

Marche favorite

du Ballet:

ALFRED LE GRAND,

composée par

M^r le Comte

W^r ROBERT DE GALLENGER

— et arrangée —

pour la Guitarre seule par

JEAN B. DE FIER.

N^o 1815.

À VIENNE, chez THADÉ WEIGL,

P^r f a.

Bureau de Musique, sur le Graben, N^o 1144.

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CHITARRA

Andante maestoso

MARCIA



1815.

Handwritten musical score for guitar (Chitarra) on ten staves. The music is in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and repeat dots.

Dynamic markings include *f*, *ff*, *p*, and *cres*.

Trills are indicated by a '3' above the notes.

1815.