

# VIOLIN CONCERTO No. 1

## I

in D major

PROKOFIEFF, Op. 19

Andantino

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

4 Corni

Tuba

3 Timpani

Tamburino

Tamburo

Arpa

Violino solo

Violini I

Violini II

Violenze

Violoncelli

Contrabassi

*sognando*

*pp*

*pp*

*div.*

*piano ma non troppo*

Fl. *p*

Cl. *I* *pp*

V-no solo *p*

V-ni II *p*

V-le *p*

10

Fl. *mp*

Cl. *p*

V-no solo *pp*

V-ni II *div.* *mp* *p* *espress. unis.*

V-le *mp* *p* *pp pizz.*

V-o. *p*

20

Ob. *I solo* *p espress.*

V-no solo *II* *pp*

V-ni II *pp*

V-le *pp*

V-no solo

V-ni I *con sord.*  
*div. p dolce*  
*(senza sord.)*

V-ni II

V-le *pizz.*

V-c. *pizz.*

C-b. *Pult I*

30

Fl.

Ob.

Cl.

Fag.

V-no solo

V-ni I *div.*

V-ni II *div. arco*

V-le *p arco*

V-c. *arco*

C-b.

senza sord

tutti

40

Fl. *p ten. ten.*

Ob. *a2 ten. ten. mf*

Cl. *ten. ten. mf ten. ten.*

Fag. *a2 ten. ten. mf a2 f*

Tr-be

Cor.

Timp.

V-no solo

170

III

*f*

*tr tr*

Archi

*p pp mf mp dim.*

*p pp mf mp dim.*

*p pp mf mp dim.*

*p pp mf mp dim. p*

*p pp mf mp dim. p*

I  
 Fl. *p* *ten.* *ten.* 5 *p* *s*  
 Ob.  
 Cl. *ten.* *ten.* *p*  
 Fag. *a2* *ten.* *ten.*  
 Tr-be  
 Cor.  
 Timp.  
 V-no solo *tr* *tr* *tr* *IV* *tr* *f* *tr* *tr*  
 Archi *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*  
*unis.* *pp*

Detailed description of the musical score: The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Trumpet and Trombone (Tr-be), and Cor Anglais (Cor.). The third system includes Timpani (Timp.) and Solo Violin (V-no solo). The fourth system includes the string section (Archi) with four staves (Violins I & II, and Violas & Cellos/Double Basses). The Flute part begins with a first ending bracket labeled 'I' and a box with the number '5'. It features dynamics *p* and *ten.* (tenuissimo). The Clarinet and Bassoon parts also feature *ten.* markings. The Solo Violin part includes trills (*tr*), a fourth position (*IV*), and dynamics *f* and *tr*. The string section is marked *pp* (pianissimo) throughout and includes a unison section (*unis.*) indicated by a dashed line.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor. I. II. III

Timp.

Arpa

V-no solo

Archi

pizz.

arco *espress.*

arco 2

50

Fl. *p* 6 8

Ob.

Cl. *p* *tr*

Fag. *p* 7

Tr-be

Cor. I. II. III *p*

Timp. *p*

Arpa

V-no solo *f* *tr* 6 *tr* 6 *tr* *tr*

Archi *pp* *arco* *pizz.* *p* *unis.* *pizz.* *p* *arco* *tr* *pp*

6

Fl. *p* *ten.*

Cl. *mp*

Arpa *mf*

V-no solo *dim.* *p* *mf*

V-le *p* *arco*

V-c. *p*  
(sempre pizz.)

C-b. *p*

Fl. *p* *poco cresc.* *mp*

Cl. *mp*

Arpa *mf*

V-no solo *p* *pp*  
*p leggero*  
sul G

V-le *p* *poco cresc.* *mp*

V-c. *p* *poco cresc.* *mp*

C-b. *p* *poco cresc.* *mp*



7

Fl. *dim.* *pp*

V-no solo *p* *narrante* 10 1 2 4 0 2 4 8

V-le *dim.* *p*

V-c. *dim.* *p*

C-b. *dim.* *pp*

Fl.

V-no solo *III*

V-le

V-c.

8

Fl.

V-no solo *p*

V-le *p*

V-c. *p*

C-b. *(sempre pizz.)* *p*

70

Fl.

Ob.

Cl.

Fag.

V-no solo

V-le

V-c.

C-b.

*p*

Fl.

Fag.

V-no solo

V-le

V-c.

C-b.

*poco cresc.*

*mp*

9

Fl. *p*

Ob. *p*

Fag. *p*

V-no solo *mp con brio*

V-c. *pizz.*

C-b. *p*

Fl.

Ob.

Fag.

V-no solo *mp*

V-c.

C-b.

80

Fl.

Ob.

Fag.

V-no solo *mp*

V-c.

C-b.

10

Fl. *pp*

Ob. *pp*

Fag. *p*

V-no solo *mf*

Archi *mp con brio*

Cl. *p*

Fag. *pp*

V-no solo *dim.*

V-le *arco*

V-c. *p con brio*

C-b. *pp*

8-----

1 8 8 1 1 0 2

4 4 0 0 1 0 0 0 0 0 2 0 2

2 2 0 4

Musical score for measures 87-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Timpani (Timp.), Violin Solo (V-no Solo), and Archi (Violins and Cellos/Double Basses).  
- Flute: Rests in measures 87-89, then a half note G4 in measure 90.  
- Oboe: Rests in measures 87-89, then a half note G4 in measure 90.  
- Clarinet: Rests in measures 87-89, then a half note G4 in measure 90.  
- Timpani: Rests in measures 87-89, then a half note G4 in measure 90.  
- Violin Solo: A melodic line starting in measure 87 with dynamics *mp*, *dim.*, and *p*. It ends with a *pizz.* (pizzicato) chord in measure 90.  
- Archi: Violins and Cellos/Double Basses play a rhythmic accompaniment of eighth notes. Dynamics include *p* and *pizz.* (pizzicato) in measure 90.

Musical score for measures 91-94. The score includes parts for Flute (Fl.), Clarinet (Cl.), and Violin Solo (V-no solo).  
- Flute: Measures 91-93 contain a melodic line with dynamics *p*, *pp*, and *ppp*. Measure 94 contains a sixteenth-note scale starting on G4.  
- Clarinet: Measures 91-93 contain a melodic line with dynamics *pp*. Measure 94 contains a sixteenth-note scale starting on G4.  
- Violin Solo: A melodic line starting in measure 91 with dynamics *p* and *(pizz.)* (pizzicato).

Fl. II muta in Piccolo

Fl. II muta in Piccolo

Fl. II: *5* *5*

Ob.

Cl. I

V-no solo: *arco* *mf*

V-ni I: *p*

V-ni II: *pp secco*

V-le: *p*

100

Cl. II

Fag. II

V-no solo: *espress.*

Archi: *p secco*, *pizz.* *f*, *arco* *p*

(*pizz.*) *f*

13

Picc. \_\_\_\_\_

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

Cl. II \_\_\_\_\_

Fag. II \_\_\_\_\_

V-no solo \_\_\_\_\_

V-le \_\_\_\_\_

V-o. \_\_\_\_\_

Picc. \_\_\_\_\_

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

Cl. II \_\_\_\_\_

Fag. II \_\_\_\_\_

V-no solo \_\_\_\_\_

V-le \_\_\_\_\_

V-o. \_\_\_\_\_

C-b. \_\_\_\_\_

div. in 3

110

Ob. *a2*

Cl. *a2*

Fag. *f*

V-no solo *ff*

Archi *mf* *pizz.* *f* *pizz.*

unis. *mf* *f*

*poco rit.* 14 *a tempo*

Ob. *a2*

Cl. *a2*

Fag. *f*

Timp. *mf*

Arpa

V-no solo *p*

Archi *arco* *p* *f*



Arpa

V-no solo

V-niII pizz.

V-le

V-c.

Arpa

V-no solo

V-niII

V-le

V-c.

Arpa

V-no solo

V-niII

V-le

V-c.

120

This musical score page features four systems of staves. The first system includes a Clarinet (Cl.) staff, an Arpa (harp) staff with two staves, a Violin solo (V-no solo) staff, and an Archi (strings) section with four staves. The second system continues the Arpa and Archi parts. The third system includes a second Clarinet (Cl.) staff, a Bassoon (Fag.) staff, a second Arpa staff, and a second V-no solo staff. The fourth system continues the Arpa and Archi parts. The score includes various musical notations such as dynamics (p, f, mp), articulation (accents, slurs), and performance instructions like 'div.' and 'arco'. A box containing the number '15' is located at the top center of the page.

This musical score is for page 27 of a work, marked with a Roman numeral 'I'. It features a large ensemble of instruments and a solo violin. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Timpani (Timp.), Tom-tom (T-no), and Trombone (T-ro). The Arpa (Harp) is shown in two staves. The Violin solo (V-no solo) is a single staff. The Archi (String) section is represented by four staves (Violin I, Violin II, Viola, and Cello/Double Bass).

The score is divided into two measures. In the first measure, the Bassoon (Fag.) plays a melodic line starting with a first fingering (I.), marked *mp*. The Clarinet (Cl.) has a whole rest. The Violin solo (V-no solo) plays a complex melodic line with various ornaments and fingerings (1, 2, 3, 4, 5, 1, 2). The strings (Archi) play a rhythmic accompaniment.

In the second measure, the Oboe (Ob.) and Harp (Arpa) play a melodic line marked *mf*. The Violin solo (V-no solo) continues with a melodic line marked *p*. The strings (Archi) continue their accompaniment, with some parts marked *pizz.* (pizzicato) and *arco* (arco). The overall dynamic range includes *mp*, *mf*, and *p*.

Fl. *mf*

Ob.

Cl. *mf*

Fag. *mf*

Cor.

Tuba

Timp.

T-no

T-ro

Arpa *mf* *f*

V-no solo

Archi *p* *mf*

16

Fl. 

Ob. 

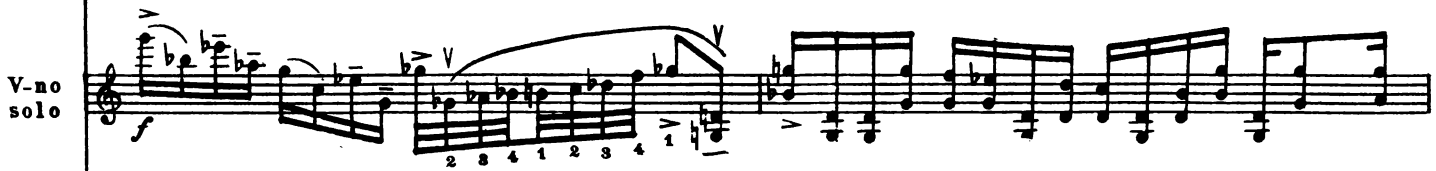
Cl. 

Fag. 

Tr-be 

Cor. 

Tuba 

V-no solo 

V-ni I 

V-ni II 

V-le 

V-c. 

V-c. 

C-b. 

C-b. 

Fl.

Ob.

Cl. I

Fag.

Tr-be

Cor. I. II. III

Tuba

V-no solo

V-ni I

V-ni II

V-le

V-o. (arco) div. (pizz.)

C-b. (arco) div. (pizz.)

7

Fl. I  
 Ob. *pp* *cresc.* *mf*  
 Cl. *I* *cresc.* *mf*  
 Fag. *cresc.* *mf* a2  
 Tr-be  
 Cor. *I. II. III* *cresc.* *mf*  
 Arpa  
 V-no solo  
 V-ni I *cresc.* *mp*  
 V-ni II  
 V-le  
 V-c. *(arco)* *div.* *(pizz.)* *cresc.*  
 C-b. *(arco)* *div.* *(pizz.)* *cresc.*  
*cresc.*

Poco più mosso

Fl. I

Ob. I

Fag. a2

Tr-be

Cor.

Tuba

Arpa

V-no solo

pizz. *ff*

↑ ↑ ↑ ↑ simile

arco *ff*

Poco più mosso

Archi

arco spiccato *mf*

unis. arco spiccato

unis. *mf* arco spiccato

*mf*



17

Arpa *mf* *dim.*

V-no solo *unis.*

Archi *p*

140

Arpa

V-no solo

Archi *pp*

I solo

Ob. *pp dolce*

V-no solo *mf*

V-le *pp*

V.c. *pp*

C-b. *pp*

18

Timp. *pp* *pochissimo cresc.* *p*

V no solo *mp* *sul G*

V-le *p pizz.* *mp*

V.c. *p pizz.* *mp*

C.b. *R* *mp*

Timp. *pp* *pochissimo cresc.* *p*

V no solo *mp* *sul G*

V-le *p* *mp*

V.c. *p* *mp*

C-b. *p* *mp*

Timp. *pp*  
 V-no solo  
 V-le *pp*  
 V-o. *pp*  
 C-b. *pp* 150

19 **Meno mosso**

Timp.  
 V-no solo *dim.* *espress.* *p*  
 V-le *pp*  
 V-o. *pp* *pp*  
 C-b. *pp* *pp*

20

V-no solo  
 V-le *con sord.* *div. arco* *pp dolce arco*  
 V-o. *con sord.* *pp dolce arco*  
 C-b. *con sord.* *pp dolce arco*

160

3\*

I Andante assai (Assai più lento che la prima volta)

21

I solo

Fl. *pp dolce*

Arpa *pp* 8

V-no solo *con sord.* 2 1 4 4 3 3

V-le *ppp* *p*

V-c. *ppp* *div. arco*

C-b. *pizz. ppp*

Fl. I

Arpa 8

V-no solo 2 3 3 1 2 1 3 3

V-le

Fl. I

Arpa 8

V-no solo 3 1 4 4 1 1

V-le

Fl. I

Arpa 8

V-no solo 3 1 3 1 2 3 3 4 4


V-ni I *con sord.*


V-le *pp dolce*

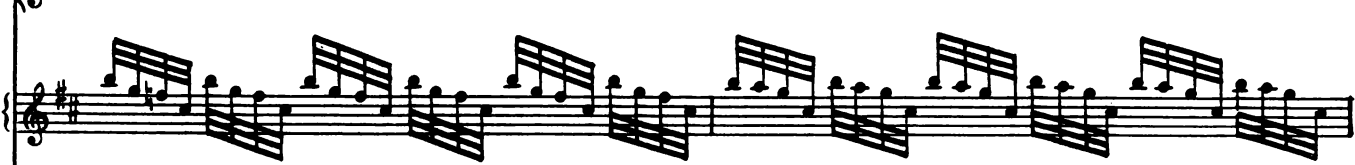
I  
 Fl. I  
 Cl. I  
 Arpa  
 V-no solo  
 V-ni I  
 V-le  
 170  
 solo  
 dolce  
 Picc.  
 Fl. I  
 Cl. I  
 Arpa  
 V-no solo  
 V-ni I  
 V-le  
 Picc.  
 Cl. I  
 Arpa  
 V-no solo  
 V-ni I  
 V-le  
 espress.


Musical score for page 37, featuring multiple staves for Flute (Fl.), Clarinet (Cl.), Arpa (Arpa), Violino solo (V-no solo), Violini I (V-ni I), Violone (V-le), Piccolo (Picc.), and Viola (V-le). The score includes various musical notations such as dynamics (pp, p, dolce, espress.), articulation (accents), and fingering numbers (1, 2, 3, 4, 8).


This musical score page contains three systems of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes Piccolo (Picc.), Clarinet (Cl.), Arpa (Arpa), Violino solo (V-no solo), Violino I (V-ni I), and Viola (V-le). The second system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Arpa (Arpa), Violino solo (V-no solo), Violino I (V-ni I), and Viola (V-le). The third system includes Piccolo (Picc.), Oboe (Ob.), Arpa (Arpa), Violino solo (V-no solo), and Viola (V-le). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *pp dolce* and *p*. A rehearsal mark '22' is present in the first system. A first ending bracket labeled '1' spans the top of the first system. Fingerings and breath marks are indicated throughout the score.


Picc. 

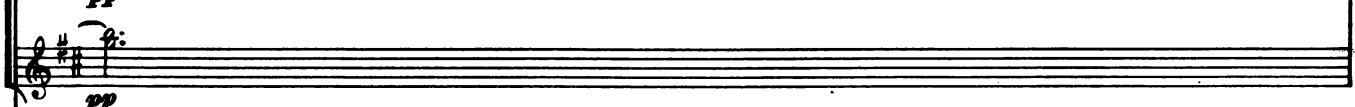
Ob. 

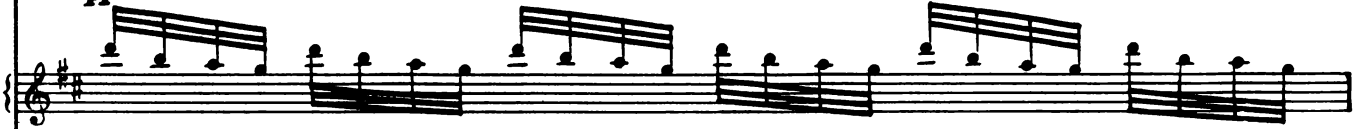
Arpa 


V-no solo 


V-le 


Picc.   
*pp*


Ob.   
*pp*


Arpa 


V-no solo 


V-ni I   
*p espress.*

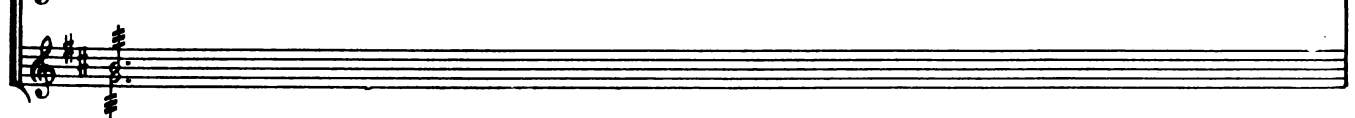
V-le   
*180 p*

Cl.   
*I*

Arpa 

V-no solo 

V-ni 

V-le 

Cl. *I*

Arpa

V-no solo

V-ni I

V-le

V-c. *sempre con sord.*

Cl. *23 I*

Arpa

V-no solo

V-ni I

V-ni II

V-le

V-c. *dim.*

Arpa

V-no solo

V-ni I

V-ni II

V-le

V-c. *dim.*



poco rit.

Fl. *I solo*  
*p* *pp*

Cl. *I*  
*pp* *triquillo*

Arpa *p*

V-no solo *pp*

V-ni I *pp* *3* *3* *3* *3* *3* *3*

V-ni II *pp*

V-le *pp*

V-c. *pp*

*in tempo*

Picc. muta in FL. II

Picc. *pp*

Fl. *I*  
*pp* *triquillo* *pp*

Cl. *pp*

Tr-be *I con sord.*  
*ppp*

Arpa *ps*

V-no solo *pp*

V-ni I *pp* *tr*

V-ni II *pp* *trb*

V-le *pp* *tr* *trb*

V-c. *pp*

# II. Scherzo

Vivacissimo

Flauti I *pp*

Arpa *p*

Violino solo *p*

Violini I *pp* senza sord. pizz.

Violini II *p* senza sord.

Viole *pp*

Fl. I *pp*

Fl. II *pp* con briso

Arpa *pp*

V-no solo *pizz.*

V-nII *mp*

V-nIII

V-le

Fl.

Arpa

V-no solo *arco*

V-nII

V-le

8-----

Fl. *p*

Ob.

Cl.

Fag.

Arpa *p*

V-no solo

V-nII

V-le *pp*

24

10

Fl. *fp*

Ob. *fp*

Cl. *fp*

Fag. *fp*

Cor. *mf p* I senza sord.

V-no solo *pizz.* *arco* *mf p*

V-nI *sf* *pp*

V-nII *sf* *pizz.* *arco* *p*

V-le *senza sord. pizz.* *arco* *p* *mp*

V-c. *sf*

Fl. *sfp*  
 Ob. *sfp*  
 Cl. *sfp*  
 Fag. *p* *poco cresc.* *mf*  
 Tr-be  
 Cor. *mf p*  
 Tuba *mf*  
 Timp.  
 T-no  
 T-ro  
 Arpa  
 V-no solo *f* *pizz.* *arco* *arco* *arco* *f* *pizz.* *arco*  
 Archi *mp* *f* *pizz.* *f* *pizz.* *f* *arco* *pp*  
*p* *poco cresc.* *mf*  
*senza sord.* *pizz.* *arco* *mf*  
*p* *poco cresc.* *mf*

Detailed description of the musical score: This page contains the musical notation for the second system of a piece. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and solo instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, with dynamics ranging from *sfp* to *mf*. The bassoon part includes a *poco cresc.* marking. The brass section (Trumpet, Horn, Tuba) has mostly rests, with a *mf p* dynamic for the Horn and *mf* for the Tuba. The string section (Violin, Viola, Cello, Double Bass) plays a rhythmic pattern, with dynamics ranging from *mp* to *mf*. The solo violin part features a melodic line with *f* dynamics, *pizz.* (pizzicato) and *arco* (arco) markings, and a *pp* dynamic. The harp part has rests. The page number 44 and the section number II are at the top.

Fl. I

Ob.

Cl.

Fag.

Tr-be

Cor.

Tuba

Timp.

T-no

T-ro

Arpa

V-no solo

Archi

*p* *poco cresc.* *mf*

*f* *mp saltando* *f* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *p*

*arco* *p* *mp*

*arco* *p* *mp*

*p* *poco cresc.* *mf*

*pizz.* *poco cresc.* *mf* *arco*

*p* *poco cresc.* 20 *mf*

25 I.

Fl. *pp* *p con brio* 7

Ob. *pp* I *p*

Cl. I *p*

Fag. *p*

Cor.

Timp.

T-no

T-ro

Arpa *p*

V-no solo *pizz.* 8- *pizz.*

Archi *pp* *pizz.* *p* *pizz.* *pizz.*

This musical score page, labeled 'II' and '47', contains the following parts and markings:

- Fl.:** Flute part with dynamics *mp* and *p*, and an 8-measure rest.
- Ob.:** Oboe part with first finger marking 'I'.
- Cl.:** Clarinet part with first finger marking 'I'.
- Fag.:** Bassoon part.
- Cor.:** Horns part.
- Timp.:** Timpani part.
- T-no:** Trombone part.
- T-ro:** Trombone part.
- Arpa:** Arpa (Harp) part.
- V-no solo:** Violin solo part with dynamics *p*, *arco*, and various articulations (accents, slurs, triplets).
- Archi:** Archi (Strings) part with dynamics *mf* and *pizz.* (pizzicato).

26

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

T-no

T-ro

Arpa

V-no solo

Archi

*pp*

*p*

*fp*

*fp*

*p*

*fp*

*f*

*f*

*arco*

*pizz.*

*pp*

*f*

*f*

*p*

*f*



Fl. *p* *mf*

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

T-no

T-ro

Arpa

V-no solo *ff* *tempetoso* arco

Archi *mf* *pp* *p*

Fl.

Cl.

Arpa

V-no solo

V-ni I

V-ni II

*pizz.*

*mp*

27

Fl.

Cl.

Arpa

V-no solo

Archi

*p*

*arco*

*f*

*pizz.*

*ff con forza*

*ff con forza*

*ff con forza*

*ff con forza*

*ff con forza*

This musical score page, labeled 'II' and '51', features a variety of instruments and dynamic markings. The instruments are arranged vertically as follows:

- Timp. (Timpani):** Located at the top, it plays a rhythmic pattern of eighth notes, starting with a *pp* (pianissimo) dynamic.
- T-ro (Trombone):** Positioned below the timpani, it remains silent throughout this section.
- V-no solo (Violino solo):** The first violin part, featuring a melodic line with slurs and accents, starting with a *ff* (fortissimo) dynamic.
- V-ni I (Violini I):** The first violin part, consisting of two staves. The upper staff is marked *pizz.* (pizzicato) and *div.* (divisi), while the lower staff is marked *arco* (arco) and *pizz.*. Dynamics range from *ff* to *p*.
- V-ni II (Violini II):** The second violin part, also consisting of two staves. The upper staff is marked *div.* and *pizz.*, while the lower staff is marked *arco* and *pizz.*. Dynamics range from *ff* to *p*.
- V-le (Viola):** The viola part, consisting of two staves. The upper staff is marked *div.* and *pizz.*, while the lower staff is marked *arco* and *pizz.*. Dynamics range from *ff* to *p*.
- V-c (Violoncello):** The cello part, consisting of two staves. The upper staff is marked *div.* and *pizz.*, while the lower staff is marked *arco* and *pizz.*. Dynamics range from *ff* to *p*.
- C-b. (Contrabasso):** The double bass part, consisting of two staves. The upper staff is marked *div.* and *pizz.*, while the lower staff is marked *arco* and *pizz.*. Dynamics range from *ff* to *p*.

The score is divided into measures by vertical bar lines, and various performance instructions such as *pizz.*, *arco*, and *div.* are placed above or below the notes to indicate playing technique. Dynamic markings (*pp*, *ff*, *p*) are used to indicate the volume of the music.

28

Timp.

T-ro

V-no solo

*spiccato*

univ.

univ.

univ.

Archi

univ.

univ.

40

Timp.

T-ro

V-no solo

*poco cresc.*

*poco cresc.*

Archi

*poco cresc.*

*poco cresc.*

*pp*

*ppp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

Fl. *p* *p*

Ob.

Cl. *mp* *mp*

Fag. *pp* *mf*

Tr-be

Cor.

Timp. *pochissimo cresc.* *mp* *pp* *mp* *pp*

T-ro *pp* *p*

V-no solo *f*

Archi *mp* *pp* *mp* *pp* *mp* *pp* *arco* *pizz.* *arco* *pizz.* *mp* *pp* *mp* *pp*

29

I

Cl. *p*

Timp. *pp*

T-no *pp*

T-ro *pp*

V-no solo *p*

Archi *p*  
arco sul ponticello

*mf marcato*

50 *p*

Cl. *p*

Timp.

T-no

T-ro

V-no solo *f*

Archi *poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

Cl. *p*

Timp. *pp*

T-no *pp*

T-ro *ppp*

V-no solo

Archi *mp* *p*

*f* *mf*

*mp* *p*

Cl. *p*

Fag. *pp*

Timp. *pp*

T-no *pochissimo cresc.*

T-ro *pp*

V-no solo *f*

Archi *pizz.* *p* *arco* *pp*

30

Fl. *pp*

Ob. *p*

Cl. *p*

Fag. *p*

Timp. *mp*

T-no *p*

T-ro *p*

Arpa *p*

V-no solo *p*

Archi *mf p* arco

*mf pp*

*mf*

*mf*

*pizz.*

*arco*

*mp*

*pp*

60



8----- 8-----

Fl. *pp*

Ob. *pp*

Cl.

Fag. *pp*

Arpa

V-no solo *arco* *v* 3 7 1 3 1 3

V-ni I *mf*

V-ni II

V-le

81

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Fag. *p* *pp*

Arpa

V-no solo *p* *v* *arco* *arco* *arco* *arco* *arco* *arco* *pizz.* *pizz.* *pizz.* *pizz.*

V-ni I *pizz.*

V-ni II *f* *pizz.*

V-le *f*

V-c. *f*

Fl. I

Ob.

Cl.

Fag. I

Cor.

V-no solo

V-ni I

V-ni II

arco con sord. senza sord.

p con sord. arco senza sord.

p pp

Fl. I

Ob.

Cl.

Fag. I

Cor. I

V-no solo

V-ni I

V-ni II

V-le

32

mf p

pizz. arco simile v v v v arco

simile

f

f

f

f

f

Fl. *p*  
Ob. *p*  
Cl. *p*  
Fag. *p*  
Cor. *p*  
Timp. *ppp*  
V-no solo *3* *3*  
V-le *arco* *pp*  
V-c. *pp* *cresc.*  
C-b. *mp*

Detailed description: This system contains the first four measures of the score. It features staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Timpani, Violin solo, Violin ensemble, Viola, and Cello/Double Bass. The woodwinds and strings begin with a piano (*p*) dynamic. The violin solo part has triplet markings (*3*) in the first two measures. The violin ensemble part is marked *arco* and *pp*. The viola part is marked *pp* and includes a *cresc.* (crescendo) marking. The cello and double bass part is marked *mp*. The timpani part is marked *ppp*. The flute part starts with a *p* dynamic and has a first finger (*I*) marking.

Fl. *f*  
Fag. *f*  
Timp. *mp*  
V-no solo *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*  
Archi *f* *ff* *pizz.* *arco* *ff* *pizz.* *arco* *ff*

Detailed description: This system contains measures 5 through 8. The woodwinds (Flute and Bassoon) play a melodic line with a dynamic of *f*. The timpani part is marked *mp*. The violin solo part features glissando markings (*gliss.*) and a dynamic of *ff*. The string ensemble (Archi) part is marked *f* and *ff*, with alternating *pizz.* (pizzicato) and *arco* (arco) markings. The dynamic *ff* is prominent throughout the string section. The woodwinds and strings play in a 2/4 time signature.

33

a2

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-be *f* senza sord.

Cor. *ff* senza sord.

Tuba

Timp. *f*

T-no

V-no solo *ff* *p cresc.*

Archi *ff* *pizz.* *arco*

34

Fl.

Ob.

Cl. a2

Fag.

Tr-be

Cor. *sola*

Tuba

Timp.

T-no

V-no solo

Archi

*simile*

*sul pontic., con tutta forza*

*p*

*pizz.*

*mp*

Ob.

Fag.

V-no solo

V-c.

Ob.

Fag.

V-no solo

V-c.

90

35

1 1 2 3 2 3 2 1 1

V-no solo

pp

simile

pp

simile

pp

simile

pp

simile

pp

simile

V-no solo

Archi

This system contains the first system of music. The solo violin part is written in treble clef with a key signature of one flat. It features a melodic line with several slurs and fingerings: 2, 2, 4, 1, 2, 1, 1. The string ensemble (Archi) is written in four staves (violin I, violin II, viola, and cello/bass) and provides a harmonic accompaniment.

V-no solo

Archi

This system contains the second system of music. The solo violin part continues with a slur over a group of notes, with a fingering of 4. The string ensemble continues with its accompaniment.

V-no solo

Archi

This system contains the third system of music. The solo violin part continues with a slur over a group of notes. The string ensemble continues with its accompaniment.

V-no solo

Archi

This system contains the first system of music. The Violin solo part (V-no solo) is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and fingerings (2, 1, 1) above the notes. The string ensemble (Archi) is written in four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and provides a harmonic accompaniment with sustained notes.

V-no solo

Archi

This system contains the second system of music. The Violin solo part (V-no solo) continues with a melodic line that includes a dynamic marking of *cresc.* (crescendo). The string ensemble (Archi) continues with sustained accompaniment.

V-no solo

Archi

100

*pp cresc. assai*

*pp cresc. assai*

*pp cresc. assai*

*pp cresc. assai*

*p cresc. assai*

*arco*

This system contains the third system of music. The Violin solo part (V-no solo) features a melodic line with a fermata over the final note. The string ensemble (Archi) is marked with *pp cresc. assai* (pianissimo, very gradual crescendo) across all four staves. At the bottom right, there is a dynamic marking of *p cresc. assai* and the instruction *arco* (arco) above a double sharp symbol (F#).



36

37

Fl. II muta in Picc.

Cor. simile pp

Tuba sola ff p

V-no solo con sord. p

Archi pizz. div. pp p

Ob. *pp* *soli* *3*

V-no solo

V-le

V-c.

Ob. *pp*

V-no solo *6*

V-le

V-c.

110

Ob. *pp* **88**

Arpa *pp* *pp* *8*

V-no solo 1 1 2 3 2 3 2 1 1 1 1 2 2 2 3 2 1 1

con sord. *ppp*

con sord. div. *ppp*

Archi *pp* arco *pp* arco *con sord. (pizz.) p*

Arpa

V-no solo

Archi

pp

pp

ppp

ppp

unis.

Arpa

V-no solo

Archi

gliss.

pp

2 2 4 1 2 1 1

pizz.

p

pizz.

p

pp

Arpa *pp* *gliss.* *pp*

V-no solo

arco *pp* *ppp*

Archi

Arpa *pp* *gliss.*

V-no solo

Archi

Arpa *pp* *gliss.* *pp*

V-no solo 2 1 1

div. *ppp*

div. arco *ppp*

Archi *pp*

Arpa *pp* *gliss.* *pp*

V-no solo

div. *ppp*

div. arco *ppp*

Archi *pp*

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Arpa

V-no solo

Archi

*pp*

*ppp*

*ppp*

8

Detailed description: This page of a musical score, labeled '70' and 'II', features ten staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all with rests. The next two staves are for brass: Trumpet (Tr-be) and Horn (Cor.), also with rests. The Arpa (harp) staff has a few notes with a *pp* dynamic. The Violin solo (V-no solo) staff contains a melodic line with a slur and a fermata, marked with a '8' and a dotted line. Below it are two staves for strings (Archi), each with a *ppp* dynamic and a slur. The bottom two staves are for the rest of the string section, with notes and slurs.

39

Picc.

Fl. *I solo*  
*mp* *p*

Ob.

Cl.

Tr-be

Cor.

Arpa

V-no solo  
*mf* *ff*

V-ni I  
*senza sord. pizz.*  
*p*  
*(sempre con sord.)*  
*pp*  
*unis. arco*  
*pp*

V-ni II  
*div. (sempre con sord.)*  
*pizz.*  
*p*

V-le  
*unis.*  
*pp*

V-c.  
*p*  
*unis. pizz.*  
*p*  
*arco*  
*div. pizz.*  
*p*  
*unis. arco*  
*mp*

C-b.  
*p*

Picc.

Fl.

Ob.

Cl. *I*  
*p* 3 7

Tr-be *I con sord.*  
*p*

Arpa

V-no solo *f*

V-n I *p*

V-n II *div.*

V-la

V-c.

C-b.



**Picc.** *mp*

**Fl. I** *p* *3* *f*

**Ob.** *mf*

**Cl.**

**Tr-be**

**Cor.**

**Arpa**

**V-no solo** *ff*  
sul A  
sul D

**V-ni I** *mp* *pp* *7* *p* *5* *6*

**V-ni II** *div.*

**V-le**

**V-c.** *con sord.* *mp*

**C-b.** *p*

40

Picc. *pp* 3 *tr*

Fl. *pp* I

Ob. *pp* I

Cl. *pp* I II

Arpa *p*

V-no solo *f* 3 2 3 3 3 3 3 3 4 3 3 4 4 3 2

V-ni I senza sord. *pp* 5 *div. pizz. p*

V-ni II tutti arco *div. in 3 con sord. pp*

V-le *pp* *tr* arco

V-c. *pp* (div. con sord.) *pizz.*

C-b. *pp* (div. con sord.) *pp* (pizz.)

130

**Picc.**  
Musical notation for Piccolo flute, featuring a triplet of eighth notes in the first measure.

**Fl.**  
Musical notation for Flute I, starting with a *pp* dynamic.

**Ob.**  
Musical notation for Oboe, starting with a *pp* dynamic.

**Cl.**  
Musical notation for Clarinet, starting with a *pp* dynamic.

**Arpa**  
Musical notation for Harp, starting with a *p* dynamic.

**V-no solo**  
Musical notation for Solo Violin, featuring triplets and a section labeled III II II.

**V-ni I**  
Musical notation for Violin I, including *pizz.* (pizzicato) and *unis. arco* (unison arco) markings.

**V-ni II**  
Musical notation for Violin II, including *pp* dynamics and a *div. in 3* (divisi in 3) marking.

**V-lo**  
Musical notation for Viola, featuring *pp* dynamics and *trm* (trills) markings.

**V-c.**  
Musical notation for Violoncello, including a *div.* (divisi) marking.

**C-b.**  
Musical notation for Contrabass.

Picc. *pp*

Fl. *I* *pp*

Ob. *I* *pp*

Cl. *pp*

Arpa

V-no solo *I* *II* *I*

V-ni I *5* *div.* *pizz.* *pp*

V-ni II *div. in 3* *p* *pp* *6*

V-le *pp* *trm*

V-c. *div. pp* *pp*

C-b. *pp*

Detailed description: This page of a musical score, labeled '76' and 'II', features ten staves. The Piccolo (Picc.) staff has a melodic line with a triplet of eighth notes. The Flute (Fl.) and Oboe (Ob.) staves play a similar melodic line, with the Flute marked 'I' and the Oboe marked 'I' and 'pp'. The Clarinet (Cl.) staff has a melodic line with a triplet of eighth notes, marked 'pp'. The Arpa (Arpa) staff has a complex rhythmic pattern with many beamed notes. The Violino solo (V-no solo) staff has a melodic line with a triplet of eighth notes, marked 'I', 'II', and 'I'. The Violini I (V-ni I) and Violini II (V-ni II) staves have a melodic line with a triplet of eighth notes, marked '5', 'div.', 'pizz.', 'pp', and '6'. The Viola (V-le) staff has a melodic line with a triplet of eighth notes, marked 'pp' and 'trm'. The Violoncello (V-c.) and Contrabbasso (C-b.) staves have a melodic line with a triplet of eighth notes, marked 'div. pp', 'pp', and 'pp'.

Picc. *pp*

Fl. *I* *pp*

Ob. *I* *pp*

Cl. *pp*

Arpa *p*

V-no solo *f*

V-ni I *arco pp*

V-ni II *pp* *senza sord.*

V-le *trm* *pp*

V-c. *div.* *pp*

C-b. *pp*

41

Picc. *ff*

Fl. *f* *ff*

Ob. *a2 ff*

Cl. *a2 ff*

Fag. *ff* *a2 ff*

Tr-be *con sord.* *ff* *senza sord.*

Cor. *I. II ff* *III. IV ff*

T-no

T-ro *pp* *f*

Arpa *ff* *gliss.*

V-no solo

Archi *unis. ff* *unis. ff* *unis. ff* *unis. arco ff* *senza sord. ff* *senza sord. ff*

# III

Moderato

Clarinetto I *p con precisione*

Fagotti *a2 mp*

Violino solo

Violini I *p con precisione*

Violini II *p con precisione*

Viola *p con precisione*

Violoncelli

Contrabassi

42

Cl. I

Fag. *a2*

V-no solo *p*

Archi

*pizz.*

*mp*

*pizz.*

*mp*

(senza sord.)

Cl. *I*

Arpa *p arpeggiare pochis.*

V-no solo *contabile*  
*un poco cresc.*

Archi *arco*  
*PP*  
*p*

10

Ob. *43 Isolo*  
*p*

Cl. *p*

Fag. *p*

Arpa *p*

V-no solo

Archi *div. PP*  
*PP*



Ob. I

Cl. solo  
*mp espress.*

Fag.

Tr-be

Cor.

Timp.

Arpa *p*

V-no solo

Archi *pp*

*p*

unis. *p espress.*

20

Detailed description: This is a page of a musical score for orchestra and solo violin. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Timpani (Timp.), Harp (Arpa), Solo Violin (V-no solo), and Strings (Archi). The Oboe part begins with a first ending bracket labeled 'I'. The Clarinet part has a 'solo' marking and 'mp espress.' dynamic. The Bassoon part has a complex rhythmic pattern. The Harp part has a 'p' dynamic. The Solo Violin part has a 'solo' marking and a 'p' dynamic. The String part has a 'pp' dynamic. The score ends at measure 20.

rit.

This page of music contains the following elements:

- Ob.:** Oboe part, mostly rests.
- Cl.:** Clarinet part with eighth-note patterns.
- Fag.:** Bassoon part with chordal textures and a *dim.* marking.
- Tr-be:** Trumpet part, mostly rests.
- Cor.:** Horn part, mostly rests.
- Timp.:** Tympani part, mostly rests.
- Arpa:** Harp part with arpeggiated chords, marked with *dim.* and *pp*.
- V-no solo:** Solo violin part with a *dim.* marking and ending in *pp*.
- V-ni I:** First Violin part, starting with *mp*, *dolce*, and *rit.*, ending in *pp*.
- V-ni II:** Second Violin part, starting with *div.*, ending in *pp*.
- V-le:** Viola part with sustained notes, ending in *pp*.
- V-c.:** Cello part with sustained notes, ending in *pp*.
- C-b.:** Double Bass part, starting with *arco* and *p*, ending in *pp*.

44 Allegro moderato

I solo

Fag. *p*

V-no solo

Archi *pp* *pizz.* *pp*

Fag. *p* *poco cresc.*

V-no solo *p* *eto.*

Archi *pp* *pp*

30

Fag. *mp* *cresc.*

V-no solo *mf* *cresc.*

Archi *p* *cresc.* *cresc.* *cresc.*

This musical score page, numbered 84 and titled 'III', contains measures 46 through 48. The instrumentation includes Flute I, Oboe, Clarinet in A, Bassoon in A, Trumpet in B-flat, Horn in B-flat, Timpani, Arpa (Harp), Violin solo, and a string section (Archi). The key signature is B-flat major, and the time signature is 4/4. The score is marked with a box containing the number '46' at the top right. The Flute I part begins with a first ending bracket labeled 'I' and a dynamic marking of *f*. The Oboe part has a dynamic marking of *f*. The Clarinet and Bassoon parts are marked *f* and *a.2*. The Trumpet and Horn parts are marked *mf*. The Timpani part is marked *mf*. The Arpa part is marked *ff*. The Violin solo part is marked *f*. The string section (Archi) is marked *f* and *arco*. The score features various musical notations including slurs, accents, and dynamic markings.

Cl. *mf* *mp* *dim.* *p* solo *p*

Fag. *mf* *mp* *dim.* *p*

V-no solo

Archi *ff* *f* *p* *mf* *mp* *p*

40

*poco rit.* I [47] *a tempo*

Cl. *p* *pp*

Fag. *p* *pp* solo *p*

V-no solo *saltando* *p*

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

I

Fag. *poco cresc.*

V-no solo *p*

Archi *pp*

50

48

I

Fag. *mp* *cresc.*

V-no solo *mf*

Archi *p* *cresc.* *div.*

*cresc.*

49

rit.

poco

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Below these are the brass instruments: Trumpet (Tr-be) and Horn (Cor.). The percussion section includes Timpani (Timp.). The keyboard section consists of Harp (Arpa). The string section (Archi) includes Violin solo (V-no solo) and Violin (V-no). The string parts are divided into first and second violins and violas/violas. The score features various dynamics such as *f*, *mf*, and *ff*, and performance instructions like *arco*, *unis. arco*, *con passione*, and *tr*. The key signature has two flats, and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and harp provide harmonic support.

a poco

Cl. *dim.*

Fag. *dim.*

Arpa *do#, re, fa#, sol, la* *dim.* *gliss.* *p*

V-no solo *p*

Archi *dim.* *dim.* *dim.* *dim.*

60 *dim.*

Meno mosso (ma non troppo)

Cl. *p*

Fag. *II p* *p*

Arpa *mp* *tr* *gliss.* *p*

V-no solo *f* *p*

Archi *sempre con precis* *p* *p* *p*



Cl.

Arpa *mp*

V-no solo *p*

Archi *p*

50 I solo

Ob. *pp*

Cl. *pp*

Fag. *pp*

Arpa *p*

V-no solo *P leggier.*

Archi *pp*

*pp*

*dob, reb, faq, solb,*

I

Ob. *pp*

Cl.

V-no solo *molto espress. e cantabile*

Archi

*pp*  
div.

70 *pp*

Cl.

V-no solo

Archi

unis.

Cl.

V-no solo

Archi

div.

51

Fl.

Cl.

Fag.

V-no solo

Archi

espress.

80

I

Fl. *mp* *dim.*

Cl. *p* *dim.*

Fag. *dim.*

V-no solo *p* *dim.*

Archi *p* *dim.*

Fl. *p*

Cl. *pp*

Fag. *pp*

V-no solo *dim.*

Archi *pp*

*pp unis.*

52 solo

rit.

Picc. *pp dolce*

Fl.

Ob.

Cl.

Fag.

Cor. I.II.III con sord. *pp*

Timp. *pp*

Arpa *pp*

V-no solo *P tranquillo*

Archi *pp* *div.* *rit.*

Meno mosso (Andantino)

Picc. muta in Fl. II

Picc. *I solo*

Ob. *pp dolce*

Cl. *p*

Cor. I.II.III *senza sord.*

Tuba

Timp

Arpa *pp*

V-no solo *pp*

Meno mosso (Andantino)

I V-ni

II *pp*

V-la *pp*

V-o. *pp*

C-b. *pp*

div.

90 *pp*

53 Più mosso (Moderato, come prima)

rit.

Fl. I

Ob.

Cl.

Fag.

Cor.

Tuba

Arpa

V-no solo

rit.

Più mosso (Moderato, come prima)

I V-ni

II V-ni

V-le

V-o

C-b.

I

Fl.

Cl.

Fag.

IV

Cor.

Tuba

Arpa

V-no solo

I

V-ni

II

V-la

V-o.

arco

C-b.

div. (pizz.)



**Fl.** I *mp* II *mp* *p*

**Ob.** *mp* *p*

**Cl.** *p*

**Fag.** *mp* *p*

**Tr-be** *mp* I

**Cor.** IV *mp*

**Tuba** *mp*

**Arpa** *p*

**V.no solo** III 1 4 4 2 3 4 4 3 1 1

**V-ni I** *p* unis. pizz.

**V-ni II** *p* div.

**V-le** *mp*

**V-c.** *mp*

**C-b.** arco *mp* div. (pizz.) *mp*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Tr-be I *cresc.*

Cor.

Tuba *cresc.*

Arpa *cresc.*

V-no solo *δ* 4 4 3 1 1 1 1 4 4 3 1 1 1

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-o. *cresc.*

C-b. *arco* *div.* *(pizz)* *cresc.*

54

Fl. *mf* *f* a2

Ob. *mf*

Cl. *mf* *f* *mf*

Fag. *f* *mf*

Tr-be *mf* I

Cor. *mp* IV

Tuba

Arpa *f*

V-no solo *mf*

I *mf* div. *mf*

II *mf*

V-le *mf* *p*

V-e. *f* *mp* div. *mp*

C-b. *f* arco *f* div. (pizz.) *f*

Fl. *a2*

Ob.

Cl.

Fag. *p subito*

Cor. *III mp* *I. II mf*

Arpa *ff* *p subito*

V-no solo *v* *2 4* *0 4* *2 4*

V-ni I *mf*

V-ni II

V-le *p*

V-o

C-b.

Detailed description: This page of a musical score, numbered 100 and titled 'III', contains measures 1 through 3. The score is for a full orchestra and a solo violin. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are shown in their respective staves. The Flute part has a dynamic marking of *a2*. The Bassoon part has a *p subito* marking. The Cor Anglais part has a *III mp* marking and a first ending marked *I. II mf*. The Harp part has a *ff* marking and a *p subito* marking. The Solo Violin part has *v* markings and fingerings *2 4*, *0 4*, and *2 4*. The Violin I part has a *mf* marking. The Viola part has a *p* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. II

Ob. a2 *f*

Cl.

Fag.

Cor.

Arpa

V-no solo *mf* *tr*

V-ni I *unis. arco* *mf*

V-ni II *unis.* *p*

V-le

V-c.

C-b.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute II part has a 'II' marking above the staff. The Oboe part is marked 'a2' and 'f'. The Clarinet and Bassoon parts have complex rhythmic patterns with slurs. The Horns (Cor.) part consists of sustained chords. The Arpa (Harp) part plays a series of chords. The Violin solo part features a melodic line with trills and a dynamic marking of 'mf'. The Violin I part is marked 'unis. arco' and 'mf'. The Violin II part is marked 'unis.' and 'p'. The Viola, Cello, and Double Bass parts are mostly silent, indicated by whole rests.

Fl. *poco cresc.*

Ob.

Cl. *poco cresc.* *mp*

Fag. *poco cresc.*

Tr-be

Cor. I. II III. IV

Tuba *mf*

Arpa *poco cresc.* *f*

V-no solo *tr*

V-ni I *f*

V-ni II *poco cresc.*

V-le *poco cresc.*

V-o. *(arco)*

C-b. *div.* *(pizz.)*

Fl. *mf* *tr*

Ob. *mp*

Cl.

Fag. *mp*

Tr-be *p*

Cor. *mp* III

Tuba

Arpa *mf* *tr*

V-no solo *f* *tr* *δ* *δ* 4 3 1 1

I V-ni *mf*

II V-ni *div.* *mf*

V-le *mf*

V.c. *(arco)*

C-b. *div.* *pizz.*

III

Fl. *cresc.* *tr*

Ob. *cresc.*

Cl. *cresc.* *mf*

Fag. *cresc.*

Tr-be *cresc.* *mf*

Cor. *cresc.* *mf* II.IV a2

Tuba *f*

Arpa *cresc.* *ff*

V-no solo *cresc.* 2 4 3 1 1 *ff*

I V-ni *cresc.*

II V-ni *cresc.*

V-le *cresc.*

V-c. *cresc.* (arco) *f*

C-b. *div. cresc.* (pizz) *cresc.* arco



56

Fl.

Ob.

Cl.

Fag.

Cor. II. IV a2

Tuba

V-no solo

non div.

Archi

unis. arco

Detailed description: This page of a musical score, numbered 56, features eight staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all in treble clef. The fifth and sixth staves are for Cor Anglais (Cor.) and Tuba, both in bass clef. The seventh staff is for Violin solo (V-no solo) in treble clef, and the eighth staff is for the string section (Archi) in bass clef. The score is in 3/4 time with a key signature of two flats. The Flute part has a complex melodic line with many slurs and accents. The Oboe, Clarinet, and Bassoon parts have more sustained, block-like passages. The Cor Anglais and Tuba parts are in the lower register with fewer notes. The Violin solo part features a fast, rhythmic pattern with many slurs and accents. The string section (Archi) is marked 'non div.' and 'unis. arco', indicating a non-divided, unison arco texture. The page is divided into two measures by a vertical bar line.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Tr-be

Cor. II. IV a2 *cresc.*

Tuba *cresc.*

Timp.

Arpa

V-no solo *tr*

Archi *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

57

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor. II. IV

Tuba

Timp.

Arpa

V-no solo

Archi

*ff* *f* *mf* *mp* *p* *div.* *8-*

Fl. *a2* *ff*

Ob.

Cl. *a2* *ff*

Fag.

Tr-be

Cor. II.IV *a2*

Tuba

Timp.

Arpa

V-no solo

div. pizz. *f* unis. div.

Archi

Fl. *a2* *v*

Ob. *ff* *v*

Cl. *a2* *v*

Fag. *a2* *ff* *pp* *pp* *v*

Tr-be

Cor. *II. IV 2* *mf* *pp*

Tuba

Timp.

Arpa *ff*

V-no solo *tr* *trb* *tr* *trb* *trb* *tr* *trbb* *trb* *6* *6* *6* *dim.*

Archi *mp* *pp subito* *mf* *pp subito* *mf* *pp subito*

This musical score page, numbered 110 and labeled 'III', features a variety of instruments. The Flute (Fl.) part begins with a *pp* dynamic and a melodic line. The Bassoon (Fag.) part starts with a *pp* dynamic and a steady eighth-note accompaniment. The Violin solo (V-no solo) part is marked with a *s* (sforzando) dynamic and features a complex, arched melodic line. The Arpa (Arpa) part includes a *pp* dynamic and a glissando (*gliss.*) effect. The string section (Archi) is divided into two parts, with the lower part marked *div.* (divisi). The score is written in a key with two flats and a 3/4 time signature.

58 Più tranquillo

Fl. *solo mp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Tr-be

Cor.

Timp.

Arpa *pp*

V-no solo *pp p dolcissimo*

un. arco *pp dolcissimo*

un. *pp*

div. *pp*

Archi *pp*

*I ten.*

Fl.

Cl.

Arpa

V-no solo

Archi

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*I ten.*

Fl.

Cl.

Arpa

V-no solo

Archi

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*p*



The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Trumpet (Tr-be), Horn (Cor.), and Tuba. The third system is for the Arpa (Harp). The fourth system is for the V-no solo (Solo Violin). The fifth system is for the Archi (Strings).  
Measure 113: Flute (Fl.) has a first ending bracket labeled "I ten." with a dynamic of *p*. Clarinet (Cl.) has a first ending bracket labeled "I" with a dynamic of *mp*.  
Measure 114: Flute (Fl.) has a dynamic of *mp*. Clarinet (Cl.) has a dynamic of *p* and a first ending bracket labeled "ten.".  
Measures 115-116: The Arpa (Harp) and V-no solo (Solo Violin) play a tremolo. The V-no solo has a dynamic of *p*.  
Measures 117-118: The V-no solo has a dynamic of *p*. The Archi (Strings) play a tremolo.  
Measures 119-120: The V-no solo has a dynamic of *p*. The Archi (Strings) play a tremolo.  
Measures 121-122: The V-no solo has a dynamic of *p*. The Archi (Strings) play a tremolo.  
Measures 123-124: The V-no solo has a dynamic of *p*. The Archi (Strings) play a tremolo.  
Measures 125-126: The V-no solo has a dynamic of *p*. The Archi (Strings) play a tremolo.  
Measures 127-128: The V-no solo has a dynamic of *p*. The Archi (Strings) play a tremolo.  
Measures 129-130: The V-no solo has a dynamic of *p*. The Archi (Strings) play a tremolo.

ten.

Fl. *p* *mp*

Ob. *pp dolce*

Cl. *mp* I *ten.* *p*

Fag. I *p*

Tr-be

Cor.

Tuba

Arpa

V-no solo *tr.*

Archi *tr.*

Fl. *ten.*  
*p* *mp*

Ob.

Cl. *I*  
*mp* *ten.*  
*p*

Fag.

Tr-be

Cor

Tuba

Arpa

V-no solo *8*  
*p*

Archi *10* *16*

ten.  
*p*

Fl.

*mp*

Ob.  
I  
*p espress.*

Cl.  
I  
*mp* *ten.* *p*

Tr-be

Cor.

Tuba

Arpa

V-no solo  
8<sup>va</sup>

Archi

Detailed description: This is a page of a musical score, page 116, section III. It features nine staves. The Flute (Fl.) staff starts with a tenor clef and a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) passage. The Oboe (Ob.) staff has a first finger marking (I) and a piano *espressivo* (*p espress.*) dynamic. The Clarinet (Cl.) staff also has a first finger marking (I) and dynamics of mezzo-piano (*mp*), tenor (*ten.*), and piano (*p*). The Trumpet (Tr-be), Horn (Cor.), and Tuba staves are mostly silent. The Arpa (Arpa) staff shows a complex rhythmic accompaniment with many sixteenth notes. The Violin solo (V-no solo) staff includes a first position marking (8<sup>va</sup>) and a trill. The Archi (Archi) section consists of four staves with various rhythmic patterns and dynamics.

Fl. *ten.*  
*f*  
*p*  
*mp*

Ob. *I*

Cl. *I*  
*mp*  
*ten.*  
*p*

Fag.

Tr-be

Cor.

Tuba

Arpa

V-no solo  
*s.*

Archi  
*b.*

60 *ten.*  
*p*

Fl. *p*

Ob.

Cl. *p* *pp*

Fag. *pp*

Tr-be

Cor.

Tuba

Arpa *pp*

V-no solo *p* 8

Archi *pp* *pp unis.* *pp* *pp* *pp*

140 *pp*

Fl.

Cl.

Fag.

Arpa { *mi#, fa#, solb*

V-no solo

Archi

Fl.

Cl.

Fag.

Arpa {

V-no solo

Archi

Fl. *pochiss. cresc.*

Ob.

Cl. *p* *pp*

Fag. *pochiss. cresc.*

Tr-be

Cor.

Tuba

Arpa *reb, mi ♯, sol ♯, si ♯* *gliss.* *pp*

V-no solo

Archi *pochiss. cresc.* *pochiss. cresc.* *pochiss. cresc.* *pochiss. cresc.*



61

Fl. *p*

Ob.

Cl. *pp* *pp*

Fag. *pp*

Tr-be

Cor.

Tuba

Arpa *pp* *gliss.* *sl* *pp*

V-no solo *p*

Archi *pp* *pp* *pp* *pp*

poco rit.

Poco meno mosso

I solo

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tuba

Arpa

V-no solo

Archi

62

pp

p

I

pp tranquillo

pp

p

pp

p

pp

pp

pp

pp

pp

ppp

Fl. II muta in Piccolo

pp tranquillo

poco rit.

Poco meno mosso

pp

pp

pp

pp

pp

pp

pp

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Horn, Tuba). The middle section features the Arpa (Harp) and a solo Violin. The bottom section is for the string ensemble (Archi). The score is divided into measures by vertical bar lines. The tempo markings 'poco rit.' and 'Poco meno mosso' are placed above the first and second systems, respectively. The dynamic markings 'pp' (pianissimo) and 'p' (piano) are used throughout. The Flute part includes a 'I solo' instruction and a 'Fl. II muta in Piccolo' instruction. The Bassoon part is marked 'pp tranquillo'. The string parts are marked with 'ppp' (pianississimo) in the lower register. The Arpa part includes specific chordal instructions like 'si#' and 'fa#'. The Violin solo part is marked 'pp' and 'p'. The string ensemble part includes various articulations and dynamics.

Meno mosso

*ritard.*

Picc.

Fl. I *pp*

Ob.

Cl. I *pp*

Fag. *pp*

*senza rit.*

Tr-be

Cor.

Tuba

I con sord. *ppp*

Arpa *pp*

V-no solo *pp*

*ritard.*

Archi *ppp*

*Meno mosso*

*div.*