

2nd Bassoon

Franz Berwald
(1796-1868)

Symphony No.3
'singulière'

2nd Bassoon

Franz Berwald
(1796-1868)

I.

Allegro fuocoso

8 Vc./Cb. Fl. 1/2 *pp cresc.* *f*

17 **A** Vln. 1

28 **B** Vln. 1 *pp* Vc./Cb.

35 **C** Vln. 2 Fl. 1/2 *pp cresc.* *f*

49 **C** Vln. 1

62 **D** *pp* 3 3 3 3 3 2

70 **E** *ff* 3 3 3

76

81

85

89 **F**

95 **G**

111 **H**

119 **I** poco string.

127 **2**

133 **J**

137

142a **1.** poco a poco rall. **Tempo 1o**

142b **2.** poco a poco rall. **K** **Tempo 1o**

150 **L**

2nd Bassoon

159 Bsn.1 **M** Vln. 2/Vla. 5

171 **N** poco a poco cresc.

179 **O** ff

187

194 **P**

199 dim. pp

205 **Q** 2 Bsn.1

213 2 pp cresc.

223 **R** ff

229

234

239 **S**

245 **T**

261 **U**

p *poco cresc.*

273 **V**

poco string. *poco cresc.*

279

(p) cresc.

283 **W**

ff

287

ff

292 (poco a poco rall.) **X** Tempo 1o

f *f* *p*

307 **Y**

pp cresc. *f*

315

ff

II.

Adagio

Vln. 1 1 3 Vln. 1 *pp cresc. pp*

11 **A** 3 Vln. 1 *f p*

19 **B** 5 Vln. 1 *f p* 2

29 **C** 4 Vln. 1 *pp poco cresc.*

40 **D** 4 *dim.* *Attacca*

(Scherzo)

Allegro assai

51 Vln. 1 *pp* 4

59 **E** Bsn. 1

68 **F** 2 Vc./Cb. 8

83 **G**

Vln. 1

f

f

2

91 **H**

p

6

104 **I**

Fl. 1/2/Ob. 1

pp

114 **J**

Vln. 1

6

3

128 **K**

Bsn. 1

pp

3

140

3

152 **L**

cresc.

f

pp

2

162 **M**

4

2nd Bassoon

8

171 *Ob. 1*

178 **N** **O**

12 8

Vln. 1

202 **P**

ppp

214

224

234 **Q**

3 *Vc./Vla.* 2

pp

245 **R**

Vc./Cb. 8

258 **S**

Vln. 1 2

f *f*

266 **T**

6

p

279 Fl.1/2/Ob.1 **U**

pp

289 **V**

Vln. 1
pp

303 **W**

Vln. 1
pp

312

pp

326 **X**

Vln. 1
cresc. *f*

334

pp *Attacca*

(Coda) Adagio

342

Vln. 1
pp poco cresc.

353 **Y**

dim.

362 Vln. 1

Vln. 1
cresc. *pp*

III. Finale

1 **Presto**

Musical staff 1: Bassoon part, measures 1-6. Dynamic: *ff*

Musical staff 2: Bassoon part, measures 7-11. Dynamic: *ff*

Musical staff 3: Bassoon part, measures 12-16. Dynamic: *ff*

Musical staff 4: Bassoon part, measures 17-22. Section marker **A**. Dynamic: *pp*

Musical staff 5: Bassoon part, measures 23-31. Dynamic: *cresc.*

Musical staff 6: Bassoon part, measures 32-39. Section marker **B**. Dynamics: *ff*, *p*, *ff*, *p*

Musical staff 7: Bassoon part, measures 40-45. Dynamic: *ff*

Musical staff 8: Bassoon part, measures 46-57. Section marker **C**. Dynamic: *p*

Musical staff 9: Bassoon part, measures 58-69. Section marker **D**. Dynamic: *ppp*

Musical staff 10: Bassoon part, measures 70-79. Section marker **E**. Dynamics: *p cresc.*, *fp*

82 **F**

pp

88

cresc.

97 **G**

ff *p* *ff* *p*

105

ff Vln. 1

111 **H**

ppp

127

Vln. 1

135

ppp cresc.

143 **J**

ff

149

p

156

2nd Bassoon

12

163 **L** Obs./Cls Bsn. 1



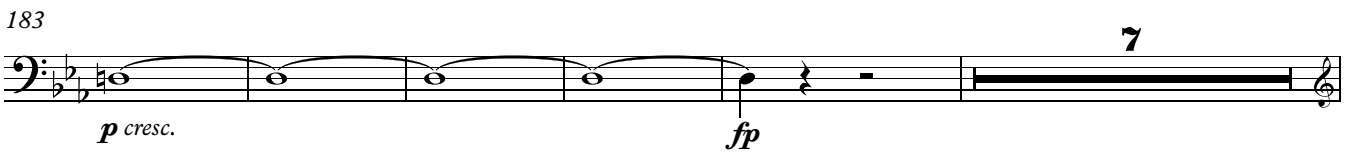
171 **M**



179 **N** Vln. 1



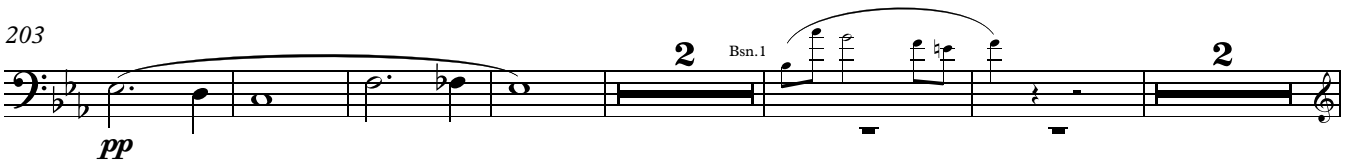
183 **7** p cresc. fp



195 **O** Vln. 1



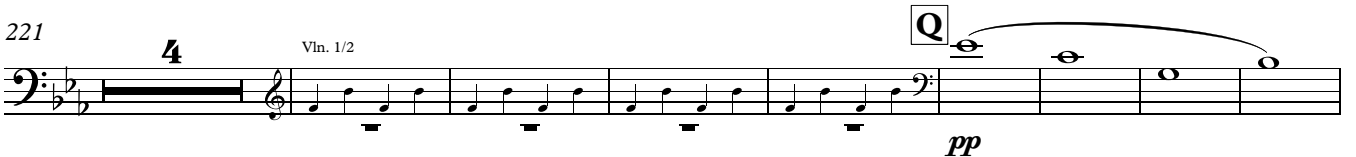
203 **2** Bsn. 1 **2** pp




213 **P** Vln. 1/2 pp pp



221 **4** Vln. 1/2 **Q** pp



233



245 **R** **5** Vln. 1



259 **S** *pp* **5** Vln. 1

273 *pp poco a poco cresc.*

281 **T** *ff*

293 **U** **4** Bsn. 1

305 **V** *p*

313 **W** Vln. 1/2 *p cresc.*

319 **2** *fp* Vc.

329 **X** **2** *ppp* Tbn/Timp.

341

349 **5** **Y** Vln. 1

2nd Bassoon

14

359 Vln. 1 **4** **3** Bsn. 1 *pp*

375 Vln. 1 **Z** *pp* *pp*

383 Vln. 1 **4** **AA** *pp*

395 **BB** *cresc.*

405

413 **CC** *ff*

420

425

429 **DD** *pp*

435 *cresc.*

444 **EE** *ff* *p* *ff* **2** **2**

451

p *ff*

Detailed description: This system contains measures 451 through 456. The music is written in bass clef with a key signature of two flats. It features a series of eighth-note patterns, some with slurs and accents. Dynamic markings *p* and *ff* are present.

457

Vln. 1 **FF**

Detailed description: This system contains measures 457 through 463. It includes a first violin part (Vln. 1) in treble clef. The bassoon part continues with eighth-note patterns. A dynamic marking **FF** is shown in a box above the violin staff.

464

8 Vln. 1 **GG** *ppp*

Detailed description: This system contains measures 464 through 477. It features an 8-measure rest in the bassoon part. The first violin part (Vln. 1) is in treble clef. A dynamic marking **GG** is in a box above the violin staff, and *ppp* is written below the bassoon staff.

478

Vln. 1 *poco cresc.*

Detailed description: This system contains measures 478 through 485. It includes a first violin part (Vln. 1) in treble clef. The bassoon part has a long note with a slur. The instruction *poco cresc.* is written below the bassoon staff.

486 **HH**

ppp 3

Detailed description: This system contains measures 486 through 497. The bassoon part has a long note with a slur. A dynamic marking **HH** is in a box above the staff, and *ppp* is written below. A triplet of eighth notes is marked with a '3' above it.

498 Vln. 1 **II**

poco a poco cresc.

Detailed description: This system contains measures 498 through 506. It includes a first violin part (Vln. 1) in treble clef. The bassoon part has a long note with a slur. A dynamic marking **II** is in a box above the violin staff, and *poco a poco cresc.* is written below the bassoon staff.

507

Detailed description: This system contains measures 507 through 513. The bassoon part has a long note with a slur, followed by a series of eighth notes.

514 **JJ**

ff ff ff ff ff ff ff ff

Detailed description: This system contains measures 514 through 522. The bassoon part has a long note with a slur, followed by eighth notes. Dynamic markings *ff* are written below the staff.

523

Detailed description: This system contains measures 523 through 527. The bassoon part has eighth-note patterns with slurs.

528

Detailed description: This system contains measures 528 through 532. The bassoon part has eighth-note patterns with slurs.

533

Detailed description: This system contains measures 533 through 537. The bassoon part has eighth-note patterns with slurs.