

**Wind Quintet #2**  
**William Bunker Hansen**  
**Horn**

Horn in F

Wind Quintet #2

I

William Bunker Hansen

Andante giacoso

♩ = 84-88

*mp*

*mf mp*

*mp mf*

*p rall.*

*mp*

*mf p*

*mp p*

*mf*

*mp f mp mf*

113 **G**

*mp* *mp* *mf* *mp*

128 **H** G.P. tempo primo

*mp*

136

145 **I**

*mf* *mp*

156

*mp*

166 **J**

*mf* *p* *mp*

179

189 **K**

*mf* *p* *mp*

201 *molto rall.*

*f*

Horn in F

II

Pastorale after Carl Michael Bellman's "Liksom en Herdinna, Högtids Klädd"

Moderato

♩ = 64

4

mp

18

mf

mp

mp

33

f

mp

p

46

mp

mf

56

2

68

76

3

90

mp

102

pp

mp

112

p

pp

mp

p

pp

Rall.

Horn in F

III

Variations on a Hymn by George F. Root

Allegretto

♩ = 92-96

9

19

27

36

41

47 G.P.

55

64

*mf* *p* *pp* *mf* *p*

*pp* *mf* *mf* *mf*

*f* *p*

*pp* *mf* *f*

*pp* *mf* *mp*

*p*

*mf*

*f* *mf* *f* *mf* *f*

*mf*

A B C D

**E**

Con moto  
♩ = 100-104

74

2

mp

Musical staff 74-87: Treble clef, 7/16 time signature. Measure 74 starts with a fermata and a '2' above it. The staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The dynamic is *mp*.

88

Musical staff 88-100: Continuation of the eighth-note pattern from the previous staff.

101

**F**

mf

Musical staff 101-113: Continuation of the eighth-note pattern. Measure 108 has a fermata. Measure 109 has a 2/4 time signature change. The dynamic is *mf*.

114

mp

Musical staff 114-126: Continuation of the eighth-note pattern. Measure 114 has a fermata. Measure 115 has a 7/16 time signature change. The dynamic is *mp*.

127

**G** Moderato  
♩ = 110

Musical staff 127-138: Continuation of the eighth-note pattern. Measure 138 has a double bar line and a repeat sign. The dynamic is *mf*.

139

mp

Musical staff 139-153: Treble clef, 2/4 time signature. Measure 139 has a fermata and a '3' above it. Measure 140 has a fermata and a '4' above it. Measure 141 has a fermata and a '4' above it. The dynamic is *mp*.

154

**H**

mf f mf

Musical staff 154-171: Treble clef, 2/4 time signature. Measure 154 has a fermata and a '3' above it. Measure 155 has a fermata and a '4' above it. Measure 156 has a fermata and a '6' above it. The dynamics are *mf*, *f*, and *mf*.

172

mp

Musical staff 172-179: Treble clef, 2/4 time signature. Measure 172 has a slur over a group of eighth notes. Measure 173 has a slur over a group of eighth notes. Measure 174 has a fermata and a '3' above it. The dynamic is *mp*.

**I**

Adagietto  
♩ = 76-80

180

f

Musical staff 180-193: Treble clef, 2/4 time signature. Measure 180 has a fermata and a '3' above it. Measure 181 has a fermata and a '4' above it. Measure 182 has a fermata and a '3' above it. The dynamic is *f*.

194

p

Musical staff 194-201: Treble clef, 2/4 time signature. Measure 194 has a slur over a group of eighth notes. Measure 195 has a slur over a group of eighth notes. Measure 196 has a fermata and a '3' above it. Measure 197 has a slur over a group of eighth notes. Measure 198 has a slur over a group of eighth notes. Measure 199 has a slur over a group of eighth notes. Measure 200 has a slur over a group of eighth notes. Measure 201 has a slur over a group of eighth notes. The dynamic is *p*.



250 **L**

*p* *mf*

253

256

*p* *mp* **M** *mf* *f*

258 **Prestissimo**

*ff* *f*

262

*f* **N**

266

270

*ff* *f*

276 **O**

280 **Tempo Primo**  
♩ = 92-96

*mf* *p* *mf* *p* *pp* *mf*

288 *rall.*

*p* *pp* *mf* *p* *mf* *ff* *pp*