

Timpani

Franz Berwald  
(1796-1868)

Symphony No.3  
'singulière'

Timpani

Franz Berwald  
(1796-1868)

I.

Allegro fuocoso

in C and G **14** **A**  
Vc./Cb. Vln. 1

**19** **14** **B**  
Vc./Cb. Vln. 2

**37** **12** **C** **14**  
Vln. 1

**65** **D** **3** Winds **tr**  
Vc./Cb. *pp cresc.*

**73** **E** **14** **F**  
*ff* Strings Trombones

**90** **ff**  
*tr*

**95** **5** **G** **10** **H** Vln. 1

**113** **10** **I** poco string.  
Fl. I/Ob. 1 Cls/Bsns

**127** **J** **8**  
*p cresc.* (*f*) 2nd time muta in F and C

poco a poco rall.

Tempo 1o

142a 1. **4**

Vln. 1 Vc./Cb.

poco a poco rall.

**K** Tempo 1o

142b 2. **3** **5**

Vln. 1 Winds

155 **L** **10** **M**

Vln. 1 Vln. 2/Vla.

169 **6** **N** **6**

Fls/Vln. 1

183 **O** **9** **P**

Winds/Brass Vln. 1/2/Vla.

198 **7** **Q** **10**

Fl. 1/Ob. 1

219 **R** **6**

Fl. 1/Vln. 1

*ff*

230 **6**

Strings

*ff*

239 **S**

Trombones

*tr*

243 **5**

*tr*

Timpani

251 **T** Cl.1/Bsn.1 **U** Vln. 1 8

263 **V** poco string. Cl.1/Bsn.1 Fl.1/Ob.1 10

277 *tr* **W** 8 *p* *cresc.* *f*

292 (poco a poco rall.) **X** Tempo 1o Vc./Cb. *f* *f*

299 **Y** 14 2 Vln. 1

318 *tr* *ff*

II.

**Adagio** *in D* Vln. 1 **A** Fl.1/Cl.1 7 6

19 **B** Vln. 1 4 Vln. 1

29 **C** (1-16) *tr* *ppp* *poco cresc.* *dim.*

45 **D** Vln. 1 *fff* *Attaca*

(Scherzo)

Allegro assai

51 **E** 5 11

Vln. 1

70 **F** **G** 9

Vc. Vln. 1

85 **H** **I** 6 13

Vln. 1 Cls/Bsns

108 **J** 6 11

Vln. 1

128 **K** 20

Vln. 1

152 **L** **M** 12 9

Winds Fl. 1

178 **N** **O** 10

Fl. 1/Cl. 1 Vln. 1

192 **P** 10 28

Winds

234 **Q** **R** 8

Vc./Cb.

Timpani

249 **S** 9 6

Vln. 1

266 **T** 13 **U** 6

Vln. 1 Cls/Bsns

289 **V** 11

Vln. 1

303 **W** 20

Vln. 1

327 **X** 4

Winds Vln. 1

336 **Attacca**

Attacca

(Coda) Adagio

(1-10)

342 **tr** **ppp** **poco cresc.**

ppp poco cresc.

352 **(tr)** (1-6) **Y** 10 **dim.**

dim.

# III. Finale

**Presto**

*in F and B<sup>b</sup>*

1 **12**  
Tutti

17 **A** Vln. 1 **12**

32 **B** Vln. 1/2 **9**  
Vln. 1

46 **C** **8** Vln. 1 **D**

60 **10** **E** Vln. 1 **8**

82 **F** **14** **G** Vln. 1/2  
B. Tbn.

101 **9** **H** **8** Vln. 1

123 **I** **6** Vln. 1

Timpani

135 *tr*  
*ppp cresc.* *(ff)*

143 **J** Tutti

148 *tr*  
*ff*

155 **K** 8 **L** Obs/Cls **M** 5 *Vc.*

173 **N** Vln. 1 *6*

183 *tr*  
*p cresc.* *fp* **7**

195 **O** Vln. 1 **13** Vln. 1/2

213 **P** *pp* **2** *pp*

221 *tr* **Q** Winds **3**



233 **12** **R**  
Musical staff with treble clef, 12-measure rest, and Vln. 1 entry. *fff fff*

252 **7** **S**  
Musical staff with bass clef, 7-measure rest, and Vln. 1 entry. *fff fff*

264 **5**  
Musical staff with bass clef, 5-measure rest, and Vln. 1 entry. *fff fff*

273 **tr**  
Musical staff with bass clef, trill. *pp poco a poco cresc.*

281 **T** **15** **U** **6**  
Musical staff with bass clef, 15-measure rest, 6-measure rest, and Vc. entry. *ff muta in D and G*

305 **V** **6** **W**  
Musical staff with bass clef, 6-measure rest, and Vln. 1/2 entry.

315 **9**  
Musical staff with bass clef, 9-measure rest, and Vc. entry.

329 **X** (1-12) **tr**  
Musical staff with bass clef, trill. *ppp*

341 (1-10) **tr**  
Musical staff with bass clef, trill.

352 **5** **Y** **14**  
Musical staff with bass clef, 5-measure rest, Vln. 1 entry, and 14-measure rest.

Timpani

375 **Z** Vln. 1 **2**  
*pp* *pp*

383 **AA** Fl. 1/Ob. 1 **3**

393 **BB** **2** *cresc.*

404 (tr)

413 **CC** **DD** **15** *ff* muta in C and G Vln. 1

432 **EE** Vln. 1/2 **12** **13**

461 **FF** **GG** **8** Vln. 1

476 **HH** **10** **12** Fis

502 **II**  
Strings **6** Winds

Musical staff for strings and winds, measures 502-513. The staff shows a rhythmic pattern of eighth notes for strings and a rest for winds, with a measure rest in measure 508.

514 **JJ**  
*ff*

Musical staff for strings, measures 514-521. The staff shows a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic.

522

Musical staff for strings, measures 522-528. The staff shows a rhythmic pattern of eighth notes.

529

Musical staff for strings, measures 529-533. The staff shows a rhythmic pattern of eighth notes.

534

Musical staff for strings, measures 534-538. The staff shows a rhythmic pattern of eighth notes, ending with a measure rest.