

I. STREICHQUARTETT

Leoš Janáček
(1854-1928)

Adagio [♩ = 63]
con sord.

Con moto [♩ = 224]

VIOLINO I
mf con sord. *) sf p dim.

VIOLINO II
con sord. *) sf p dim.

VIOLA
mf con sord. *) sf p dim.

VIOLONCELLO
mf *lelce* (leggiero)

Ossia:

7

rit. Adagio [♩ = 66]

mf *) sf

mf *) sf

con sord. *) sf

mf

1

12 Con moto [♩ = 232]

senza sord.

mf *lelce* (leggiero)

p

p

p

In die „Philharmonia“ Partiturenammlung aufgenommen

W. Ph. V. 486

22 *Adagio* [♩ = 69] *rit.* *con sord.* *pp* *Con moto* [♩ = 240] *senza sord.* *mf* *lehte* [leggiero]

*) [come trillo, sempre]

29 *mf* *con sord.* *sf* *mf* *(mf) sf*

36 *Adagio* [♩ = 56] [tempo rubato] *siroce* [largamente]

43 *[non dim.]* *rit.* *pizz.* *senza sord.* *arco* *Con moto* ♩ = 96 *mf* *arco senza sord.* *mf* *arco senza sord.* *mf* *arco senza sord.*

63 *(marcatiss.)*

63 *(marcatiss.)*

f *fp* *f* *fp* *f* *fp*

68

68

f *fp* *f* *fp* *f* [*fp*]

[*fp*]

69

69

f [*fp*] [*f*] [*f*] [*f*] [*f*]

72 $\textcircled{4}$ *Meno mosso* [$\text{♩} = 66$]

72 $\textcircled{4}$ *Meno mosso* [$\text{♩} = 66$]

p *mf* *mf* (*espressivo*) *p* *mf*

78

mf *mf(molto espressivo)* [*mf*]

82 rit. ⑤ Adagio [♩ = 60] dim.

cresc. *ff* *sf* *ff* *sf* *sf* *sf* *dim.*

cresc. [*ff*] [*sf*] [*sf*] [*sf*] [*sf*]

[*cresc.*] [*ff*]

90 Con moto [♩ = 240] rit.

p *f ostfe(acuto)** *p* *p* *p* *p* *p* *p* *rit.*

[*f*]

99 a tempo [♩ = 232]

mp *p* *dim.* *p* [*dim.*] *p* *p* *p*

mp arco *f ostfe(acuto)** *p* *dim.*

*) [scharf/sharply]

142

Musical score for measures 142-146. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with various rhythmic patterns. Measure 145 contains a melodic phrase in the treble clef.

147

Musical score for measures 147-150. Measure 147 is marked *rit.* (ritardando). Measure 148 begins a *Vivo* section with a tempo marking of $\text{♩} = 96$. The score includes dynamic markings of *f* (forte) and *fp* (fortissimo piano). The piano part features a rhythmic pattern of eighth notes, while the treble part has a melodic line with slurs and accents.

151

Musical score for measures 151-153. The piano part continues with a consistent eighth-note rhythmic pattern. The treble part features a melodic line with slurs and accents, maintaining the *f* and *fp* dynamics.

154

Musical score for measures 154-156. The piano part continues with a consistent eighth-note rhythmic pattern. The treble part features a melodic line with slurs and accents, maintaining the *f* and *fp* dynamics.

157

Musical score for measures 157-159. The score consists of three staves: Treble clef (top), Alto clef (middle), and Bass clef (bottom). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 157-159 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *fp*.

160

Adagio (♩ = 63)

Musical score for measures 160-163. The tempo is *Adagio* (♩ = 63). The score consists of three staves. Measures 160-161 are marked *dim.* and *f*. Measures 162-163 are marked *[meno f]* and *pp*. The music is more melodic and slower than the previous section.

Con moto (♩ = 92)

Musical score for measures 164-167. The tempo is *Con moto* (♩ = 92). The score consists of three staves. Measures 164-165 are marked *sf*. Measures 166-167 are marked *mf*. The music is more rhythmic and faster than the previous section.

6

Musical score for measures 168-171. The score consists of three staves. Measures 168-169 are marked *mf*. Measures 170-171 are marked *sfz* and *mf*. There is an *accel.* marking above the staves. The music is marked with *cresc.* (crescendo) in all three staves.

13 ① Tempo II. [$\text{♩} = 84$]
 [G.P.] *espress.*

24 rit. [accel. al - - -] Tempo I. [$\text{♩} = 92$]

31 accel. *trb*

38 [*Tempo II.*]

[Takt/bar 18, 26 Janáček: a tempo]

45 ② Un poco meno mosso [♩ = 66]

Violin I: *sul ponticello [trem.]* (mp) *cresc.*

Violin II: *sul ponticello [trem.]* (mp) *cresc.*

Cello/Bass: *p* (espr.) (mp) *cresc.*

55 ③ *sul ponticello [trem.]* [poco rit.]

Violin I: *mf* *dim.*

Violin II: *mf* *dim.*

Cello/Bass: (espr.) (mf) (espr.) *dim.* [p] [pp]

62 **Tempo II.** [♩ = 84 al 72] [♩ = ♩ precedente = 144]

naturale

Violin I: *mf* *p*

Violin II: *mf* *p*

Cello/Bass: *mf* *p* *pp*

70

[Takt/bar 52, Viol. II - Janáček: *mf*.
Takt/bar 63 - Janáček: Tempo I.]

76 4

p
mf
[p]

82 [poco a poco string.]

p
p
mf

88 [subito poco f] cresc. - - -

f
f
f

94 5 [♩ = 168]

f
f
f

101 [poco
largamente]

(molto *f*) (cresc. sempre) (*ff*)

(molto *f*) (*ff*)

(molto *f*) (cresc. sempre) (*ff*)

(molto *f*) (*ff*)

113 ⑥ Meno mosso [♩ = 66] Tempo I. [♩ = 104]

pp *mf*

pp *mf*

pp *mf*

pp *mf*

118 [♩ = 88]

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

124 [♩ = 84]

mf *sf*

mf *sf*

mf *sf*

mf *sf*

151

Musical score for measures 151-156. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is written for four staves: two treble clefs and two bass clefs. The melody in the upper staves consists of eighth and quarter notes with various accidentals. The lower staves provide harmonic support with eighth and quarter notes.

157

Musical score for measures 157-162. The score continues in the same key signature and time signature. A dynamic marking of *mf* (mezzo-forte) is present in the first staff of this system. The musical texture remains consistent with the previous system.

163

Musical score for measures 163-168. A circled number '9' is placed above the first staff of this system. A dynamic marking of *mf* is present in the first staff. The music continues with similar rhythmic and melodic patterns.

168

Musical score for measures 168-173. The score concludes with a dynamic marking of *cresc.* (crescendo) in both the first and second staves. The music features a final melodic flourish in the upper staves and a sustained bass line.

173 [string. poco a poco sin al $\text{♩} = 160$]

178

183 ⁽¹⁰⁾ (Energico ed appassionato) [$\text{♩} = 160$]

189

[Takt/bar 185 Autograph: Un poco più mosso
Sedláček: Un poco meno mosso.]

227 [♩ = 69]

f [sempre] *rit.* *pp*

[mp] *[mf]* *f* [sempre] *pp*

Con moto [♩ = 50] [subvivo ♩ = 144]

mf lehce, plaše*)
[con timidezza, non pesante] *sul ponticello*

ff *ff* *ff*

mf lehce, plaše*)
[con timidezza, non pesante]

5 [a tempo] *mf* *rit.*

naturale *mf* [< >] *naturale* *mf* [< >]

*) [befangen jedoch unbeschwert/lightly, shyly]
[Takt/bar 8-9, Viol. I. < >, Velo < : podle autografu/
nach dem Autograph/according to the manuscript]

8 a tempo [♩ = 50] 2 [sub.vivo - - - -]

p [*mp*] [*f*] *sul ponticello* *f* *sul ponticello*

12 - - - -] [a tempo] rit.

mf *naturale* *mf* [*naturale*] *mf* [*naturale*] *mf* [*mf*]

15 a tempo [sub.vivo - - - -]

p [*mp*] [*f*] *sul pont.* *f* *sul pont.* [*mf*]

[Takt/bar 15-29: Violoncello - 8`basso]

18 [poco a poco accel.]

(*mf*)

(*mf*)

21

f

f

25 [♩ = 63] [♩ = 69]

[*meno, f*] *dim.*

[*meno, f*] *dim.*

29

f

naturale

sul ponticello

f

32 Un poco più mosso [♩ = 152]

naturale

[meno] *f* [molto cresc.]

arco

ff

naturale

[meno] *f* [molto cresc.]

ff

34

♩ Vivo *d.* = 76

(sempre) *f*

sf

sf

sf pizz.

(sempre) *f* (marcatissimo)

36

sf

sf

sf

arco

39

pizz. *sf*

(marc.)

sf

sf

42

pizz.
(marcatissimo)
arco

4

45

sf
sf

48

arco
sf
sf
pizz.
arco

51

pizz.
arco
sf
sf
f
pizz.
arco
5 ♩ = ♩
[meno f]
[meno sf]
[meno f]

54 *accel. [e cresc. sempre]*

57 **6** *Andante* [♩ = cca 54]

p
[quasi parlando]

[ff] *p*

63 *dim.* [e poco rit. - - - -] [♩ = 54]

[p] dolce espress.
[P]
[P]
[P]

69 *[poco agitato]*

[P] *sf*

[Takt/bar 59, Viol. II., Viola:
Janáček: *sf* > ; Suk: *sf* <]

72

(7)

74

(molto espress. ed appassionato)

77

cresc.

cresc.

cresc.

[poco allarg.]

81

rit. **8** a tempo [♩ = 54]

(molto espr.) *ff*

f [cres.] *ff*

87

[rit.]

pp

p

p

93 **9** Tempo I. ma un poco meno mosso [♩ = 46] [sub.vivo - - - -]

p *pláše [con timidezza]* *pizz.* *sul ponticello*

p *pizz.* *arco* *sul ponticello*

p

97 - - - -] rit. a tempo [♩ = 44] dim. - - - -

mf *p* *pizz.*

naturale *mf* *p* *pizz.*

mf *p* *(dim.)*

*)[,hymnický/, ,hymnisch/'like a hymn']
[Takt/bar 93 - Janáček: Tempo I., (o) něco pomaleji.]

101 [subito vivo - - - -] Adagio [♩ = 76]

arco *sul ponticello* *f* [p] naturale
p naturale
 arco *sul ponticello* *f* *p*
 [p]

Con moto [Adagio ♩ = 69] ad lib. [♩ = cca 84]

con sord. *p* *p tcskně (malinconico)**
 con sord. *p*
 con sord. *p*

8 ① a tempo [♩ = 76]

*) [„jako v pláči“/„wie in Tränen“/“like in tears”]

14 *accel. e cresc. [poco a poco]*

[*espress.*]

22 *[poco rit.] a tempo [♩ = 69]*

2

mf

29 *[♩ = cca 84]* *rit.*

[*mp*]

dim. [*< p*]

37 *Un poco più mosso*
[*Con moto* ♩ = 138]

senza sord.

pp

senza sord.

mf [*espress.*]

40 [poco accel.]

[mf]

43 al ♩ = 144]

46 ③ [poco a poco

f sf

49 accelerando al ♩ = 152]

52

cresc.
senza sord.
cresc.

55

cresc.
cresc.

59

④

Meno mosso [♩. = ♩.]

mf [kavé (come un lamento)]
fp
fp
fp
fp

63

fp *cresc.* *fp*
fp *cresc.* *fp*
fp *cresc.* *fp*
mf *cresc.* [kavé - come un lamento]

70

p *ff*

78 **5** [Più mosso ♩ = 156]

mf

82

ff

88

ff *cresc.* *accel.*

[Takt/bar 78-Janáček: Tempo I; Suk: Tempo II.]

80

82 ⑥ riten.

ff [sempre] *[cresc.]*

ff [sempre]

96 Adagio [♩ = 66] *pizz.* *sf* *f (marcato)* *f (sf)* *[„zou fale“, „disperato“]* *[rf]*

97 Più mosso [♩ = 176] *[rf]*

100 *f (sf)* *(appass.)* *f*

104

arco

pizz. [marc.]

f [sf]

1., zoufalé, disperato

107

f

[sf]

[sf]

[sf]

[sf]

111

[cresc. sempre ed accel. al ♩ = 198]

sf

115

8 Adagio [♩ = 66]
[♩ = ♩. prec.]

pizz.

[marcatissimo]

sf [sf]

sf [sf] sempre

133

(10)

136

139

(11)

142

(sempre più appassionato)

cresc.

146 (12) *sul G*

150

154

157 (13)

*) Ossia Viol. I.

160

cresc.

163

14

sf

166

[poco pesante al $\text{♩} = 152$]

sf

Più mosso $\text{♩} = 152$

169 [$\text{♩} = \text{♩}$ prec.]

ff (divoce - feroce)

ff (divoce - feroce)

*) [„slavnostně, jako varhany“/„festivo come organo“]

174

(*sf*)

sf

sfz

179

(15)

sf

rit.

p.

[*dim.*]

[*dim.*]

[*dim.*]

184

(*express.*)

p

sf marc.

pp

dim.

dim.

p