

A UNIQUE DREAMY SOUTHERN SONG

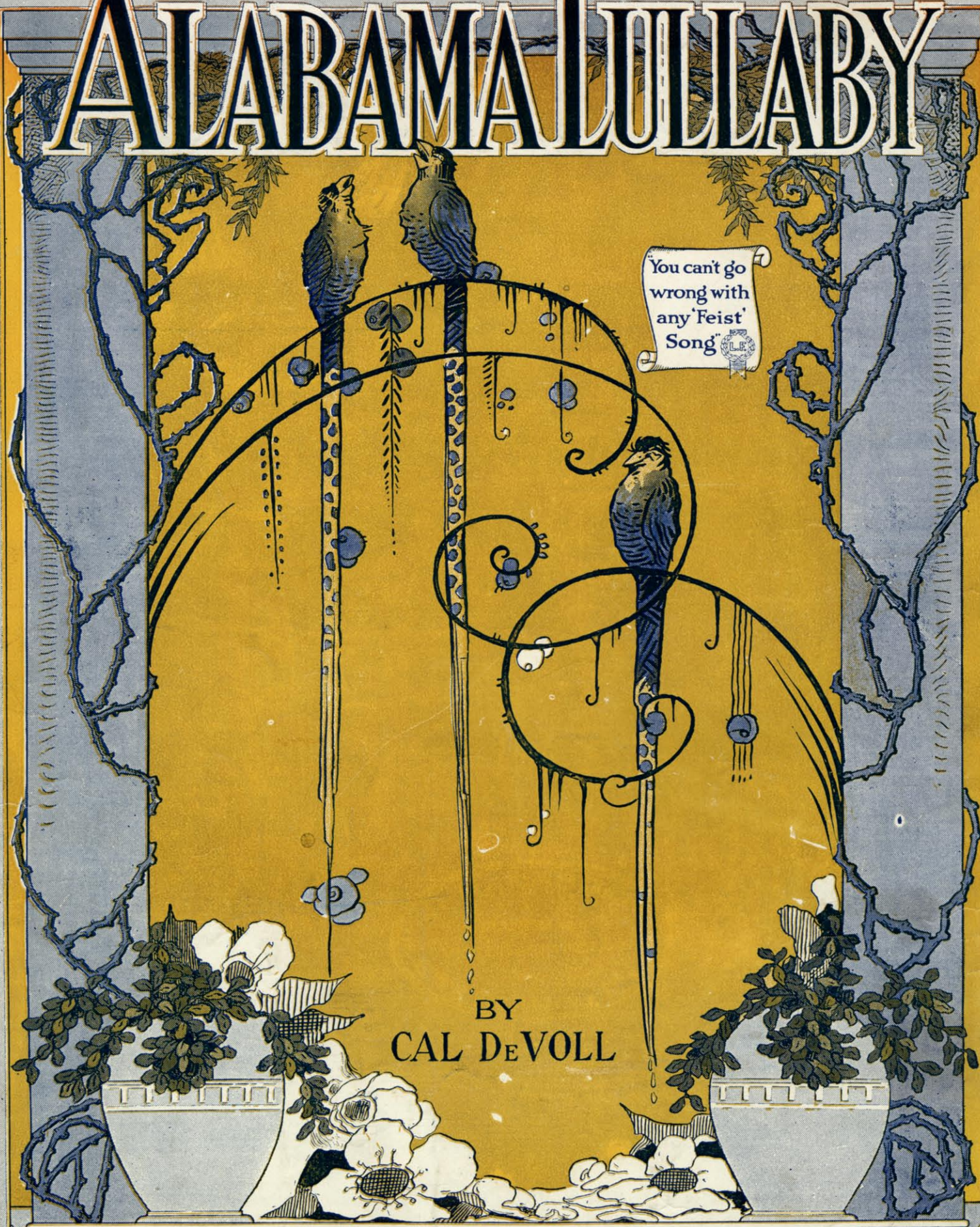
ALABAMA LULLABY

You can't go wrong with any 'Feist' Song" 

BY
CAL DEVOLL



POPULAR EDITION
LEO FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.



Alabama Lullaby

Valse Moderato

By CAL De VOLL

The piano introduction is in 3/4 time, marked *mf*. It features a gentle, flowing melody in the right hand and a simple harmonic accompaniment in the left hand, primarily using chords and single notes.

I've heard lots of mel-o-dies,
Some - thing lin-gers with me yet,

The vocal line begins with a half rest, followed by a melody that rises and then falls. The piano accompaniment continues with a steady accompaniment pattern.

Songs of quaint-est har-mo-nies, But one re-frain comes a -
Seems I nev-er will for-get, Thosedear old days and those

The vocal line continues with a similar melodic contour. The piano accompaniment provides a consistent harmonic support.

gain and a - gain, To my mind that is the kind we love the best:
old South-ern ways, As I croon this la-zy tune of long a - go: _____

The vocal line concludes with a long note on the word 'go'. The piano accompaniment ends with a few chords and a fermata.

CHORUS *Dreamily*

Down in Al-a - bam - a when the breeze be-gins to sigh, Seems to soft-ly

The chorus is marked *Dreamily* and begins with a double bar line. The vocal line has a soft, lulling quality. The piano accompaniment is marked *mf* and features a more active accompaniment pattern.

Also published for Male or Mixed Voices 15¢, Band or Orchestra 25¢

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London Herman Darewski Music Pub.Co.

mur - mur just the sweet-est lull-a - by, Each dear old Mam-my in old Al-a -

bam?, Hud-dles and cud-dles her own hon-ey lam?, "Lit - tle Pick-a -

poco rall

nin - ny, close your eyes and go to sleep, Moon am swing-in' low and spook-y

shad-ows 'gin to creep? This mel - o - dy brings a fond mem-o - ry, Takes me

back a-gain to dear old Al-a - bam? - bam?

rall

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Take this page to your piano and try out the choruses—sing 'em—learn 'em—get the complete sheet music wherever music is sold.

You Hear Them Everywhere

You can't go wrong with any 'Feist' Song!

Ja - Da!

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CHORUS With lots of Ja Da

Words and Music by
BOB CARLETON

Ja Da, - Ja Da, - Ja Da Ja Da Jing, Jing,
Jing, Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing,
Jing. That's a fun-ny lit-tle bit of mel-o - dy -
It's so sooth-ing and ap-peal-ing to me, - It goes
Ja Da, Ja Da, Ja Da, Ja Da Jing, Jing, Jing!

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Salvation Lassie Of Mine

COPYRIGHT BY LEO FEIST, INC. By CADDIGAN and STORY
CHORUS Tenderly

A sweet lit-tle An-gel that went o'er the
sea, With the em-blem of God in her hand - A
won-der-ful An-gel who brought there to me, The
sweet of a war-fur-rowed land - The crown on her
head was a rib-bon of red, A sym-bol of all that's di-
vine, - Tho'she called each a broth-er, she's
more like a moth-er, Sal-va-tion Las-sie of mine -

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