

Don  
13

CONCERTINO

pour le

Hautbois

*avec accompagnement d'Orchestre*

*dedié*

a **MONSIEUR MAAS**

*premier Hautbois à Manheim*

par

**ANTOINE FLAD**

*Membre de la Chapelle de S.M le Roi de Bavière*

*Œuv. 4*

*Propriété de l'Editeur*

**MUNIC**

*chez J. A. Saller marchand de musique de la cour de S.M le Roi de Bavière*

# Tympani in C. G.

*Concertino.* *Andante Maestoso* *Tutti* *tr*

*pp* *p*

*A la Polacca* *17* *4*

*Tutti* *pp* *4*

*F.* *Solo* *7* *15* *Tutti* *4*

*F* *F* *Solo* *24* *Tutti* *F*

*1* *5* *Minore*

*34* *Tutti* *6* *tr* *Allegretto vivace* *27*

*Tutti* *F*

*Solo* *35* *Tutti* *4* *Solo* *12* *pp*

*19* *Tutti* *1*

*F* *Solo* *43* *6*

*Tutti* *1* *pp* *tr*

*F* *tr*

The musical score is written for a single bass clef staff. It begins with a 3/4 time signature and a tempo of 'Andante Maestoso'. The piece is marked 'Tutti' and includes various dynamics such as 'pp' (pianissimo), 'p' (piano), and 'F' (forte). There are several trills ('tr') and slurs. The score is divided into sections: 'Concertino', 'A la Polacca' (marked '17' and '4'), and 'Allegretto vivace' (marked '27'). There are also 'Solo' sections (marked '7', '15', '24', '35', '43') and 'Tutti' sections (marked '4', '6', '12', '19', '24', '34', '43'). The piece concludes with a trill and a fermata.

Oboe principale.

Concertino

Andante Maestoso

A la Polacca

Solo

The musical score is written for Oboe principale and consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante Maestoso'. The second staff continues the piece and includes a section marked 'A la Polacca' in 3/4 time, which is a 'Solo' section. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a 'Tutti' marking and a final cadence. The page number '1.' is visible in the top right corner.



*Solo*

The 'Solo' section consists of ten staves of music. It begins with a forte (*f*) dynamic. The music features intricate melodic lines with many slurs and ties. Dynamics fluctuate, including a piano (*p*) section in the middle. There are also markings for *cres.* (crescendo) and *tr* (trill).

*Tutti* *Solo Minore*

The 'Tutti Solo Minore' section consists of seven staves of music. It starts with a forte (*f*) dynamic and includes a double bar line with repeat dots. The music continues with various dynamics, including piano (*p*), and features markings for *cres.* and *tr*.

*Tutti*

*Allegretto Vivace*

*p Solo*

*F*

*Tutti 9*

*Solo*

*orcs.*

*Tutti 3*

*tr*

*p*

The image shows a page of handwritten musical notation for a string ensemble. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *F* (forte), *p* (piano), and *tr* (trill). Performance instructions include *Tutti*, *Allegretto Vivace*, *p Solo*, *Tutti 9*, *Solo*, *orcs.* (possibly *arco*), and *Tutti 3*. The music is written in a key with one sharp (F#) and a 3/8 time signature. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*Solo*  
*p*  
*cres.*  
*p*  
*tr.*  
*tr.*  
*p*  
*Tutti 7*  
*Solo*  
*tr.*  
*tr.*  
*Tutti 10*

The image shows a page of handwritten musical notation for a string ensemble. It consists of ten staves. The first staff begins with a *Solo* instruction and a dynamic marking of *p*. The music features a melodic line with various intervals and a crescendo (*cres.*) leading to another *p* dynamic. Trills (*tr.*) are indicated in several places. The piece transitions to *Tutti 7*, where the music becomes more rhythmic and dense. A *Solo* section follows, with trills and a final *Tutti 10* section. The notation includes various accidentals (sharps, flats, naturals) and articulation marks.

Violino I<sup>mo</sup>.

*Andante Maclosa.*

*Concertino.*

*Tutti*

First system of musical notation, treble clef, key signature of two flats, 3/4 time signature. Dynamic marking *p*.

Second system of musical notation, dynamic marking *p*.

*a la Polacca solo*

Third system of musical notation, dynamic marking *p*.

Fourth system of musical notation, dynamic marking *p*.

Fifth system of musical notation, dynamic marking *p*.

Sixth system of musical notation, dynamic marking *p*.

*Tutti*

Seventh system of musical notation, dynamic marking *p*.

Eighth system of musical notation, dynamic marking *p*.

*Solo animé*

Ninth system of musical notation, dynamic marking *p*.

Tenth system of musical notation, dynamic marking *p*.

Eleventh system of musical notation, dynamic marking *p*.

Twelfth system of musical notation, dynamic marking *p*.

Thirteenth system of musical notation, dynamic markings *p* and *f*.

*Tutti*

*F*

*Solo*

*p*

*Tutti*

*F*

*Solo*

*F*

*p*

*pp*

*p*

*Allegro*

*p*

*cres.*

*f p*

*Tutti*

*F*

*F*



*Allegretto Vivace*

*Solo*  
*p*

*p*

*Tutti*  
*p*

*Tutti*  
*f*

*Solo*  
*f*

*p*

*p*

*p*

*Tutti*  
*f*

*Solo*  
*p*

*p*

*p*

*p*

*f.s.*

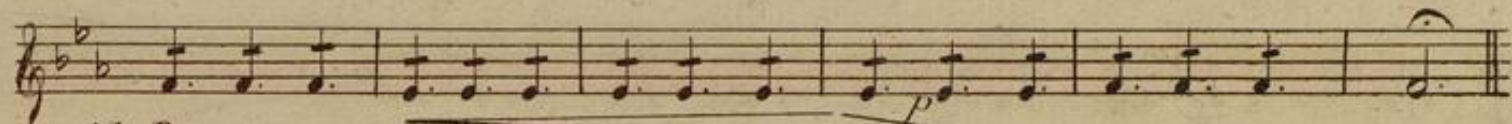
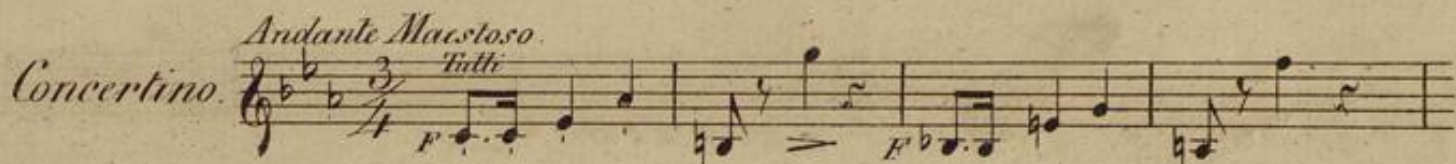
*p* (81)

Handwritten musical score consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

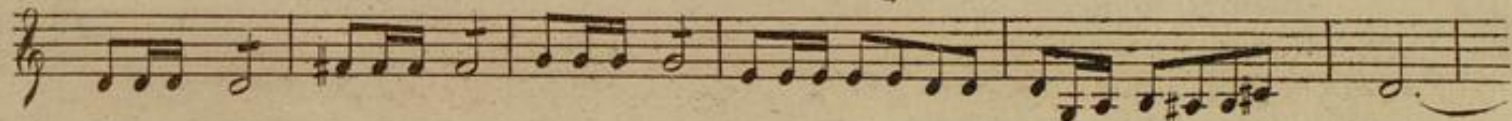
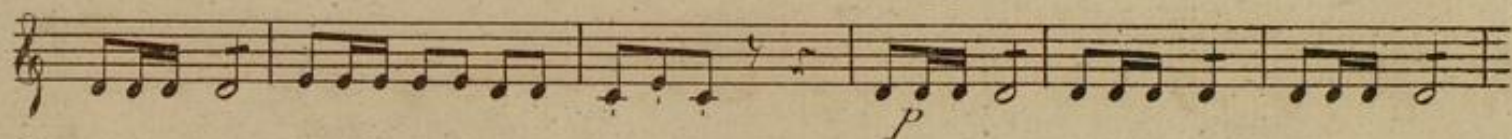
- p* (piano) at the beginning of the first staff.
- Tutti* in the second staff.
- F* (forte) in the third staff.
- Solo* in the fourth staff.
- pp* (pianissimo) in the fifth staff.
- F* (forte) in the sixth staff.
- Tutti* in the eleventh staff.

Violino II *do.*


*Concertino.* *Andante Macstoso.* *Tutti*



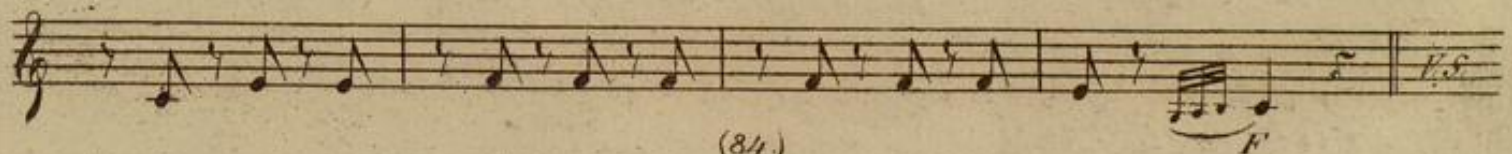
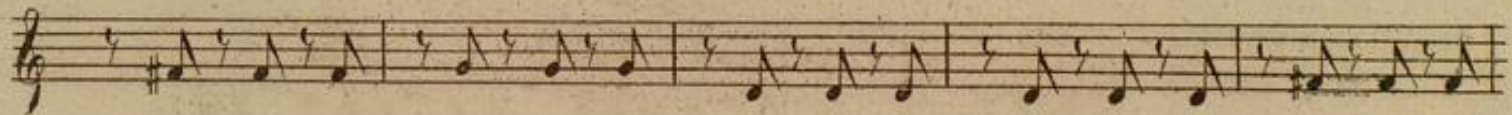
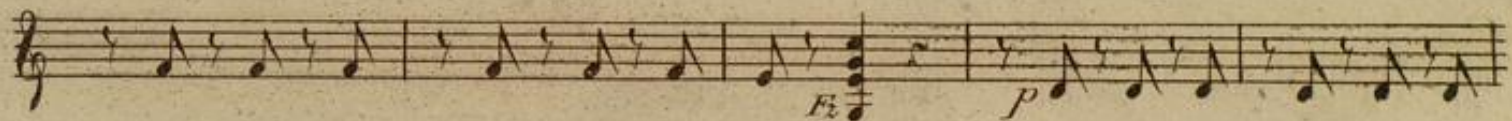
*Ala Polacca.* *Solo*



*Tutti*



*Solo*



*Tutti*

*F*

*Solo*

*F*

*p*

*Tutti*

*F*

*Solo*

*F*

*p*

*cras.*

*o tempo.*

*Fp*

*p*

*Tutti*

*F*

(84.)

Musical staff 1: Treble clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes. Dynamics include 'F' and a fermata.

*Allegretto Vivace Solo*

Musical staff 2: Treble clef, 3/8 time signature. Contains a rhythmic accompaniment of eighth notes. Dynamics include 'p'.

Musical staff 3: Treble clef, 3/8 time signature. Contains a rhythmic accompaniment of eighth notes with slurs. Dynamics include 'p'.

Musical staff 4: Treble clef, 3/8 time signature. Contains a rhythmic accompaniment of eighth notes with slurs. Dynamics include 'p'.

Musical staff 5: Treble clef, 3/8 time signature. Contains a rhythmic accompaniment of eighth notes. Dynamics include 'F' and 'Tutti'.

Musical staff 6: Treble clef, 3/8 time signature. Contains a rhythmic accompaniment of eighth notes. Dynamics include 'F'.

Musical staff 7: Treble clef, 3/8 time signature. Contains a rhythmic accompaniment of eighth notes. Dynamics include 'Solo' and 'p'.

Musical staff 8: Treble clef, 3/8 time signature. Contains a rhythmic accompaniment of eighth notes. Dynamics include 'p'.

Musical staff 9: Treble clef, 3/8 time signature. Contains a rhythmic accompaniment of eighth notes.

Musical staff 10: Treble clef, 3/8 time signature. Contains a rhythmic accompaniment of eighth notes.

Musical staff 11: Treble clef, 3/8 time signature. Contains a rhythmic accompaniment of eighth notes. Dynamics include 'p'.

Musical staff 12: Treble clef, 3/8 time signature. Contains a rhythmic accompaniment of eighth notes.

Musical staff 13: Treble clef, 3/8 time signature. Contains a rhythmic accompaniment of eighth notes.

Musical staff 14: Treble clef, 3/8 time signature. Contains a rhythmic accompaniment of eighth notes. Dynamics include 'Tutti' and 'F'.

The musical score consists of 12 staves. The first staff begins with a piano (*p*) dynamic marking. The second staff also starts with *p*. The third staff has a *p* marking under a slur. The fourth staff features a *Tutti* marking at the end. The fifth staff has a *p* marking at the beginning and an *F* marking at the end. The sixth staff has an *F* marking. The seventh staff is marked *Solo* and has a handwritten *pp* marking. The eighth staff has a *Tutti* marking. The ninth staff has an *F* marking. The tenth staff has a *Tutti* marking. The eleventh staff has an *F* marking. The twelfth staff concludes the piece with a final note and a fermata.

Viola.

*Concertino* *Andante Maestoso* *Tutti*

*F* *P*

*A la Polacca* *Solo*

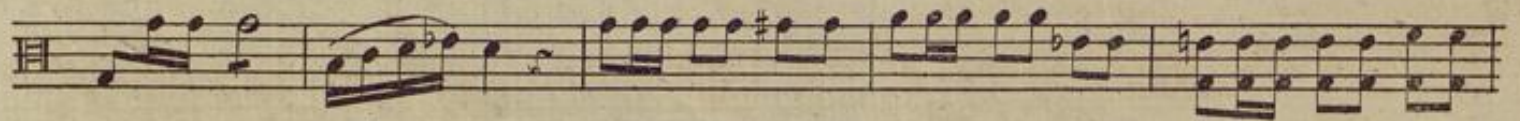
*P* *F*

*Solo*

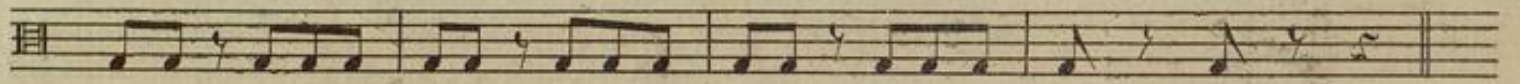
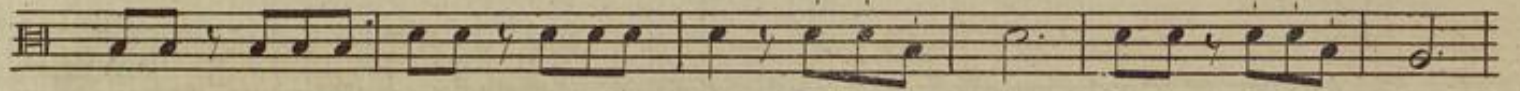
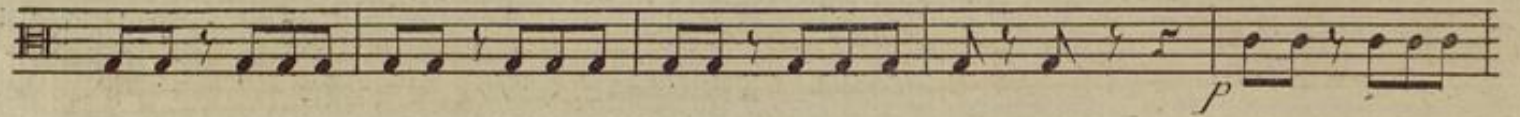
*P* *F*

*Tutti*

*F* *F*



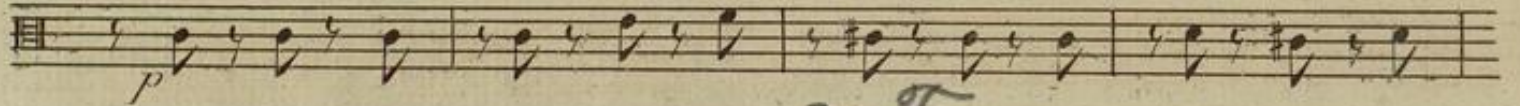
*Solo*



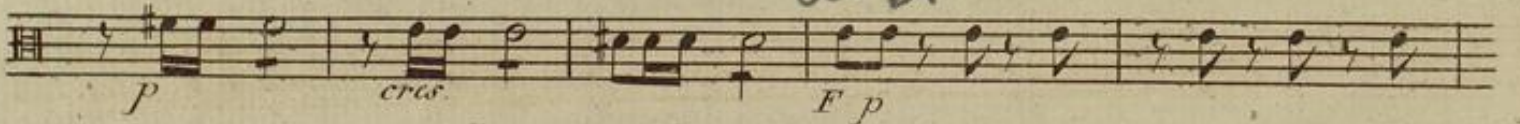
*Tutti*



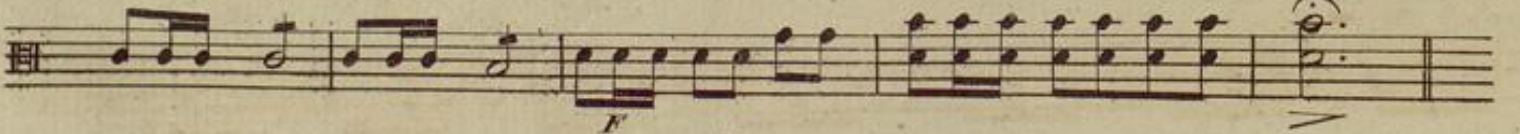
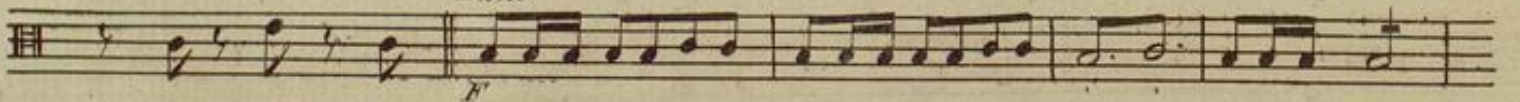
*Solo meno*



*a. T.*



*Tutti*





*Allegretto Vivace Solo*

Musical staff 1: Treble clef, 3/8 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, continuing the melody with a piano (*p*) dynamic marking.

Musical staff 3: Treble clef, featuring a piano (*p*) dynamic marking and a *Tutti* instruction.

Musical staff 4: Treble clef, featuring a forte (*f*) dynamic marking.

Musical staff 5: Treble clef, featuring a piano (*p*) dynamic marking and a *Solo* instruction.

Musical staff 6: Treble clef, continuing the melody with a piano (*p*) dynamic marking.

Musical staff 7: Treble clef, continuing the melody.

Musical staff 8: Treble clef, continuing the melody.

Musical staff 9: Treble clef, continuing the melody.

Musical staff 10: Treble clef, continuing the melody with a piano (*p*) dynamic marking.

Musical staff 11: Treble clef, continuing the melody.

Musical staff 12: Treble clef, continuing the melody.

Musical staff 13: Treble clef, featuring a forte (*f*) dynamic marking and a *Tutti* instruction.

Musical staff 14: Treble clef, featuring a piano (*p*) dynamic marking and a *Solo* instruction.

The musical score consists of 15 staves. The first staff begins with a treble clef and a 4/4 time signature. The second staff has a dynamic marking of *p* and a slur covering several measures. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* and the instruction *Tutti*. The fifth staff has the instruction *Solo, vivo* and a dynamic marking of *pp*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f* and the instruction *Tutti*. The fifteenth staff has a dynamic marking of *f*.

*Violone & Violoncello.*

*Concertino* *Andante Maestoso*  
Tutti  
F

Cello  
F' p

p

p

*A la Polacca* Cello  
Solo p

p

Basso Cello

Cello Basso p

Tutti  
F

Solo  
p

1 2  
p

3 4 5 6 7

p

Cello  
 Tutti  
 F' Basso  
 Solo  
 p  
 p  
 Tutti  
 F'  
 Solo Cello  
 m<sup>o</sup> Basso  
 Basso  
 Cello  
 p  
 m<sup>o</sup> Basso  
 p  
 cresc.  
 F' p  
 3 4 5 6 7  
 Tutti  
 F'

This page of a handwritten musical score contains 14 staves of music. The notation is primarily in bass clef. The score includes various dynamic markings such as *p* (piano), *f* (forte), *m<sup>o</sup>* (mezzo-forte), and *cres.* (crescendo). Performance instructions include *Solo*, *Tutti*, *Basso*, and *Cello*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered (84) at the bottom.

*Allegretto Vivace.*

*f*

*p solo*

*p*

*p*

*p*

*Tutti*

*p*

*Solo*

*p*

*p*

*p*

*p*

*p*

*p*

*Tutti*

*Solo*

*p*

Handwritten musical score for bassoon, consisting of 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include "Solo p in vivo", "Tutti", and "Tutti".

Staff 1: Bass clef, quarter notes, dynamic marking *p*.

Staff 2: Bass clef, quarter notes, dynamic marking *p*.

Staff 3: Bass clef, quarter notes, dynamic marking *p*, annotation *Tutti*.

Staff 4: Bass clef, eighth notes, dynamic marking *F*, annotation *F*.

Staff 5: Bass clef, eighth notes, dynamic marking *pp*, annotation *Solo p in vivo*.

Staff 6: Bass clef, eighth notes.

Staff 7: Bass clef, eighth notes.

Staff 8: Bass clef, eighth notes.

Staff 9: Bass clef, eighth notes.

Staff 10: Bass clef, eighth notes.

Staff 11: Bass clef, eighth notes.

Staff 12: Bass clef, eighth notes.

Staff 13: Bass clef, eighth notes, dynamic marking *F*, annotation *Tutti*.

Staff 14: Bass clef, eighth notes, dynamic marking *F*, annotation *Tutti*.

# Due Clarini in C.

*Concertino* *Andante Maestoso Tutti*

8 *A la Polacca 17*

4 *Tutti*

7 *Solo* 15 *Tutti*

4 *Solo* 24 *Tutti*

31 *Minore* 31 *Tutti*

2  
F

*Allegretto Vivace* 27  
*Allegretto Vivace* 27 *Tutti* F

53 4 12  
*Solo* 53 *Tutti* 4 *Solo* 12

10 1  
*P* *Tutti* 1 *F*

*Piu mosso*  
*Solo* 23 *Solo* p

17 6 1  
*Pizzicato* *P* 6 *Tutti* 1 *F*



# Flauto.

*Concertino* *Andante Maestoso* *Tutti*

*A la Polacca* *Tutti*

*Tutti*  
*f*  
*Allegretto Vivace* 26  
*Tutti*  
*Solo* 16  
*Solo* 13  
*p*  
*Tutti* 20  
*f*  
*Solo* 32  
*Tutti*  
*Solo* 13  
*p*  
*20*  
*Tutti*  
*f*

*3/8*  
*16*  
*13*  
*20*  
*32*  
*13*  
*20*  
*7*

*Fin mosso*

# Clarinetto I<sup>mo</sup> in C.

*Concertino* *Andante Maestoso* *Tutti*

F F F

*Solo*

p

*A la Polacca* *Tutti*

F

*Solo*

p dol

*Solo*

p

*Solo*

F

*Solito* *Tutti*

p F F

*Solo* *Tutti*

F

*Solo* *Tutti*

p F F

*Solo* *Tutti*

F

*Minore* *Tutti*

F F

*Solo* *Tutti*  
*p* *F*

*F* *Allegretto Vivace* *Solo*  
*p*

*Tutti*  
*F*

*Solo* *Solo*  
*p*

*Solo* *Solo*  
*p* *p*

*Solo*  
*p*

*Tutti* *Solo*  
*F* *p*

*Solo* *Tutti*  
*p* *F*

*Solo* *Solo*  
*p* *p*

*Tutti*  
*F* *F*

Clarinetto II<sup>do</sup> in C.

Concertino.

*Andante Maestoso*

*Tutti*

Musical notation for the first system of the Concertino, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The music begins with a fermata and a first-measure rest, followed by notes marked with 'f' and '1'.

*A la Polacca.*

*Tutti*

Musical notation for the second system of the Polacca, starting with a treble clef, key signature of two flats, and a 3/4 time signature. It includes a first-measure rest, notes marked with 'f', and a section marked 'Solo' with a fermata.

Musical notation for the third system of the Polacca, continuing the piece with notes marked with 'f' and a section marked 'Tutti'.

Musical notation for the fourth system of the Polacca, featuring a treble clef, key signature of two flats, and a 3/4 time signature with a first-measure rest.

Musical notation for the fifth system of the Polacca, including a section marked 'Solo' with a first-measure rest and a section marked 'Tutti'.

Musical notation for the sixth system of the Polacca, featuring a treble clef, key signature of one flat, and a 3/4 time signature.

*Solo Minore*

23

*Solo*

Musical notation for the seventh system of the Polacca, including a section marked 'Solo Minore' with a first-measure rest and a section marked 'Solo'.

*Tutti*

Musical notation for the eighth system of the Polacca, featuring a treble clef, key signature of one flat, and a 3/4 time signature.

*Alliegretto Vivace*

13

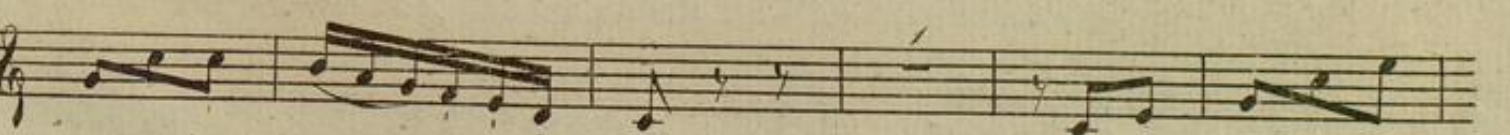
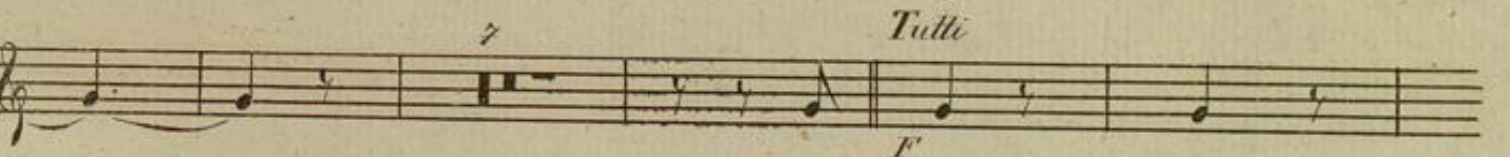
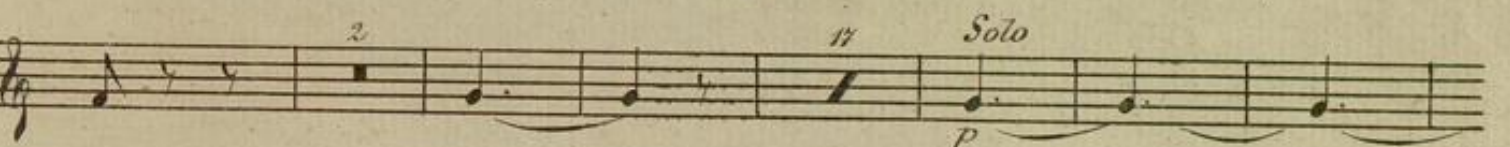
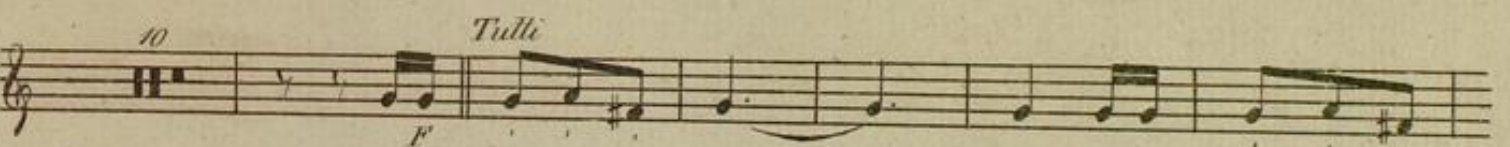
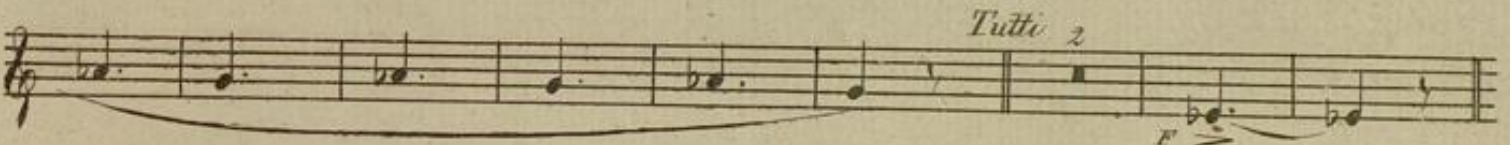
Musical notation for the ninth system of the Polacca, including a section marked 'Solo' with a first-measure rest and a section marked 'Tutti'.

*Solo*

10

*Tutti*

Musical notation for the tenth system of the Polacca, featuring a treble clef, key signature of one flat, and a 3/4 time signature.



Corno I<sup>mo</sup> in C.

*Concertino* *Andante Maestoso Tutti*

*A la Polacca* 21 *Solo* *Tutti*

*Solo* 6

*Solo* *Tutti*

*Solo* 4

*Tutti*

*Minore* 10 *Solo* 12 *Tutti*

*Allegretto Vivace*

Musical score for a single instrument, likely a violin or flute, in 3/8 time. The score consists of ten staves of music. The tempo is *Allegretto Vivace*. The piece features alternating sections of *Solo* and *Tutti*. Dynamics include *p* (piano) and *f* (forte). There are several triplet markings (3) and a handwritten note *piu mosso* above the fifth staff. The score ends with a double bar line and a fermata.

Staff 1: *Solo*, *p*, triplet 3, *p*, triplet 4.

Staff 2: triplet 1, *p*, triplet 3.

Staff 3: *Tutti*, *f*.

Staff 4: *Solo*, triplet 3, *p*, *Solo*.

Staff 5: triplet 3, *p*, triplet 28, *Tutti*, triplet 4, *Solo*, triplet 6, *Solo*, *p*.

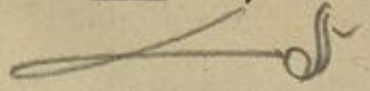
Staff 6: triplet 4, *Solo*, *p*.

Staff 7: triplet 1, *Solo*, *p*, triplet 3, *Solo*, *p*, *Tutti*, *f*.

Staff 8: *Solo*, *p*, *piu mosso*, triplet 5, *Solo*, *p*, triplet 8, *Solo*, *p*.

Staff 9: triplet 9, *Solo*, *p*, *atempo*, *Tutti*, *f*.

Staff 10: *f*.



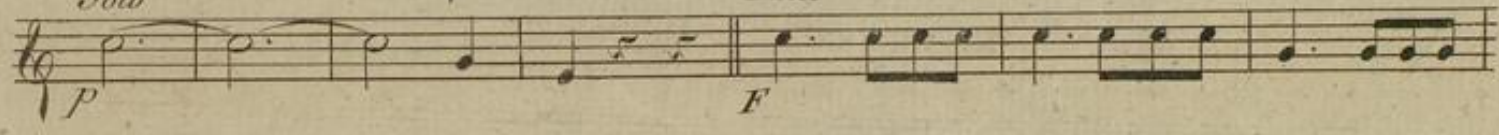


# Corno II<sup>do</sup> in C

*Concertino* *Andante Macstoso* *Tutti*



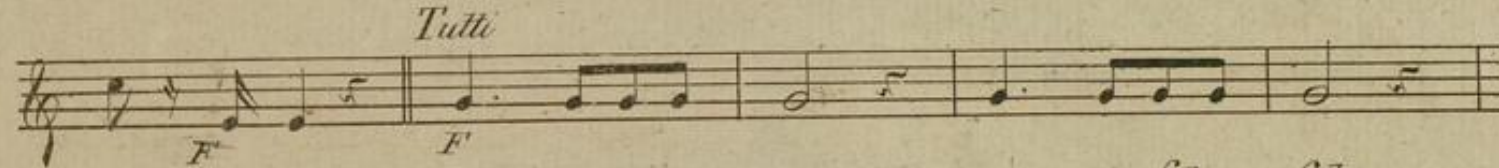
*Solo* *Tutti*



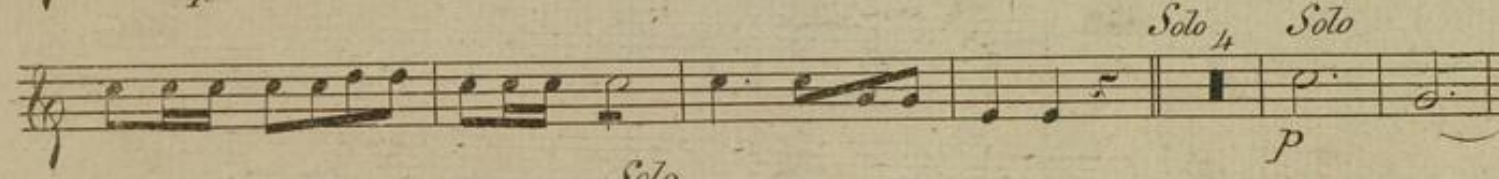
*Solo* *Tutti* *Solo*



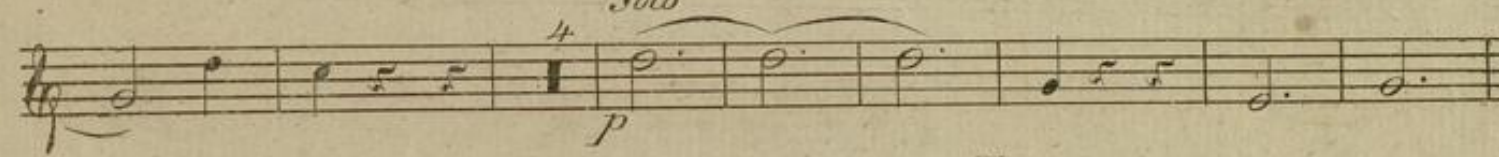
*Tutti*



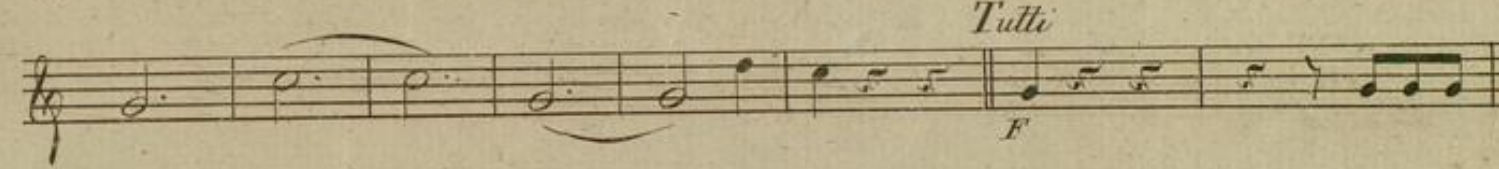
*Solo* *Solo*



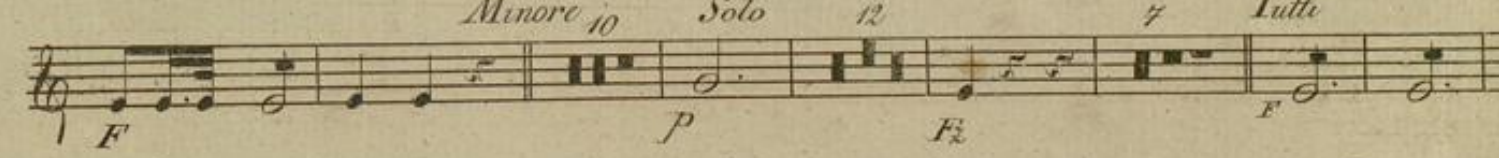
*Solo*



*Tutti*



*Minore* *Solo* *Tutti*



*Allegretto Vivace*

3 *Solo* 4  
*p* *p*

*Solo* 1 3  
*p* *p*

*Tutti*  
*F*

*Solo* 3 *Solo*  
*p*

13  
*p*

28 *Tutti* 4 6 *Solo*  
*p*

4 *Solo* 1 3 *Solo*  
*p* *p*

*Tutti*  
*F*

*Solo* *Dim* 5 *Solo*  
*p* *p*

8 *Solo* 9  
*p*

*Solo* 7 *Tutti*  
*p* *F*

# Due Fagotti.

Concertino.

*Andante Maestoso*, *Tutti*

Musical notation for the first system of the Concertino, featuring two staves with treble and bass clefs. The tempo is *Andante Maestoso*, and the dynamics include *F* and *F'*.

Musical notation for the second system of the Concertino, featuring two staves with treble and bass clefs. The tempo is *Andante Maestoso*, and the dynamics include *F* and *F'*.

*A la Polacca*, *Tutti*

Musical notation for the third system of the *A la Polacca* section, featuring two staves with treble and bass clefs. The tempo is *A la Polacca*, and the dynamics include *F* and *F'*.

Musical notation for the fourth system of the *A la Polacca* section, featuring two staves with treble and bass clefs. The tempo is *A la Polacca*, and the dynamics include *F* and *F'*.

Musical notation for the fifth system of the *A la Polacca* section, featuring two staves with treble and bass clefs. The tempo is *A la Polacca*, and the dynamics include *F* and *F'*.

Musical notation for the sixth system of the *A la Polacca* section, featuring two staves with treble and bass clefs. The tempo is *A la Polacca*, and the dynamics include *F* and *F'*.

Musical notation for the seventh system of the *A la Polacca* section, featuring two staves with treble and bass clefs. The tempo is *A la Polacca*, and the dynamics include *F* and *F'*.

Musical notation for the eighth system of the *A la Polacca* section, featuring two staves with treble and bass clefs. The tempo is *A la Polacca*, and the dynamics include *F* and *F'*.

Musical score for a piano piece, consisting of multiple systems of staves. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions and dynamics.

Key performance instructions and dynamics include:

- Solo* (Solo)
- Tutti* (Tutti)
- F* (Fortissimo)
- P* (Piano)
- Allegretto Vivace* (Allegretto Vivace)
- 4 Solo* (Solo)
- 6 Solo* (Solo)
- 11 Solo* (Solo)
- 16 Solo* (Solo)
- 16* (Measure number)
- 9* (Measure number)
- 34* (Measure number)
- 16* (Measure number)
- 34* (Measure number)

The score is written in a style characteristic of 18th or 19th-century musical notation, with a focus on melodic lines and dynamic contrast.