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- 52 Crown of Gold.....Hermann
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- 58 Nauvette (Medley).....Walston
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- 76 Elks' Reception.....J. S. Cox
- 79 Jolly Robbers (Banditenstreich).....Suppe
- 82 Enchantment.....J. Hermann
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- 35 Wildfire.....T. H. Rollinson
- 56 Our Girls.....
- 71 Birds of Night.....
- 87 Pirates of Penzance.....Arr. by Cox
- 91 Olivette.....
- 104 Pic-Nic (Medley).....
- 107 Starry Eyes.....T. H. Rollinson
- 111 Empty Cradle (Medley).....Bowman
- 115 Midnight.....T. H. Rollinson

LANGERS.

- 4 Les Pre's St. Gervaise.....J. F. Zimmerman
- 21 Imogene.....Arr. by G. Weingarten
- 27 Waverly.....
- 34 Pinafore.....J. F. Zimmerman
- 38 Aldine.....Weingarten
- 43 Iola.....T. B. Boyer
- 42 Crown Prince.....Muller
- 53 Looms' New Minuet.....J. Bernstein
- 59 West End.....Warren
- 68 Elite Centennial.....J. Q. Hoyt, Jr
- 86 Pirates of Penzance.....Arr. by Cox
- 94 Olivette.....
- 96 O-car's Polo.....K. Schlegel
- 110 Saratoga.....
- 122 Annette (6th).....Henry Emmel

WALTZES.

- 3 Eleonore. Op. 159.....A. Parlow
- 14 Knight Waltzes.....J. S. Knight
- 39 Fatinitza.....Ed. Strauss
- 40 Sweetest Flower Cornet or Flute Solo.....Cox
- 45 Approach of Spring (complete).....Zikoff
- 47 Fantastic (complete).....
- 50 Sounds from the North (complete).....
- 63 Tres Jolie (Charming).....Emil Waldteufel
- 65 Toujours on Jamais (Ever or Never).....
- 74 A Toi (To Thee).....
- 77 Blue Alsatian Mountains.....Lamotte
- 83 Highland Echoes (Scotch).....C. Damarre
- 89 Pirates of Penzance.....Sullivan
- 96 Marabella.....F. J. Keller
- 100 Les Sirenes.....E. Waldteufel
- 106 'Tout a Vous (Thee Alone).....
- 109 La Plus Belle.....
- 112 Empty Cradle (Medley).....Bowman
- 116 My Dream (Mon Reve).....E. Waldteufel
- 118 My Charmer (Ma Char te).....
- 121 Shower of Gold. (Pluie d'Or).....
- 124 Hours of Joy.....E. Waldteufel

CONCERT SELECTIONS.

- 22 H. M. S. Pinafore.....Arr. by Cox
- 31 Solitude (Caprice).....Meicadante...
- 41 Little Duke.....Arr. by J. S. Cox
- 62 Splinters, Musical Smash-Up.....Rollinson
- 64 Grand Religious Fantasia—On Moody & Sankey Hymns.....
- 67 Boccaccio.....F. von Suppe
- 73 Princess Toto. Grey.....Arr. by Walston
- 85 Pirates of Penzance. Sullivan, Arr. by Cox
- 93 Olivette.....
- 97 Traumerer & Chopin's Funeral March (double Number).....Schumann
- 99 Bohemian Girl. Balie.....Arr. by Cox
- 105 Belle Tavor.....Solomon
- 108 The Ma-cotte.....Andrau
- 117 Martha.....Arr. by Walston
- 123 Opera of Patience. Sullivan Arr. Bowman

FANCY QUADRILLES.

- 9 Robinson Schottische.....Porter
- 10 Polacca.....Coleman
- 12 Polka—"Unique".....Muller
- 16 Mazurka—"Daisy Garland".....J. S. Cox
- 20 Original Waltz Quadrille.....Alln
- 33 Mazurka—"Happy Hours".....Muller
- 66 Polka—"Colonnade".....Carl Muller
- 81 Parisian Varieties.....Arr. by Walston
- 90 Lincoln Medley.....J. W. Porter

CONCERT POLKAS.

- 11 Lucky Hit (Solo for Cornet).....J. S. Cox
- 44 Washington Guards (Cornet Solo).....Miller
- 80 Minerva Polka (Cornet Solo).....J. Hermann

PROMISCUOUS FIGURES.

- 28 Ten Reels and Jigs.....J. S. Cox
- 43 Minstrel Medley, Reels and Jigs.....Hosfeld
- 101 Basket, Cauliflower, Coquet, Courtesy and New Year.....M. Lauer
- 103 10 Fancy & Contra Dances. Arr. by M. Lauer

ROUND DANCES AND MARCHES.

- 2 Polka—"Our Boys".....C. F. Helfrich
- 3 On the Journey, Galop.....C. Faust
- 5 Ragliostro Waltzes Op. 370.....J. Strauss
- 6 Kameke March. Op. 222.....C. Faust
- 6 Goldeu Gateschottische.....Wallis
- 8 Ball Dream Mazurka.....
- 8 Reception March.....L. Wallis
- 8 Clarinda Polka.....J. Keller
- 13 Fatinitza March. Suppe. Arr. by Strauss
- 13 Prinzesse Polonaise.....Walston
- 24 Around the World March.....C. R. Dody orth
- 24 Beauty Galop.....Warren
- 37 Turkish Reveille March.....Michels
- 48 Kut-chke Polka (Heel & Toe).....L. Stasny
- 48 Presentation March.....Doring
- 51 Iron Horse Galop.....Muller
- 51 Assembly Polka.....Emmel
- 54 Wedding March (Mendelssohn).....Walston
- 54 New Raquet Galop.....Fied. Baker
- 57 Cheer-Up Waltz.....Louis Wallis
- 57 Boccaccio March.....F. von Suppe
- 60 La Salon Polka Mazurka.....M. Carl
- 60 Original Raquet Galop.....K. Simmons
- 69 Au Revoir Schottische.....T. H. Rollinson
- 72 Coney Island Waltz.....Louis Wallis
- 72 Montrose March.....H. E. Cogswell
- 75 Silver Wedding March.....Mark Hassler
- 75 Adieu Polka. Faust.....Arr. by Walston
- 78 Fire Fly Galop (Xylophone Solo).....Stobbe
- 78 City Cadets' March.....E. H. Hulse
- 81 Christmas Toy Polka.....N. Bosquet
- 81 Sunlight Mazurka.....T. H. Rollinson
- 81 Olivette Waltz.....Arr. by J. S. Cox
- 92 Violet March.....
- 92 Empty Cradle March.....Bowman
- 113 Pretty Katie Ryan Schottische. W. H. Fox
- 113 All for Joy Galop.....Farbach
- 119 Snowflake Schottische.....Moe-Jein
- 123 Gattotte—Forget Me Not. Giese. Walston
- 123 Donna Juanita March. Suppe.....Walston

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OVERTURE - "MIXTURES".

Violin Imo.

E. Brooks.

Tempo de Galop.

p

cres - - - cen -

do.

ff Post Horn Solo. ff

f

cres.

f

mf

divisi.

unis.

rit.

4/8

Andante.

Clarinet *pp* Cuckoo Cuckoo Cuckoo Cuckoo

Bird Whistle *tr.*

Allegro vivace.

Cornet *p*

rall Cornet

a tempo.

p

pp

Allegretto.

pp Whistle *pp*

rall. *a tempo.*

ff

The musical score consists of 14 staves. The first three staves are for a string ensemble, with the third staff including a *rit.* marking. The fourth staff is for a Tambourine Solo, marked *Moderato*. The fifth and sixth staves are for woodwinds, with dynamic markings *fp*, *ff*, and *pp*. The seventh staff is for a Bass Drum Solo, marked *ff*. The eighth staff is for a Cornet Solo, marked *f*. The ninth and tenth staves are for a Vivace Cornet, marked *ff*. The eleventh and twelfth staves are for a *piu mosso* section, marked *ff*. The thirteenth and fourteenth staves are for a final section, marked *ff*.

OVERTURE "MIXTURE S"

Violin II.

Brooks.

Tempo di Galop.

p

ff

f

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

Mod.

p

rall

p

rit

Allegro.

rall.

ff

rall.

Modto 2

Vivace

Piu mosso

ff

The musical score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo starts with a *rit* (ritardando) marking. The first section is marked *Allegro.* and includes a *ff* (fortissimo) dynamic marking. This is followed by a *rall.* (ritardando) section. The tempo then changes to *Modto 2* (Moderato 2/2). The final section is marked *Vivace* and includes a *Piu mosso* (Piu mosso) marking and a *ff* dynamic marking. The score concludes with a double bar line and repeat signs.

OVERTURE "MIXTURES."

Viola.

Brooks.

Tempo di Galop.

p

ff *ff* *f*

ff *f*

mf

f

rit. *Andante.*

p

Allegro.

p

rall.

rall

tempo.

Allegretto.

All. Mod.^{to}

Piu mosso

OVERTURE "MIXTURES"

Violincello.

Brooks.

Tempo di Galop.

p

f

mf

Andante.

Allo. rit *pp*

rall. tempo.

p rall

Allegretto. *pp*

rit. tempo.

Allo. Modto

p *ff*

Vivace. *f*

Piu mosso. *ff*

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OVERTURE "MIXTURES"

Bass.

Brooks.

Tempo di Galop.

The first section of the score is in 2/4 time and G major. It begins with a piano (*p*) dynamic and a *cres* (crescendo) marking. The music features a steady eighth-note bass line. A first ending bracket spans the first two staves, with a first ending mark above the first staff. A *do* vocal line is written below the first two staves. The section includes dynamic markings of *ff*, *f*, and *ff*. The tempo is *Tempo di Galop*.

Andante.

The second section is in 6/8 time and G major. It begins with a *Pizz.* (pizzicato) marking. The music features a steady eighth-note bass line. The tempo is *Andante*.

Allegro.

The third section is in 6/8 time and G major. It begins with a *p arco* (piano arco) marking. The music features a steady eighth-note bass line. The tempo is *Allegro*.

rall

tempo.

The final section of the score is in 6/8 time and G major. It begins with a *rall* (rallentando) marking, followed by a *tempo.* marking. The music features a steady eighth-note bass line. The tempo is *rall* and *tempo.* The section ends with a piano (*p*) dynamic marking.

This page of musical notation is for a bass line, likely for a cello or double bass. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamics such as *p*, *pp*, *f*, and *ff*. Tempo markings include *rall.*, *tempo.*, *Allegretto.*, and *rit.*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

OVERTURE "MIXTURES"

Flute & Piccolo.

Brooks.

Tempo di Galop.

Musical score for Flute & Piccolo, *Tempo di Galop*. The score consists of 11 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by a fast, rhythmic galop pattern. The first staff begins with a measure rest of 11 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *cres*, *cen*, *do*, *ff*, *mf*, and *f*. There are several measures with a '4' above them, possibly indicating a four-measure rest or a specific rhythmic pattern. The notation includes various note values, rests, and articulation marks.

Andante.

Musical score for Flute & Piccolo, *Andante* section. The score consists of 10 staves. The key signature changes to one sharp (F#), and the time signature is 6/8. The tempo is slower and more lyrical. The first staff begins with a *rit* marking. The second staff includes the instruction "With Cuckoo." and "Cuckoo." above the notes. The third staff has "Cuckoo." above the notes. The fourth staff has "Cuckoo." above the notes. The fifth staff has "Cuckoo." above the notes. The sixth staff has "Cuckoo." above the notes. The seventh staff has "Cuckoo." above the notes. The eighth staff has "Cuckoo." above the notes. The ninth staff has "Cuckoo." above the notes. The tenth staff has "Cuckoo." above the notes. Dynamic markings include *p* and *rall*. There are several measures with a '1', '3', and '2' above them, possibly indicating a one-measure rest, a three-measure rest, and a two-measure rest. The notation includes various note values, rests, and articulation marks.

Allegretto. 3

pp

rit *ff* *tempo*

rit

All. Molto Piccolo *pp*

ff *p*

f *p*

f

Vivace. *ff*

Piu mosso.

ff

Sva

OVERTURE "MIXTURE S"

Clarinet Imo in A.

Brooks.

Tempo di Galop.

p

ff

ff

mf

f

f

f

mf

mf

p

rit.

Andante.

Cuckoo.

mf solo

All. 4

p

rit.

pp

3 1 3

pp *p* *rit*

tempo

ff

rit

All: Mod^{to} 4

2

ff *f*

1

f *ff*

Piu mosso.

ff

OVERTURE "MIXTURES"

Clarinet II in A.

Brooks.

Tempo di Galop.

p *ff* *f* *rit.* *Andante. 8* *Allegro. 4* *p* *rit.* *tempo.* *p* *Allegretto. 3* *rit.* *tempo. ff* *rit.* *All^o Mod^o. 10* *f* *p* *Vivace* *ff* *Piu mosso.* *ff*

OVERTURE "MIXTURES"

Horns I & II in D.

Brooks.

Tempo di Galop.

p *cres.* *f* *mf* *f* *rit.* *Andante.* *p* *Allegro. 17 rit. tempo.* *rit* *tempo* *Allegretto.* *p* *rit* *tempo* *rit* *Allo Modto 4* *p* *1* *Vivace* *ff* *Piu mosso.* *ff*

OVERTURE "MIXTURES"

Horns I & II in D.

Brooks.

Tempo di Galop.

p *cres.* *cel.* *do*

4

f *mf* *f*

rit. *Andante.* *p*

Allegro. 17 rit. tempo.

5 2 3

rit tempo *Allegretto.*

rit tempo *rit.*

All^o Mod^o 4 2

1

Vivace

f

Piu mosso.

OVERTURE "MIXTURES."

Cornet Imo in A.

Brooks.

Tempo di Galop.

p *f* 1 1 1

ff Post Horn. *f* Post Horn.

2d. Cor. Post Horn.

p *mf* Post Horn. 3 4

4

13 *Andante.* 1 *Allegro.* 1

Cornet solo *mp*

rall *tempo* 1

rit *tempo* *mf*

pp

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Allegretto. 3

f *pp* *f*

pp *1*

Solo *rit*

tempo. *ff*

rit >>>> >>>>

All. Modto *4* *p* *ff* *2*

f *1*

Vivace. *ff*

Piu mosso. *ff*

OVERTURE "MIXTURES"

Cornet II in A.

Brooks.

Tempo di Galop.

p *ff* *f* *ff* *mf* *f* *f* *rit* *Andante 8* *All?* *p* *rit 3* *a tempo.* *p* *rall.*

6 1 *Allegretto.* 3

p *Solo.* *rit.*

tempo. *ff*

rit.

All.^o Mod^{to} 4 *p* *ff*

2

ff

Piu mosso. *ff*

Detailed description: This is a musical score for a piece in B-flat major, 2/4 time. The score consists of 15 staves of music. It begins with a first ending marked '6' and a second ending marked '1'. The tempo is marked 'Allegretto.' with a '3' above it. The music features various dynamics including piano (*p*), fortissimo (*ff*), and a 'Solo.' section. There are also 'rit.' (ritardando) markings. The score includes a section marked 'All.^o Mod^{to} 4' (Allegro Moderato 4/4) with a key signature change to B major. The piece concludes with a 'Piu mosso.' (Faster) section. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

OVERTURE "MIXTURES."

Trombone.

Brooks.

Tempo di Galop.

p

ff

ff

rit

Andante. Cello.

p

Allegro. 8

tempo

rit.

rit.

Allegretto. 3

1

1

rit.

tempo.

f solo

rit.

Modto 2

Cymbal Solo.

f

Cym: |

Vivace

ff

Piu mosso.

f

OVERTURE "MIXTURES"

Drums.

Books.

Tempo di Galop.

The musical score is written for a variety of percussion instruments and includes melodic lines. It is divided into several sections:

- Drums:** The top staff features a rhythmic pattern of eighth notes, starting with a dynamic marking of *p* (piano).
- Sleigh Bells:** The second staff is marked *mf* (mezzo-forte) and features a continuous eighth-note pattern.
- Whip or Torpedo:** The third staff is marked *f* (forte) and features a pattern of eighth notes with accents.
- Whip:** The fourth and fifth staves continue the whip pattern.
- Andante:** The sixth staff is marked *Andante* and features a melodic line with a trill (*tr*) and a *Cuckoo* call. The seventh staff continues this melodic line with a *Bird Whistle* and *Bird tr.* (bird trill).
- Allegretto:** The eighth staff is marked *Allegretto* and features a melodic line with a *Cornet* part. The ninth staff is marked *Allto* (likely *All. to*) and features a *Tambourine Solo*.
- Drums & Cymbals:** The tenth and eleventh staves feature a complex rhythmic pattern with *Cym:* (cymbal) and *Dr:* (drum) markings. The eleventh staff is marked *Fiu mosso*.

This Overture requires Post Horn, Sleigh Bells, Whip, Cuckoo, Bird Whistle, Tambourine, Triangle, Drums & Cymbals.

OVERTURE "MIXTURES"

Drums.

Books.

Tempo di Galop.

Musical notation for Drums, Tempo di Galop, measures 1-10. The notation shows rhythmic patterns for a drum set, including snare and bass drum parts.

Sleigh Bells.

Musical notation for Sleigh Bells, measures 1-10. The notation shows a rhythmic pattern for sleigh bells.

Sleigh Bells

Whip or Torpedo.

Musical notation for Sleigh Bells and Whip or Torpedo, measures 1-10. The notation shows rhythmic patterns for sleigh bells and a whip or torpedo.

Whip.

Musical notation for Whip, measures 1-10. The notation shows a rhythmic pattern for a whip.

Whip.

Musical notation for Whip, measures 1-10. The notation shows a rhythmic pattern for a whip.

Whip.

Musical notation for Whip, measures 1-10. The notation shows a rhythmic pattern for a whip.

Andante.

Musical notation for Andante, measures 1-10. The notation shows a slow, melodic line.

Cuckoo

Cuckoo

Cuckoo

Cuckoo

Cuckoo

Cuckoo

Musical notation for Cuckoo, measures 1-10. The notation shows a melodic line for a cuckoo call.

Cuckoo. Bird Whistle.

Bird tr.....

Cymbal

Musical notation for Bird Whistle, measures 1-10. The notation shows a melodic line for a bird whistle.

Bird tr.....

Musical notation for Bird Whistle, measures 1-10. The notation shows a melodic line for a bird whistle.

Musical notation for Bird Whistle, measures 1-10. The notation shows a melodic line for a bird whistle.

Musical notation for Bird Whistle, measures 1-10. The notation shows a melodic line for a bird whistle.

Musical notation for Bird Whistle, measures 1-10. The notation shows a melodic line for a bird whistle.

Allegretto. 16

Musical notation for Allegretto, measures 16-17. The notation shows a faster, rhythmic section.

All^{to} Tambourine Solo.

Musical notation for Tambourine Solo, measures 1-10. The notation shows a rhythmic pattern for a tambourine solo.

Cymbal

Cym:

Cym:

Musical notation for Cymbal, measures 1-10. The notation shows a rhythmic pattern for a cymbal.

Cym:

Cym:

Cym:

Cym:

Cym: Triangle

Musical notation for Cymbal and Triangle, measures 1-10. The notation shows rhythmic patterns for a cymbal and triangle.

B.Dr.

Cym.

Dr.

Musical notation for B.Dr. and Cym., measures 1-10. The notation shows rhythmic patterns for a bass drum and cymbal.

Piu mosso.

Musical notation for Piu mosso, measures 1-10. The notation shows a faster, rhythmic section.

This Overture requires Post Horn, Sleigh Bells, Whip, Cuckoo, Bird Whistle, Tambourine, Triangle, Drums & Cymbals.