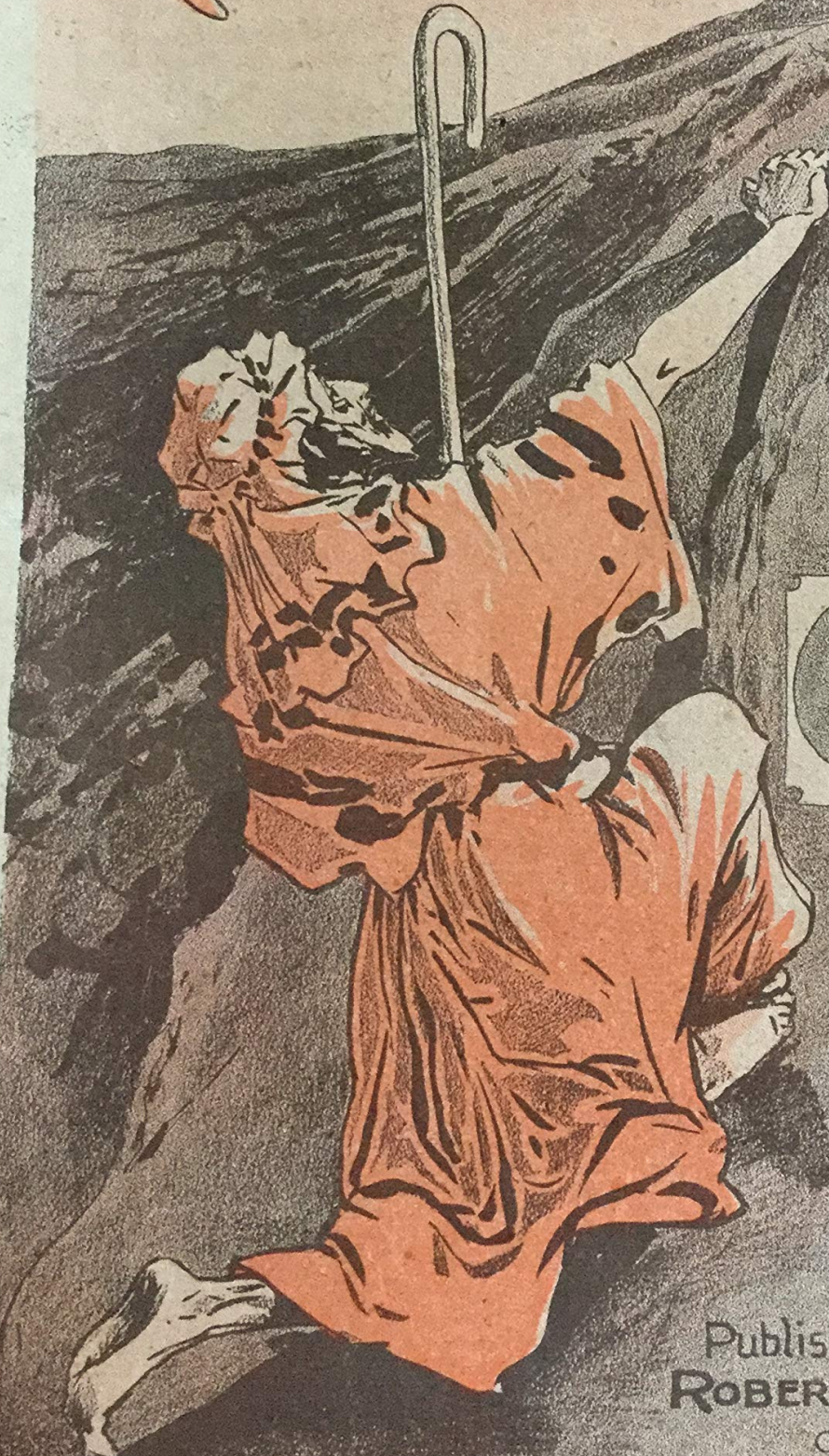


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Redemption



an
Appropriate
Sacred
SONG
for
EASTER

WORDS AND
MUSIC
by
R.M. Stalls

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REDEMPTION

Soprano or Tenor

Words & Music by R.M. STULTS

Andante maestoso

The piano introduction consists of two staves. The right hand plays a series of chords, while the left hand plays a triplet eighth-note pattern. Dynamics include *f*, *mf*, and *ff*. There are five asterisks (*) below the left staff, corresponding to specific chords.

Andante espress.

The first line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "In the mist-y gray of the ear-ly dawn, O'er the mount-ain's sto-ny road, A". Dynamics include *p* and *mf*.

The second line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "trav-ler ploughed his wea-ry way, Press'd down by a hea-vy load. His care-worn face to the". Dynamics include *f*, *mf*, *rit.*, and *a tempo*.

The third line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "East he cast, And long'd for the sun's first ray; A chasm pit, with rock-y depths, Be-". Dynamics include *cresc.*, *f*, *p*, *ff*, and *dim*.

The fourth line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "-yond in his path-way lay. 'I've lost my way!' he sad-ly cried, 'Oh! when will the sun-light". Dynamics include *f*, *p*, and *mp*.

cresc. *f* *dim.* *p rit.* *3*

come?..... I long to lay my bur - den down,..... Safe in my Fa - ther's home."

cresc. *f* *dim.* *p* *rit.* *p*

REFRAIN. Allegro non molto

1 "Come un - to me," he a - fat, "And I will give you rest!.....

2 "Come un - to me," he heard a - far, "And I will give you rest!..... My

p marcato

pp *mf* *agitato* *cresc.* *ff*

Take..... my yoke up on you, Ye strick - en and op - pressed;.....

yoke..... is light and ea - - sy, To sin - sick souls op - pressed;.....

pp *mf* *colla voce*

a tempo

Though dark the way and sto - - ny, With low - ring clouds oer - cast,.....

Go now, in peace and glad - - ness, For - get the sin - ful past,.....

ff a tempo

Red. * *Red.* * *Red.* * *Red.* *

To Ending

dim. *f* *mp*

..... A - bide in Me for - ev - - er, Re - demp - tion will come..... at last?.....

dim *mp*

Red. *

