

# A Vision of Hawaii

AN HAWAIIAN LOVE SONG

By  
ANDREW STEED DAY



UNIVERSITY  
EDITION

60¢

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KISSACK



# A Vision of Hawaii

## WALTZ SONG

Words and Music by  
ANDREW STEED DAY

Moderato  
*tranquillo*

mp *rall.*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato tranquillo' and the dynamics range from mezzo-piano (mp) to a slight deceleration (rall.).

Waltz lento

Far, far a - way — in Hawaii's fair land of dreams where the pale moon is

*p dolce*

The first line of the waltz features a vocal melody in the right hand and a piano accompaniment in the left hand. The tempo is 'Waltz lento' and the dynamics are 'p dolce'. The lyrics are: 'Far, far a - way — in Hawaii's fair land of dreams where the pale moon is'.

gleam - ing, beam - ing down where all lov - ers stray, I am long - ing for

The second line continues the waltz with the vocal melody and piano accompaniment. The lyrics are: 'gleam - ing, beam - ing down where all lov - ers stray, I am long - ing for'.

gay Wai - ki - ki — down be - side the bright shin - ing sea Fair Ha - wai - i your

The third line of the waltz features the vocal melody and piano accompaniment. The lyrics are: 'gay Wai - ki - ki — down be - side the bright shin - ing sea Fair Ha - wai - i your'.

dreams en - - trance you are call - - ing me —

The final line of the waltz features the vocal melody and piano accompaniment. The lyrics are: 'dreams en - - trance you are call - - ing me —'.

*animato*

Oh, hu-la land you are calling to me — From a - far o'er the sea — Gold-en Isle o'er the sea, —

Oh, hu-la land, where brown maids with a smile do a dance that makes your life worth while —

My heart is long - ing for you, hap-py isle — Tho you're far, far a - way — I'll be sailing some day — To the

sun - ny Isles of bright - est smiles, Love's gold - en dreams come true

Sweet Isle of blue — where the evening breeze sings of love, Hap-py Isle of the

South - ern sea you are call - ing me.

The musical score consists of eight systems, each with a vocal line and a piano accompaniment. The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. Dynamics include *mf*, *rit.*, *dim.*, and *pp*. There are also markings for *f* and *v* (accents). The vocal line is written in a standard staff with lyrics underneath. The overall style is that of a classic vocal and piano piece.

# You'll Want These Songs!

## A VISION OF HAWAII—An Hawaiian Love Song

This song is written in Waltz time, and has that Hawaiian swing so desired by most of us. It is so pleasing—so sweet—so satisfying, and the words are blended with the music in such a manner, that you will sit at the piano many times during an evening and play it—and play it again. The way the music is arranged makes you think you hear a Ukelele and a Steel Guitar playing at one time.

### A Vision of Hawaii

WALTZ SONG

Words and Music by  
ANDREW STEED DAY

**Moderato**  
Tutti  
Waltz tempo

Far, far a way in Hawaii's Isle  
Lies the place where the palm trees  
stand tall, the sea is blue  
and the sun is bright, I see  
the long, long sea.

**1st Strain**

Oh, he is the lad you are waiting for  
From a far, far away  
He is the one who is waiting for you  
From a far, far away.

**2nd Strain**

Sweet this life of mine  
When the morning breeze  
blows at dawn, by the side of the  
sea.

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### "Over the Top"

MARIAH PHELPS

MAXWELL GOLDMAN

**CHORUS**

Over the top, over the top,  
Over the top, over the top,  
Over the top, over the top,  
Over the top, over the top.

Over the top, over the top,  
Over the top, over the top,  
Over the top, over the top,  
Over the top, over the top.

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### Place a Candle in the Window

TILL YOUR LADDIE BOY COMES HOME

Lyrics by  
PENELOPE OLSON

Music by  
MAXWELL GOLDMAN  
Composer of "Over the Top"

**CHORUS**

Place a candle in the window  
Till your laddie boy comes home.

Let its rays shine out a far, just like  
a bright and gleaming star.

For he will be a warrior  
and a hero to his men  
when you find him.

Place a candle in the window  
Till your laddie boy comes home.

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### He was a Soldier from the U. S. A.

(Fighting for his Native Land)

Words by  
J. PEGG LAWTON

Music by  
HOWARD KOCIAN

**CHORUS**

He was a soldier from the U. S. A.  
Fighting for his Native Land.

He was a soldier from the U. S. A.  
Fighting for his Native Land.

He was a soldier from the U. S. A.  
Fighting for his Native Land.

He was a soldier from the U. S. A.  
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