

8 $\text{♩} = 110$ 9 $\text{♩} = 138$

Fl
Ob
Cl in B \flat
Bsn
Tpt in B \flat
Tpt. in B \flat
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

10 ♩ = 135 11 12 ♩ = 125 13

Fl

The image shows a page of a musical score for a symphony orchestra. It features 17 staves for various instruments: Flute, Oboe, Clarinet in Bb, Bassoon, two Trumpets in Bb, two Horns in F, Trombone, Tuba, Timpani, Piano, Cymbal, Violin I, Violin II, Viola, Cello, and Bass. The score is divided into four measures, numbered 10, 11, 12, and 13. Above measures 11 and 13, there are tempo markings: a quarter note followed by "= 135" above measure 11, and a quarter note followed by "= 125" above measure 13. The piano part (Pno) is the only instrument with musical notation in these measures, showing complex rhythmic patterns with fingerings (5, 6) and dynamic markings. The other instruments have rests. The key signature is Bb major (two flats), and the time signature is 4/4.

20 21

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

5 5 4 3 2 1 5 3 4 2 1 5 3 4 2 1 5 1 2 3 5 4 3 1 2 3 4 1 2 3 4 5 3 1 2 4

3 3

ped. *ped.* *ped.* *ped.*

26 27 28

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

fff

29 30 31

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

32 33

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt. in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

34 35

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

ff

f

mf

36 37

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

38 39

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This page of a musical score covers measures 38 and 39. The key signature has two flats (B \flat and E \flat). The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B \flat (Cl in B \flat), and Bassoon (Bsn). The brass section includes two Trumpets in B \flat (Tpt in B \flat), two Horns in F (Hn. in F), two Trombones (Trb.), and a Tuba. The percussion section includes Timpani (Tmp) and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The Piano (Pno) part features complex rhythmic patterns with five-fingered chords and triplets in both hands. The woodwinds and strings play sustained notes, while the brass instruments play chords. The score is written in a standard orchestral layout with a double bar line between measures 38 and 39.

40 41

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

5 5 6 6

8va

9 9

3 3 3 3

42 43

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

44 45

Fl
Ob
Cl in B \flat
Bsn
Tpt in B \flat
Tpt. in B \flat
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

48 49 50

Fl
Ob
Cl in B \flat
Bsn
Tpt in B \flat
Tpt. in B \flat
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

mf

Ped.

*

51 *f* 3 3 3 3 52 3 3 3 3

Fl *f* 3 3 3 3

Ob *f* 3 3 3 3

Cl in Bb

Bsn

Tpt in Bb

Tpt in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno 5 5 5 5

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

53 54

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

55 3 3 3 3 56 3 3 3 3

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

57 58

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

59 60

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

fff

fff

5

5

5

5

5

5

5

3

3

3

61 ♩ = 150 ♩ = 118

62 63

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

mf *mf* *mf*

8va

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

64 65 66 $\text{♩} = 106$

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

67 $\text{♩} = 108$ 68 $\text{♩} = 100$ 69 70 71

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

f

f

f

f

f

f

5

6

3

7

75 $\text{♩} = 90$ $\text{♩} = 110$ $\text{♩} = 100$
76 77

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

78 $\text{♩} = 90$ 79 80 $\text{♩} = 105$ 81 $\text{♩} = 94$ 82 $\text{♩} = 85$

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

83 $\text{♩} = 90$ 84 85

Fl

Ob *f*

Cl in B \flat *mp*

Bsn *mp*

Tpt in B \flat

Tpt. in B \flat

Hn. in F *mp*

Hn. in F *p*

Tb

Trb.

Tuba

Tmp

Pno *mp*

Cym.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell. *mp*

Bass *mp*

86 87 88

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt in B \flat

Hn. in F

Hn. in F

Tb

Trb. *pp*

Tuba *pp*

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score for measures 86, 87, and 88. The score is written for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in B \flat), Bassoon (Bsn), Trumpet in B-flat (Tpt in B \flat), Horn in F (Hn. in F), Trombone (Trb.), Tuba, Timpani (Tmp), Piano (Pno), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a complex rhythmic pattern with triplets and quintuplets. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords. The dynamic marking *pp* (pianissimo) is used for the Trombone and Tuba parts.

This musical score page covers measures 89 and 90. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flute (Fl):** Rests in both measures.
- Oboe (Ob):** Measures 89: Quarter note G5, quarter note A5, quarter note B5. Measure 90: Half note G5.
- Clarinet in Bb (Cl in Bb):** Measures 89: Quarter rest, quarter note G4. Measure 90: Quarter rest.
- Bassoon (Bsn):** Measures 89: Quarter note G4, quarter note A4, quarter note B4. Measure 90: Quarter note G4.
- Trumpets in Bb (Tpt in Bb):** Rests in both measures.
- Horns in F (Hn. in F):** Measures 89: Quarter note G4, quarter note A4. Measure 90: Quarter note G4, quarter note A4.
- Trombones (Trb.):** Measures 89: Quarter note G4, quarter note A4. Measure 90: Quarter note G4, quarter note A4.
- Tuba:** Rests in both measures.
- Timpani (Tmp):** Rests in both measures.
- Piano (Pno):** Measures 89: Right hand has a descending eighth-note scale with a 5-finger fingering. Left hand has a descending eighth-note scale with a 3-finger fingering. Measure 90: Similar pattern to measure 89.
- Cymbals (Cym.):** Rests in both measures.
- Violins I (Vln. I):** Rests in both measures.
- Violins II (Vln. II):** Rests in both measures.
- Viola (Vla.):** Measures 89: Quarter note G4, quarter note A4. Measure 90: Quarter note G4, quarter note A4.
- Cello (Cell.):** Measures 89: Quarter note G4, quarter note A4. Measure 90: Quarter note G4, quarter note A4.
- Bass:** Measures 89: Quarter note G4, quarter note A4. Measure 90: Quarter note G4, quarter note A4.

95 96

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

fff

mf

mf

mf

ff

f

f

Detailed description of the musical score: The score is for measures 95 and 96. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in B \flat), Bassoon (Bsn), Trumpet in B-flat (Tpt in B \flat), Trombone (Trb.), and Tuba. The brass section includes Horn in F (Hn. in F), Trombone (Tb), and Tuba. The percussion section includes Tom-tom (Tmp) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The piano (Pno) part features complex sixteenth-note patterns with sixteenth rests and triplets. Dynamics include *fff*, *mf*, *ff*, and *f*. Performance markings include accents (^) and breath marks (v). Measure 95 shows the Clarinet in B-flat playing a triplet of eighth notes, and the Bassoon playing a half note. Measure 96 shows the Clarinet in B-flat playing a half note with an accent, and the Bassoon playing a half note with an accent. The strings play a rhythmic pattern of eighth notes with accents.

97 $\text{♩} = 75$ 98 $\text{♩} = 90$
mp

Fl. *mp*

Ob. *mp*

Cl in Bb *mp*

Bsn. *mp*

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb.

Trb.

Tuba

Tmp.

Pno. *mf* *p*

Cym.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *p*

Cell. *p*

Bass *p*

99 100

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

f

f

mp

mf

f

mf

101 102

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

103 104 105 $\bullet = sg$

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

109 110

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

f

mf

5

5

5

5

5

5

111 112

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

116 117 118 119 120 121 122 123

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mp

f

p

124 125 126 127 128 129 130 131

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

pp

mf

pp

mf

mf

mf

mf

132 133 134 135 136 137 138

Fl
Ob
Cl in B \flat
Bsn
Tpt in B \flat
Tpt. in B \flat
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

139 140 141 $\text{♩} = 90$ 142 $\text{♩} = 90$ 143 144 *ff*

Fl *ff* 3 3 3 3

Ob *ff* 3 3 3 3

Cl in B \flat *ff* 3

Bsn

Tpt in B \flat *ff*

Tpt in B \flat *ff*

Hn. in F *fff* *ff*

Hn. in F *fff* *fff* *fff*

Tb *fff* *fff*

Trb. *ff* *ff*

Tuba *fff* *fff*

Tmp *fff* *fff* *fff*

Pno

Cym.

Vln. I *fff* *fff* *fff*

Vln. II *fff* *fff* *fff*

Vla. *fff*

Cell. *mf*

Bass *mf*

145 ♩ = 114

Fl 146

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

8vb

3

5

5

5

5

3

ff

ff

ff

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

151 152

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

This musical score page contains measures 153 and 154. The instruments and their parts are as follows:

- Flute (Fl):** Rests in both measures.
- Oboe (Ob):** Plays a half note in measure 153 and a half note in measure 154.
- Clarinet in Bb (Cl in Bb):** Plays a half note in measure 153 and a half note in measure 154.
- Bassoon (Bsn):** Plays a half note in measure 153 and a half note in measure 154.
- Trumpets in Bb (Tpt in Bb):** Rests in both measures.
- Horns in F (Hn. in F):** Two staves. The upper staff plays a half note in measure 153 and a half note in measure 154. The lower staff plays a half note in measure 153 and a half note in measure 154.
- Trombones (Trb.):** Two staves. The upper staff plays a half note in measure 153 and a half note in measure 154. The lower staff plays a half note in measure 153 and a half note in measure 154.
- Tuba:** Plays a half note in measure 153 and a half note in measure 154.
- Timpani (Tmp):** Rests in both measures.
- Piano (Pno):** Features a complex piano accompaniment with triplets and quintuplets in the right hand and a bass line in the left hand. A *ped.* marking is present in measure 153.
- Cymbals (Cym.):** Rests in both measures.
- Violins I (Vln. I):** Plays a half note in measure 153 and a half note in measure 154.
- Violins II (Vln. II):** Plays a half note in measure 153 and a half note in measure 154.
- Viola (Vla.):** Plays a half note in measure 153 and a half note in measure 154.
- Cello (Cell.):** Plays a half note in measure 153 and a half note in measure 154.
- Bass:** Plays a half note in measure 153 and a half note in measure 154.

155 156 157

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt in Bb

Hn. in F *mp*

Hn. in F *mp*

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I *ff*

Vln. II *ff*

Vla.

Cell.

Bass

158 159 160

Fl

Ob

Cl in B♭

Bsn

Tpt in B♭

Tpt. in B♭

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score for measures 158, 159, and 160. The score is written for a large ensemble including woodwinds, brass, percussion, piano, and strings. The key signature is B-flat major (two flats). The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Trumpets in B-flat, Horns in F, Trombones, Tuba) parts are mostly silent or play sustained notes. The Piano part features a complex rhythmic pattern with frequent quintuplets (marked with a '5') and slurs. The strings (Violins I and II, Viola, Cello, Bass) play sustained notes, with the Violins I and II parts featuring a long slur across the three measures. The Cymbal part is marked with a double bar line, indicating it is silent. The overall texture is dense and rhythmic.

161 162 163

Fl
Ob
Cl in B \flat
Bsn
Tpt in B \flat
Tpt. in B \flat
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

Detailed description: This page of a musical score covers measures 161, 162, and 163. The key signature is B-flat major (two flats). The score includes parts for a full orchestra and piano. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Trumpets in B-flat, Horns in F, Trombones, Tuba) are mostly playing sustained notes or chords. The strings (Violins I and II, Viola, Cello, Bass) provide a rhythmic and harmonic foundation. The piano part features intricate, fast-moving passages with frequent use of the number '5' indicating fingering. The percussion section includes Cymbals and Timpani, with the timpani part showing some activity in measure 162. The overall texture is dense and characteristic of a late 20th-century orchestral work.

164 3 3 3 3 165 3 3 3 3

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

166 3 3 3 3 167 3 3 3 3

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

168 3 3 3 3 169 3 3 3 3

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

170 171

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page covers measures 174 and 175. The instrumentation includes a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), a brass section (Trumpets in Bb, Horns in F, Trombone, Tuba), a percussion section (Timpani, Cymbals), and a string section (Violins I & II, Viola, Cello, Bass). A piano part is also featured. The key signature is Bb major (two flats). Measure 174 shows the woodwinds and strings playing sustained chords, while the piano has a complex rhythmic pattern. Measure 175 features a dynamic shift to *f* (forte) for the piano, which plays a melodic line with sixteenth-note runs and slurs. The woodwinds and strings continue with their sustained accompaniment.

176 177 178

Fl
Ob
Cl in B \flat
Bsn
Tpt in B \flat
Tpt. in B \flat
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

179 180 181

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description of the musical score: The score is for measures 179, 180, and 181. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the first trumpet part (Tpt in B-flat) play sustained notes with long horizontal lines above them. The second trumpet part (Tpt. in B-flat) and the horn parts (Hn. in F) are mostly silent, indicated by dashes. The trombone (Tb) and tuba (Tuba) parts have sustained notes. The timpani (Tmp) part has a rhythmic pattern. The piano (Pno) part is highly detailed, with complex fingerings (5, 3) and dynamics (v, ζ). The string section (Violin I, Violin II, Viola, Cello, Bass) has sustained notes with some triplet markings (3) in the violin parts. The cymbal (Cym.) part is silent.

182 ♩ = 90 ♩ = 110

183 184

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

185 $\bullet = 135$ 186 187

Fl *b b*

Ob *b b*

Cl in B*b*

Bsn *b b*

Tpt in B*b*

Tpt. in B*b*

Hn. in F *b b*

Hn. in F *b b*

Tb *b b* *f* *b*

Trb. *b b* *f* *f*

Tuba *b b* *f* *f*

Tmp *b b*

Pno

Cym. ||

Vln. I *b b*

Vln. II *b b*

Vla. *b b*

Cell. *b b*

Bass *b b*

188 189 190 $\text{♩} = 150$

Fl

Ob

Cl in B♭

Bsn

Tpt in B♭

Tpt. in B♭

Hn. in F *ff*

Hn. in F *ff*

Tb

Trb.

Tuba

Tmp

Pno

Sva -----

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

191 192 193 $\text{♩} = 76$

Fl $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$

Ob $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$

Cl in B \flat b^{\flat} b^{\flat} b^{\flat}

Bsn $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$

Tpt in B \flat b^{\flat} b^{\flat} b^{\flat}

Tpt. in B \flat b^{\flat} b^{\flat} b^{\flat}

Hn. in F b^{\flat} b^{\flat} b^{\flat} *ffff*

Hn. in F b^{\flat} b^{\flat} b^{\flat} *ffff*
ffff
ffff

Tb $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$ *ffff*
ffff
ffff

Trb. $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$ *ffff*

Tuba $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$ *ffff*

Tmp $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$

Sva

Pno $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$

Cym. $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$

Vln. I $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$

Vln. II $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$

Vla. $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$

Cell. $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$

Bass $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$

194 ♩ = 130 195 196 ♩ = 126 197 ♩ = 90 198

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb *ffff*

Tpt in Bb *ffff*

Hn. in F *ffff*

Hn. in F

Tb

Trb.

Tuba

Tmp *ffff*

Pno *f*

Cym.

Vln. I *ffff*

Vln. II *ffff*

Vla. *ffff*

Cell.

Bass

8vb 8vb 8vb 8vb

$\text{♩} = 110$
205 206
II Allegro Agitato

201 202 203 204 207

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt. in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

208 209 210 211 212 213

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

mf

tr

mf

tr

p

214 $\bullet = 140$ 215

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

216

♩ = 130
217

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

218 ♩ = 120

219

Fl *f* *ff* *mf*

Ob *f* *ff* *mf*

Cl in B♭ *f* *ff* *mf*

Bsn

Tpt in B♭

Tpt. in B♭

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

220 221 222

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

226 227 228

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt. in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

Detailed description: This page of a musical score covers measures 226, 227, and 228. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in Bb), and Bassoon (Bsn). The brass section includes Trumpet in B-flat (Tpt in Bb), Trumpet (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tb), Trumpet (Trb.), Tuba, and Tom-tom (Tmp). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The piano (Pno) part features a complex accompaniment with sixteenth-note patterns in the left hand and chords and melodic lines in the right hand. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure numbers 226, 227, and 228 are indicated at the top of the page.

229 $\text{♩} = 100$ 230 $\text{♩} = 120$

Fl
Ob
Cl in B \flat
Bsn
Tpt in B \flat
Tpt in B \flat
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

mf
tr

f

Musical score for orchestra and piano, measures 231-232. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tb), Trumpet (Trb.), Tuba, Tom Tom (Tmp), Piano (Pno), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is in 2/4 time and features a complex rhythmic pattern in the woodwinds and strings, with a prominent piano accompaniment in the right hand of the piano part.

Measures 231 and 232 are marked at the top of the score. The piano part (Pno) features a complex rhythmic pattern in the right hand, consisting of a series of eighth notes and sixteenth notes, with a wavy line indicating a tremolo effect. The left hand of the piano part features a sustained chord with a wavy line indicating a tremolo effect.

Musical score for orchestra and woodwinds, measures 233-235. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Trumpet in Bb (Tpt in Bb), Horn in F (Hn. in F), Trombone (Tb), Trumpet (Trb.), Tuba, Tom Tom (Tmp), Piano (Pno), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one flat (Bb). The tempo is marked as quarter note = 105. The score features a woodwind melody in measures 233-234, a horn melody in measure 235, and a piano accompaniment with a dense texture of sixteenth notes in measures 233-234 and a trill in measure 235. The dynamic marking *mp* is used throughout.

236 237 238

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

239 $\text{♩} = 100$ *tr* *f* 240 $\text{♩} = 120$

Fl. *f*

Ob. *f*

Cl in Bb *f*

Bsn. *f*

Tpt. in Bb *f*

Tpt. in Bb

Hn. in F *f*

Hn. in F *f*

Tb. *f*

Trb. *f*

Tuba *f*

Tmp.

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

241 242 243

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt. in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

Detailed description: This page of a musical score covers measures 241, 242, and 243. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in Bb), and Bassoon (Bsn). The brass section consists of Trumpets in B-flat (Tpt in Bb), Horns in F (Hn. in F), Trombones (Tb), Trumpet (Trb.), and Tuba. The percussion section includes Timpani (Tmp) and Cymbals (Cym.). The strings section features Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The piano part (Pno) is shown in grand staff notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

244 245

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

ff

f

5

6

246 247

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This page of a musical score covers measures 246 and 247. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) features melodic lines with slurs and fingering numbers (5 and 6). The brass section (Trumpets in B-flat, Horns in F, Trombones, Tuba) provides harmonic support with sustained notes and accents. The percussion section (Timpani, Cymbals) has a rhythmic pattern. The string section (Violins I and II, Viola, Cello, Bass) plays a complex rhythmic accompaniment with slurs and accents. The piano part is mostly silent. The key signature has one flat (B-flat), and the time signature is 4/4.

248 $\text{♩} = 115$ 249

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt. in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

250 251

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt. in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

f

sfz

f

mf

6

7

256 ♩ = 110 257 258 259

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

260

♩ = 120

261

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

262 $\text{♩} = 112$ 263

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla. *ff*

Cell.

Bass

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

266 267

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This page of a musical score covers measures 266 and 267. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Trumpet in Bb (Tpt in Bb), Horn in F (Hn. in F), Trombone (Trb.), Tuba, and Timpani (Tmp). The Piano (Pno) part features a complex rhythmic pattern with sixteenth-note runs and sixteenth-note chords, marked with '6' for sixteenth notes. The Horns play a melodic line with triplets and accents. The Violins (Vln. I and II) play a melodic line with slurs and accents. The Viola (Vla.) plays a rhythmic accompaniment with triplets. The Cello (Cell.) and Bass parts provide harmonic support. The Cymbal (Cym.) part is marked with a double bar line, indicating it is silent. The score is written on a grand staff with multiple staves for each instrument.

This musical score page contains measures 268 and 269. The instruments and their parts are as follows:

- Flute (Fl):** Rests in both measures.
- Oboe (Ob):** Plays a melodic line with eighth notes in measure 268 and a descending line in measure 269.
- Clarinet in Bb (Cl in Bb):** Rests in both measures.
- Bassoon (Bsn):** Plays a steady eighth-note accompaniment.
- Trumpets in Bb (Tpt in Bb):** Rests in both measures.
- Horn in F (Hn. in F):** Plays a melodic line with triplets in measure 268 and rests in measure 269.
- Trombone (Tb):** Rests in both measures.
- Trumpet (Trb.):** Rests in both measures.
- Tuba:** Rests in both measures.
- Timpani (Tmp):** Rests in both measures.
- Piano (Pno):** Features a complex rhythmic pattern with sixteenth notes and triplets in measure 268, and a rapid sixteenth-note run in measure 269.
- Cymbals (Cym.):** Rests in both measures.
- Violin I (Vln. I):** Plays a melodic line with a long note in measure 268 and rests in measure 269.
- Violin II (Vln. II):** Plays a melodic line with a long note in measure 268 and rests in measure 269.
- Viola (Vla.):** Plays a melodic line with triplets in measure 268 and rests in measure 269.
- Cello (Cell.):** Plays a melodic line with rests in measure 269.
- Bass:** Plays a melodic line with rests in measure 269.

272 273

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This page of a musical score covers measures 272 and 273. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in B \flat), Bassoon (Bsn), two Trumpets in B-flat (Tpt in B \flat), two Horns in F (Hn. in F), Trombone (Trb.), Tuba, Timpani (Tmp), Piano (Pno), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. In measure 272, the Oboe and Violins I and II play a triplet of eighth notes. The Piano part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6' (sextuplet). The Bassoon and Trombone parts have sustained notes. In measure 273, the Oboe and Violins I and II continue with their parts, while the Piano part has a more active rhythmic pattern with sixteenth notes and rests. The Bassoon and Trombone parts have notes that change in measure 273.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

276 277

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

278

♩ = 105

279

The image shows a page of a musical score for a full orchestra and piano. The score is divided into two measures, 278 and 279. The tempo is marked as ♩ = 105. The key signature is one sharp (F#). The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl in Bb (Clarinet in Bb), Bsn (Bassoon), Tpt in Bb (Trumpet in Bb), Hn. in F (Horn in F), Trb. (Trombone), Tuba, Tmp (Tom-tom), Pno (Piano), Cym. (Cymbals), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cell. (Cello), and Bass. The piano part in measure 278 features a complex rhythmic pattern with sixteenth-note runs and triplets. The other instruments are marked with a dash, indicating they are silent in these measures.

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score for page 280 is arranged in a standard orchestral format. It includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in B \flat), Bassoon (Bsn), two Trumpets in B-flat (Tpt in B \flat), two Horns in F (Hn. in F), Trombone (Tb), Trumpet (Trb.), Tuba, Timpani (Tmp), Piano (Pno), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The Piano part is the only one with musical notation, featuring a complex texture with sixteenth-note runs in the right hand and a triplet in the left hand. The other instruments have rests, indicating they are silent during this passage.

281 282 283

Fl
Ob
Cl in B \flat
Bsn
Tpt in B \flat
Tpt. in B \flat
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

284 285 286

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

287 $\text{♩} = 120$ 288 $\text{♩} = 105$

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt. in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

289 $\text{♩} = 120$ 290 291

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt. in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

292 293 294

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt. in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

Flute (Fl) part: Measures 295-298. Tempo markings: $\text{♩} = 105$ (measures 295-296), $\text{♩} = 120$ (measures 297-298). Measure numbers 295, 296, 297, and 298 are indicated above the staff.

Other instruments: Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Trumpets in Bb (Tpt in Bb), Horns in F (Hn in F), Trombones (Trb), Tuba, Timpani (Tmp), Piano (Pno), Cymbals (Cym), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

Musical score for a symphony orchestra, measures 299-301. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl in Bb (Clarinet in B-flat)
- Bsn (Bassoon)
- Tpt in Bb (Trumpet in B-flat)
- Hn. in F (Horn in F)
- Tb (Trombone)
- Trb. (Trombone)
- Tuba
- Tmp (Timpani)
- Pno (Piano)
- Cym. (Cymbal)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cell. (Cello)
- Bass

The score is in 3/4 time and features a key signature of one flat (B-flat). The woodwinds (Fl, Ob, Cl, Bsn) play a melodic line with some rests. The brass instruments (Tpt, Hn., Tb, Trb., Tuba, Tmp) are mostly silent. The strings (Vln. I, Vln. II, Vla, Cell., Bass) provide harmonic support. The piano part (Pno) features a complex texture with tremolos and trills.

This musical score page contains measures 302 and 303 for a full orchestra and string ensemble. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Trumpet in Bb (Tpt in Bb), Horn in F (Hn. in F), Trombone (Tb), Trumpet (Trb.), Tuba, Tom-tom (Tmp), Piano (Pno), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

Measures 302 and 303 are marked at the top of the Flute and Oboe staves. The score features a variety of musical textures, including woodwind and brass entries, a complex piano accompaniment with many sixteenth notes, and string parts with triplets and accents.

304 305

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt. in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Glissando

This musical score page covers measures 307 and 308. The instruments and their parts are as follows:

- Flute (Fl):** Measures 307 and 308, featuring a melodic line with a slur and fingerings 5 and 6.
- Oboe (Ob):** Measures 307 and 308, featuring a melodic line with a slur and fingerings 5 and 6.
- Clarinet in Bb (Cl in Bb):** Measures 307 and 308, featuring a melodic line with a slur and fingerings 5 and 6.
- Bassoon (Bsn):** Measures 307 and 308, featuring a melodic line with a slur and fingerings 5 and 6.
- Trumpet in Bb (Tpt in Bb):** Measures 307 and 308, featuring a rhythmic pattern of eighth notes with accents.
- Trumpet in Bb (Tpt. in Bb):** Measures 307 and 308, featuring a rhythmic pattern of eighth notes with accents.
- Horn in F (Hn. in F):** Measures 307 and 308, featuring a rhythmic pattern of eighth notes with accents.
- Horn in F (Hn. in F):** Measures 307 and 308, featuring a rhythmic pattern of eighth notes with accents.
- Trombone (Tb):** Measures 307 and 308, featuring a rhythmic pattern of eighth notes with accents.
- Trumpet (Trb.):** Measures 307 and 308, featuring a rhythmic pattern of eighth notes with accents.
- Tuba:** Measures 307 and 308, featuring a rhythmic pattern of eighth notes with accents.
- Tom-tom (Tmp):** Measures 307 and 308, featuring a rhythmic pattern of eighth notes with accents.
- Piano (Pno):** Measures 307 and 308, featuring a rhythmic pattern of eighth notes with accents.
- Cymbal (Cym.):** Measures 307 and 308, featuring a rhythmic pattern of eighth notes with accents.
- Violin I (Vln. I):** Measures 307 and 308, featuring a rhythmic pattern of eighth notes with accents.
- Violin II (Vln. II):** Measures 307 and 308, featuring a rhythmic pattern of eighth notes with accents.
- Viola (Vla.):** Measures 307 and 308, featuring a rhythmic pattern of eighth notes with accents.
- Celli (Cell.):** Measures 307 and 308, featuring a rhythmic pattern of eighth notes with accents.
- Bass:** Measures 307 and 308, featuring a rhythmic pattern of eighth notes with accents.

309

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

This page of a musical score covers measures 310 and 311. The instruments and their parts are as follows:

- Flute (Fl):** Measures 310 and 311, featuring a melodic line with a five-measure slur and a fermata.
- Oboe (Ob):** Measures 310 and 311, featuring a melodic line with a five-measure slur and a fermata.
- Clarinet in Bb (Cl in Bb):** Measures 310 and 311, featuring a melodic line with a five-measure slur and a fermata.
- Bassoon (Bsn):** Measures 310 and 311, featuring a melodic line with a five-measure slur and a fermata.
- Trumpet in Bb (Tpt in Bb):** Measures 310 and 311, featuring a rhythmic pattern of eighth notes with accents.
- Trumpet in Bb (Tpt. in Bb):** Measures 310 and 311, featuring a rhythmic pattern of eighth notes with accents.
- Horn in F (Hn. in F):** Measures 310 and 311, featuring a rhythmic pattern of eighth notes with accents.
- Horn in F (Hn. in F):** Measures 310 and 311, featuring a rhythmic pattern of eighth notes with accents.
- Trombone (Tb):** Measures 310 and 311, featuring a rhythmic pattern of eighth notes with accents.
- Trumpet (Trb.):** Measures 310 and 311, featuring a rhythmic pattern of eighth notes with accents.
- Tuba:** Measures 310 and 311, featuring a rhythmic pattern of eighth notes with accents.
- Tom-tom (Tmp):** Measures 310 and 311, featuring a rhythmic pattern of eighth notes with accents.
- Piano (Pno):** Measures 310 and 311, featuring a rhythmic pattern of eighth notes with accents.
- Cymbal (Cym.):** Measures 310 and 311, featuring a rhythmic pattern of eighth notes with accents.
- Violin I (Vln. I):** Measures 310 and 311, featuring a rhythmic pattern of eighth notes with accents.
- Violin II (Vln. II):** Measures 310 and 311, featuring a rhythmic pattern of eighth notes with accents.
- Viola (Vla.):** Measures 310 and 311, featuring a rhythmic pattern of eighth notes with accents.
- Celli (Cell.):** Measures 310 and 311, featuring a rhythmic pattern of eighth notes with accents.
- Bass:** Measures 310 and 311, featuring a rhythmic pattern of eighth notes with accents.

312 313

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

fff

fff

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

314 $\text{♩} = 115$ 315

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

316 317

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

326

♩ = 100

327

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

328

$\bullet = 90$

329

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

330 $\text{♩} = 100$ $\text{♩} = 90$ 331

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym. $\#$ $\frac{6}{4}$

Vln. I

Vln. II

Vla.

Cell.

Bass

332 $\text{♩} = 80$ 333 334

Fl
Ob
Cl in B \flat
Bsn
Tpt in B \flat
Tpt. in B \flat
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

• = 100
ff
 335 336 337 338 339 340 341
 • = 110
mp
mp
mp
f
f
f
f
f
ff
ff
ff

342 $\bullet = 120$ 343 344 345 $\bullet = 110$ 346 $\bullet = 60$ 347

Fl *mp*

Ob *mp*

Cl in B \flat *mp*

Bsn

Tpt in B \flat *f*

Tpt. in B \flat

Hn. in F

Hn. in F *mf*

Tb *mf*

Trb. *mf*

Tuba *mf*

Tmp *fff* *fff* *fff*

Pno

Cym.

Vln. I *mp*

Vln. II *mp*

Vla.

Cell.

Bass

351 352 353

Fl *mf*

Ob *mp*

Cl in Bb *mp*

Bsn *mp*

Tpt in Bb

Tpt in Bb

Hn. in F *ff*

Hn. in F *f*

Tb *p*

Trb. *p*

Tuba *p*

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass *mf*

Detailed description of the musical score: The score is for measures 351, 352, and 353. The key signature has three sharps (F#, C#, G#). The flute part (Fl) starts in measure 352 with a *mf* dynamic, playing a descending eighth-note line. The oboe (Ob) and clarinet in Bb (Cl in Bb) parts also begin in measure 352 with *mp* dynamics. The bassoon (Bsn) part has a *mp* dynamic. The trumpet parts (Tpt in Bb) are silent. The horn parts (Hn. in F) play a descending eighth-note line starting in measure 352, with the first horn (Hn. in F) marked *ff* and the second horn (Hn. in F) marked *f*. The trombone (Tb) part has a *p* dynamic. The trumpet (Trb.) and tuba (Tuba) parts have *p* dynamics. The timpani (Tmp) part is silent. The piano (Pno) part features a complex rhythmic pattern with triplets and accents, including a *p* dynamic. The cymbals (Cym.) part is silent. The violin parts (Vln. I and Vln. II) play a sustained note with a *p* dynamic. The viola (Vla.) part has a *p* dynamic. The cello (Cell.) part has a *mf* dynamic. The bass part (Bass) has a *mf* dynamic.

354 $\bullet = 55$ $\bullet = 50$ $\bullet = 50$ 355 356 357

Fl *f* *mf*

Ob *mf*

Cl in B \flat

Bsn *f* *mp*

Tpt in B \flat

Tpt. in B \flat

Hn. in F *f*

Hn. in F *f*

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

358 359 360 361 362 363 364

Fl *p* *p* *p* *p* *p*

Ob *p* *p* *p* *p* *p*

Cl in Bb *p* *p* *p* *p* *p*

Bsn *p*

Tpt in Bb

Tpt in Bb

Hn. in F *mp* *mp* *mp*

Hn. in F *mp*

Tb

Trb.

Tuba

Tmp *pp* *pp*

Pno *mp* *mp*

Cym.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *mf* *pizz.* *mf*

Cell. *pizz.* *mf*

Bass *pizz.* *mf*

♩ = 60 *♩ = 55* *♩ = 50* *♩ = 95*

366
III Maestoso Misterioso

365 $\text{♩} = 110$ 367

Fl
Ob
Cl in B \flat
Bsn
Tpt in B \flat
Tpt. in B \flat
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

mf
ff
mf
f
f

mf
ff
mf
f
f

376

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

381 382

Fl

Ob

Cl in B♭

Bsn

Tpt in B♭

Tpt in B♭

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description of the musical score: This page contains the musical score for measures 381 and 382. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in B♭), Bassoon (Bsn), Trumpet in B-flat (Tpt in B♭), and Horn in F (Hn. in F). The brass section includes Trombone (Tb), Trumpet (Trb.), and Tuba. The percussion section includes Tom-tom (Tmp). The piano (Pno) part features complex rhythmic patterns with frequent accents and dynamic markings. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is in a key signature of one flat (B-flat major or F minor) and a common time signature. The dynamic markings include *ff* (fortissimo) and *f* (forte). The tempo and style are indicated by the 'Pno' marking. The score is divided into two measures, 381 and 382, with a double bar line between them. The woodwind and brass parts have rests in measure 381 and enter in measure 382. The piano part has a continuous rhythmic pattern throughout both measures. The string parts have a steady accompaniment.

383

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

384 6 6 6 6 6 6 6 6 $\text{♩} = 106$ 385 *fff* *fff* 3 *tr*

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt in B \sharp

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

386 *tr* 387 *mf*

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

388 *fff* 389

Fl

Ob

Cl in Bb

Bsn

Tpt. in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

390 *mp* 391 *pp*

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt. in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

mf
f

5 5 6 6 6 6 6 6 6 6

5 5 6 6 6 6

5 5

392 393

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt. in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

394 395

Fl
Ob
Cl in B \flat
Bsn
Tpt in B \flat
Tpt in B \flat
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

ff
tr

5

396

397

mf

mf

mf

mf

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

398 399

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

fff

tr

3

5

This musical score page covers measures 402 and 403. The instruments and their parts are as follows:

- Flute (Fl):** Measures 402 and 403 feature a melodic line with triplet markings (3) and a slur.
- Oboe (Ob):** Similar to the flute, it plays a melodic line with triplet markings (3) and a slur.
- Clarinet in Bb (Cl in Bb):** Remains silent in both measures.
- Bassoon (Bsn):** Remains silent in both measures.
- Trumpet in Bb (Tpt in Bb):** Remains silent in both measures.
- Trumpet in Bb (Tpt. in Bb):** Plays a sustained chord in measure 402 and a single note in measure 403.
- Horn in F (Hn. in F):** Plays a sustained chord in measure 402 and a single note in measure 403.
- Horn in F (Hn. in F):** Plays a sustained chord in measure 402 and a single note in measure 403.
- Trombone (Tb):** Plays a sustained chord in measure 402 and a single note in measure 403.
- Trumpet (Trb.):** Remains silent in both measures.
- Tuba:** Remains silent in both measures.
- Tom-tom (Tmp):** Remains silent in both measures.
- Piano (Pno):** Features a complex rhythmic accompaniment with many sixteenth notes, including quintuplets (5) and a section marked *Ped* (pedal) with a flower symbol.
- Cymbal (Cym.):** Remains silent in both measures.
- Violin I (Vln. I):** Plays a sustained chord in measure 402 and a single note in measure 403.
- Violin II (Vln. II):** Plays a sustained chord in measure 402 and a single note in measure 403.
- Viola (Vla.):** Plays a sustained chord in measure 402 and a single note in measure 403, with a slur and a '6' marking.
- Celli (Cell.):** Remains silent in both measures.
- Bass:** Remains silent in both measures.

This musical score page contains measures 404 and 405. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in Bb), Bassoon (Bsn), Trumpet in B-flat (Tpt in Bb), Trumpet in B-flat (Tpt. in Bb), Horn in F (Hn. in F), Horn in F (Hn. in F), Trombone (Tb), Trombone (Trb.), Tuba, and Tom-tom (Tmp). The piano (Pno) part is written on two staves. The Cymbal (Cym.) part is marked with a double bar line. The Violin I (Vln. I) and Violin II (Vln. II) parts are on two staves. The Viola (Vla.) part is on one staff. The Cello (Cell.) and Bass parts are on two staves. Measure 404 features a flute and oboe triplet of eighth notes, a clarinet and bassoon sustained note, and a piano accompaniment of eighth-note chords with fingerings of 5 and 5. Measure 405 features a flute and oboe triplet of eighth notes, a clarinet and bassoon sustained note with a fortissimo (ff) dynamic, and a piano accompaniment of eighth-note chords with fingerings of 5 and 5. The Cello and Bass parts play sustained notes in measure 405.

406 407

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

ff

This image shows a page of a musical score for a symphony orchestra, covering measures 408 and 409. The score is written for a variety of instruments, including woodwinds, brass, percussion, piano, and strings.

Measures 408 and 409:

- Flute (Fl):** Measures 408 and 409 are marked with a rest. Measure 409 begins with a sixteenth-note scale starting on G4, marked with a '6' above the staff.
- Oboe (Ob):** Measures 408 and 409 are marked with a rest. Measure 409 begins with a sixteenth-note scale starting on G4, marked with a '6' above the staff.
- Clarinet in Bb (Cl in Bb):** Measures 408 and 409 are marked with a rest. Measure 409 begins with a sixteenth-note scale starting on G4, marked with a '6' above the staff.
- Bassoon (Bsn):** Measures 408 and 409 are marked with a rest.
- Trumpet in Bb (Tpt in Bb):** Measures 408 and 409 are marked with a rest.
- Trumpet in Bb (Tpt. in Bb):** Measures 408 and 409 are marked with a rest.
- Horn in F (Hn. in F):** Measures 408 and 409 are marked with a rest.
- Horn in F (Hn. in F):** Measures 408 and 409 are marked with a rest.
- Trombone (Tb):** Measures 408 and 409 are marked with a rest.
- Trumpet (Trb.):** Measures 408 and 409 are marked with a rest.
- Tuba:** Measures 408 and 409 are marked with a rest.
- Tom Tom (Tmp):** Measures 408 and 409 are marked with a rest.
- Piano (Pno):** Measures 408 and 409 feature complex rhythmic patterns with many sixteenth notes and rests, marked with a '5' above the staff.
- Cymbal (Cym.):** Measures 408 and 409 are marked with a rest.
- Violin I (Vln. I):** Measures 408 and 409 are marked with a rest.
- Violin II (Vln. II):** Measures 408 and 409 are marked with a rest.
- Viola (Vla.):** Measures 408 and 409 are marked with a rest.
- Celli (Cell.):** Measures 408 and 409 are marked with a rest.
- Bass:** Measures 408 and 409 are marked with a rest.

Measure 409:

- Flute (Fl):** Continues with the sixteenth-note scale, marked with a '6' above the staff.
- Oboe (Ob):** Continues with the sixteenth-note scale, marked with a '6' above the staff.
- Clarinet in Bb (Cl in Bb):** Continues with the sixteenth-note scale, marked with a '6' above the staff.
- Bassoon (Bsn):** Continues with the sixteenth-note scale, marked with a '6' above the staff.
- Trumpet in Bb (Tpt. in Bb):** Continues with the sixteenth-note scale, marked with a '6' above the staff.
- Horn in F (Hn. in F):** Continues with the sixteenth-note scale, marked with a '6' above the staff.
- Trombone (Tb):** Continues with the sixteenth-note scale, marked with a '6' above the staff.
- Trumpet (Trb.):** Continues with the sixteenth-note scale, marked with a '6' above the staff.
- Tuba:** Continues with the sixteenth-note scale, marked with a '6' above the staff.
- Tom Tom (Tmp):** Continues with the sixteenth-note scale, marked with a '6' above the staff.
- Piano (Pno):** Continues with the complex rhythmic patterns, marked with a '5' above the staff.
- Violin I (Vln. I):** Continues with the sixteenth-note scale, marked with a '6' above the staff.
- Violin II (Vln. II):** Continues with the sixteenth-note scale, marked with a '6' above the staff.
- Viola (Vla.):** Continues with the sixteenth-note scale, marked with a '6' above the staff.
- Celli (Cell.):** Continues with the sixteenth-note scale, marked with a '6' above the staff.
- Bass:** Continues with the sixteenth-note scale, marked with a '6' above the staff.

Page Number: 155

410

ff

Fl

ff

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

411

mf

Fl

mf

Ob

mf

Cl in B \flat

mf

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Musical score for orchestra and piano, measures 412-413. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Trumpet in Bb (Tpt in Bb), Horn in F (Hn. in F), Trombone (Tb), Trumpet (Trb.), Tuba, Tom-tom (Tmp), Piano (Pno), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

Measure 412 features sixteenth-note patterns in the Flute, Oboe, and Clarinet in Bb, with sixteenth-note accompaniment in the Bassoon and Piano. The Piano part includes a descending line with a fermata and a five-fingered pattern. The Bassoon and Piano parts include dynamic markings *mp*.

Measure 413 features sustained notes in the Bassoon, Horn in F (with *f* dynamic), and Cello/Bass (with *ff* dynamic). The Piano part includes a sixteenth-note pattern with dynamic markings *mp* and *v*.

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

416 ♩ = 116 417 418 419 420

Fl

Ob

Cl in B♭

Bsn

Tpt in B♭

Tpt. in B♭

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

421 422 423 424

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

fff

fff

fff

425 426 427 428 $\bullet = 115$ 429 430 431 432 $\bullet = 110$

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

f

mf

p

p

p

mf

mf

mf

mf

433 434 435 436 437 438 439

♩ = 105

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

440 441 442 443 444

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

mf

pp

pp

pp

pp

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

445 446 447 448 449

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

pp

p

pp

p

pp

p

pp

p

450 451 452 453

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

454 455 456

Fl *p*

Ob *p*

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno *mf*

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

457 458

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

459 ♩ = 115

460 *mp*

461

Fl

Ob

Cl in B♭

Bsn

Tpt in B♭

Tpt in B♭

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

f

f

f

f

f

f

mf

462 *mp* 463 464

Fl *mp*

Ob *mp*

Cl in Bb *mp*

Bsn *mp*

Tpt in Bb

Tpt. in Bb

Hn. in F *f*

Hn. in F *f*

Tb

Trb.

Tuba

Tmp

Pno *f* *mp* *Sva*

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

465 466 467 468 469

♩ = 105

Fl

Ob

Cl in B♭

Bsn

Tpt in B♭

Tpt. in B♭

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

470 $\text{♩} = 90$ 471 $\text{♩} = 85$

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

472 ♩ = 70

473

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

474 $\text{♩} = 100$ 475 476 477 478 479

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F *mp*

Hn. in F *mp*

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

480 481 482 483 484

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page covers measures 480 through 484. The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb (two parts), Horn in F (two parts), Trombone, Tuba, Tom-tom, Piano, Cymbal, Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Bassoon) feature prominent triplet patterns in measures 480-483. The Horns play a rhythmic pattern in measures 480-483. The Piano part is mostly silent until measure 484, where it enters with a forte (f) dynamic, playing a triplet in the right hand and a sixteenth-note run in the left hand. The strings (Violins, Viola, Cello, Bass) provide a steady accompaniment throughout the measures.

485 486 487 488

Fl

Ob *mp*

Cl in B \flat

Bsn

Tpt in B \flat

Tpt in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I *mf*

Vln. II *mf*

Vla.

Cell.

Bass

489 490 491 492

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

f

3

3

3

3

6

7

7

This musical score page covers measures 493, 494, and 495. The instruments included are Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Trumpet in Bb (Tpt in Bb), Horn in F (Hn. in F), Trombone (Tbn), Tuba, Tom-tom (Tmp), Piano (Pno), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

Measure 493: Flute and Oboe play a melodic line with a triplet of eighth notes. Clarinet in Bb and Bassoon play a rhythmic accompaniment of eighth notes. The piano part features a complex rhythmic pattern with accents and slurs. Violin I and II play sustained notes, while Viola, Cello, and Bass play a low, sustained accompaniment.

Measure 494: The Flute and Oboe continue with triplet figures. The Clarinet in Bb and Bassoon play a more active line with a forte (*f*) dynamic. The piano part continues with its rhythmic accompaniment. The strings maintain their sustained accompaniment.

Measure 495: The Flute and Oboe play a descending melodic line with a forte (*f*) dynamic. The Clarinet in Bb and Bassoon play a melodic line with a forte (*f*) dynamic. The piano part concludes with a series of notes and accents. The strings continue with their sustained accompaniment.

496 497 498 499

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt. in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

p
mp
ff
f
ff

3 3 3 7

500 501

Fl
Ob
Cl in B \flat
Bsn
Tpt in B \flat
Tpt. in B \flat
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

502 503

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

504 505

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

506 507 508

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt. in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

509 510 511 512 $\text{♩} = 90$ 513 $\text{♩} = 110$

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

516 $\text{♩} = 140$ 517 $\text{♩} = 80$ 518

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

519 $\text{♩} = 120$ 520 521 522 523 524 525

Fl

Ob

Cl in Bb *p*

Bsn *mf*

Tpt in Bb

Tpt in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp *mf*

Pno

Cym.

Vln. I *p*

Vln. II *mp*

Vla. *p* *mf* *p* *mf* *pp*

Cell.

Bass

526 527 528 529 530 531 532 533 534

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

pp

pp

f

ff

3

535 536 537 538

Fl

Ob *mp*

Cl in B \flat *mp*

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

$\bullet = 130$

539 *♩ = 120* 540 541

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

542 543 544

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

545

♩ = 190

546

Musical score for measures 545 and 546. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Trumpet in Bb (Tpt in Bb), Horn in F (Hn. in F), Trombone (Tb), Trumpet (Trb.), Tuba, Tom-tom (Tmp), Piano (Pno), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one sharp (F#). The tempo is marked as quarter note = 190. The piano part features a complex rhythmic pattern with triplets in both hands. The woodwinds and strings have rests in measure 545 and measure 546.

547 548

Fl *mf*

Ob *mf*

Cl in Bb *mf*

Bsn *mf*

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F *f*

Tb

Trb. *f*

Tuba *f*

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

♩ = 120

549 550

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

551 552

Fl
Ob
Cl in B \flat
Bsn
Tpt in B \flat
Tpt in B \flat
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

555 556

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

557 558 559

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

mp *ff* *ff*

3 3 3 3

560 ♩ = 105

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

ff

ff

ff

f

f

ff

ff

ff

f

f

ff

ff

ff

f

f

Divisi

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

fff

fff

fff

f

6

7

7

6

Divisi

564

♩ = 120
565

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F
fff

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno
cresc.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

566 567 568

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

fff

569 570 571

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

fff

fff

3

3

3

3

572 573 574

Fl *f*

Ob *f*

Cl in Bb *f*

Bsn *f*

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp *fff*

Pno

Cym.

Vln. I *mf*

Vln. II *mf*

Vla.

Cell. *mf*

Bass

This musical score page covers measures 575 to 577. The instruments are arranged as follows:

- Flute (Fl):** Measures 575-576 play chords, measure 577 has a rest.
- Oboe (Ob):** Measures 575-576 play chords, measure 577 has a rest.
- Clarinet in Bb (Cl in Bb):** Measures 575-576 play chords, measure 577 has a rest.
- Bassoon (Bsn):** Measures 575-576 play chords, measure 577 has a melodic line starting with a forte (*f*) dynamic.
- Trumpets in Bb (Tpt in Bb):** Measures 575-577 are silent.
- Horn in F (Hn. in F):** Measures 575-576 are silent, measure 577 has a sustained chord with fortissimo (*ff*) dynamics.
- Trombone (Tb):** Measures 575-577 are silent.
- Trumpet (Trb.):** Measures 575-576 play chords, measure 577 has a rest.
- Tuba:** Measures 575-577 are silent.
- Tom-tom (Tmp):** Measures 575-577 are silent.
- Piano (Pno):** Measures 575-576 play a complex rhythmic pattern, measure 577 has a rest.
- Cymbal (Cym.):** Measures 575-577 are silent.
- Violin I (Vln. I):** Measures 575-577 play a melodic line with accents.
- Violin II (Vln. II):** Measures 575-577 play a melodic line with accents.
- Viola (Vla.):** Measures 575-577 play a melodic line with accents.
- Celli (Cell.):** Measures 575-577 play a melodic line with accents.
- Bass:** Measures 575-576 play a sustained chord, measure 577 has a rest.

578 579 580

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt. in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

583 584

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

585 586

Fl
Ob
Cl in B \flat
Bsn
Tpt in B \flat
Tpt. in B \flat
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

587 588

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

589 590

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

591 592 593 $\bullet = 125$

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt in B \flat

Hn. in F *mp*

Hn. in F *mp*

Tb *mp*

Trb. *ff*

Tuba *fff*

Tmp

Pno *mf*

Cym.

Vln. I *p*

Vln. II

Vla.

Cell.

Bass

594 ♩ = 180 595 596

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

597 $\bullet = 135$ 598 599 $\bullet = 140$ 600

Fl *p* *ff* *ff*

Ob *ff* *ff*

Cl in B \flat *ff* *ff*

Bsn

Tpt in B \flat

Tpt in B \flat

Hn. in F *fff* *fff* *fff* *fff*

Hn. in F *fff* *fff* *fff* *fff*

Tb *ff*

Trb.

Tuba *ffff*

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

601 602 603 = 145 604

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat *fff*

Hn. in F

Hn. in F

Tb

Trb. *fff*

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description of the musical score: The score is for measures 601 to 604. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in B \flat), Bassoon (Bsn), and two Trumpets in B-flat (Tpt. in B \flat). The brass section includes Horns in F (Hn. in F), Trombones (Tb), Trumpets (Trb.), and Tuba. The percussion section includes Tom-toms (Tmp) and Cymbals (Cym.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The piano (Pno) part features a complex rhythmic pattern with many beamed notes. The woodwinds and brass play various melodic and harmonic lines, with some instruments marked *fff* (fortissimo). The strings provide a steady accompaniment.

This page of a musical score covers measures 613, 614, and 615. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Trumpet in Bb (Tpt in Bb), Horn in F (Hn. in F), Trombone (Tb), Trumpet (Trb.), Tuba, Tympani (Tmp), Piano (Pno), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

Measures 613 and 614 feature woodwinds and strings with triplets. The Flute and Oboe parts have triplets of eighth notes. The Clarinet in Bb and Bassoon play sustained notes. The Horns and Trombones play chords. The Trumpets and Tuba play sustained notes. The Tympani are silent. The Piano part consists of chords in the left hand and chords in the right hand.

Measure 615 is marked *fff* and features a complex texture. The Flute and Oboe play sustained notes. The Clarinet in Bb and Bassoon play sustained notes. The Horns and Trombones play chords. The Trumpets and Tuba play sustained notes. The Tympani play a rhythmic pattern. The Piano part features a complex texture with sixteenth notes and chords in both hands.

This musical score page covers measures 616 through 619. The instruments and their parts are as follows:

- Flute (Fl):** Measures 616-617 are silent. From measure 618, it plays a triplet of eighth notes.
- Oboe (Ob):** Measures 616-617 are silent. From measure 618, it plays a triplet of eighth notes.
- Clarinet in Bb (Cl in Bb):** Measures 616-617 are silent. Measure 618 has a whole note, and measure 619 has a half note.
- Bassoon (Bsn):** Measures 616-617 are silent. Measure 618 has a whole note, and measure 619 has a half note.
- Trumpet in Bb (Tpt in Bb):** All four measures are silent.
- Horn in F (Hn. in F):** Measures 616-617 are silent. Measure 618 has a whole note, and measure 619 has a half note.
- Trumpet (Trb.):** Measures 616-617 are silent. Measure 618 has a whole note, and measure 619 has a half note.
- Tuba:** Measures 616-617 are silent. Measure 618 has a whole note, and measure 619 has a half note.
- Tom-tom (Tmp):** All four measures are silent.
- Piano (Pno):** Measures 616-617 feature a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6'. Measures 618-619 have a simpler accompaniment with chords and single notes.
- Cymbal (Cym.):** All four measures are silent.
- Violin I (Vln. I):** Measures 616-617 have a sixteenth-note pattern marked with a '6'. From measure 618, it plays a triplet of eighth notes.
- Violin II (Vln. II):** Measures 616-617 have a sixteenth-note pattern marked with a '6'. From measure 618, it plays a half note.
- Viola (Vla.):** Measures 616-617 have a sixteenth-note pattern marked with a '6'. From measure 618, it plays a half note.
- Celli (Cell.):** Measures 616-617 are silent. Measure 618 has a whole note, and measure 619 has a half note.
- Bass:** Measures 616-617 are silent. Measure 618 has a whole note, and measure 619 has a half note.

This musical score page covers measures 620, 621, and 622. The instruments and their parts are as follows:

- Flute (Fl):** Features triplet patterns in measures 620 and 621, and a triplet in measure 622.
- Oboe (Ob):** Features triplet patterns in measures 620 and 621, and a triplet in measure 622.
- Clarinet in Bb (Cl in Bb):** Plays a steady eighth-note accompaniment.
- Bassoon (Bsn):** Plays a steady eighth-note accompaniment.
- Trumpet in Bb (Tpt in Bb):** Remains silent throughout the measures.
- Trumpet in Bb (Tpt. in Bb):** Remains silent throughout the measures.
- Horn in F (Hn. in F):** Plays a steady eighth-note accompaniment.
- Horn in F (Hn. in F):** Plays a steady eighth-note accompaniment.
- Trombone (Tb):** Plays a steady eighth-note accompaniment.
- Trumpet (Trb.):** Plays a steady eighth-note accompaniment.
- Tuba:** Plays a steady eighth-note accompaniment.
- Tom-tom (Tmp):** Remains silent throughout the measures.
- Piano (Pno):** Provides harmonic support with chords and arpeggios.
- Cymbal (Cym.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Features triplet patterns in measures 620 and 621, and a triplet in measure 622.
- Violin II (Vln. II):** Plays a steady eighth-note accompaniment.
- Viola (Vla.):** Plays a steady eighth-note accompaniment.
- Celli (Cell.):** Plays a steady eighth-note accompaniment.
- Bass:** Plays a steady eighth-note accompaniment.

623 624

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt. in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

625 *ff* *tr* 626 *tr*

627 *ff* 6 6 6 6

Fl

Ob

Cl in Bb

Bsn

Tpt. in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page covers measures 628, 629, and 630. The instruments and their parts are as follows:

- Flute (Fl):** Measures 628-630 feature a continuous sixteenth-note pattern with a '6' fingering indicated below the staff.
- Oboe (Ob):** Measures 628-630 feature a continuous sixteenth-note pattern with a '6' fingering indicated below the staff. In measure 629, there is a triplet of eighth notes. In measure 630, there are trills (tr) on the notes.
- Clarinet in Bb (Cl in Bb):** Measures 628-630 feature a continuous sixteenth-note pattern with a '6' fingering indicated below the staff.
- Bassoon (Bsn):** Measures 628-630 feature a simple harmonic accompaniment.
- Trumpet in Bb (Tpt in Bb):** Measures 628-630 are silent.
- Horn in F (Hn. in F):** Measures 628-630 feature a simple harmonic accompaniment. In measure 628, there is a dynamic marking of *fff* and accents (^) over the notes.
- Trombone (Trb.):** Measures 628-630 feature a simple harmonic accompaniment.
- Tuba:** Measures 628-630 feature a simple harmonic accompaniment.
- Timpani (Tmp):** Measures 628-630 are silent.
- Piano (Pno):** Measures 628-630 feature a complex harmonic accompaniment with chords and arpeggios.
- Cymbals (Cym.):** Measures 628-630 are silent.
- Violin I (Vln. I):** Measures 628-630 feature a simple harmonic accompaniment.
- Violin II (Vln. II):** Measures 628-630 feature a simple harmonic accompaniment.
- Viola (Vla.):** Measures 628-630 feature a simple harmonic accompaniment.
- Celli (Cell.):** Measures 628-630 feature a simple harmonic accompaniment.
- Bass:** Measures 628-630 feature a simple harmonic accompaniment.

631

Fl

Ob

Cl in Bb

Bsn

Tpt. in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page covers measures 632, 633, and 634. The instruments and their parts are as follows:

- Flute (Fl):** Measures 632-633 feature a continuous sixteenth-note scale with sixteenth rests, marked with a '6'. Measure 634 has a whole note rest.
- Oboe (Ob):** Similar to the flute, it plays a sixteenth-note scale with sixteenth rests, marked with a '6', from measure 632 to 633. Measure 634 has a whole note rest.
- Clarinet in Bb (Cl in Bb):** Measures 632-633 feature a sixteenth-note scale with sixteenth rests, marked with a '6'. Measure 634 has a quarter rest followed by a triplet eighth-note figure, then a quarter note, and a quarter note with a *tr* (trill) marking.
- Bassoon (Bsn):** Measures 632-633 feature a sixteenth-note scale with sixteenth rests, marked with a '6'. Measure 634 has a quarter rest followed by a triplet eighth-note figure, then a quarter note, and a quarter note with a *tr* (trill) marking.
- Trumpet in Bb (Tpt in Bb):** Measure 632 has a whole rest. Measure 633 has a quarter rest followed by a triplet eighth-note figure marked *fff*. Measure 634 has a whole rest.
- Horn in F (Hn. in F):** Measure 632 has a whole rest. Measure 633 has a quarter rest. Measure 634 has a quarter note, a quarter note with a *tr* (trill) marking, and a quarter note.
- Trombone (Tbn):** Measure 632 has a whole rest. Measure 633 has a quarter rest. Measure 634 has a quarter note, a quarter note, and a quarter note.
- Trumpet (Tpt. in Bb):** Measure 632 has a whole rest. Measure 633 has a quarter rest. Measure 634 has a quarter note, a quarter note, and a quarter note.
- Tuba:** Measure 632 has a whole rest. Measure 633 has a quarter rest. Measure 634 has a quarter note, a quarter note, and a quarter note.
- Timpani (Tmp):** Measures 632-634 have whole rests.
- Piano (Pno):** Measures 632-634 feature a sustained chord in the right hand and a bass line in the left hand.
- Cymbal (Cym.):** Measures 632-634 have whole rests.
- Violin I (Vln. I):** Measures 632-634 feature a sustained chord.
- Violin II (Vln. II):** Measures 632-634 feature a sustained chord.
- Viola (Vla.):** Measures 632-634 feature a sustained chord.
- Celli (Cell.):** Measures 632-634 feature a sustained chord.
- Bass:** Measures 632-634 feature a sustained chord.

635 636 *ff*

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt. in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

637

638

This musical score page contains measures 637 and 638. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Trumpet in Bb (Tpt in Bb), Horn in F (Hn. in F), Trombone (Tb), Trumpet in Bb (Tpt. in Bb), Tuba, Tom Tom (Tmp), Piano (Pno), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is in a key signature of one flat (Bb) and a common time signature (C). The piano part features complex rhythmic patterns with five-fingered runs and accents. The strings play a steady eighth-note accompaniment with triplets. The woodwinds and brass instruments have rests in measure 637 and enter in measure 638 with various rhythmic figures.

639 640

Fl
Ob
Cl in B \flat
Bsn
Tpt in B \flat
Tpt. in B \flat
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

641 642

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb *ff*

Hn. in F

Hn. in F

Tb

Trb. *ff*

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

643 $\bullet = 110$ $\bullet = 100$ 644 645

Fl *tr* *fff*

Ob *tr* *fff*

Cl in B \flat *tr* *fff*

Bsn *fff*

Tpt in B \flat

Tpt in B \flat

Hn. in F *fff*

Hn. in F *fff*

Tb *fff*

Trb. *fff*

Tuba *fff*

Tmp *fff*

Pno *fff*

Cym. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Cell. *fff*

Bass *fff*

231

646

647

This musical score page contains 14 staves for an orchestra and piano. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in Bb), Bassoon (Bsn), Trumpet in B-flat (Tpt in Bb), Horn in F (Hn. in F), Trombone (Trb.), Tuba, Tom-tom (Tmp), Piano (Pno), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. Measures 646 and 647 are indicated at the top. The piano part (Pno) is the only instrument with musical notation in these measures. In measure 646, the piano has a complex melodic line in the right hand with a fermata and a 7-measure rest, and a bass line with a 3-measure rest. In measure 647, the piano continues with a melodic line in the right hand and a bass line with a 3-measure rest. All other instruments have a whole rest in both measures.

648

♩ = 100
649

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

ffff

6

5

5

5

3

650 $\bullet = 120$ 651 $\bullet = 130$

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page covers measures 657 to 662. The instruments and their parts are as follows:

- Flute (Fl):** Measures 657-662, featuring a melodic line with a long note in measure 660.
- Oboe (Ob):** Measures 657-662, mirroring the flute's melodic line.
- Clarinet in Bb (Cl in Bb):** Measures 657-662, playing a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn):** Measures 657-662, playing a rhythmic accompaniment of eighth notes.
- Trumpet in Bb (Tpt in Bb):** Measures 657-662, playing a rhythmic accompaniment of eighth notes.
- Horn in F (Hn. in F):** Measures 657-662, playing a rhythmic accompaniment of eighth notes.
- Trumpet (Trb.):** Measures 657-662, playing a long note with a slur.
- Tuba:** Measures 657-662, playing a long note with a slur.
- Timpani (Tmp):** Measures 657-662, playing a rhythmic pattern of eighth notes.
- Piano (Pno):** Measures 657-662, playing a complex accompaniment with many sixteenth notes and slurs.
- Cymbal (Cym.):** Measures 657-662, playing a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Measures 657-662, playing a long note with a slur.
- Violin II (Vln. II):** Measures 657-662, playing a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Measures 657-662, playing a rhythmic accompaniment of eighth notes.
- Celli (Cell.):** Measures 657-662, playing a rhythmic accompaniment of eighth notes.
- Bass:** Measures 657-662, playing a long note with a slur.

663 664 665 666 667 668 669

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

$\bullet = 120$

$\bullet = 95$

670 $\bullet = 120$ 671 672 673 674 675

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

676 677 678 679 680 681

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

ff

Trb.

ff

Tuba

ff

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

688 $\text{♩} = 155$ 689 690

Fl.
Ob.
Cl in Bb
Bsn.
Tpt in Bb
Tpt. in Bb
Hn. in F
Hn. in F
Tb.
Trb.
Tuba
Tmp.
Pno.
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

691 692

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

693 ♩ = 120
694

Fl
Ob
Cl in B \flat
Bsn
Tpt in B \flat
Tpt. in B \flat
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

695 $\text{♩} = 150$ 696 697

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt. in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

8va

698 699 700

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

701 702 703

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt. in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

704 705

Fl

Ob

Cl in B \flat

Bsn

Tpt in B \flat

Tpt in B \flat

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

709 710

Fl
Ob
Cl in Bb
Bsn
Tpt in Bb
Tpt. in Bb
Hn. in F
Hn. in F
Tb
Trb.
Tuba
Tmp
Pno
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

ffff

711 ♩ = 122
712

Fl

Ob

Cl in Bb

Bsn

Tpt in Bb

Tpt. in Bb

Hn. in F

Hn. in F

Tb

Trb.

Tuba

Tmp

Pno

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

sfz sfz

sfz sfz

sfz sfz

sfz sfz

sfz sfz

sfz sfz

sfz sfz

sfz sfz

Glissando

250