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# WHO SMASHED BILL KAISER?

by *Barclay Gammon*

AND

*Percy Beck.*

Sung by

# BARCLAY GAMMON.



*Photo by Alfred Ellis & Walery.*

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# WHO SMASHED BILL KAISER?

By BARCLAY GAMMON and PERCY BECK.

Allegro.

PIANO.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a forte (*f*) dynamic and features a series of chords and melodic fragments. The left hand starts with a bass clef and provides a rhythmic accompaniment with chords and single notes.

The first system of the song includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with the lyrics: "1. Who smash'd Bill Kaiser?" I said the Allied Army, "I drove him balmy, ' I smash'd Bill Kaiser?" Then the". The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. A piano (*p*) dynamic and tremolo effect are indicated in the left hand.

The second system continues the song. The vocal line has the lyrics: "na-tions of the earth re-joic'd and all de-clard at once That they had-n't known such hap-pi-ness for". The piano accompaniment continues with two staves, maintaining the same key signature and tempo.

The third system concludes the song. The vocal line has the lyrics: "months and months and months When they heard of the end of". The piano accompaniment continues with two staves, ending with a final chord.

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poor Bill Kai-ser.

2. Who saw him smash'd? "I," said the editor of the 'Daily Mail,' and I'm the only one who can tell the tale. } I saw him smash'd" And the

*p tremolo.*

Dev-il sent a "wire-less" say-ing, "I was glad to see you slate 'im, For

if hed con-quer'd earth hed have sent me an ul-ti-ma-tum!" When he heard of the

end of poor Bill Kaiser.

Who caught his blood? "I," said the pork-butcher, Herr. he's changed his name to Brown. } I caught his blood." Then  
 Donner-wetter und Blitzen! he knock my pee-zness upside down.

*p tremolo.*

Ger-man spies who'd sold their birth-right for a mess of pot-tage All

shout-ed, "Oop mit Lip-ton's Pies, und down mit Ger-man sau-sage!" When they

heard of heard the end of

poor Bill Kai-ser.

4. Who'll toll the bell? "I," said Jack Tar, the handy man, "and when we've brought the fleet to anchor, I'm the chap to pull the rope of Bill the Blooming Swanker!" I'll toll the

*p tremolo.*

bell." Then Ja-pan gave up her pas-time of col-lect-ing bits of Chi-na, And the

Eur-o-pe-an Con-cert play'd a piece in A-sia Mi-nor, When they

heard of heard the end of

poor Bill Kai-ser.



5. Who'll be chief mourner? "I," said Citizen Keir Hardy, "my patriotism being somewhat tardy, I'll be chief

*P tremolo.*

mour-ner."— Then Tom-my At-kins dropp'd a tear, and said, "Now that we're thro' it, You

know you made me biff you, Bill, and I did-n't want to do it!" When he heard of the

end of — poor Bill Kai-ser. —

*f*

6. Who'll draw his insurance money? "I," said Lloyd George, "I'm the very } I'll draw his in -  
chop to do it, Because I always did believe in rare refreshing fru-it. }

*P tremolo.*

su-rance mon-ey." For a "place in the sun," poor Bill Kai-ser, you've been sighing, And you'll

get it warm e - nough ve - ry soon, there's no de - ny - ing, And

when the war is o - ver, while you won - der at your blun - der, Sing - ing.

not "The Watch up - on the Rhine," but "Get out and get un - der." You'll be

clean off the earth, so good - bye! good - bye!

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