamics: *ff* (first staff). Includes a first ending bracket.

**Section Labels:** *Trio* (above first staff of third system), *Trio D.C.al* (above first staff of fifth system), *Coda* (above first staff of sixth system).

# GALOP "FREE AND HAPPY."

## CORNET I IN A.

Schaefer.

The musical score is written for Cornet I in A, featuring a Galop "Free and Happy" by Schaefer. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes a main melody with various dynamics (f, p, ff) and articulations (accents, slurs). The Trio section begins with a double bar line and a key signature change to two flats (B-flat and E-flat). The Coda section is marked with a double bar line and a key signature change to one flat (B-flat).

**First System:** *f* (first measure), *p* (fourth measure). Dynamics: *f*, *p*.

**Second System:** Dynamics: *ff*.

**Third System:** Dynamics: *ff*.

**Fourth System:** Dynamics: *ff*.

**Trio Section:** *p* (first measure). Dynamics: *p*.

**Fifth System:** Dynamics: *ff*.

**Sixth System:** Dynamics: *ff*.

**Seventh System:** Dynamics: *ff*.

**Eighth System:** Dynamics: *ff*.

**Coda:** Dynamics: *ff*.

**Labels:** *Trio*, *Coda*, *Trio D.C.al*.

# GALOP "FREE AND HAPPY"

## CORNET II IN A.

Schaefer.

The musical score is written for Cornet II in A, featuring a Galop "Free and Happy" by Schaefer. The score is in 2/4 time and consists of several measures across nine staves. The key signature is one flat (B-flat).

The first staff begins with a forte (*f*) dynamic and a half note rest, followed by a series of eighth and quarter notes. A first ending bracket is indicated above the staff. The second staff continues the melody, featuring a piano (*p*) dynamic and a half note rest. The third staff includes a fortissimo (*ff*) dynamic and a half note rest. The fourth staff features a first ending bracket and a half note rest. The fifth staff is the beginning of the Trio section, marked with a piano (*p*) dynamic and a half note rest. The sixth staff continues the Trio section, featuring a first ending bracket and a half note rest. The seventh staff includes a forte (*f*) dynamic and a half note rest. The eighth staff continues the Trio section, marked with a fortissimo (*ff*) dynamic and a half note rest. The ninth staff is the Coda section, marked with a fortissimo (*ff*) dynamic and a half note rest. The score concludes with a double bar line and a repeat sign.

**Trio** *ff* *D.C.al*

**Coda** *ff*

# GALOP "FREE AND HAPPY."

## TROMBONE.

Schaefer.



# DRUMS.

## GALOP "FREE AND HAPPY."

Schaefer.

The musical score is written for drums and includes the following sections and markings:

- Triangle.** (Marked above the first staff)
- Dr.** (Marked above the second staff)
- Triangle.** (Marked above the third staff)
- Dr.** (Marked above the fourth staff)
- Trio** (Marked to the left of the fifth staff)
- p** (Piano dynamic marking on the fifth staff)
- Triangle.** (Marked above the sixth staff)
- Dr.** (Marked above the seventh staff)
- fz** (Forzando dynamic marking on the eighth staff)
- Trio D.C.al** (Marked to the right of the eighth staff)
- Coda** (Marked to the left of the ninth staff)
- ff** (Fortissimo dynamic marking on the ninth staff)

The score consists of nine staves of music, each containing rhythmic notation for drums and triangles. The key signature is one sharp (F#), and the time signature is 2/4. The piece includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as dynamic markings like *f*, *ff*, *p*, and *fz*. The score is divided into sections by repeat signs and first/second endings.

# DRUMS.

## GALOP "FREE AND HAPPY."

Schaefer.

Triangle.

Dr.

Triangle.

Dr.

4

1

2

1

2

Trio

p

Dr.

2

1

2

f

ff

fz

Trio D.Cal

Coda

ff



## GALOP "FREE AND HAPPY."

PIANO.

*Fr. Schaefer.*

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a forte (f) dynamic and a piano (p) dynamic. It features a variety of musical notations, including eighth and sixteenth notes, rests, and accidentals. The score includes a repeat sign with first and second endings. The dynamics range from forte (f) to fortissimo (ff). The piece concludes with a final cadence.

1 2

ff

1 2

**T R I O**

*p*

*ff*

*ff*

*Trio D.C.al*

**O D A**

*ff*

An Entirely New and Original Work for the Piano.

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Together with a large number of Burlesques, Stump Speeches, Conundrums and Afterpieces, written and performed by the favorite comedians and vocalists, Chas. and Lew Dockstader. Full and explicit Stage directions for the mounting and performance of an evening's entertainment professional or amateur

## CONTENTS OF THIS WORK.

### MUSIC.—INSTRUMENTAL.—OVERTURES.

Chimes of Normandy, Indigo, Pirates of Penzance, Fatinitza, Unique, Cheerfulness, Iron Horse Galop, (To Finish First Part), Artistic Galop, (To finish First Part).

### VOCAL.—FIRST PART SONGS, ETC.

Baby and I, Is Jennie True to Me, Little Birds are Sleeping, My Heart's with my Norah, Tripping o'er the Hills, Love one by the Sea, When the Dewdrops Kiss the Lilies, I Love You, A Violet from Mother's Grave, What shall I Say to Make Baby Smile, Where my Sweet Lillie Lies, Don't Shut out the Sun-light, Mother, Scenes of Childhood, The Wanderer.

### MISCELLANEOUS.

Hod Carrier's Brigade, Burlesque Circus, New Anvil Chorus, Medley of Songs,

### COMIC SONGS.

Man with the Seal Skin Pants, Colored Hop, Elevated Railroad, Tell all the Children, Good Bye, Baby's Got a Tooth, Over the Garden Wall, Colored Band, Lewis' Desire, Mary Ann I'll Tell your Ma, Nobody Knows de Trouble I See, Dem Angels Won't Have It Over There, City Horse Cars, Jaw Bone.

### FARCES, JOKES, ACTS, ETC.

Hod Carrier's Brigade, Burlesque Circus, The Museum, The Wonderful Gun, Brother Bill's Head, The Egg, The Newspaper, Anatomy, Wonderful Cloth, Love, Stump Speech, Conundrums, Elocution Taught Here, The Mystery, Very Neighborly, The Big Injun, The Man in Black, The Serenade, Like Master, Like Man, The Happy Couple, Bogus; or the Mistakes of a Night, Peter Piper; or the Man about Town.

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| 3 Quadrille, "Emerald,".....Bowman        | 10 Waltz, "Hello-rope,".....Strauss |
| 4 Galop, "Anvil,"....." "                 | 11 Polka, "Nymph,".....Capitani     |
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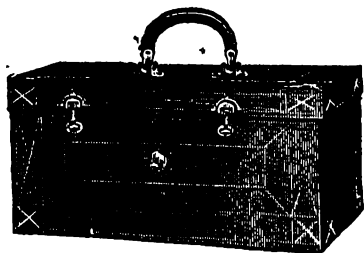
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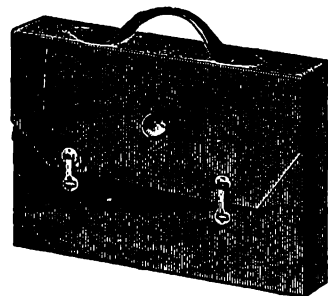
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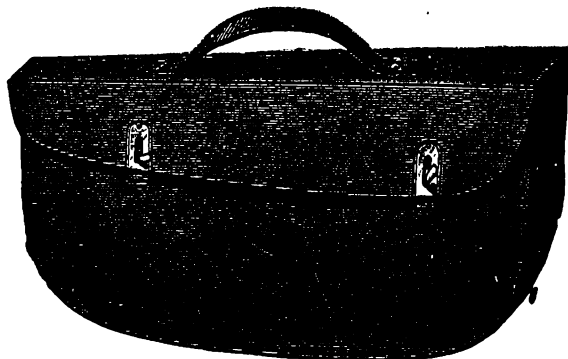
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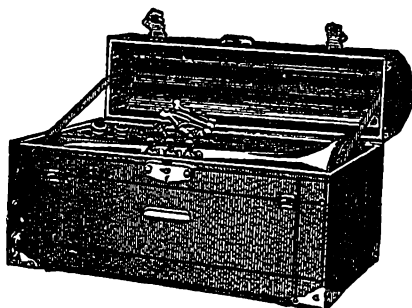
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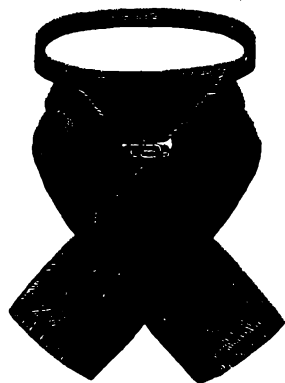
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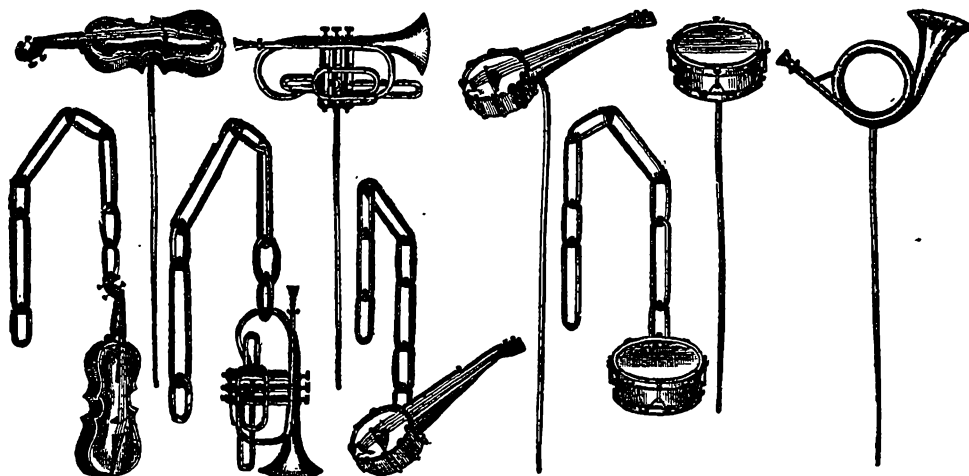
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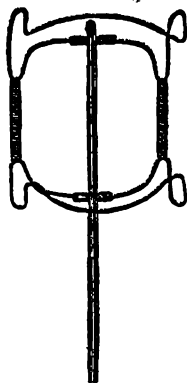


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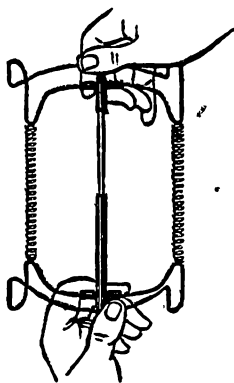
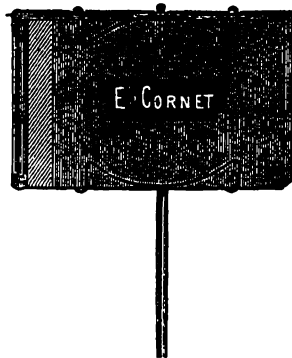


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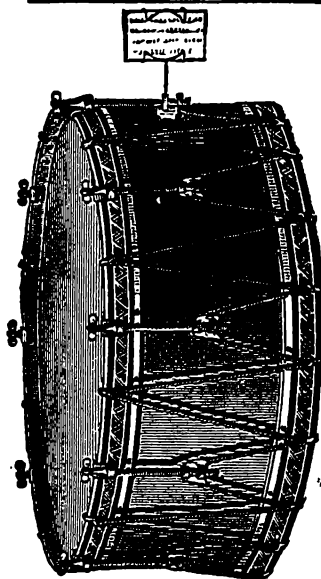
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Lone one by the Sea,  
When the Dewdrops Kiss  
the Lillies,  
I Love You,

A Violet from Mother's  
Grave,  
What shall I Say to Make  
Baby Smile,  
Where my Sweet Lillie  
Lies,  
Don't Shut out the Sun-  
light, Mother,  
Scenes of Childhood,  
The Wanderer.

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Hod Carrier's Brigade,  
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Man with the Seal Skin  
Pants,  
Colored Hop,  
Elevated Railroad,  
Tell all the Children,  
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Over the Garden Wall,  
Colored Band,

Lewis' Desire,  
Mary Ann I'll Tell your  
Ma,  
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